

CANTATA FOR CHARITY

"Cross of Fire" Given for Benefit of Country Week Association

The Choral Union of Philadelphia, 300 Spring, under the able direction of Anne McLaughlin, who for many seasons has directed the organization and to whose energy it is a monument, gave its annual concert last evening at the Metropolitan Opera House. This year the beneficiary was the laudable charity, the Children's Country Week Association, and the charitable purposes of the program will result in a large number of the kiddies having a chance to enjoy green fields and pastures new this summer.

The major number of the program was Max Bruch's "Cross of Fire," a cantata which is seldom heard nowadays, but one that has a great deal of melody and some particularly singularly ensemble passages to commend it to choruses. President of the cantata is a miscellaneous program was given: The soloists were Herman Bandier, who made his final concert appearance of the season in this city; Abby R. Koenig, soprano; George P. Orr, baritone; and John Vanderloot, bass, who were also soloists in the cantata.

Philadelphia composers and poets were well represented in the miscellany. Robert Amberg, the young local pianist, and out "The Secret," a charming lyric by Arthur Lewis Tubbs, the music critic, with effective music, and the value of words and melody were beautifully realized by Miss Kelly, whose delicate soprano was also heard to the effect in "Daffodils," an appropriately versal song by Ella Clark, Hammann, the distinguished Philadelphia pianist and accompanist.

Frank Olesky, local tenor, has set one of Tom Daly's most authentic and musical poems, "The Song of the Thrush," to music that catches its own witfulness and wit, and nothing of either was lost in Mr. Olesky's interpretation. He was also the excellent interpretative artist in Bruno Huhn's musical version of Henley's "Invictus." Miss Kelly and Mr. Orr gave an interesting exposition of concerted work in an excerpt from "Thalia."

Mr. Sandy traversed the technical resources of his "Gale in the familiar 'Rococo Variations' of Tchaikovsky, but the sentiment of his own Danish folk song, "Evergreen," and the "Cross of Fire," were more likable on account of their innate feeling and simplicity.

Mr. Vanderloot's rounded tones and clear enunciation proved a valuable aid to the talents of his collaborators in the dramatic parts of the cantata.

"The Cross of Fire" is founded upon a legend used by Sir Walter Scott as a portion of "The Lady of the Lake." Mr. Sandy's interpretation was obliging to the celebrated "Ave Maria."

HOTEL CLERKS REVEL

Attend Supper-dansant in Rose Garden of Baeve

Hotel clerks from Philadelphia and other cities dropped their pens and blotters, stopped worrying about rooming with southern exposures and baths and bell-boys and calls for ice-water and reveled like regular guests in a supper-dansant held last night and this morning in the rose garden of the Bellevue. The affair was under the auspices of the Philadelphia Chapter of the Greeters of America, a national association of hotel clerks.

Starting at 10 o'clock, after many of the guests had been put to bed, the "dapper boys with the welcome smile" met their ladies and, like the thousands of guests they watch over every day, strolled in the Bellevue, asked a starting "hello" where the rose garden was, and after allowing an apologetic coat boy to take their wraps, walked into that room in the regular way. Elmer Sager, of the Rittenhouse, is president of the local chapter, and William P. Duff, of the Rittenhouse, acted as toastmaster. On the committee were James B. Summers, Etnna Baker, Jr., F. P. Hudson and Charles McSorley.

Police Court Chronicles

A defender of nature—this is the unique title which Tom Quinn bestowed on himself some time ago. He believes that the grass should have a chance to grow and breathe, that the flowers should have a show room, that trees should not be cut down to make way for the improvements demanded by progress.

Tom spends considerable time in Fairmount Park and also in the suburbs, keeping a watchful eye on the broad green spots of ground which look so cooling on a hot summer day. He chases kids who trample down the grass and takes authority in his own hands when they refuse to obey his orders.

On a broad patch of ground near the edge of Cobb's Creek, Tom saw a gipsy band getting ready to start out for the summer campaign. In pitching an emer-

who tent they dug up the grass in all directions, and in many places it looked as though it might have been a scene in the battle of Verdun.

