## WOMEN IN CAMP TO LEARN REAL **DEFENSE WORK**

Society Folk Don Khaki for Training Period at Chevy Chase

WILSON SPEAKS TODAY

By a Staff Correspondent

CHEVY CHASE, May 1.—The first woman's military camp in the history of the world—a camp guarded by picked police and members of the Marine Corps—a camp which aims to teach women things which would be useful to them in time of war—came into being here today. Two hundred resident students, social elite of 15 States, and 380 women from this vi-cinity, day pupils, reported for duty.

They have cast aside their silks and satins and clad themselves in khaki and are here to learn first-aid from Red Cross nurses, sewing, knitting, about diet for the sick, signaling and drilling.

The camp looks like an ordinary men's military camp, but there are differences— wast ones. This camp is guarded and it has electric lights, baths, and bars news-Paper representatives during certain hours.

A camp with showers, according to officials of the woman's camp, is a hitherto unheard of thing. But there were installed so the women who come here to learn preparedness will not have to miss their daily plunges. To be sure there are no blue and white enamel tubs.

are no blue and white enamel tubs.

The showers, five in number, have concrete floors, and rough wooden walls. Women, whose names are in the social registers of the leading cities of Fennsylvania, Connecticut, Georgia, Illinois, Kentucky, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, Rhode Island, Virginia, West Virginia and the District of Columbia, will have to sit in line on wooden benches to wait their turns.

SOME BATHING RECORD. Two hundred baths before breakfast when the reveille, or rising bugle, blows at 6:30 and breakfast is at 7:20 will make

Philadelphia has six women registered for the first two weeks of the camp and 45 for the second two weeks. Mrs. Charles Belknap, 1700 Pine street, has been ap-Beinand, pointed captain of Company D, of the 2d Battalion, for the first two weeks. Miss Ester I. Stiles, 822 Summit Grove avenue, Ester I. Stiles, \$22 Summit Grove avenue. Bryn Mawr; Mrs. Edward C. Benson, Ambler; Miss Sophie B. Norris, 2104 Locust street; Miss Josephine Foster, 1192 Spruce street, and Miss Mary Walker Colket, 259 South 18th street, all of Philadelphia, and Miss Loraine Richards, Pottaville; Miss Rebecca H. McKnight and Miss Mary H. Colwell, Carlisle; Miss Helen S. McLanahan, Hollisburg; Miss Louise Butler and Miss Janette B. Galyey, Hazleton, and Miss Martha Wiley, of Pittsburgh, are included in the Keystone State students for the first two weeks.

Speaker and Mrs. Champ Clark, whose daughter, Mrs. James M. Thompson, New Orleans, (nee Genevieve Clark), is one of the aides of the camp, were at the grounds Sunday afternoon on a tour of inspection. Admiral and Mrs. George Dewsy, Mrs. Hugh L. Scott, wife of General Scott; Mrs. orge Barnett and Mrs. Gibson Fahnestock, many Senators, Congressmen and men in the diplomatic service thronged the camp grounds Sunday.

FLAG RAISING TODAY.

This afternoon at 3:30 o'clock the camp will be formally opened and officially recognized by the Government with flag raisng and an address by President Wilson Mrs. Wilson will accompany the Presiden to the camp. Mrs. George Dewey, Mrs. Hugh L. Scott and Mrs. George Barnett, wife of the commandant of the Marine Corps, who are all honorary commandants of the Chevy Chase Military Camp for Women, will assist in the flag-raising ex-

This camp may be known as military, but there is to be no "fooling" with guns, according to Mrs. Vylla Poe Wilson, adju-

ALHAMBRA

APOLLO

ARCADIA

BELMONT

BALTIMORE

BLUEBIRD

MONDAY

Blanche Sweet, in The Sowers

Mae Marsh, in Hoodoo Ann

Edna May, in Salvation Joan

To Have and to Hold

Frederick Ward, in Silas Marner





WOMEN MILITARY CHIEFS Miss Elizabeth Poe, commandant of the Chevy Chase Preparedness Camp for Women, below, and her sister, Mrs. Vylla Poe Wilson, above, are the nearest living de-scendants of Edgar Allan Poe, Mrs. Wilson is adjutant of the

tant of the camp, who, with her sister, Miss Elizabeth Poe, commandant, origi-nated the idea of a preparedness camp for

camp.

