

MILISS EXPATIATES ON BRUTES OF VARIOUS KINDS

Man With a Monkey on a String Is an Unfeeling Beast That Society Ought to Discourage

"DEAR MILISS," writes an irate correspondent: "Do you love Arbutus? I hope you do, because then, perhaps, you will 'take a shot' at the man who pulls it up by the roots. I saw him yesterday in one of the beauty spots where that sweet flower still survives. I would hardly have believed it possible if I had not seen him with my own eyes. But there he was, pulling and tearing ruthlessly until he got as much as he could carry heaped high on his arms. Then he went off to a waiting automobile, where a lady received the plugger, evidently with pleasure.

"If you have ever spent a happy hour in such a spot, gathering lovingly the fragrant blossoms, taking the greatest care not to injure a single root, lest next year there should be one less of these precious plants which are so easily exterminated, and have even now become so rare—you will know what wrath welled up within me as I looked on helplessly.

"Is there nothing that we can do to save our wild flowers from such marauders?"

My correspondents choose their targets so well that, although I abhor "taking shots at" people I cannot altogether ignore their requests. I agree with you, "Flower Lover," that the man who unfeelingly tears up the most lovely of all spring blossoms—the trailing arbutus, and then carries off his loot to a haughty lady in a motor is, indeed, a low type, for the punishment of whose deed the law has failed to provide.

But can you really believe it when I tell you that the day before yesterday I came across an even worse type. He is the great big hulk of a man who makes his living out of a tiny-weasened, tired-out-looking monkey and an equally old and fatigued hand-organ.

There he stood—this beast of a man—on the curbstone on 13th street grinning his fatuous smile as the people gathered 'round and dropped their pennies into the monkey's outstretched hand.

It was a really educated monkey—a sort of simian Terepichora. He could fox-trot and lame-duck and pirouette like a premier de ballet. But the hour was late and the little animal was tired. With a nervous paw he held onto the leash in an endeavor to relieve the strain from his neck. Once, when he showed an inclination to rest up on the curb, he was pulled by his feet with a cruel, sharp "yank." Like a weary old man, he went at the business of dancing once more. The crowd must have its money's worth.

Some people will have a lot to answer for when they stand before St. Peter. The man who ruthlessly destroys beautiful things; he who exploits the helpless and weak, and perhaps, above all, the people who furnish the pennies to see dumb animals perform, these are the ones to whom I hope no mercy will be shown.

Letters to the Editor of the Woman's Page

Address all communications to Miliss, care of the Evening Ledger. Write on one side of the paper only.

Dear Miliss: Will you please tell me the date of the sinking of the Lusitania? G. R.

May 7, 1915.

Dear Miliss: Will you kindly give me some information on the subject of using a man who is back over six months of the prison. I want to get him out, but don't want to go back to jail. I am a lawyer. If you cannot afford to do this, the Legal Aid Society, 34 South 14th street, will advise you free of charge.

E. Y. and J. E. and other inquirers about the name of book on gas-rising-making will have the same stamped self-addressed envelope if they wish a reply.

Dear Miliss: Can you advise me about my complexion. It is very bad. Although I work in a clean office, my face is a sight with blackheads, and I have a redness about them and have a smooth, nice skin, if possible.

MILISS ANNA.

A beauty expert tells me that blackheads are very stubborn and yield only to the most persistent treatment. Bathing daily with soap and water, and using a face cream that is not too rich, working it in gently and thoroughly, will help. Hold your head over the bowl of hot water. Hold your head over the bowl of hot water. Hold your head over the bowl of hot water.

Now wash the face in lukewarm water and with a pure white soap. Do not steam your face often than once a week. Eat plenty of fruit and green vegetables.

Marion Harland's Corner

Cabbage in Onion Fry

Tell the Cornerites that if they want an onion fry, and haven't any on hand, to try frying some cabbage and those you have, then mixing them together.

JULIA A. McD.

A word by the way tossed, as it were, into the lap of the Corner by an old and valued contributor. If the onion fry does not appeal to the fastidious housewife and is not made more tempting by the addition of cabbage, she will please recollect how many workmen and healthy women—to say nothing of school-boys—eat the dish with gusto and digest it comfortably.

Searched Many Cook Books

"I inclose stamped and self-directed envelope, in which please send me a recipe for Thousand Island dressing. I have searched through many cook books for it without success.

