SHERMAN WOULD HAVE | IRENE FRANKLIN HIT MADE A BAD REVIEWER

War, Says "Under Fire" at For- Comedy Prevails in Snappy, rest, Is the Handmaid

Now we know what war is for. It is not the survival of the fittest. They don't. It isn't a conflict of kultura. We're all in for Germany's now no matter who wins. It isn't world-domination, or a place in the sun, or a wicked Kaiser or plain onery human scrappiness. It's something so much simpler and sweeter. As the poet has it, 'tis love. The Great War may crack a few stupid crowns or it may crush the hope of mankind. But, anyway, it has got Ethel Willoughby and Captain Redmond married!

In which regard, "Under Fire" proves

Redmond married!

In which regard, "Under Fire" proves the present conflict to be the same sort of affair as our own Civil War, judged by "Secret Service." It doesn't bother with mere history. It talks about the "Allies" when they were still the Entente. It has British trenches neatly dug and numbered before the news of Beigium's invasion reaches the Beigian town of Courvolster. It dumps into those same trenches in those same carly days a young officer who badn't even enlisted—let alone been trained—10 days before. But these are little things. To the giorious past of been trained—16 days before. But these are little things. To the glorious past of melodrams the new piece at the Forrest is indefatigably true. There is a good spy and a bad spy and a lady spy—the eternal triangle of war plays. The wicked one says, "We must communicate with our friends, the Germans." The fair one says. "Think what I a worse says." our friends, the Germans." The fair one says, "Think what I, a weman, and a clever woman, could do!" and wheedles the "Hun"—who happens also to be her secret and temporary husband—into letting her play a sort of double-spy game against his own side. And the handsome one amends his lady's "For King and Country!" with a "For you!"

As all three sples know each other's identity and all three get behind the German lines in the second act, the natual result is a good many violent moments of confrontation, accusation and hand-to-

confrontation, accusation and hand-tohand encounters. They make the middle act varied and exciting. The last is sherter and depends for its punch on two shorter and depends for its punch on two little things. One is the saving of Trench 27—and so the English army and the whole Allied cause—by the arrival of the good spy on top of the bad spy with inside information about the very obvious fact that Kluck is sweeping down on Paris. The other is a glimpse of trench life, shrappal bombardments and the wreeking of the trench by a bomb from an aeroplane. Naturally this has the interest of novelty. But it might have been more effective if the German search-light hadn't shone through the canvas at light hadn't shone through the canvas at the top of the proscenium and the explo-sion hadn't echoed itself into the flapping of boards as the scenery doubled up. If the management is interested in this line of reform by the way it reight wash the of reform, by the way, it might wash the first act setting.

Mr. Courtenay manages to forget his assumed Irish accent when he talks German spy-language, and generally takes the heroic part Mr. Kingsford and Mr. Tharp are delightfuly English, and Miss Heming and Miss Moore just as pretty as they can be. Mr. Morgan does a good imitacan be. Mr. Morgan does a good imita-tion of Frank Craven's comic relief war correspondent. Mr. Robinson "doubles" as well as any of the rest. A very long cast does a lot to make this always amusing melodrama quite thrilling at mo-ments. It would probably seem a good deal more thrilling if the Great War weren't much too serious an affair for Mr. Megrue's lady-sples and comic war

The Sunday advertising of "Under Fire" carried the cryptic paradox: "Not pro-Ally. Not pro-German. Not Neutral." Considered in a certain light the piece itself is: Not melodrama. Not comedy. Not a play. It's a leg show. Half a dozen German soldiers do the stork-salute every other minute in the second act, and the whole German army goose-steps interminably through Belgium. This must have been one of those atrocities we heard so much about.

