EVENING LEDGER-PHILADELPHIA, SATURDAY, APRIL 29, 1916.

dfama, is rich with situations laid in early France, and includes spectacular boat scenes. It is will be shown on Tuesday.

Florence Rockwell, starring in the Pallas production "He Fell In Love With His Wife." is at the Sherwood on Satur-

tunate

EVERY CAR A DRESSING ROOM

At least that is what Bessie Eyton, of the Selig forces, makes of her auto. Crane Wilbur had his car similarly equipped when he worked round Philadelphia for Lubin.

MAN-ABOUT-TOWN

Beginning today, and every Satur-day hereafter the EVENING LEDGEN'S Photoplay Man-About-Town will pre-sent a series of chats about the local theatres, their management and the entertainments they present. For the complete and accurate program of the coming week see the Photoplay Chart "Under Fire," a Melodrama of the War, at the in Monday's Evening Langan.

The aroma of rosen which filled the auditorium last Wednesday evening at the Lo-gan Auditorium was cause for comment upon the part of the patrons and a de-light to the ladies, for they each received a beautiful rose as a souvenir. It is just this sort of little thing which has made this theatre so popular in Logan. A one-FORREST-"Under Fire," with William Courtenay and Violet Homing. A melodrams of the war by Roi Cooper Megrue, laid "Somewhere in France." A story reel picture receives the same careful at-tention as is given to the main production. William Crozier, the manager, has been of a woman loved by an Englishman and a German. The war works out the

THE PHOTOPLAY

inging solos appropriate to the pictures. Workmen have started to dig the pit for the installation of a Wurlitzer Hope-Jones orchestra with organ or the Overbrook and it will be the larg _ instrument of its kind in the State. The clearness of the pictures at this house is due to the fine qualities of the gold fibre screen and the drama, with Emilie Smiley and John careful work of the operator. The venti-lating scheme makes it an easy matter to turn the house into a summer garden or

It is not an uncommon sight to see anywhere from 10 to 50 baby carriages in the "Baby Carriage Garage" of the Jumbo Theatre. Manager Boyd has made this convenience for the patrons a feature and it has proved successful. Whenever it is necessary for an announcement to be made, he does not hesitate to address the crowd in person, for it was in this capacity with circuses and museums that he worked before coming to the Jumbo as plano player and later manager.

Preparedness for any occasion is looked after by the management of the Broad Street Casino, where, should it be required, a completely equipped stage for vaude-ville is built. On Sunday it is used for religious services. Miss Beislag is one of the most capable women managers in the city, as is also Mrs. Brown, of the the city, as is also Mra. Brown, of the Grand. First-run Mutual plctures will be shown here and Chaplin's comedies have been contracted for. This theatre has a steady patronage, who have come to realize the quality of entertainment given here, for five cents, the original movie price of admission.

Charlie Chaplin's burlesque on "Car-men" will be the big feature at the Lo-cust Theatre on Monday, Tuesday ar" Wednesday of next week.

lery from which you enter the balcony. Not a step is to be found in the entire lobby which facilitates the entrance and exit of the large audiences. The theatre is a real beauty spot and its patrons are very proud of it. a five-part production which will be shown for the first time at the Regent Theatre the first half of the week. These stars will be seen with Metro exclusively in the future. The least half of the week Clara Rimball Young, the popular star, appears in a play, entitled 'The Feast of Life,' which is ad-nirably well suited to her personality. The

The organ recitais of Professor Spiller at the Leader Theatre are causing no end of comment. Professor Spiller is the acknowledged peer of Philadelphia's or-ganists and the dully overtures played on the great Kimball organ are attracting music lovers from all over the city. Good music one of the most important features of an already exceptional theatre the patrons of that house are indeed for-tunate. mirably well suited to her personality. The cast assembled includes Paul Capellani, Robert Fruger, Douglas MacLean and Mil-lia Bright.