Mrs. Wilson, referring to the camp to day, said the women were simply prepar-ing for the things they have always had to do in war time-caring for the injured and sewing for the soldiers, and looking after their homes when the men were taken away. She says, "No guns allowed," and what she says goes.

Red Cross nurses and officers from the
army and navy will give the lessons to the students.

### FIRST "POP" CONCERT AT ACADEMY TONIGHT

Philadelphia Orchestra Will Present a Program of Rare Melodies

First of a series of popular concerts will be held tonight at the Academy of Music by the Philadelphia Orchestra. The series will continue throughout the week with the exception of Thursday night.

An especially attractive program has An especially attractive program has been arranged for tonight with Thaddeus Rich as director and Mildred Faas, soprano, as soloist. In accordance with a custom inaugurated at the "pop" concerts last season, light refreshments will be served at tables which will be placed on the parquet floor of the Academy, Smoking will be permitted at the tables. The program, which includes some of the reset evolutions numbers in the repertors most melodious numbers in the repertoire of the orchestra, follows:

Wagner-Overture, "Die Meistersinger."
Wolf-Ferrari-Intermezzo from "The Jewels f
Ite Madonna."
Ite Madonna."
Ite Madonna."
Ite Maconna.
Ite Maconna. Action of the control of the control

Blanche Sweet, in The Sowers

Charlotte Walker, in

Edna May, in Salvation Joan

Mae Murray, In To Have and to Hold

Lillian Giah, in

EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

Blanche Sweet, in The Sowers

Special Features

Edna May, in Salvation Joan

Blanche Sweet, in The Blacklist

Malcolm Williams, in The Idol of the Stage

### PHILADELPHIA PAYS TRIBUTE TO MEMORY OF WM. SHAKESPEARE

Commemorative Exercises Mark Observance of Tercentary of Death of Avon's Bard

EXHIBIT AT ACADEMY

An obscure Englishman who died 300 ears ago after a career which few of his ontemporaries thought particularly remarkable will be toasted and honored throughout Philadelphia this week as the greatest genius in the history of English literature, and perhaps, in the literature of the entire world.

He will be honored despite the fact that

neath his dignity to become known as a writer of plays.

The activities connected with the Shakespeare tercentenary will reach their high-water mark this week, which has been designated as Shakespeare Week in Philadelphia. Colleges, schools, clubs, churches, literary societies and even business organizations will celebrate the anniversary of the great poet and dramatist.

A Shakespeare Commemoration Committee is in charge of the celebration here, and the members say that this city will

and the members say that this city will lead their country in observing of the event. Dr. Felix E. Schelling, head of the English department at the University of Pennsylvania, heads the committee AT ACADEMY OF THE FINE ARTS.

An interesting exhibit in Shake speareana opened today at the Academy spearcana opened today at the Academy of the Fine Arts and will continue two weeks. Included in the exhibit, which is open to the public, is a tiny model of the Globe Theatre in London, where the Shakespeare dramas were first played, and many interesting editions of Shakespeare and rare books of criticism. Many of these have a bearing on the Shakespeare-Bacon controversy. The decision of Judge Tuthill, of Chicago, that it was Bacon and not Shakespeare who wrote Bacon and not Shakespeare who wrote the immortal masterpieces that bear the name of William Shakespeare is not dampening in any way the enthusiasm of the celebration, but it is servin, as an additional subject for argument among the many who are discussing Shakespeare at great length now that his memory being so generally honored and that his greatness is being called to the attention of many who have hitherto been indif-ferent to the marvelous products of his

The Shakespeareana exhibit will com prise folios, quartos and other rare and interesting editions of the poet's works, including translations into many lan-guages, portraits of Shakespeare and of actors in his plays, prints and engravings based on his dramas and pictures of scenes connected with his life.