American "Light" Despite Handicap "Bought and Paid For," by George Broadhurst, was presented at the American Theatre last night, despite the fact that the former director and the general manager left for New York early Sunday morning with the box office receipts and two of the parts. The missing parts w studied from a copy of the novel and a re-hearsal was held yesterday afternoon. Richard La Salle was seen as Robert

Stafford, the husband who realizes that he is unable to buy his wife's love by a luxurious home and social position. His portrayal of the part was excellent, although he had only a few hours in which to study the lines. Adra Ainslee, well known to stock parrons in Philadelphia, appeared as Virginia Haine. The supportion as Virginia Blaine. The supporting cast included Virginia Hemings, Sammy Lynch and Marie Warren. George Reehms deserves a line to himself for his ommendable work as Oku

The theatre was well filled, and as sembers of the cast appeared they were greeted with applause. Richard La Salle in a curtain speach, thanked the audience for their support. He said that as advance seats had been sold, it was only just that the theatre be kept open. The company may continue for a few weeks

Babe Climbs Into Tub; Drowns Angelo Groce, 16 months old, was drowned yesterday in a tub of water at his home, 61 Wiota street, West Philadel-phia. The baby's mother was washing. The child climbed up on the side of the tub and overbalanced

OF BILL AT KEITH'S

Well-Balanced Show Full of Surprises

This is the time of the year when no one cares to think about anything serious. The show at Keith's this week is in keeping with such a temperament. It overflows with comedy.

Miss Irene Franklin, the headliner, lived up as usual to the honor by setting the pace for the entire show. It is doubtful if she ever presented a better collection of songs. They were jammed full of philosophy, fun and, wit, Add to this her characteristic way of "putting them over" and the result is 186 per cent.

Her varsion of "The Millionairs," Song

Her version of "The Millionaire's Son" seemed to win the most approval. It is a sermon full of punches. In this she cautions girls not to marry a millionaire's son "who spends his live nursing a bun." She also points out that "when you think him a prince, he might be a quince."

"Dirty Face," another true-to-life number, tells of the folly of trying to keep Rids clean. "The Cash Girl" is the pathetic wall of a girl who yearns for fame, while her employer crowds her envelope while her employ-with \$3 every week.

Other songs which were amply tuated with laughs were "The Old Maid's Home for Mine" and "The Chorus Girl's Life on Broadway."

Burton Green officiated at the piano as of yore. Incidentally he offered several good numbers, the most popular of which was "March of the Toys From Toyland," by Victor Herbert.

Stormy applause attested the audience's

Roger Gray and company were easily next to Miss Franklin in sharing honors. Their act is amounced as "Vaudevillized Musical Comedy." It is a little of everything in a hurry. Mr. Gray, a tall individual, who looks as though he should have been a bank president, is the chief cut-up. Laughs seem to radiate from everything he does. It wouldn't surprise us in the least to see his name illuminating a real musical comedy on Broadway in the near future. The inside workings of the real estate business were explained by Frank-iyn Ardell, who unfolded "The Wife Saver." It proved to be a snappy affair full of quick surprises. Marjorie Sheldon. as a stenographer, gave valuable aid in bringing about the good results.

Schooler and Dickinson presented an artistic musical act which was highly appreclated.

Johnny Dooley and Yvette Rugel, pair of Philadelphians, were greeted warmly. Miss Rugel was in good voice and Mr. Dooley has improved a great deal in his "bumps" and carrying on. They won approval

Others on the bill were Ketchem and Cheatem in a self-denunciation act, Lev Hawkins with a good monologue and Her man and Shirley In undoubtedly the best opening act seen here in several seasons. The pictures show the latest events in Mexico and also the recent Penn-Yale boat race on the Schuylkill in which Penn

Lonesome Lassies-Globe

There is an abundance of music and medy in the Lonesome Lassies which headlines the bill at the Globe. The songs are especially timely and the act goes with much spirit and dash.

Up-to-the-minute dances were shown by Martin and Fabrini who produced a novel act entitled Dance Fantasics. Others who pleased were Jack Levy and his Symphony Girls, Jack Lewis, Delisle and Dupont, Anna Senn, violinist, Stanley and Gold, John Ripley and company and Pratt and Pratt.

Peaches at Cross Keys

"Six Peaches and a Pair," headed by O'Neill and Dixon, is the feature of the bill at the Cross Keys. The act fits in well ith spring time and is artistically pre-

Good acts were also presented by Innes and Ryan, Five Musical Byrons, George McFadden and the Muellers in a hooprolling act. Many new ideas were shown in the pictures.