For the first time in South Philadel-phia at the Alhambra Theatre, Monday, Tuesday and Wednesday, there will be offered as a main attraction Bianche Sweet in that play of Russian official life and intrigue, "The Sowern."

One of the most attractive programs The Globe Theatre, of 59th and Market streets enjoys an enviable reputation for its refined atmosphere. Its patrons find much in its coziness that is distinctly homelike. It is refreshing to find every little detail that is necessary for your convenience and comfort always at hand. A very popular feature of this beautiful little playhouses is the music. The Globe possesses one of the largest Kimball Or-chestral organs in the city. the one arranged by Manager Jacobs for the approaching week, "To Have and to Hold." by Mary Johnston, featuring Mas Murray, on Monday and Tuesday, Among those to appear in support of Miss Mur-ray and Wallace Reid, are Tom Forman, Raymond Hatton, William Bradbury, Jaines Nell, Bob Gray, Luciene Little-field, Camilie Astor and Bob Fleming.

Possibly no picture now before the pub-lic is being treated with more discussion than Charles Chaplin in his new burlesque of "Carmen." Now at the height of its popularity, announcement is made that this will be the principal feature of the buil sciented for Mondey next at the Buby The Baltimore is showing Triangle plays. "Daphne and the Pirates," with Lillian Gish, a Granville Warwick comedy bill selected for Monday next at the Ruby

For the coming week at the Great Northern Theatre William S. Hart, who has established a reputation for his excellent portrayals of Western characters, plays day. A few of her successes and some of her associates were James O'Nell, in repertoire; with Augustus Thomas "Oliver the leading role in "The Aryan" on Monday.

reperiore ; with Augustus Thomas' "Oliver Goldsmith"; starred in "The Greatest Thing in the World," in "Romeo and Ju-llet" and in "A Doll's House"; was lead-ing woman successively with Henry Mil-ler, Nat Goodwin and Bichard Mansfield during their New York engagements. She created the leading roles in "The Mill of the Gods," "Popularity," "The Round-up," "The Harrier," "The Nigger," "The Double Cross," 'Pine Feathers," "The Fallen Idol" and "Her Awakening." John McCormack in Recital

Is John McCormack becoming highbrow? Such was the question which many of the greatest audience that ever was congregated inside the Metropolitan Opera House asked themselves when it ooked over the program John McCormack offered at his final recital this season in Philadelphia.

The Publicity Director says that in Rus-sia the mere mention of the name "Black Hundreds" freezes the blood with terror. In "The Yellow Passport," the World film Mr. McCormack sang two noveitles in Mr. McCormack sang two noveilles in the operatic line, the "Vainement." from Lalo's "Roi d'Ys." and "Testa Adorata." from Leoncavailo's seldom-sung "La Boheme." He also sang a group of songs by Schumann, Rachmaninoff and Men-delssohn. This sounds rather unusual for McCormack. But no, he is not high-brow yet, for his encores sank to "Mother Machree." Morris' "Little Gray Home in the West, 'etc., until he finally reached "I Hear You Calling Me." We do not wonder he heard the calling, for it would have waked the dead. Mr. McCormack opened in rather poor voice, his low notes being clouded and feature in which Clara Kimball Young will appear at the Broadway on Thursday, the fearful power and inscrutable cruelty of this organization is fully revealed. May-In "The Wall Between," in which Fran-

In The Wall Between, in which Fran-cis X. Bushman and Beverly Bayne are starred at the Jefferson on Wednesday and Thursday, there are many big battle scenes, the principal ones being between a United States regiment and 500 na-tives of Nicaragua, who are supposed to have begun an insurrection. In truth, the 500 blacks are natives of Savannah, Ga., where Disorder John W. Schle made the voice, his low notes being clouded and his high notes shrill. His Lalo aria was only fair, but with "Boheme" he seemed to find himself and sang this glorious where Director John W. Noble made the production. theme with a legato wonderful in its breadth. From then on his voice steadily improved and his singing proved an ar-tistic delight. Even the McCormack high notes had more fullness than is their wont.