WEST PHILADELPHIA HIGH At the West Philadelphia High School for Boys the tercentenary will be observed with some form of activity every day. Today Professor Roy Helton delivered ar address on "The Authorship of the Plays" at the opening exercises at 3 o'clock. Tonorrow there will be recitations and diamorrow there will be recitations and dis-logues from the plays, to be rendered by the following students: Leo Ponti, Jacques Benollel, George Swinton, Ed-ward McCaffrey, Russell Dunlap and Rensselaer Lee. Wednesday the Glee Club of the school and a quartet from the choir of the Church of the Atonement will render an Elizabethan concert. Thursday morning pupils of the school will make short addresses on Shakespeare as follows: "The Life of Shakespeare." as follows: "The Life of Shakespeare,"
Roger Hubbart; "The High School Students' Interest in Shakespeare," Bowen
Garwood; "Polonius' Advice to Laertes as a System of Conduct for Young Men,"
Axford Higgins. Friday morning Vice
Provost Penniman, of the University of that Institution at Wissahickon avenue

THURSDAY

William S. Hart. in

Edwin August. in The Social Highwayms

Edna May, in

Blanche Sweet, in The Blacklist

Orrin Johnson, in The Price of Power

Ira Shepard, in The Haunted Manor

Mabel Tallaferro, in Her Great Price

Marguerite Clark, in Out of the Drifts

William S. Hart, in The Aryan

H. B. Wallace, in The Misleading Lady

Dorothy Giah, in

Madame Petrova, in Playing With Fire

Julius Steger, in The Blindness of Love

Marie Doro, in Diplomacy

Pennsylvania, will deliver an address on the "Elizabethan Theatre."

There will be four presentations of Shakespeare's plays in the Elizabethan manner by Paul Clemens and his associated players from New York in the school auditorium. This afternoon "Richard III" will be produced, preceded by addresses by Prof. John D. Mahoney and Prof. Roy Helton. Tonight "The Merchant of Venice" will be performed. Tomorrow afternoon "Hamiet."

chant of Venice" will be performed. Tomorrow afternoon "Hamlet."

The tercentenary will be celebrated at
the South Philadelphia High School for
Girls with brief exercises every day, in
which many students of the school will
participate. At the assembly today
Professor Schelling spoke on Shakespeare.
Tomorrow morning a scene from "As
You Like It" will be presented. Wednesday morning there will be appropriate
musical numbers and an address by Dr.
Lucy L. W. Wilson, principal of the
school. An illustrated lecture on "Shakespeare and the Shakespeare Country" will
be delivered Thursday morning by Dr.
Pauline W. Spencer, of the Philadelphia
Normal School. An illustrated lecture on
"Shakespeare's School" will be given
Friday by Dr. Frank P. Graves, of the
University of Pennsylvania.

A series of lectures and readings will
be held in the Germantown High School.

He will be honored despite the fact that only a little over a week ago a Chicago Judge said that there was absolutely no doubt that he was not the man who wrote the masterpieces for which he has been given credit during three centuries, but was only one who loaned his name to a nobleman who thought it vulgar and beneath his dignity to become known as a writer of plays.

The activities connected with the Spacth, of Princeton, who will speak on "Shakespeare and Democracy." Members of the girls choir and the Boys Glee Club, 75 voices in all, will render Shakemearean songs.

spearean songs.
One of the most important events in the tercentenary celebration will not take place until a week from next Friday, when, in the Academy of Music, Sir Herbert Beerbohm Tree, the famous English actor playing Shakespearean roles in New York, Mrs. Otts Skinner and Alfred Noyes will speak, and Shakespearean songs will be rendered by David Bispham.

Noyes will speak, and Shakespearean songs will be rendered by David Bispham and a chorus of 200 chosen from the chorus of the Mahler Symphony.

At the University of Pennsylvania preparations are being carried on for the production by the Philomathean Society of "The Comedy of Errors." in a replica of the Globe Theatre to be erected in the Becautes. Botanical Gardens.

The play will be performed every day for a week in the theatre, which will have a scating capacity of 1000. Scenes from

seven of Shakespeare's plays will be pre sented there May 22 by the Plays and Players Club, April 23 is traditionally regarded as the date of both the birth and death of Shakespeare, but because that date fell on Easter Sunday it was deemed best by

#### beginning May 1 as Shakespeare week. GERMANTOWN TO HONOR BARD

the committee to deem the seven days

Many Literary Entertainments This Week Will Mark Anniversary of Shakespeare's Death

The tercentenary anniversary of the death of William Shakespeare will be observed in Germantown this week by many literary entertainments, among the most interesting of which is a series of lectures, readings and recitations to be given on four consecutive mornings, be ginning tomorrow, in the auditorium of the new Germantown High School. The program is in charge of Dr. Oscar Gerson, head of the Department of English.