Lovett-Nixon Grand

Startling demonstrations of thought con-entration, mind reading and other forms of the clairvoyant's art were given by the Lovetts last night at the Nixon Grand. The bill offered was long and varied and included Kramer and Morton, blackface comedians, who told some new stories; Heras and Preston, English music hall artists: Berrick and Hart, in a new skit; Marie Russel, a singer, and Alice Do an aerialist, and some good motion

LEAVES ESTATE TO SON

Mrs. Caroline V. Logan Makes Charity Bequests-Other Wills

The will of Caroline V. Logan, 4419 Battimore avenue, leaves an estate valued at \$3200 in trust to a son, Reginald H. Logan. Upon his death the trust, with the exception of small bequests to charity, goes to grandchildren.

The trust estate includes bequests of \$25 each to the Protestant Episcopal Church of St. Jude and the Nativity, the Clergymen's Relief Fund of the P. E. Church and the Home of Rest.

Thousands of Readers

remember Samuel McCoy's poems of heroic fights by land and sea, published in Scribner's and other magazines that are read from coast to coast.

Millions of Readers

have read "Sam" McCoy's newspaper stories of thrilling race riots of Southern cities, of "gang" fights in the lower East Side of New York City, of labor troubles in Philadelphia-stories with a "punch" in them. And now he has written a novel-a novel about a generation of men who were not "too proud to fight." Read this story of American fighters, of American women and of an American war It is the most thrilling romance of the year.

TIPPECANOE

By SAMUEL McCOY

"A rugged and stirring picture. The romance is one of compelling charm."—Socion Transcript.

"A mashing romance, the big brother of 'Alice of Old Vincennes,' is Tippecance'; strong, virile and absorbing, gifted with that rure thing, busies. Buy it tonight."—Lexisgion (Ey.) Leader.

"A romance, dramatic throughout, which drives home the lesson of preparedness."—Indiana Catholic.

"Exciting advanture, all teld it so spirited and vivid a manner that one lives again in the old romanics days."—Portland Express.

"Dutte the best historical payed in several seasons. A thrilling story,

"Quille the best historical novel in several seasons. A thrilling story, and an unconscious call to this dry and generation." Indican Forum. "It would be strange if the tale, the first American novel to bland the question of preparedness with the bistorical facts of America's last arms invasion by a foreign country, the historical facts of America's last arms invasion by a foreign country, the hot stir the pulses of Americans of today." Philodelphio Public Ledger.

Ministrated by Sulph F. Coleman. At All Stores. Cluth, 17ms. \$1.45 not.

Published by THE BOBBS-MERRILL COMPANY

NEW PLAYERS IN THE THEATRES LAST NIGHT



"TWIN BEDS" HOLDS

MIRTH AT WALNUT

Popular Farce Returns at Popular Prices-Good Acting and Bad

and Hodges' attractive play.

LYRIC-"Alone at Last." with Roy Atwell.

Harry Conor. Letty Yorke and John Charles
Thomas. An operetta with the book adapted
by Smits and Herbert musle by Franz
Lehar. A ambitmus Vienness Importation
of the "Mr ry Widow" school.

GARRICK-"It Pays to Advertise," with
Louise Drew, Grant Milchell and len Johnson. A noted farce, with much fun in it.

WALNUT-"Twin Beds," return engagement
of the popular farce by Edgar Schwin.

First popular price engagement.

PHOTOPLAYS.

PHOTOPLAYS.

STANLEY—Tuesday and Wednesday. "The Moment Defore," with Dauline Frederick, a film adoptation of Zenewill's play. Thursday, 'Pariday and Saturday, 'David Garrick' with Dustin Farnum.

ARCADIA—"Salvation Joan." with Edna May. A story of a seciety girl who fires of her useless life and goes into Salvation Army work, All week.

ICTORIA-Tuesday, "Civilization's Chita."

GRAND—The Mysterious Lovetts, Kramer and Morton, Heras and Preston, Berrick and Hart, Miss Marie Russell, Alice De Gamo.

Game.

NIXON.—Charlotts Parry, in 'Into the Light': Olympia Deswall and company, Morrissey and Hackett, Mr. and Mrs. Allison, the Gusani Troupe.

COLONIAL.—The Kirksmith Sisters, Howards' Animal Spectacle, Jose Flynn and her Misstrel Maids, Kelly and Calvin, Conrad, and Daniels, Stuart and Keeley, Hudlin, Stein and Philips, Anderson and Exerc.

ur, Eddle Chark Kelly and Levatn, Good of Sylvin, the Cromwells Lassies," Martin of Patern Laborator, Lassies," Martin of Patern, Jack Levy and Symptony by Jack Leuten, Deliake and Dupont, na Lenn Statley, Gold and Ripley and opany, and Frait and Frait

AT POPULAR PRICES.