Classified!

All drama may be divided into two groups: (1) drama and (2) plays written with certain star actors in mind.—George Jean Nathan in Puck.



BACK TO THE ARMY!

Amusement Section

Years ago Edna May won fame with her Salvation Army lass in "The Belle of New York." No wonder she dug the familiar uniform out of her trunk when she went into the service of the Vitagraph Company to make "Salvation Joan," which will be seen at the Arcadia next week. Incidentally it is interesting to note that the spirit of "The Army" went with her, for her contract provided that the bulk of her big fee should go to the Red Cross Fund.

Mr. McCormack has seldom if ever sung more artistically and delightfully in Philadelphia. Mr. McBeath, a young vio-linist, assisted and played with a pure, clear tone and good technique, but without inspiration. Mr. Edwin Schneider ac-



The world's greatest show-1000 stars. A comprehensive and fascinating exhibition of what the mo' npicture industry really is. Something doing every mi te of every hour.

Everybody You Ever Knew Will Be There



LITTLE THEATRE-Eight French plays by the Theatre Francais d'Amerique. The plays are "Le Voyage de M. Perrichon," "L'Abbe Constantine," "Blanchette," "Divorcons," "Mon and Teddy," "La Sacrifice,' "Le Monde on L'on s'ennuie" and "Le Petite Chocolatiere." Matinees Monday, Wednesday and Saturday.

Theatrical Baedeker

Forrest—French Plays at the Little

Theatre-New Feature Films

NEW PLAYS

CONTINUING PLAYS

solution to the problem.

ADELPHI—"A Pair of Silk Stockings," with Sam Sothern and Eva Leonard-Boyne. An English farce-comedy full of good lines and lots of English slang.

BROAD-"Grumpy," with Cyril Maude. The return engagement of the clever character actor in his famous role in Mesars. Percival and Hodges' attractive play.

LYRIC--"Alone at Last," with Roy At-well, Harry Conor, Letty Yorke and John Charles Thomas. An operetta with the book adapted by Smith and Herbert; music by Franz Lehar. An ambitious Viennese importation of the "Marrer Widow" school "Merry Widow" school.

GARRICK-"It Pays to Advertise," with Louise Drew, Grant Mitchell and Ben Johnson. A noted farce, with much fun in it.

STANLEY-Monday, Tuesday and Wed-nesday "The Moment Before." with Panime Frederick, a film adaptation of Zangwill's play. Thursday, Friday and Saturday "David Garrick," with Dustin Farnum.

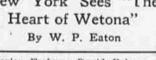
ARCADIA—"Salvation Joan," with Edna May. A story of a society girl who tires of her useless life and goes into Sal-vation Army work. All week.

Playing all week.

VICTORIA-Monday and Tuesday "Civil-

New York Sees "The Heart of Wetona" By W. P. Eaton

Warner in the leading roles. AMERICAN-"Bought and Paid For." with the Arvine Players. George Broadhurst's powerful and popular play BURLESQUE DUMONT'S-Dumont's Minstrels, in sa-tire and on matters of current interest



"Charles Frohman-David Belasco presents "The Heart of Wetona," a play in three acts, by George Scarborough." so reads the program of the Lyceum Theatre. We have no means of know-ing whether it was the Frohman or the Belasco office that picked the play in the first place; but it was quite evidentia AT POPULAR PRICES WALNUT—"Twin Beds." return engage-ment of the popular farce by Margaret Mayo. First popular price engagement. ment. PHOTOPLAYS PHOTOPLAYS Mayo and Wed-Ing whether the Belasco office that picked the play in the first place; but it was quite evidently Mr. Belasco who staged it. The produc-tion has all the lifelike surface, the super-ficial illusion of his management. But, infortunately, it has also all the literary tions which have been associated with

vices which have been associated with too many Belasco productions in times past. It is nothing in the world but old too many Belasco productions in times past. It is nothing in the world but old 3d avenue melodrama brought up to Broadway and disguised by good acting and illusive stage management. Coming from a man who in recent years has May. A story of a society girl who tires of her useless life and goes into Sal-vation Army work. All week. PALACE—"The Eternal Grind," with Mary Pickford, A story of factory life. Playing all week

