

SHERMAN WOULD HAVE MADE A BAD REVIEWER

War, Says "Under Fire" at Forrest, In the Handmaid of Hymen

Now we know what war is for. It is not the survival of the fittest. They don't...

IRENE FRANKLIN HIT OF BILL AT KEITH'S

Comedy Prevails in Snappy, Well-Balanced Show Full of Surprises

This is the time of the year when no one cares to think about anything serious...

Her version of "The Millionaire's Son" seemed to win the most approval. It is a sermon full of punches...

Others on the bill were Ketchum and Cheatem in a self-denunciation act...

Lonely Lassies—Globe There is an abundance of music and comedy in the Lonely Lassies which headlines the bill at the Globe...

Peaches at Cross Keys "Six Peaches and a Pair," headed by O'Neill and Dixon, is the feature of the bill at the Cross Keys...

Good acts were also presented by Innes and Ryan, Five Musical Byrons, George McFadden and the Mellars in a hoop-rolling act...

Leaves Estate to Son The will of Caroline V. Logan, 4419 Baltimore avenue, leaves an estate valued at \$200 in trust to a son, Reginald H. Logan...

NEW PLAYERS IN THE THEATRES LAST NIGHT



Theatrical Baedeker

FORREST—"Under Fire" with William Courtenay and Violet Henning. A melodrama of the war by Ed Cooper...

STANLEY—Tuesday and Wednesday, "The Moment Before," with Daphne Fredericka, Edna May and Daphne Fredericka...

KEITH'S—Irene Franklin, with Burton Green at the piano; Franklin Ardel, with Louise Drew, Grant Mitchell and Ben Johnson...

WILLIAM PENN—First half of the week "Pretty Polly," Trout, Violes and Bubble. Skipper, Kennedy, Lewis, Phillips and Innes...

"TWIN BEDS" HOLDS MIRTH AT WALNUT

Popular Farce Returns at Popular Prices—Good Acting and Bad

"Twin Beds," which made such a pronounced hit on its previous stay in this city, returned last night for an indefinite engagement at the Walnut Street Theatre...

The work of Lois Bolton, as Blanche Hawkins, really featured the play, and she was warmly received. She handled herself well in all of the peculiar situations...

On Trial—Opens Fortnight's Run Patron of the Knickerbocker Theatre received another treat last night in the presentation by the stock company of Elmer L. Reizenstein's much-discussed "On Trial"...

Prominent Photoplay Presentations

The following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest production...

- ALHAMBRA 12th, Morris & Passunk Ave. Mat. Daily at 2; Evng. 7 & 9. Vaudeville & Param Pictures.
ARCADIA CHESTNUT BELOW 10TH. EDNA MAY in "SALVATION JOAN".
APOLLO 62D AND THOMPSON. CHARLOTTE WALKER in "THE TRAIL OF THE LONESOME PINE".
BELMONT 52D ABOVE MARKET. MAE MURRAY and WALLACE REID in "TO HAVE AND TO HOLD".
60TH AND CEDAR. CHARLES CHAPLIN in "CARMEN".
FAIRMOUNT 26TH AND GIRARD AVE. MARY PICKFORD in "THE FOUNDLING".
FRANKFORD 4711 FRANKFORD AVENUE. BLANCHE SWEET in "THE BLACKLIST".
56TH ST. Theatre. John Barrymore in "THE LOST BULDOGBROOM".
52d St. BARON. A DAUGHTER OF THE CITY.
GERMANTOWN 5808 GERMAN TOWN AVE. Hazel Dawn in "The Sale Lady".
GLOBE 59TH & MARKET. MARGUERITE CLARK in "OUT OF THE DUST".
GIRARD AVENUE THEATRE. BRUCE McRAE in "THE CHAIN INVITABLE".
Great Northern 30th St. ERIC & GEORGINA. "RUPERT OF HENTZAU".
IRIS THEATRE 3146 KENSINGTON AVE. JOHN BARRYMORE in "NEARLY A KING".
LAFAYETTE 2914 KENSINGTON AVE. GLADYS HANSON in "THE EVANGELIST".
LEADER 404Y-FIRST AND LANCASTER AVENUE. JOHN BARRYMORE in "THE LOST BULDOGBROOM".