I. G. A."

You have the whole-souled sympathy of the Corner. My cook books dare not adventure the publication of all the "right and only" formulas for the composition of Thousand Island dressing for fear of abridging the space for other recipes. The Corner has received, first and last, about 50 formulas, most of them vouched for as the best and trust method of compounding the dressing. Six were obtained from noted chefs of restaurants and hotels. The Corner rests upon its oars in dire perplexity and calls piteously for the simon pure. Who dare send it?

How to Make Club Sandwich

"Will you kindly tell me how to prepare a club sandwich? I should like also to know how to remove an inkstain from a pink crepe de chine waist. J. M. S.

Answering your second query first, don't meddle with ink spots. We can tell you of divers detergents warranted to extract the ink, but of none that are not almost sure to take the body color of the fabric with it. Commit the task to a professional and demand a guarantee that the pink will not be changed. To make a club sandwich toast slices of bread a nice brown, and while hot spread with butter and mix together the lettuce and a lettuce leaf, some cold chicken cut in thin slices, a few chopped olives and pickles, some slices of hot another bacon, a layer of salad dressing, another lettuce leaf, and the other slices of toast. Many do not toast the bread, thinking the sandwich more easily eaten when the toasting is omitted. Others again leave out the chicken. The sandwich is more easily handled when it is not so thick. The hot bacon is a distinctive feature. Correspondents are invited to contribute recipes for club sandwiches which they prefer to this—conventional dish.

All Sorts of Bugs

"We have moved into a house where we are beginning to find all sorts of bugs. In the attic is a rather long, gray insect, lively and quick of movement. I find them in boxes of clothing, papers, everywhere. Some one tells me it is the silver moth. Can you tell me what it is and how to get rid of it? Also we have found carpet bugs and moths. What can I do with them? We have fumigated, but that doesn't seem to have helped much. I shall be grateful for any help I may get.

MRS. S. C."

Taking one room at a time, as you can spare it, brush carpets, baseboards, etc., with gasoline injected with a syringe. Do the work thoroughly and shut the room up for 24 hours. Then go in and open the windows. Sweep and dust well, burning the sweepings. This drositic method will make every work of every species and variety of insects. It will take time and patience, but make a business of it, and the result will be satisfactory. Do not allow artificial light in or near the room while you are using the gasoline, or until you have aired the room well next day.

Keeps Eggs in Salt

"I see an old-time housewife has had the same experience with eggs in a water glass that I have had for two years. I could not describe it any better. I do not want any more of it. Some of my neighbors seem to like it well. The eggs will do for cooking and not eating. We usually put ours down in dry salt with the little end down in jars. Keep in a cool place from frost. The eggs we put down are from our own chickens, and in this way they keep fresh and nice. This we have done for several years. Other neighbors wrap each egg in paper and put in jars, small and down (no salt). Some use egg with salt. We keep

Eggs in Water Glass

"In reply to the Cornerite who wishes to know about eggs in water glass, I put 15 dozen last summer and shall do more next time. I cannot say that any of mine were unsightly. I take them out of the water only as I wish to use them. I have done all my baking last fall and winter with them. They cannot tell apart. My husband's cats scrambled eggs nearly every morning for his breakfast, and I have tried serving him eggs from water glass and fresh eggs alternately, but he cannot tell them apart. I have tried them many times. There is a slight odor when they have been water a long time. I mean from the water, but nothing objectionable. I keep them in a stone jar, covered in the cellar.

Pie Crust

This recipe commends itself especially to the tyro in pastry making. It is easily expressed and excellent as to proportions and treatment.

"I would give the recipe of a fine, flaky pie crust—a New England formula. To eight tablespoons of flour add two large tablespoons of lard. Salt and knead well. Use cold water to mix, so that it may be rolled to the right thickness. When it is ready for the top crust, roll it quite thin, spread thickly with lard, then cover with flour, place over the fire, and press firmly the two crusts together. Make an opening in the top crust, small holes, and just before putting in the oven dash a cup of cold water over the top. It removes the flour and when the pie is baked it comes out a nice flaky crust.

Great Ones Born in March

"Will you kindly send me in the stamped, addressed envelope inclosed the names of some of our great people who were born in March?

By one of the queerest chances (or coincidences we name coincidences) these is lately a run upon unanswerable queries on the part of well-meaning correspondents. Usually my favorite resort with such is to refer them to a constituency that has never failed to help me out of a ditch or to dispel fogs that are blinding and bewildering me. I love my correspondents to well to ask them to spend hours—many days—in overhauling encyclopedias and biographies to discover what famous people (presumably of both sexes) were born in March. Our member could not have expected that one busy person could get these data together and send back to her by mail. If any names occur of them, please to readers who wish to send them to us we will do our feeble best to meet the wishes of a respected member who did not mean to be inconsiderate.

