

DO MEN EVER CHANGE? READ OLD LETTER M'LISS HAS FOUND

One of the "Best and Greatest Men Virginia Has Ever Produced" Pens Amusing Advice to Married Daughter

"HIS your husband staid out longer than you expected? When he returns receive him as the partner of your heart."

"No, gentle readers, this is not my advice; it is instead an extract from a letter in 'The New Jersey Patriot,' edited at Princeton almost a hundred years ago. Its date is March 22, 1827. In a foreword the editor says the letter is from the pen of 'one of the best and greatest men that Virginia ever produced' to his only daughter, who has just been married."

"I wonder if a man who penned such a letter in this day of grace would be described by such mild adjectives as 'best' and 'greatest.'"

"My dear," this old epistle reads in part, "you have just entered into that state which is replete with happiness or misery. The first maxim which you should impress deeply upon your mind is never to attempt to control your husband by opposition, by displeasure or any mark of anger. A man of sense, of prudence, of warm feelings cannot and will not bear opposition of any kind which is attended by an angry look or expression."

"A difference with your husband ought to be considered as the greatest calamity—as one that is to be studiously guarded against. Besides, what can a woman gain by her opposition, her differences?"

"Not much, I am inclined to answer, if all the men thought with this 'best and greatest' Virginian. But to continue:

"Has your husband staid out longer than you expected? When he returns receive him as the partner of your heart. Has he disappointed you in something you expected? Never evince discontent; receive his apology with cheerfulness. Does he when you are housekeeper invite company without informing you of it or bring home with him a friend? Whatever may be your repast, however scanty it may be, however impossible it may be to add to it, receive them with a pleasing countenance."

"Oh, la, la, la. It is to laugh. Can't you picture the harassed lady, say with three chops for dinner, two for her husband and one for herself, being the frugal person that the writer of the letter commends in one part of the epistle, receiving her husband with a pleasant countenance when he arrives at the dinner hour with three or four guests in his wake!"

"Give to your husband and his guests a hearty welcome. Never be disappointed on any occasion of this nature."

"This is the first time I have ever known a man to declare a 'hearty welcome' a satisfying substitute for a hearty meal."

"The code of one of the 'best and greatest men that Virginia ever produced' is obviously that man is the lord of creation and his acts the acts of a lordly being of whom no criticism could be offered; while woman, a servile thing whose smiles should be ready when he is in good humor and who should silently efface herself when he is not."

"Fancy a woman descending upon her husband the day before payday with the following announcement: 'My dear pet, Mrs. Smith and Mrs. Brown have run up from Wilmington and we've all come to your office so that you can take us out to lunch?'"

"Would he rave? Let the wives who know their husbands answer."

M'LISS.

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only.

Dear M'Liss—Please explain to me the difference between a 'best' and a 'greatest' man. Why is there such a difference in the subject? Thanking you, IGNORANT.

The Bacon-Shakespeare controversy was born as the result of a book written by Lord Bacon, an Attorney-General of England, in 1571, called 'The Philosophy of the Plays of Shakespeare'.

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Dear M'Liss—I was very much interested in the letter of the little girl that you published in your column last week and also your own kind-hearted reply to it.

If you will permit me to use a little of your space, I would like to say a few words regarding the habit that many parents and teachers have of making a certain type of child (who is not necessarily stupid, but perhaps only mentally sluggish, due to some remedial cause) 'fool dumb.'

The letter which you so kindly and sensitively addressed to me shows how painfully sensitive some children are and how the most intense pain can be inflicted on them by those who have no conception of what a delicate thing the child nature is.

Teachers and parents and doing relatives are too apt to take the precaution of telling the child that he is 'fool dumb' as a means of getting his attention. Your own letter, forgetting that history has shown that the use of this word in the home and school has stimulated early in life. They have usually been content to give their children a little of the midnight oil habitually in order to achieve their grades.

It makes my heart bleed when I see 'dumb' children in the streets and in the schools, and I wonder how many of them are really 'fool dumb' or how many are simply children who have been so treated that they are now 'fool dumb'.

Dear M'Liss—Will you please give me a recipe for taking smoke and scum marks off a marble slab? Thanking you, M. K. P.

Into a half pint of boiling water pour two ounces of slaked soap, the ordinary laundry soap. Add a cup of turpentine. Your mixture is complete. Dip the marble slab in it, and wash it with a hard scrub and let stand for five minutes. Then rub hard with the scrub, which is made of putting a pound of bicarbonate of soda in a quart of water. The scrub is made of water.