Dr. J. Duncan Spaeth, of Princeton University, will speak Thursday on "Shakespeare and Democracy" Tuesday Miss Madge M. Young, of the high school faculty, will speak on "Shakespeare's Place in Literature." Her talk will be followed by readings by Doctor Gerson and several of the students. The in-terpretation of scenes from "Twelfth Night" by about 20 of the students will make up the program Wednesday and

Friday. Tomorrow night the members of the Mermaid Club will gather in the hall of the Germantown Y. M. C. A. where they will be addressed by Henry S. Pancoast and William H. Eccles on "Shakespeare

SATURDAY

William S. Hart. in The Aryan

Special Features

Edna May in Salvation Joan

Dustin Farnum, in Ben Blair

Bessie Barriscale, in The Green Swamp

Rhea Mitchell, in Under Azure Skies

Robert Warwick, in Human Driftwood

Ethel Harrymore, in The Kiss of Hate

Marguerite Clark, in Out of the Drifts

Regina Bodet, in No Greater Love

Hazel Dawn, in The Salesiady

Pauline Frederick, in

H. H. Warner, in

William S. Hart. in Hell'a Hinges

Dorothy Giah, in little Meena's Roman

Douglas Fairbanks, in The Habit of Happines

Edwin August, in the Social Highwayma

The Beloved Liar The Book's Victory

Iron Claw

Hatel Dawn, in

Madame La Preside

FRIDAY

William S. Hart. in

With His Wife

Edna May, in Salvation Joan

Dustin Farnum, in Ben Blair

Robert H. Mantell, in A Wife's Sacrifice

Richard Travers, in The Light Hearer

Marguerite Clark, in Out of the Drifts

Hamilton Revelle, in The Half Million Bribe

Marguerite Clark. in Out of the Drifts

Antonio Moreno, in The Price of Folly

Hazel Dawn, in

Pauline Frederick, in

Robert Warwick, in Human Driftwood

Vhat Will People Say

House Peters, in The Closed Road

The Feast of Life

Theds Bara, in Gold and the Woman

Per O' the Ring Female Hater

Iron Claw



PAULINE FREDERICK AS CARMEN?

it is Pauline Frederick as Madge the gipsy, holding the death card in the card scene from the new Famous Players-Para-mount film, "The Moment Be-fore," which will run the first half of the week at the Stanley.

#### Theatrical Baedeker

FORREST—"Under Fire" with William Courteray and Violet Hemins. A melo-drama of the war by Rol Cooper Megrue, laid "Somewhore in France". A story of a woman leved by an Englishman and a German. Tie war works out the solution to the problem.

German. The war works out the souton to the problem.

LITTLE THEATRE—Eight French plays by the Theatre Francais d'Amerique. The plays are "Le Yovage de M. Perrichen," "L'Abbe Constanties," "Hanchette." "Divroons," "Mon and Teddy," "La Sacrifice," Le Monde on L'on sennule and "Le Petite Chocolattere." Maliness Monday, Wednesday and Saturday.

ADELPHI—"A Pair of Silk Stockings, with Sam Sothern and Eva Leonard-Boyne. A cemedy by Cyril Harcourt, dealing with the troubles of a divorced man who is still very much in love with his ex-wife. She has another old admirer and chance brings the three together again under amusing circumstances. Withfree Ames is the producer.

BROAD—"Grummy," with Cyril Maude. The BROAD—"Grumpy," with Cyril Maude. The return engagement of the clever character actor in his famous role in Messrs, Percival and Hodges' attractive play.

and Hodges' attractive play.

LYRIC—"Alone at Last." with Roy Atwell.

Harry Conor. Letty Yorke and John Charles
Thomas. An operetta with the book adapted
by Smith and Herbert: music by Franz
Lehar. An ambitious Viennese importation
of the 'Merry Widow' school.

GARRICK—'It Pays to Advertise," with
Louise Drew, Grant Mitchell and Ben Johnson. A noted farce, with much fun in it.