Good for Next Year

"Please give me the address of the boy who longs for skates. I do not know if there is a difference between boys' skates and those worn by girls. Mine are for a 3 1/2 shoe, and think they could be worn with a No. 4. They are a pretty good pair and have but one screw short. The missing screw may be bought in any hardware store. E. M. S."

Dainty Colorings

Soft canary yellow and violet are used together on a zebra debutante dance frock.

SEEN IN THE SHOPS



DURABLE SPORTS SUIT

THIS suit—whether for school, sports, camping, business or general use—has many features to commend it. It is made of Tyrol wool, wool noted for its durability. Furthermore it is rainproof and may be dyed or laundered without shrinking. It sheds the dust and, being a knitted fabric like Jersey cloth, does not wrinkle. Its style and finish are such as are found in the higher priced suits, although the price is but \$18.50. It comes in exquisite pastel tints as well as the more serviceable darker shades.

The sport hat is also very moderately priced, only \$5.95. It is made of pure white panama straw, banded with two-toned knitted silk the depth of the crown, and finished with a tailored bow and tiny self-colored buttons. The bands come in various colors.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 608 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope, and must mention the date on which the article appeared.

Outdoor Sleeping

Have you ever slept in the great outdoors in a cosy, rolled-up blanket? Have you seen the shooting stars flying through space on a purple velvet night? No, it isn't a futuristic idea of a platoon; it's fact. You can actually see the purple velvet and the stars, and the shifting light of day and all the other beautiful realities if you want to. Up in the wilds of the North Woods, or in the silent fastnesses of upper Manitoba, men see these things every night of their lives. Strangers come for many miles to see them, too, and go back home to live on the memory for years afterward. For there is something majestic about the midnight skies that you must see for yourself to understand.

The strangest thing about man is that he is always seeking afar for what is sometimes right at his elbow. In other words, opportunity is usually knocking at his door if he only understands the summons. The same may be said of sleeping outdoors. Men don't have to go to the north to camp in the open, for the same stars, the same velvet nights and the same light of day is here in Philadelphia, only they haven't the eyes to see it.

The unfortunate who are planning on spending a vacation in the city this summer should make the good resolution to sleep outdoors. Nothing could be saner, nor more healthful. A sleeping porch is useful, but not absolutely necessary, to do this; for you can get waterproof canvas hamper's bags, which are beds in themselves wherever you choose to throw them down. Two sturdy all-wool blankets keep the occupant warm, although these are removable for very warm weather. Any breeze which decides to make even a feeble visit over the torrid city is sure to be caught by the outdoor sleeper. He is placed in the open, and the bag is fashioned with a head-rest which serves as a pillow if wanted, or even as an umbrella. It may be slipped over the head, and, being waterproof, will keep out any kind of weather.

Cots, fitted up with camel's hair blankets, are healthful for the porch sleeper. These are particularly nice for the little folks, for, while they learn much about the stars, they also breathe in the best insurance against colds, grip and pneumonia—good, fresh air. The camel's hair blankets are made in a long body shape, and button at one side and at the feet, to keep the restless youngster from kicking out of the covers. They are intensely warm and light, as the idea is to have them all the year around on the sleeping-out porch. A lighter-weight wool blanket is sold for mild weather. The invalid who finds it necessary to get plenty of air can get a care-like arrangement, which is fastened to the window in such a way as to allow the head and shoulders to project into the air. These are furnished with a soft bed beside.

Mirrors as a Decoration

A dainty mirror for the dressing room is made of finest plate glass with a circular wreath of dull gold on the edge. The design reminds one of the Greek sculptures. The same may be had in channeled roses with foliage, done in palest cream, pink and green tints. A clever way to utilize a fine mirror like this was seen in a large seashore hotel. The boudoir suite in one of the guest rooms was fashioned of painted wood in the very newest of art nouveau designs. Instead of a dressing table, a low stand was used with the lovely oval mirror hung directly above it, where the regular mirror would slip then over the table or bureau.

The same plan could be carried out in ivory, using a discarded hickory maple set or some similar wood. It is poor economy to have these sets done at home. A good lasting ivory that stands all kinds of wear and any of the large furniture stores or department stores will "do over" a set or give advice as to the newest and cleverest ways to refurbish it.