Separate Skirts

There is always something new to be said on the subject of separate skirts, for these articles are much more charming and diversified than they have been for many seasons. The all-white corduroy, linen or gauze skirt is a thing of the past. Fashion favors stripes, checks, broad plaids and all kinds of novelty decorations. One very smart model was made of navy shantung silk with old-gold stripes. It was quite plain and very flattering. The stripes were sufficient trimming. For summer wear with this crepe blouse nothing could be more attractive.

Point Twill

'Point twill' is the name given a new cutting for early fall. It is a cross between the old-fashioned whipcord and fine serge. Softness and service are its chief characteristics.

Inclusions

Do you have any hand, Dear, to do along in this? A little stone in a running stream. It seems to be and pine. Now drop the poor, pale hand, Dear—let it fight with this.

Do you have my hand, Dear, drawn clean to this one? My hand is white, my hand is worn, by many a tear and down. Now, let's have a little more, Dear—let it should wet this one.

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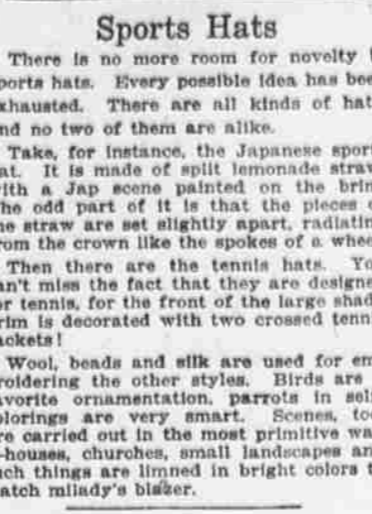
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THE CHEERFUL CHERUB

Each year I flounder through the woods with feet both wet and cold And seek the modest violet— Oh, would she were more bold!



Sports Hats

There is no more room for novelty in sports hats. Every possible idea has been exhausted. There are all kinds of hats, and no two of them are alike.

Take, for instance, the Japanese sports hat. It is made of split lemonade straw, with a Jap scene painted on the brim. The odd part of it is that the pieces of the straw are set slightly apart, radiating from the crown like the spokes of a wheel.

Then there are the tennis hats. You can't miss the fact that they are designed for tennis, for the front of the large shady brim is decorated with two crossed tennis rackets!

Wool, heads and silk are used for embroidering the other styles. Birds are a favorite ornamentation, parrots in self-colorings are very smart. Scenes, too, are carried out in the most primitive way—houses, churches, small landscapes and such things are lined in bright colors to match milady's blazer.

Linen Vestees

Smart vests of striped linen are worn with navy tailored suits to good effect. They are frequently fashioned on semi-tailored lines with plain, fitted coats, finished with a flaring ruffle from the raised waist line. The vests make a charming 'cross' between the severely plain and the fancy suit. They are made of blue-and-white, green-and-white, and rose-and-white inch striped goods. Hand-made buttonholes and smoked pearl buttons are the sole trimming. This, by the way, is a 'word to the wise' when it comes to a question of refurbishing the worn suit.

Housekeeper Says—

An ordinary catsup bottle, with holes poked in the soft metal top, makes a satisfactory clothes-sprinkler.

SEEN IN THE SHOPS



SMART EQUESTRIAN COSTUME

ONE of the shops is featuring this smart habit in hunter's green broadcloth. It is quite distinctive in that it has a feminine touch, yet retains all the chic and dash of a hunt suit. The surplice closing and plaited skirt of the coat are special features, and the roony pockets are not to be overlooked. The crown toes which finish the back of the coat as well as the small ones finishing the buttonholes are also noteworthy. Duplicated in any shade of broadcloth the habit is \$45, in linen \$20.

The riding hat is of natural colored milan with a black grosgrain band and has its edge bound with the same. It is finished with an elastic as well as a hat guard, making it very practical. In natural or black milan the price is \$6.95.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, Brynmor Linton, 408 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope, and must mention the date on which the article appeared.

HERPES, OR COLD SORE— CAUSES AND REMEDY

By WILLIAM BRADY, M. D.

HERPES, or cold sore, occurs upon the lower part of the face, about the mouth, cheek or chin. The patient first feels a stinging, burning sensation or itching. At the same time a group of little pinhead-sized blisters form. These are filled with clear yellowish fluid, and they are surrounded by a reddened area of skin or mucous membrane. Herpes may come upon the lips, or upon the eyelids. There may be one patch or several, and sometimes a large area of skin is covered with herpetic eruption. After a few days the little blisters dry up into a crust which soon falls off and leaves a red spot that disappears after several more days.