PHOTOPIANS. PHOTOPLAYS.

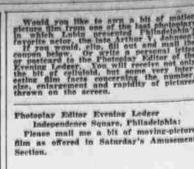
PHOTOPLAYS.

STANLEY—Monday, Tuesday and Wednesday,
'The Moment Before,' with Fauline Frederick, a film adaptation of Zangwill's play,
Thursday, Friday and Saturday, 'David
Garrick,' with Dustin Parnum.

ARCADIA—'Salvation Joan,' with Edna
May, A story of a society girl who tires
of her useless life and goes into Salvation
Army work, All week,
PALACE—'The Eternal Grind,' with Mary
Plexford, A mory of factory life, Playing
all week. VICTORIA -- Monday and Tuesday, "Civiliza-tion's Child," with William Thompson and Anna Lebr. Wednesday and Thursday, "The Stepping Stone," with Frank Keenan and Mary Roland, Friday and Saturday, "The Comebuck, with Harold Lockwood and

Comeback, with Harold Lockwood and May Alikon.
BELMONT—To Have and to Hold," with Mae Murray and Wallace Rold, Wednesday and Thursday, "The Black List," with Blanche Sweet, Friday and Baturday, "Ben Blair," with Dustin Farnum.
LOCUST—Monday, Tuesday and Wednesday, "Carmen," with Charlic Chaplin, Thursday, "The Closed Road," with House Feters and Barbara Tennant, Friday and Saturday," Playing With Fire, "with Olga Petrova, VAUDEVILLE.

VAUDEVILLE. KEITH'S-Irene Franklin, with Burton Green at the plane: Franklin Ardeli, in



\*\*\*\*\*\*\*\*\*\*\*\*\* 'The Wife Saver'; Johnny Dooley and Yvette Rugel, Schooler and Dickinson, Roser Gray and company, Ketchem and Cheatem, Nicholas Nelson Troupe, Law Hawkins, Herman and Shirley.

Name .....

GRAND—The Mysterious Levetts, Kramer and Morton, Heras and Preston, Berrick and Hart, Miss Marie Russell, Alice De Game.

and Hart, Miss Marie Russell, Alice for Gamo.

NIXON—Charlotts Parry, in "Into the Light": Olympia Deswall and company, Morrissey and Hackett, Mr. and Mrs. Allsson, the Guzani Trouge.

COLONIAL—The Kirksmith Sisters, Howards' Animal Speciacle, Josle Flynn and her Minstrei Maids, Kelly and Calvin, Conrad and Daniels, Stuart and Keeley, Hudlin, Stein and Philips, Anderson and Evans, William Morris, William Morris, William Morris, William Morris, Scipper, Kennedy and Reveys, Philorick and De Vaux and "The Feast of Life," with Clara Kimball Young, Second half of the week, "The Full of Antwerp," Coasiley, Haurey and Dunley; Bert and Betty Wheeler, Virknell and Gibney and "The Stepung Stone," with Frank Kernan and Mary Holand.

Wheeler, VIERDER and Frank Keenan and Mary Beland, "with Frank Keenan and Mary Beland," with Frank Keenan and Mary Beland, "First half of the week, Six ROSS KETS—First half of the Week, Teacher and Aran, the Muellers, Second half of the week, the Muellers, Second half of the Week, "On the Top of the World," the Melody Four, Eddle Clark, Kelly and Levain, Gock and Sylvia, the Cromwells, and Evain, Gock and Fabrini, Jack Levy and Symphony Girls, Jack Leutsh, Delisie and Dupont, Anna Lenn Stanley, Gold and Ripley and company, and Pratt and Pratt.

AT POPULAR PRICES. AT POPULAR PRICES.

WALNUT— Twin Beds," return engagement of the popular farce by Edgar Selwyn. First popular price engagement.

First popular price engagement.

STOCK.

KNICKERBOCKER — "On Trial." The
Knickerbocker Players in the great melodrama, with Emilie Smiley and John
Warner in the leading roles. BURLESQUE.