One of the women gipsies was about to dig another hole in the ground when Tom approached with angry eye and told her to "bust it."

"You have no right to deface nature in such a manner," he declared; "you only pour about the world seeking whom you may cheat by false tales of the future. Think, to make money by destroying that which is the joy of the man who loves out-of-door life."

"MACBETH" MOVIE

NEARLY COMPLETED

Triangle Film Starring Sir Herbert Tree and Constance Collier Soon to Be Released

By the Photoplay Editor

Do you own a piece of moving-picture film? Do you want one? If you do, read the Saturday issue of the Evening Ledger's Amusement Section and learn how you can obtain one of the last films in which the late Arthur V. Johnson appeared.

With Bill Shakespeare holding the centre of the stage and playing the leading role in the spotlight of current interest, it is of importance to know the Triangle-Fine Arts production of "Macbeth" is almost completed and will shortly be released.

Director John Emerson, who adapted it for the screen and also directed the production, has started work on the cutting and titling in co-operation with the Fine Arts assembling and titling department.

Although there are a few more scenes of "Macbeth" to stage, the greater part of the play has been completed. All of the scenes in which Sir Herbert Beer-bohm Tree portrays the title role, with Constance Collier as Lady Macbeth, have been filmed.

Francine Larrimore, who appeared so successfully in the leading role in "Fair and Warner" for a period of two months, during which Midge Kennedy, the star of the play, was ill, has been engaged to appear in a forthcoming Edison release to be known as "The Princess of the Peacock."

Fannie Ward will shortly be seen in a new Lasky-Variety film entitled "The Gutter Magdalen."

The Mutual Corporation continues to surprise us with new stars. Here are the latest of stellar players signed: Richard Dix, Mary Miles Minter, Helen Holmes and Audrey Munson.

Henry B. Walthall, of Esanay, is on a trip through California with his brother, who sells automobiles in Phoenix, Ariz., and is using one of them for the tour of the Coast State.

Both as a film star and a film magnate, Mitz Hajos, heretofore concerned only in light opera, is henceforth to be classified. Miss Hajos is one of the incorporators of the new Sunbeam Motion Picture Company, in which Vaughan Glaser also is heavily interested.

The new company plans to begin work on productions immediately, and Miss Hajos will be one of the first of its stars to act before the camera.

Florence Webster, also of musical comedy, is another player to ally with the new company.

Word has been received in St. Louis of the marriage last Wednesday of Miss Gladys Hanson and Charles Emerson Cook, at Atlanta, Ga., in the home of the bride. Mr. Cook is a magazine writer, newspaper man and publicity expert.

James L. Bowen, a retired mariner, died yesterday at the home of his niece, Mrs. J. H. Wenke, 305 Pearl street, Camden, N. J. He was 83 years old and was born at Somers Point, N. J. He began his business life as an apprentice to his father, Captain William Bowen, and later assumed command of a vessel plying out of Boston, Mass. During the Civil War his duty called him to take the sailing vessel Maryland from New York to Cartagena, South Africa, load it with supplies, run the blockade of the Potomac and reach Washington, which he did. In 1863 he was made United States Harbor Master at Alexandria, Va., serving in that capacity until the close of the war. He was a member of the Official Board of Knights Avenue Methodist Episcopal Church. He is survived by one brother and two sisters.

MARRIED
 MARY GIFFORD, Mrs. and William Gifford, announced the marriage of their daughter, Mary Gifford, to Benjamin Gifford, of Hudson, N. Y., on April 23, 1916. The ceremony was performed at the Church of the Holy Trinity, New York.

IN MEMORIAM
 KAMMERER.—Sacred to the memory of our dear, devoted mother, who fell asleep in Jesus April 23, 1916. We miss her dearly. We will meet our loved one again. CHILDREN.

PHOTOPAYS.
 STANLEY.—"The Heart of Nora Flynn," with Marie Dore, a charming story with Miss Dore and John Hammond. This is another week at the theatre.