Worth Knowing

A lady "buyer" whose work takes her far from home and to many country hotels, declares that she is never without her "magician's case." This, when opened, proves to be a flat black envelope, in which she has pictures of her dearest friends. Then there are two fan-like objects of pale rose-colored silk. When she slips them over the electric lights with a small elastic band, the room takes on a cheerful glow, no matter what it looks like. And the illusion of home-like surroundings always makes her feel better.

Beads

Beads are worn with all kinds of gowns this season. Dull lapis-lazuli, jades, corals and ambers are fashioned into necklaces, earrings and bracelets. These may also be had in sets. The latter include earrings and necklace to match or a necklace and bracelet. Large bracelets are sold. Fine, dainty ones of coral are finished with a cameo clasp. Rhinestones and jet ornaments are still smart, although the newer blue and green peacock hangings threaten to outdo them in popularity.

Sivori's Violin

A dryad's home was once a tree. From which they carved this wondrous toy. Who chanted lays of love and glee. Till every leaflet thrilled with joy. But when the tempest laid it low, The exiled fay flew to and fro; Till finding here her home once more, She warbles wildly as before! —Frances Sargent Osgood.

GET OUT THE PAINT BOX AND MAKE YOURSELF A FROCK

Deft Woman Who Is Clever With Her Brushes Can Have Distinctive Gown for Little Money

HAVE you enough chiffon or voile to make a summer frock? Or have you, perhaps, money in the exchequer for such a purpose? Well, then, don't have an ordinary, every-day kind of dress. Get out the paint box and glorify your material.

One touch of handwork on a garment enhances not only its market value, but its beauty likewise. Paint your voile or chiffon and metamorphose what was potentially a dress of small distinction into a hand-painted gown certain to be envied. You needn't be an expert artist in order to do this. At least that is what Miss E. L. Cave, a Philadelphia artist, who has created some of the most charming designs, declares.

Imagine a fair young miss with pale gold hair and violet eyes arrayed in a garden frock of violet voile, ornamented with floating wistaria blossoms. The rosy tints of fading flowers or the glory of their budding leaves is equally well portrayed on the border of a daisy skirt. Designs may be as original as one chooses, for the art of painting fabrics is more or less individual.

"Almost any fabric will take oil paint," said Miss Cave. "Regard all paints as used, thinned with turpentine or rapid dry oil. I put my colors on lightly and they never come out. The material will stand washings galore—here is some that I have seen stand laundering for the last four years."

Surely, even the most elaborate of frocks wouldn't be expected to last four years. "An amateur in this line would get better results with the stencil designs that are sold already cut out, for it takes real talent to execute them oneself. The stencil is beautiful on crash, linens and heavy art fabrics, but I think the wood blocking is more artistic on fine gowns and scarfs."

"Wood blocking, as it is done today, may be done by any careful, patient, ordinary artistic talents. I have seen remarkable reproductions of ancient Eastern motifs, or real Chinese patterns, on light chiffon blouses. A decorated chiffon frock in shades of salmon pink and dull blue is a thing that any girl would be glad to own, for it is beautiful. There is something soft and alluring about

wood-blocked designs that makes them doubly valuable. "The best way to make them is to buy the design already carved on wooden blocks. These are just like stencils, and cannot be used in the same way as stencils. The oil colors are applied directly to the design. The tints selected, of course, depend upon the color scheme desired or the personal taste of the artist. This cannot be laid down by rule, although there are several good books on the woodblock-craft to be had at the Free Library. They will prove a real help to the beginner. The blocking may be done on voile, chiffon, georgette, linen—in fact, any summer dress goods desired.

"The material should then be laid over several thicknesses of soft cloth, with a blotter between the layers and the material held in place by a weight directly under the part that is to be colored, allowing the block to sink in when the wood is applied. The tinted motif is just pressed down on the material or struck once with a small mallet and may be used in place of the oils, but they are not reliable, nor are they half so artistic in tone."

The practical woman is not willing to go to the expense of getting a smart frock, the better should come directly to having it done up. The process is just about the same as that of setting colors in printed materials. Soaking in salt and water for an hour or so before washing the frock will set the oil colors so that they will stand laundering indefinitely. A further precaution is to hold the stencil or wood block past over a hot iron, thus steaming the colors and making them firm. The salt bath after this gives double security.

Velvets take oil colors beautifully, because they have "nap" enough to catch the design sink in. Gowns and scarfs aren't all the lovely things that may be decorated like this. There are table runners with fancy Oriental or Egyptian motifs that may be enhanced by simple designs in garden or dress hats, negligees, lingerie and mahogany trays with silk centers are only some of the other practical things which may be enhanced by simple designs in lovely rainbow colorings. It is a pleasant pastime for the girl who likes pretty clothes and is willing to take pains with them.