DUMONT'S-Dumont's Minstrels, in satire

PAULINE FREDERICK AS Gives Remarkable Portrayal in

"The Moment Before," New Famous Player Film

By the Photoplay Editor

**DUCHESS AND GIPSY** 

"The Moment Before," a Famous Player Paramount (in five parts), from inrael Zauge will a play. Released today and playing the first half of the week at the Stanley, Reviewed from private showing at the Famous Players projection room.

Madge (later the Duchess), Pauline Fredrick Harold (later Lord Maldon). Thomas Holding Duke of Maldon, Frank Loss John the Gipsy J. W. Johnsten Ojoe Edward Sturgs

When Israel Zangwill wrote "The Monent Before," the love of impossible melodrama was strong on the public and Zangwill nearly made a plea for popular approval. There are few stories more impossible or preposterous, yet more thrills ing and intense, than this play which the Famous Players have filmed and which will be released on the Paramount program and shown this week at the Stanley Theatre.

It tells the story of a gipsy girl, who, after a stormy and adventurous life, finally becomes the Duchess of Maldon. It is a wholly impossible sort of tale, but full of action and melodramatic thrills.

Pauline Frederick, the beautiful star who has acquired a reputation for her luxury-loving courtesans of the screen, adds a new type to her characterizations, As a gipsy, she is a rough, common type, not unlike the famous Carmen of Oiga Nethersole. She is fierce, impetuous and wilful, yet magnetic and beautiful in a wild, uncouth way. It is a fine piece of character work. As the Duchess she is the aristocrat to her finger tips, a charming, distinguished woman of the world. The only criticism possible of her work, is whether she does not make the contrast almost too great. One wonders if a gipsy maid could develop into the grande dame so completely.

But, again, as so often with the Paramount pictures, it is the wonderful photography and attention to detail that is the outstanding feature. The beautiful silhouette scenes in the forest in the closing reel are among the most artising bits of work yet done in the photoplay.

12 in. \$1.25

12 in. \$1.25

12 in.

\$1.25

12 in.

### May Victor Records ARE NOW READY

Here are a few of the very latest dance records.



35526 Riverside Bells Waltz Youth and Beauty Waltz 35536 Kangaroo Hop-Fox Trot Merry Whirl-One-Step Hello, Hawaii, How Are You? 35539

Are You from Dixie? 35540 Sybil—Medley Fox Trot When It's Orange Blossom Time. \$1.25 Wake Up, America! Cumberland-Medley One-Step \$1.25

17 South Ninth St. OPPOSITE POSTOFFICE

# PROMINENT HOTOPLAY PRESENTATION [.....]

Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

Blanche Sweet in "The Sowers"

ARCADIA CHESTNUT BELOW 10TH

EDNA MAY in APOLLO 52D AND THOMPSON MATINES DAILY

DOUBLE TRIANGLE BILL

MAE MARSH in "HOODOO ANN"
"BY STORK DELIVERY"—Coinsdy. BELMONT 52D ABOVE MARKET Mats 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c.

MAE MURRAY and WALLACE REID in

CEDAR AND CEDAR PARAMOUNT Charles Chaplin "Carmen"

FAIRMOUNT 26TH AND GIRARD AVE.
WINIFRED GREENWOOD and ED COXEN
in "BONDS OF DECEPTION"
"THE IRON CLAW"—16th Episode.

FRANKFORD 4711 FRANKFORD AVENUE BLANCHE SWEET in

56TH ST. Theatre Daily, 2:30 John Barrymore in "LOST BRIDEGROOM" 52d St. 524 & Mats. 2-3:80—5c Sansom Evgs. 6:50 to 11—10c Antonio Moreno & Edith Storey "THE ISLAND OF EURPRISE"

GERMANTOWN SEON GERMAN-Paramount—HAZEL DAWN in "THE SALES-LADY." Added Attraction—"THE STRANGE CASE OF MARY PAGE"—18th Episode. GLOBE SOTH & MARKET 2:15-7-9.