MOVIE EXPOSITIONS NOW OPEN IN NEW YORK

Board of Trade and Exhibitors Each Aid in First Annual Event

Would you like to own a bit of motion picture film from one of the last photoplays favorite stars, the late Arthur V. Johnson? If you would, you can...

In a beautiful electrical display, the first great combined motion-picture trade carnival in America opened at Madison Square Garden and Grand Central Palace, New York...

One thousand stars will personally appear at the expositions, so that the millions of admirers may see their favorites of the screen in the flesh. Special "days" will be devoted to "Orphans," "Alices," "Germanies" and the final grand fireworks of the two shows will be one day in each devoted to the motion-picture campaign for the Actors' Fund...

The Stanley opens the week with "The Moment Before," with Pauline Frederick, which was favorably reviewed in yesterday's Evening Ledger...

The Arcadia is playing "Salvation Joan," with Edna May. All this week Miss May is said to receive \$100,000 for this picture, which sum she is donating to Red Cross work...

The Victoria opens with "Civilization's Child," with William Thompson and Anne Lehr. Wednesday and Thursday "The Sleeping Stone," with Frank Keenan and Mary Boland, will be featured...

The Belmont begins the week with "The Have and to Hold," with Wallace Reid and Mae Murray. On Wednesday and Thursday "The Black List," with Blanche Sweet, will be screened, while on Friday and Saturday "Ben Hur," with Dustin Farnum, will be featured...

Goldberg in the Movies Stated Theatro, New York, biggest moving-picture house in the world, contracted today to take first run of Goldberg's animated cartoon...

American "Light" Despite Handicap

"Bought and Paid For," by George Broadhurst, was presented at the American Theatre last night, despite the fact that the former director and the general manager left for New York early Sunday morning...

Babe Climbs Into Tub; Drowns Angeln Gross, 12 months old, was drowned yesterday in a bathtub at her home, 51 Woots street, West Philadelphia...

Thousands of Readers remember Samuel McCoy's poems of heroic fights by land and sea, published in Scribner's and other magazines that are read from coast to coast.

Millions of Readers

have read "Sam" McCoy's newspaper stories of thrilling race riots of Southern cities, of "gang" fights in the lower East Side of New York City, of labor troubles in Philadelphia—stories with a "punch" in them...

THE IRON CLAW

By SAMUEL McCOY "A rugged and stirring picture. The romance is one of compelling charm."—Boston Transcript. "A shining romance, the big brother of 'Alice of Old Vinennesse' in 'Tiptoes' and 'The Wild and Absorbing,' gifted with that rare thing, humor. But it thought."—Littell's Living Age...

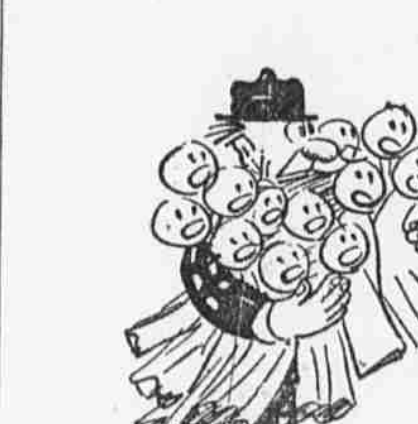
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Published by THE BOBBS-MERRILL COMPANY



Take the Whole Family

You want your children to have advantages that you could not have when you were young. When you were a child there were no Goldberg Movies to go to. Think of it! Think of it! It's a wonder our older folks know anything at all. How we thirsted for knowledge those days! Do you remember how we used to go out and catch a lightning-bug to read by? Next week the Goldberg Animated Cartoons are coming to Philadelphia for the first time, and you owe it to Little Irma, and Myrtle, and Molly, and Mamma, and Mabeth, and Little Oscar, and Otto, and Oswald and the others—to gather them all into the sleigh or something, and take them to the show. It won't cost over 65 cents. Little Oscar will burst his little sides yelling at Goldberg, and it is safe to say that Mamma and Papa will have their little laugh, also. Goldberg, cartoonist of the New York Evening Mail, has been working for over a year on his Animated Cartoons. The result is something entirely new in the way of moving pictures; and the humor of them—well, you know Goldberg. The Pathe Exchange, one of the world's largest moving-picture companies, will put out a new Goldberg movie every two weeks. Goldberg in the Movies Stated Theatro, New York, biggest moving-picture house in the world, contracted today to take first run of Goldberg's animated cartoon...