The scene is laid on the Comanche res-ervation, in Oklahoma, and the heroing, trons and caters to their every desire. A Wetona, is the daughter of the chief, Quan-nah, by a white mother. The hero is John Hardin, the Indian agent, who loves Wetona. The villian is Anthony Wells, a young Government engineer, who has feaure of their program is "Old Favorite Daya" when some particularly good pic-ture that has pleased the patrons is brought back to the theatre for a day. wetona. The vinian is anthony wens, a young Government engineer, who has seduced the girl. Wetona's father is greatly enraged, and he and his chiefs yow vengeahce. He thinks Hardin is the This feature is meeting with universal favor and as a rule the seats are at a premium on these days.

overed airdome.

The Cedar Theatre is one of the most successful neighborhood playhouses in Philadelphia. The management takes the stand that the theatre belongs to the pa-

The Girard Avenue Theatre will present Frank Mills, together with Edith Reeves. a Philadelphia girl, who has made good on the stage in C. Gardner Sullivan's drama, "The Moral Fabric." Tuesday Bruce McRae in a picturization of Richard

LeGallienne's novel, "The Chain Invisible," the scenes of which were all filmed in Cuba. In the evening there will be an amateur stage contest. Harold Lockwood and May Allison, who

ization's Child.' with William Thomp Band Anna Lehr. Wednesday and Thursday "The Stepping Stone." with Frank Keenan and Mary Boland, Eri-day and Saturday "The Come-back." day and Saturday "The Comeduate

BELMONT-"To Have and to Hold," with Mae Murray and Wallace Reid. with Blanche Sweet, Friday and Sat-urday "Ben Blair," with Dustin Farnum. LOCUST-Monday, Tuesday and Wednes day "Carmen," with Charlie Chaplin, Thursday "The Closed Road," with House Peters and Barbara Tennant, Friday and Saturday "Playing With Fire," with Olga Petrova.

VAUDEVILLE

EEITH'S—Irefe, Franklin, with Burton Green at the plano; Franklin Ardell, in "The Wife Saver"; Johnny Dooley and Yvette Rugel, Schooler and Dickinson, Roger Gray and company, Ketchem and Cheatem, Nicholas Nelson Troupe, Lew Hawkins, Hermann and Shirley.

GLOBE—"The Lonesome Lassles." Mar-tin and Fabrini, Jack Levy and Sym-phony Girb, Jack Leutsh, Belisle and Dupont, Anna Lenn Stanley, Gold, Ripand company and Pratt and Pratt.

GROSS KEYS-First half of the week Six Posches and a Fair, the Five Musical Byrons, George McFadden, Nines and Ryan, The Muellers, Second half of the week, "On the Top of the World," the Melody Four, Eddie Clark, Kelly and Levain, Gock and Sylvia, the Cromwells.

GRAND-The Mysterious Lovetts, Kramer and Merton, Heras and Preston, Berrick and Hart, Miss Marie Russell, Alice De

NIXON-Charlotte Parry, in "Into the Light"; Olympia Desvall and company, Morrissey and Hackett, Mr. and Mra. Allison, The Guzani Troupe.

COLONIAL—The Kirksmith Sisters, How-ards Animal Spectacle. Josie Flynn and her Minstrel Malds, Kelly and Calvin, Coprad and Daulels, Stuart and Keeley. Hudlin, Stein and Philips; Anderson and Evans, William Morris.