BILLIE BURKE "Peggy" GIRARD AVENUE THEATRE Frank Mills and Edith Reeves in

Great Northern GERMANT'N AVES. WILLIAM S. HART in

"THE ARYAN" IRIS THEATRE SIAN ENSINGTON HAMILTON REVELLE in

LAFAYETTE 2914 RENBINGTON CHAS. RICHMAN in

JOHN BARRYMORE in \*

ALHAMBRA 12th, Morris & Passyunk Ave Mat. Daily at 2; Evgs., 7 & 9 LIBERTY BROAD AND COLUMBIA

Logan Auditorium Broad Above Rockland Ave JEANNE IVER in "ONE DAY"

CHAS. CHAPLIN in "Carmen"

Market St. Theatre BUS MARKET STREET Essanay Presents "CHARLES CHAPLIN in "CARMEN." See FRANCIS FORD & GRACE CUNARD in "Peg o' the Ring"—Wednesday

WM. S. HART in "ARYAN"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M MARY PICKFORD in

PARK RIDGE AVE 4 DAUPHIN ST. MAT. 2:15. EVGS. 6:45 to 11 MARIE DORO in "Diplomacy"

PRINCESS 1018 MARKET LUHIN Presents NANCE O'NEIL in "THE FLAMES OF JOHANNIS" See "The Girl and the Game every Thursday

RIALTO GERMANTOWN AVE. HAZEL DAWN in

REGENT 1854 MARKET STREET HUMAN VOICE ONGAN Harold Lockwood & Mae Allison in 'THE COME-BACK

RUBY MARKET STREET STREET Charles Chaplin "Carmen"

SHERWOOD SATH AND BALTIMORE METRO - JULIUS STEGER in Presents BLINDNESS OF LOVE SAVOY 1211 MARKET

HOUSE PETERS IN THE CLOSED ROADS TIOGA THE AND VENANGO STE DUSTIN FARNUM in

VICTORIA MARKET AT WM. H. THOMPSON and DOROTHY DALTON "CIVILIZATION'S CHILD." MACE SWAIN In "THE MOVIE STAR"—Company. STANLEY MARKET ABOVE BUTSE CONTINCOCOS Pauline Frederick in 12115 2 in The Moment Before WEST PHILADELPHIA

OVERBROOK 63D & HAVER-BILLIE BURKE in "PEGGY"

BALTIMORE SOTH AND BALTIMORE AVE. THANHOUSER Frederick Ward in Presents "SILAS WARNER"

Broad Street Casino BROAD Below HATINEE 2:30. EVENING 7 and 9.

CONSTANCE CRAWLEY in REVELATIONS"-5 Parts. KEYSTONE 11TH AND LEHIGH VAUDEVILLE and

"IRON CLAW" PICTURES

SOUTH +

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JUMBO FRONT STREET and GIRARD AVE.

The Girl and the Game"—Chap. No. 15, in a parts. "Lord John's Journal." No. 2, in a arts. "The Newlyweds" Mix-Up"

Weekly Programs

Appear Every Monday in

Motion Picture Chart

GLOBE GREAT NORTHERN IRIS **JEFFERSON** JUMBO KEYSTONE Claw LAFAYETTE LEADER LIBERTY LOCUST LOGAN AUDITORIUM MARKET STREET ORPHEUM OVERBROOK OLYMPIA

Billis Rurks, in Peans Pirates PALACE Marie Doro, in PARK PRINCES REGENT My Lady Inches RIALTO RUBY SAVOY

CEDAR Charles Chapits, In Carmen FAIRMOUNT Vinifred Greenwood, in Bonds of Deception FRANKFORD Blanche Sweet, in The Blackitat 52D ST. Antonio Moreno. In the Island of Surpris 56TH ST. John Barrymore, in The Lost Bridegroom GERMANTOWN Hazel Dawn, in The Saleslady GIRARD Frank Mills, in The Moral Pabric Billie Burke, in Pearsy William S. Hart. in Hamilton Reveile, in be Half Million Bribe Madame Rejane, in Alsace the Cirl and the Game Lord John's Journal has, Richman, in Sur-rise of an Empty Hotel John Barrymore, in The Lost Bridegroom The Moral Fabric Charles Chaplin, in Jeanne Iver, in Charles Chapita, in Carmon William S., Hart, in Mary Pickford, in The Eternal Grind Mance O'Neil, to Harold Lockwood, in The Come Back Charles Chaplin. In The Feast of Life Home Peters, in Charles Chaplin, in Julius Blager, its Micry Pick ford, in SHERWOOD Paintine Presentation in Pauling Productick, in RYANLEY Duetly Paration, in Dustin Partium, in TIDEA