Upon the lips and eyelids, when mucous membrane is involved, the crust is apt to leave a superficial ulcer which is very painful and irritable. Herpes on the face is almost a classical symptom of pneumonia. Herpes on the cheek recurs again and again in certain children whenever a tooth becomes carious, and only careful attention by the dentist will clear up the frequent and annoying attacks of herpes.

Herpes on the lip is a common incident of an acute coryza or tracheitis, and is usually cleared up by the use of a good remedy when the patient is otherwise treated. Herpes on the lip is a common incident of an acute coryza or tracheitis, and is usually cleared up by the use of a good remedy when the patient is otherwise treated.

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Marion Harland's Corner

Hints to the Housewife

"I AM a reader of the Corner and think it fine to help people, if they don't ask for too much. For stains on a porcelain sink rub fine sandpaper on the stain. Have the sink dry before using the sandpaper."

"I wish to tell Y. H. that she can make biscuits without soda. I, too, detest soda in bread and cakes. To make them, use a level teaspoonful of baking powder, the same of salt to a scant teaspoon of sour milk, and the size of a walnut. As there is a difference in flour and baking powder, she may have to experiment, as I have had to, to get it just right. I have been making bread for over 40 years, but never made good bread in all that time until I left out soda. I get a lot of comfort out of it."

"I bracket these two 'hints to the housewife' with grateful acknowledgment of both. I wish more of our practical cooks and housewives would contribute these nuggets of wisdom learned in the hard school of experience. Tell us how you overcome this or that difficulty in acquiring the worthy profession of housewife. A word of encouragement here and a warning there may be a veritable lift to the soul in the kitchen, or the parlor, or the quagmire. We cannot have too many of the right sort."

Enameled Kitchen Stoves

"I read in your Corner daily, but this is my first request for information. I am contemplating purchasing a blue enamel stove, but rather hesitate, as I am afraid that the enamel will crack from the heat. Perhaps a chemist or a specialist in enameled ware would be able to give me information as to its durability."

Directions for a Rose Jar

"Will you please send me recipe and directions for making a rose jar? Others may like to have it beside myself for the coming rose season."

Value of Walrus Tusks

"I have in my possession a pair of female walrus tusks from the Arctic Ocean, 20 inches long, four and a half inches at the base and one and one-half inches at the tip; weight, 25 ounces each. Can you tell me if they have any money value?"

Rich Quartet Final Concert

Aurelio Giorni's Trio Given With Composer at Piano

The fifth and final concert of the series of the Rich Quartet was given last evening in Witherspoon Hall, and ended a season of both popular and artistic success.

Novelty has been marked in the Rich Quartet programs, and the ultimate offering had as its unusual feature a trio for piano, violin and cello by Mr. Giorni, the young Italian, who has made a very definite place for himself in his several appearances this season. He was at the piano in the first public performance of his work, composed the current year. It is written in the conventional four movements of the sonata form and consists of an Allegro animato, Andante con moto, Scherzo allegretto and Allegro con fuoco.

Clam Broth

Clam broth is very nourishing. A good way to prepare it is to place about a dozen and a half fresh clams in a small saucepan with their liquor. Now add to this a quart and a pint of cold water and several sticks of celery. Place on the fire, season with salt and cayenne pepper. Add a teaspoonful of butter and allow the broth to boil for 10 minutes. Serve with a blanket of whipped cream over the top.

Rosary Cases

The shops are showing dainty little rosary cases suspended by a chain—a charming communion or confirmation gift for a child. Some of the cases look exactly like a pocket watch, rather flat, and round, with the tiniest pair of beads inside, made of pure gold or sterling silver, as the purse permits. The chain holds the locket is made of the same metal.

Alone Van Baerentzen Plays

Young American Pianiste Gives Excellent Recital in Witherspoon Hall

Alone Van Baerentzen has everything that goes to make up a great pianist. She is a remarkable technician and a splendid artist. Her recital in Witherspoon Hall yesterday afternoon completely thrilled the all-too-small audience which came to hear a "young player," but stayed to listen to a master pianist. Such playing is remarkable in one so young as Miss Van Baerentzen.

Why "Half-Clean" With Gasoline?