STOCK. KNICKERBOCKER — "On Trial." The Kinekarbocker Players in the great melodrama, with Emille Smiley and John Warner in the leading roles.

BURLESQUE.

DUMONT'S-Dumont's Minstrels, in satire and on matters of current interest.

Prominent

Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK GED & HAVER-

MARY FULLER in

"THROWN TO THE LIONS"

BALTIMORE SOTH AND EVENING 648 and 845
TRIANGLE PRESSIPES
Lillian Gish "DAPHNE AND THE PIRATE"
CHAS. MURRAY IN "THE JUDGE"

NORTH

Broad Street Casino BROAD Belle

Winifred Greenwood in "Bonds of Deception"

KEYSTONE 11TH ST. AND LEHIGH AVENUE

SOUTH

OLYMPIA BROAD AND RAINBRIDGE STE HOME OF THE LATEST AND BEST PROTO PLAYS IN SOUTH PRILADELPHIA

"SOCIAL PIRATES" lat and 20 Episodes

SCRTHWEST

JEFFERSON 201H AND DAUPHIN

George Walsh & Doris Pawn in

"GOOD BLOOD AND RED"

EXENSINGTON

JUMBO PRONT STREET AND GIRARD AVE.

"BRIGADIER GERARD"

3 other reels

"IRON CLAW" Pictures

VAUDEVILLE and

William Thompson and Anna Lehr, slay and Thursday. The Stepping betth Frank Keernar and Mary Bo-Friday and Saturday. The Come-with Harold Lockwood and May

"Twin Beds," which made such a proounced hit on its previous stay in this city, returned last night for an indefinite engagement at the Walnut Street Theatre. That is the show itself returned— the original company did not. The show itself has not lost any of its

amusing and side-splitting situations, which gill it from stem to stern, but the presenting of it is not as good as on the previous occasion. One of the most glaring faults was the

acting by Auguste Aramini, who takes the part of Signor Monti, a singer, an Italian part, as the charter-name indicates. In spite of his name, he did not make a good Italian; and, for another thing, he was too large, physically, for the part.

Allean,

BELMONT—Tuesday, "To Have and to Hold,"
with Mas Murray and Wallace Reid, Wednesday and Thursday, "The Black List,"
with Blair, Sweet, Friday and Saturday,
"Ben Blair," with Dustin Farnum.
LOCUST—Tuesday and Wednesday, "Carmen," with Charile Chaplin, Thursday, "The
Closed Roid, with House Peters and Barbara Tennant, Priday and Saturday, "Playing With Fire," with Okra Petrova. The work of Lois Bolton, as Blanche Hawkins, really featured the play, and she was warmly received. She handled herself well in all of the peculiar situa-VAUDEVILLE.

KEUTH'S—Irene Franklin, with Burton Green at the plano: Franklin Ardell, in The Wife Saver'! Johnny Deoloy and Yeste Rugel. Schooler and Dickinson. Roger Gray and company. Ketcham and theaten, Nicholas Nelson Troupe. Lew Hawkins, Herman and Shirley.

GRAND—The Masterious Level. tions she found herself—these situations, of course, being built around the purchase of twin beds, where all of the trouble starts. Signor Monti imbibes too good. The many freely, comes "home" in the wee small a capable cast.

hours, gets into the wrong flat and, of course, into the wrong bed, and from then on there is no end seemingly of odd situations. Everything is cleared up sat-

altuations. Everything is cleared up sat-isfactorily in the end, however.

John Welch was very good as Harry Hawkins, and Clare Weldon as Signora Monti. There was some room for im-provement in the acting of Fred Ozah as Andrew Larkin. Susanne Morgan was good as the Irish maid, Nora.