Evans, William Morris. WILLIAM PENN-First half of the week "Pretty Polly," Trout, Violes and Bub-ble, Skipper, Kennedy and Reeves, Phil-brick and De Vaux and "The Feast of Life," with Clara Kimball Young. Sec-ond half the week "The Fail of Ant-werp," Coakley, Haurey and Dunlevy; Bert and Betty Wheeler, Virkneil and Gibney and "The Stepping Stone," with Frank Keenan and Mary Boland.

STOCK

ENICKERBOCKER-"On Trial." The Knickerbocker players in the great melo-

I. J. HOWARD CO

man, for Wetona will not tell her lover's name, and Hardin, in order to protect the girl, marries her, in form only, till the real lover appears to claim her. However, Tony isn't the kind who rises to such an occasion, and when Hardin finds out it was Tony he brings him to his house, in order to cure Watona of her infatuation by letting her see what kind of a man her by letting her see what kind of a man her, lover really is. There is some psychological value in this scene, for the girl is tempted, and by fighting her battle alone in her room in the dark house she wins strength. But, unfortunately, the villain is painted with a budge stream of the state of the second

by the management, one of which they claim will revolutionize the present idea of suitable music for the photoplay.

of the State Board of Censors, will be asked to put his seal of approval on base ball during the summer season. Some o the balls are likely to get by the catcher.

unfortunately, the villain is painted with such crude strokes, he is such a cheap melodrama villain, and the girl is depict-ed as such a little weakling and ignoramus that it becomes quite impossible to take the situation seriously. The best performance in the piece is that of William Courtleigh as the gruff, passionate old Indian chief. Lenore UI-rich plays Wetona rather prettily, and John Miltern is a pleasing figure as Har-din, the grizzled and kindly Indian afgent who saves the girl Lowell Snerman plays who saves the girl Lowell Snerman plays the villain in a truly villainous manner, even to the inevitable cigarette.

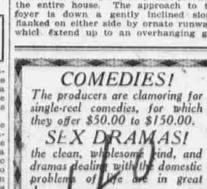
A Statement From the Theatre Francais

Since the company of the Theatre Fran-cals has been playing in the leading cities of America for several years, it is a pleasure to hear that they plan to make Philadelphia a regular stop after this

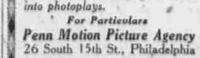
Mr. Lucien Bonheur, manager of the company, gives out the following an-nouncement: It is the intention of the Theatre Francais to come to Philadelphia Theatre Francais to come to Philadelphia every year if it is shown by the public of Philadelphia that they are anxious to have us as the public of New York. Boston and Chicago are. The Theatre Francais was founded with the idea of propagating the French language all over the United States, and we do hope next year to be able to have more cities. The same com-pany that plays in New York has played in all those cities, and those artists are of the best theatres of Paris. It is ex-pected that the best works of French authors will be given.

authors will be given. From New York we hear that Mr. Bon-heur's company will occupy a new play-house built especially for the organization next seaso

BEAU-TI-TONE



demana Our Mr. Daniel Ellis, former scenario editor of the Lubin and other big dompanies, can teach you how to develop your ideas into photoplays.



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PHOTOPLAY

NORTHWEST

JEFFERSON

Hank Mann in Freis

World

One of the unique picture houses in the State is the Tloga Theatre. It has a beautiful lobby has only one floor seat-ing over 1600, is perfectly square, has not a single post and the vision is fine from every seat in the house. The venti-lation system is an entirely original idea of Mr. C. Stamper, the proprietor. It is so satisfactory that it is taken for a mode by men who are building theatres. Many new features are in course of preparation It is rumored that Doctor Oberholtzer, A playhouse that has become an in-stitution in its particular section is the Frankford Theatre. For sheer beauty and comfort probably no theatre in Phila-delphia can surpass it. Entering a spa-cious lobby one is immediately impressed with the air of super-quality that pervades the entire house. The approach to the foyer is down a genity inclined slope, flanked on either side by ornate runways which fixtend up to an overhanging gal-