Beauty's Bath

The fashionable bath is scented with the most fascinating crystals. Rose, crab-apple, violet, lavender, a wonderful haunting wild-rose odor, and even lilac are some of the bath salts to be had in the shops. A handful thrown into a steaming tub just before the dip is decidedly invigorating.

The bath bowl is a passing fancy. It is really nothing more or less than a wooden bowl full of soap. It comes in two sizes—infants' and grown-ups'. The bowl is designed to supply an alibi for the soap. Some of the bath salts to be had in the shops, a handful thrown into a steaming tub just before the dip is decidedly invigorating.

Every one has not only a set-in tub now, but one of the built-in-the-floor-kind. These are arranged like an old Roman bath and really are the last word in bathroom appointments. Nothing could be more luxurious than a deep tub of this kind. Bordered of varnished mahogany, and even of marble add to the color scheme.

The labeled bottles sold by the department stores now are a great help in avoiding accidents. Almost every household drug is included in the category, and the others may be ordered. They are very neat, much more so than druggists' bottles. Embroidered and initialed Turkish towels add the final note of elegance.

Ever Try This?

A broad black ribbon tied about the forehead is said to induce restfulness. This idea is to tie the ribbon over the eyes so that nothing can disturb complete relaxation. Fifteen minutes rest in a dark room or in a room where the blinds are all pulled down, with plenty of air blowing through, is a rejuvenator. Many women are in the habit of doing this every evening before dinner. It certainly aids in keeping lines away from the face and gives a look of placidity and charm.

Oatmeal Treatment

A sensitive skin should be washed with warm water and oatmeal for a while. It from becoming chafed. This oatmeal treatment is resorted to by one woman whose skin is the envy of her friends. Her method is to have at hand several good-sized cheesecloth bags filled with meal. These should be large and flat, she says. Then she banishes all her washcloths and uses these in their place.

Cupid's Bowknots

Quaint little bowknots appear on gowns again! The memory of making them by the hundreds about four years ago probably remains fixed in the heart of many a dressmaker. And now they make their debut on an 1830 basque frock with full bouffant skirt. The bows stud the front of both bodice and skirt in a perky row.

Furs

Millinery

Mawson & DeMany 1115 Chestnut St. Opp. Keith's

Millinery Sale

Hats for All Occasions and Suitable for Immediate Wear



200 Hats

From Our Regular Stock

\$5.00

Formerly \$8.50, \$10 and \$12.50

Furs Stored and Repaired

Purchasing Agents' Orders Accepted.

Charge Accounts Solicited.

THE CHEERFUL CHIEF

The way the world just sails through space without machinery is quite disquieting—I hope

There's some one looking after it



Bathing Cap New

A large, shady bathing cap is rubberized black satin. It is outlined and looks like a comfy cap with soft, wrinkled crown. The about four inches wide. A note of zazzle is seen in the facing of the which is fashioned of Bakelite-like violently assorted colors. Black checked facing may be had if preferred. Another cap of satin is made small urban. Rosettes of the are placed at the back front and sides. These may be of self or other. It fits closely to the head. A real bather's cap—in fact, is held firmly in place by a band of rubber, which is kept tight by it's for the girl who really bathes. This is covered with the sports scribed above. Striped satins, rubberized silks are seen on all. These sometimes have shoes to fasten.

For the Tea Hour

The lawn, whether it be a city four or a country estate, may be into a shady retreat with one of seashore umbrellas. These are very and may be fashioned of tan, or brightly striped canvas. The red and green striped canvas has a foreign look. However, the plain awnings are just as practical, if not so, for they are less glaring. A table is attached to the stem, which is five small chairs complete. This makes an ideal retreat for the afternoon tea or a game of bridge.

Colors a la Bakst

Bakst patchwork is the name of var-colored silks which are used many charming ways this season. It is an adaptation of the old Bakst style, only more so. Colorings as violent and as varied as one and all may reign supreme on articles. Such silks are often used wisely but too well, and it is for them a unique and fascinating trimming if properly handled.



FRANKLIN SUGAR

Franklin is named after Franklin because it represents honesty and truth. It is genuine cane sugar, weight, dry and clean. It is honest value.

It is kept good by packages. To buy it is thrifty. 2 and 5 pound cotton bags.

There is a Franklin Sugar for every need in cartons or cotton bags.

"Buy wisely and live well"