"On Trial" Opens Fortnight's Run Patrons of the Knickerbocker Theatre received another treat last night in the presentation by the stock company of Elmer L. Reizenstein's much-discussed "On Trial." The play was given with the appointments used at a downtown house carlier, in the reach. earlier in the season. The revolving stage was used, making it hardly more than a second before the next scene was flashed on. The house was well filled with an appreciative audience and from the ap-pearances of the first night, it looks as if the two weeks' run of the production will

John Warner, as the defendant, was excellent, while Emily Smiley was all that could be asked in the emotional role of the wife. Charles T. Moore again ex-hibited talent in his clear-cut interpretation of the defendant's counsel. Ted Brackett was very good as the murdered man, while Phillip Lord was seen to ad-vantage as the district attorney. Carrie Thatcher, as the widow, and little Georgia

be a huge success.

Prominent Photoplay Presentations

Blanche Sweet in "The Sowers"

ARCADIA CHESTNUT BELOW 10TH EDNA MAY in

APOLLO 52D AND THOMPSON MATINEE DAILY CHARLOTTE WALKER in

BELMONT 52D ABOVE MARKET Mats, 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c

MAE MURRAY and WALLACE REID IN

GOTH AND CEDAR PARAMOUNT CHARLES CHAPLIN in

FAIRMOUNT SOTH AND GIRARD AVE MARY PICKFORD in

FRANKFORD 4711 FRANKFORD AVENUE BLANCHE SWEET in

56TH ST. Theatre Dally, 2:30 Evgs. 7 to 11. John Barrymore in "THE LOST BRIDEGROOM" 52d St. 52d & Mats. 2-3:30-50 Evgs. 6:30 to 11-10. A DAUGHTER OF THE CITY

GERMANTOWN 5508 GERMAN-TOWN AVE. Hazel Dawn in "The Sales lady"

GLOBE SOTH & MARKET 2:18-7-9. MARGUERITE CLARK in

GIRARD AVENUE THEATRE BRUCE McRAE in Great Northern GERMANT'N AVES

"RUPERT OF HENTZAU" IRIS THEATRE ALE KENSINGTON AVENUE JOHN BARRYMORE in

LAFAYETTE 2914 KENSINGTO GLADYS HANSON in

LEADER FORTY-FIRST AND LANCASTER AVENUE JOHN BARRYMORE in

LIBERTY BROAD AND COLUMBIA HOUSE PETERS in

Logan Auditorium Broad Above Rockland Ave Jeanne Iver in "ONE DAY"

LOCUST 52D AND LOCUST Mats. 1:20 & 3:20, 10c Evgs., 6:20, 8, 9:30, 18c Charles Chaplin in "CARMEN"

Market St. Theatre \$33 MARKET STREET Bluebird... Violet Morsereau in "The Great Problem." See Francis Ford & Greace Cunard in "Peg o' the Ring" every Wednesday.

ORPHEUM GERMANTOWN AND CHELTEN AVER Wm. S. Hart in "The Aryan"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. MARY PICKFORD in

PARK RIDGE AVE. & DAUPHIN ST.
MAE MARSH and ROBERT HARRON IN

"HOODOO ANN" PRINCESS 1018 MARKET STREET

"THE CALIPH OF NEW BAGDAD"
"THE BUVALS".
See "The Girl and the Game" every Thirada; RIALTO GERMANTOWN AVE.

HELEN WARE in REGENT 1684 MARKET STREET HUMAN VOICE ORGAN

Harold Lockwood and Mae Allie "THE COME BACK" RUBY MARKET STREET

CLARA KIMBALL YOUNG in

SHERWOOD SATH AND BALTIMORE MARY PICKFORD in

1211 MARKET STREET Charles Chaplin in "CARMEN" TIOGA 17TH AND VENANGO STE DUSTIN FARNUM in

VICTORIA MARKET ST.
ABOVE NINTE
Wm. H. Thompson in "Civillation"s STANLEY MARKET ABOVE 167H The Moment Before

MOVIE EXPOSITIONS NOW OPEN IN NEW YORK

Board of Trade and Exhibitors Each Aid in First Annual Event

Photopiay Editor Evening Ledger Independence Square, Philadelphia: Please mall me a bit of moving-picture film as offered in Saturday's Amusement