ALICIA.—"All work and the Good Man," with Miss Dore and John Hammond. Added attraction, Charles Chaplin, in his new comedy, "The Tramp."

PALACE.—Wednesday, "The Bowers," with Marie Dore, a charming story with Miss Dore and John Hammond. Added attraction, Charles Chaplin, in his new comedy, "The Tramp."

VICTORIA.—Wednesday and Thursday, "Little Men's Romance," with Dorothy Gray and Fred Moore. Friday and Saturday, "Play With Fire," with Olga Petrova.

LUX.—Wednesday, "The Bowers," with Marie Dore, a charming story with Miss Dore and John Hammond. Added attraction, Charles Chaplin, in his new comedy, "The Tramp."

HARRY.—Wednesday, "The Bowers," with Marie Dore, a charming story with Miss Dore and John Hammond. Added attraction, Charles Chaplin, in his new comedy, "The Tramp."

STOCK.
 KNICKERBOCKER.—"Kick In," first local presentation of William Mack's drama, "The Knickerbocker Players." It tells of the struggle to reform a couple of crooks who are bound by the police owing to their own misdeeds.

VAUDEVILLE.
 KEITH'S.—Mildred Macomber, in "Holiday's Dream," Claude Gillingwater and Company, in "The Redhead," and the comedy duo, Blanche, Claudette Comfort and King, in "The Redhead."

GRANT.—"The Girl in the Green Room," with Fred Kinnear and Marie Wills, Bor and Aronson, in "The Girl in the Green Room."

HUBBARD.—"The Girl in the Green Room," with Fred Kinnear and Marie Wills, Bor and Aronson, in "The Girl in the Green Room."

Deaths

ANCHORAGE.—On April 24, 1916, in Atlantic City, N. J., the late Anna Pacheco, daughter of the late General and Mrs. Pacheco, died at the residence of her late husband, General Pacheco, at Atlantic City, N. J. Interment private in Philadelphia.

AUSTIN.—On April 23, 1916, RACHEL, AUSTIN, aged 78 years. Relatives and friends are invited to attend the funeral services, on Thursday, at 11:30 a. m., at her late residence, 1220 Locust street, Philadelphia. Interment at Mount Vernon Cemetery.

BACHARACH.—On April 24, 1916, DOROTHY, wife of Charles, died at her residence, 1220 Locust street, Philadelphia. Funeral services private.

BACON.—On April 23, 1916, BACON, J. J., died at his residence, 1220 Locust street, Philadelphia. Funeral services private.

BAUMGARTEN.—On April 24, 1916, MAX, BAUMGARTEN, aged 40 years. Residence, 4723 12th st. Due notice of funeral will be given.

BLAKE.—At Newtown, Pa., on April 24, 1916, the late John Blake, aged 88 years, died at his residence, 1220 Locust street, Philadelphia. Funeral services private.

BOWEN.—On April 24, 1916, ANNA ELIZABETH, wife of John, died at her residence, 1220 Locust street, Philadelphia. Funeral services private.

BOYD.—On April 23, 1916, MARY ELLEN, wife of John, died at her residence, 1220 Locust street, Philadelphia. Funeral services private.

BRIDGES.—On April 23, 1916, MARY, wife of John, died at her residence, 1220 Locust street, Philadelphia. Funeral services private.

BROWN.—On April 23, 1916, JOHN W., BROWN, aged 78 years. Residence, 1220 Locust street, Philadelphia. Funeral services private.

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BURKE.—On April 23, 1916, PATRICK, BURKE, aged 78 years. Residence, 1220 Locust street, Philadelphia. Funeral services private.

BURNLEY.—On April 23, 1916, JOHN W., BURNLEY, aged 78 years. Residence, 1220 Locust street, Philadelphia. Funeral services private.

CLARK.—On April 23, 1916, LILLIE, CLARK, aged 78 years. Residence, 1220 Locust street, Philadelphia. Funeral services private.

CLAYTON.—On April 23, 1916, HAROLD, CLAYTON, aged 78 years. Residence, 1220 Locust street, Philadelphia. Funeral services private.

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