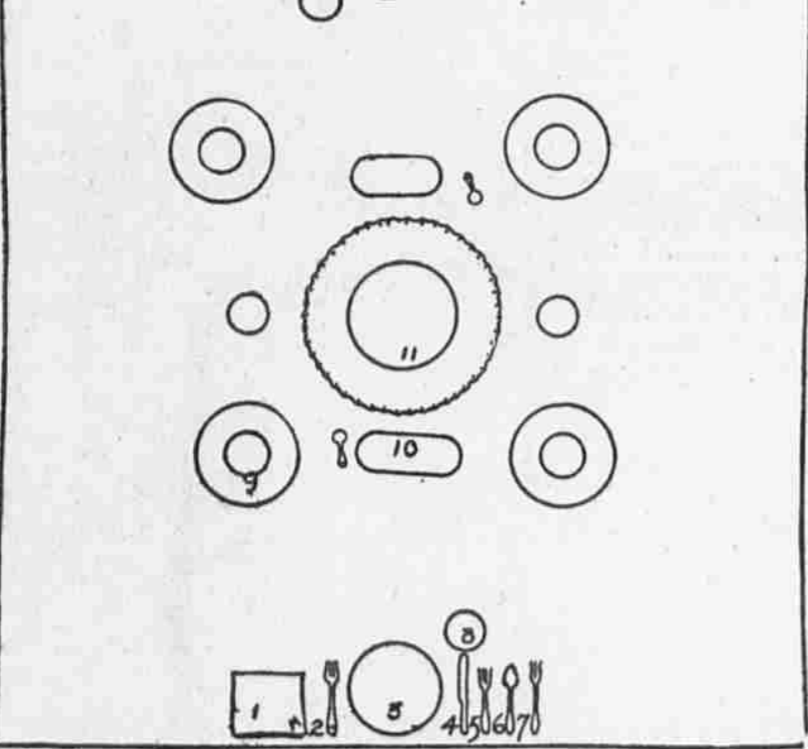
Gasoline alone is not a thorough cleaning agent—no more than is water without soap. But soap won't work in gasoline, so you must use Putnam Dry-Cleaner to get results.

Putnam Dry-Cleaner is specially prepared for home use in dry cleaning dresses, gloves, fine waists, lace, curtains, rugs, etc. The process is simple, easy and effective. Says time and seven-eighths of the professional's charges. It is guaranteed not to injure the most delicate fabrics—change color or shape—cause shrinking or wrinkling.

PROPER SERVICE FOR PROPER TIMES

By VIRGINIA E. KIFT

The Formal Dinner



Arrangement of table—Service explained

- 1. Napkin 2. Plate 3. Knife 4. Fork for lobster 5. Soup spoon 6. Fork for fish 7. Oyster fork 8. Glass 9. Nuts and flowers 10. Candy dishes 11. Crisp pieces 12. Candy dishes

Menu for a Formal Dinner

Opsters on the Half Shell Olives Crackers Celery Consommé Bread Sticks Lobster Caviar Filet of Beef Potatoes Sweet Bread Patties Crackers Lettuce Cheese Candy Coffee Nuts Cakes

Are you one of those odd little women who stoutly declare that they hate formality and then the very next week entertain a conventional dinner party? Of course, you may not have a formal dinner very often—but when you do give one you are exceedingly anxious that it comes up to the canons of the most elite.

You confusedly ask yourself, "How should the places be laid? Should the lobster fork go at the left or at the right of the plate? Which is the proper way to serve the meat, have it carved at the table or placed on the individual plates and served from the kitchen?"

There are definite, invariable rules made for formal occasions which answer all these questions, and to make "everything go smoothly" at your dinner you need only to carefully follow them.

A table is always laid in one of two ways. First. For serving food from the table. Second. For serving food directly from the side table or the kitchen.

In either case the laying of the table as far as the individual "place" or "cover" is concerned is the same. The word "cover" or "place" includes a plate, tumbler, napkin, and the required flat pieces of silver arranged in the order needed.

The arrangement of the silver varies with the menu. It is no longer the custom to have a large array of forks and spoons at each place, since wherever feasible these are placed on the plate and brought in with the course. The general rules are:

First. Put plate in centre of each individual's place. Second. Knives are always placed at the right of the plate, in order of their use, the one furthest from the plate being the first used. Third. The soup spoon is placed at the right of the first knife, the oyster fork at the right of the second spoon. Fourth. The tumbler is placed at the point of the knife nearest the plate. Fifth. The rule for forks varies. Sometimes all are placed at the left of the plate, the one furthest from the plate being the first used. It is also correct and becoming more and more the custom to place forks used with the right hand under the plate and those used with the left at the left of the plate in order used.

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Advertisement for PUTNAM DRY-CLEANER, 1024-26 Chestnut St. Philadelphia.