Name

By the Photoplay Editor In a beautiful electrical display, the

first great combined motion-picture trade carnival in America opened at Madison Square Garden and Grand Central Palace, New York. The program comprises two weeks of the most interesting events and demonstrations that could be selected from this newest of industries, which has grown to be the fifth largest in the world. Every new development in picture-taking and projection, in manufacture and pro-duction, is exhibited for the interested public in the different spaces alloited to every big firm in motion pictures. Yes-terday festivities started with the grand opening of the monster exposition of the Motion Picture Exhibitors' League, in Grand Central Palace, followed at once by the exposition of the Motion Picture Board of Trade at Madison Square Garden. One thousand stars will personally ap

pear at the expositions, so that the milpear at the expositions, so that the milions of admirers may see their favorities of the screen in the flesh. Special "days" will be devoted to "Orphans," "Allies," "Germans" and the final grand fireworks of the two shows will be one day in each devoted to the motion-picture campaign for the Actors' Fund. The money obtained from the two expositions on these days. screened. from the two expositions on these days will be contributed toward the \$500,000 donation of the film industry for the \$1,000,000 endowment of the Actors' Fund of America. As actors help every one and no one helps actors except the

Actors' Fund of America, it is ear that the big-hearted American public rise to the occasion and make the ceeds of these two days very substan The American public is aware that pr is one of the worthlest of American charaties and, being conscious that "charity begins at home," It is expected to respens generously.

begins at home," It is expected to respense generously.

Committees for the Motion Picture Compaign for the Actors' Fund are booming this worthy charity overywhere, and samuel Goldfish, chairman, is daily never generously as a self as his cities, throughout the United States. Already nearly 2000 theatre owners and exhibtors have pledged themselves to donate 10 percent, of their gross receipts on May 15 National Motion Picture Tribute Day, and it is expected before that day more than 11,000 exhibitors will have signed up Aaron J. Jones, of Linick, Schnefer & Jones, Chicago, chairman of the lively Chicago committee, expects 400 theatres in Chicago and vicinity to respond favorably, and indicates that his committee will seen a check for \$100,000 to the national campaign offices. Special tribute performance and grand balls are being given in all the large cities from coast to coast, and on Sunday, May 14, one of the big Boston theatres will be the scene of a great function held for the campaign. Other large and interesting affairs are taking plass within the next few days in Philadelphis Buffalo, Omaha, San Francisco, New Orleans, Detroit, Seattle and Dallas, Texand the Grand Tribute will take place at Metropolitan Opera House, New York city on Tuesday, May 16. It will be a magnificent culmination of this whiriwhat campaign by the motion picture industry which has stirred the country on account of its worthiness and the disinterests sincerity of every one working in its lental.

The Stanley opens the week with "The Moment Before," with Pauline Frederick, which was favorably reviewed in yester. day's Evening Ledges. Thursday, Friday and Saturday "David Garrick," with Dustin Farnum, will be featured.

The Arcadia is playing "Salvation Joan," with Edna May, all this week Miss May is said to receive \$100,000 for this picture, which sum she is denating to Red Cross work. The Victoria opens with "Civilization's Child," with William Thompson and Anna Lehr. Wednesday and Thursday The Stepping Stone," with Frank Keenan and Mary Boland, will be featured. Friday and Saturday "The Comeback," with Harold Lockwood and May Allison, will be accepted.

The Belmont begins the week with "To Have and To Hold," with Wallace Reld and Mae Murray. On Wednesday and Thursday "The Black List," with Blancks Sweet, will be soreened, while on Friday and Saturday "Ben Blair," with Dusin Farnum, will be featured.



Take the Whole Family

You want your children to have advantages that you could not have when you were young.

When you were a child there were no Goldberg Movies to go to. Think of it! Think of it! It's a wonder us older folks know anything at all. How we thirsted for knowledge those days! Do you remember how we used to go out and catch a lightning-bug to read by?

Next week the Goldberg Animated Cartoons are coming to Philadelphia for the first time, and you owe it to Little Irma, and Myrtle, and Molly, and Mamma, and Mabeth, and Little Oscar, and Otto, and Oswald and the others-

-to gather them all into the sleigh or something, and take them to the show.

It won't cost over 65 cents.

Little Oscar will burst his little sides yelling at Goldberg, and it is safe to say that Mamma and Papa will have their little laugh, also.

Goldberg, cartoonist of the New York Evening Mail, has been working for over a year on his Animated Cartoons. The result is something entirely new in the way of moving pictures; and the humor of them-well, you know Goldberg. The Pathe Exchange, one of the world's largest moving-picture companies, will put out a new Goldberg movie every two weeks.

Goldberg in the Movies