Constance Crawley, in Revelations Vinifred Greenwood, in Bonds of Deception Joseph Kilgour, in Out of the Quagmire Charles Chaplin, in Marie Doro, in Diplomacy Robert Warwick, in Human Driftwood Mary Pickford, in The Foundling Blanche Sweet, in The Ellacklist Dorothy Gish. In little Meena's Roma E. H. Calvert. in Daughter of the City Anita Stewart, in My Lady's Slipper Jane Grey, in John Barrymore, in Madama Petrova, in Playing With Fire Hazel Dawn, in Dustin Farnum, in entieman From Indiana Bruce Mc us. in The Chain invistble Marguerite Clarke, in Out of the Drifts Edwin August, in The Social Highwayma Valii Valit, in The Woman Pays Jane Gall, in Rupert of Hentzau John Barrymore, in Nearly a King Jane Grey, in The Wall Between George Walsh, in Blue Blood and Red Brigadier Gerard The Galley Slave Tron Iron Claw Fanny Ward, in Tennessee's Partner Gladys Hanson, in The Evangelist Nance O'Neill, in the Flames of Johann John Barrymare, in The Lost Bridgeroom House Peters, in The Closed Road Violet Mersereau, in Charles Chaplin, in Charles Chaplin, In Charles Chaplin, in Jeanne Iver, in Violet Mersereau, to The Great Problem John Mason, in The Respers William S. Hart. in Douglas Fairbanks, in Mary Fuller, in Thrown to the Lions Ressie Barriscale, in ullets and Brown Eyes Social Firster Marquerite Leelle, in The Question Mary Pickford, la Mary Pickford, in The Eternal Grind Mae Marsh, in Hoodso Ann Bruce Meliae, in The Chain invisible luliph of New Bugded Charies Chapita, In Harold Lockwood, in The Cime Back Harold Lackwood, to Helen Wars, in Storet Love

Pauline Frederick, in Charlotte Walker, in rail of Lonesome Pin The Wall Between The Iron Claw The Purple Maze Iron Claw John Mason, in House Peters, in He Fell in Love With His Wife Pearl White in Mary Pickford, in The Eternal Grind Martha's Vindication Pauline Frederick, in Jackie Saunders, in The Twin Triangle Charlote Walker, in

Pauline Frederick, in

Special Feature Haunted and Hounded Hazel Dawn, in Hamilton Reveile, in the Half Million Brit Douglas Fairbanks, in The Habit of Happiness The Wall Between Charles Chaplin, in The Social Highwayman Douglas Fairbanks, in The Habit of Happines Norma Taimadge, in Marthe's Vindication The Girl and the Game The Fourt of Life Marguerite Clark, in Prince and the Paupe Hamilton Revelle, in The Half Million Brit Charles Chaplin, in Charlotta Walker, in Durid Barrish Stattle slep of

Jack Muihall, in A Spring Chicken Olga Petrova, in Playing With Fire Olga Petrova, in Playing With Fire Douglas Fairbanks, in Habit of Happiness Douglas Fairbanks, in Habit of Happiness Charles Chaplin, in Dorothy Gish, in Little Meena's Roman Mary Fuller, in Strength of the Weak Theda Hara. in Carmen Mary Pickford In The Eternal Grind Charles Chaplin. in Playthings of the Gods The Feast of Life Heary B, Warner, in The Raidory Frank Meenan in The Stepping Stone Louise Lovely, in The Guided Spider As in a Locating Gia David Garrick

Mary Miles Minter, Lovely Mary Little Meena's Roma Charlotte Walker, in trail of Lonesome Pi George Walab, in Blue Blood and Rad Mary Picktord, in The Eternal Grind Chartes Chapita, in Carmen With His Wife

Charles Ross in By Whose Hand The Feast of Life Blanche Sweet, in The Rayamagin Blanche Sweet, in The Sowers Olga Patrova, in Playing With Fire David Garrick Farmie Ward in Familie Ward, to Day of The Party and Habel Agent Patty and March Age

LEADER FORTI-PIRST AND AVENUE

Frank Mills and Edith Reeves in

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c

ORPHEUM GERMANTOWN AND CHELTEN AVES