# EVENING LEDGER-PHILADELPHIA, TUESDAY, APRIL 25, 1916.

# MILDRED MACOMBER TOPS KEITH'S BILL

#### Claude Gillingwater in Dramatic Sketch Another Good Feature

One is compelled to search for the cest adjectives to describe the artistic ering of Mildred Macomber which the attractions at Keith's idyl? Yes. Add to this a fairy n and you have a slight idea of the intere. In an atmosphere which reone of a classic garden in Greece or Spain many nimble dancers cavort. statues come to life and haunting melo dies greet the ear. And there is consistthey in these strange proceedings, for Uny are all part of the dream of one "has Holiday, who, while returning from a late dinner, falls on a bench and fails

Miss Macomber as the nymph-in-chief cesents many fairy-like dances. The harm of innocence added to a pleasing enconality was the winning combinaion which enabled her to get gratifying

Willard Foote, the Suss Sisters and the swimming statues added much to the success of the act.

There is much to think about in the in tensely interesting dramalet. "The Deci-sion of Governor Locke," offered by Claude Gillingwater and Edith Lyte. It is the work of Ethel Clifton and Brenda Fowler and shows the extremes resorted to by conscienceless politicians. The Gov-ernor is running for a second term. Throughout the political fight, his wife has been his mainstay. On the eve of the election the leader of the opposition politi-cal party tells him he will publish an article in a newspaper reflecting on his wife's morals unless he withdraws from he contest. The Governor learns that his rife was guilty of misconduct with his political enemy, but that she was actuated by a desire to obtain funds in order to send her husband to a better climate and nave his life. Instead of withdrawing the race the Governor remains on the ticket and orders the politician to leave the State or stand criminal prosecution. Of course the Governor wins.

Of course the Governor wins. This is one of the very best playlets offered at Keith's during the present sea-son. There are any number of tense moments and there is an atmosphere of realism which holds attention throughout the artistic presentation. As the Gover-nor Mr. Gillingwater is a heart-gripping study. Miss Lyle as the loyad wife is at her best. The supporting company is of exceptional merit and includes Frederick Forrester, George Thompson and Robert forrester, George Thompson and Robert Brott. The playlet was rewarded with us curtains.

Almost continuous laughs greated Mil-ton and the DeLong Sisters in their crea-tion, "The Diamond Palace." It serves to abow the inside workings of the "movie" business and left a very favorable im-

The Three Vagrants, a standard, sure The Three Vagrants, a standard, surc-fire vandeville act in vandeville, hit the buil's eye as usual in decided fashion. Vaughn Comfort and John King won the comedy honors in their familiar sketch, "Coon Town Divorcons." This skit is spleed with no end of snappy dialogue. Belle Blanche impersonated and sang with good results. The Six Schlovanis juggled and amused, and other who pleased were Outsley and Fitzzeraid. in songs and Quigley and Fitzgerald, in songs and dances, and Roy Harrah and Company, expert skaters.

Up-to-the-minute events in Mexico and scenes at the Capitol, when President Wil-son sent the last message to Germany, were shown in the pictures. J. G. C.

"Girl in Gown Shop"-Nixon Grand Up-to-the-minute fashions were dis-dayed in "The Girl in the Gown Shop," a miniature musical comedy, the headliner of the Easter week bill presented at the Grand Opera House last night. The featare act is a pleasing combination of pretty girls, beautiful gowns and catchy

ase and Carmello Ponzello, singers, had a good repertoire; Fred Knowles and Mazie White, comedians; Roy and Ar-thur, eccentric entertainers; Roser's Comedy Dogs and a good "movies" rounded out a well-balanced bill.

"Miss Hamlet"-The Globe



### Gas Man, Rescues Blind Old Mother, Disguised as Messenger Boy!

Peggy gets a line on the whole miserable

business because she is employed as a servant in the house of the scneming

brother, whose name incidentally is Bob

Cobb. When she tells Tom he, like all gas men, becomes sympathetic. He stops

acts, getting lost only long enough to per-mit the two "leads" to do a specialty. In this they displayed remarkable brav-

in Griffith Hall

"Lonesome Lassies"-Cross Keys

Workmen Killed by Locomotive

the least.

meters.

window.

in Ridley Park.

CLAFLIN.

appearance and wear.

after the trouble.

(until the last act) and placed in If you want to know what real trouble a lunatic asylum by a well-to-do brother-in-law, who poses as an s take a hike to the Walnut Street Thea-re this week. There you will find a blind umbrella mender. oman who is kept prisoner by her wicked other-in-law. He also takes all her oney and has her placed in a madhouse. prother-in-law. One child crippled and lured from home. Then, to show he's an all-around mean One lost girl bound and gaged. "cuss," he, with fellow conspirators, packs his beautiful little niece off to the same

Lost gir' outwits blackmailers, much older jumps from an apartnsanitarium (after having first crippled ter with his automobile), which institument house window with crippled has rather easygoing methods, to say girl. Both uninjured. One senile uncle made victim of

A Few Glances Into Gloom

Through Which Peg Plowed

One blind woman locked in a

room, cheated out of an inheritance

As this nets him only a measly half "badger game," robbed and then million dollars he joins hands with a couple of blackmallers to pursue this in-taresting line of work. But he is folied by Peggy, a walf of the streets, and her transformed to a blackmailer himself. One gasman, who quits work, sweetheart, Tom, who 'tends the gas

chases the gloom and, incidentally, has time to do a vaudeville act under harrowing circumstances. One tank of real water on which blind woman, crippled child, lost girl, et al., float to freedom. Legal papers with red seals, negotiable bonds, forgeries, revolvers,

tending gas meters immediately and goes policemen, keepers, Salvation seems he only 'tended gas meters in Army lassies, bums, assorted to the first act. It is quite possible that he got a few days off from the gas company, suit all tastes. although this point was not quite clear. The foregoing is only a very small part of the trouble which is found in "Lost in New York," under which title the comfrom the ground, neither Peggy nor the

crippled child was hurt in the least. Only one more terrible task confronted her. That was to get her blind mother out of plications are launched at the aforesaid playhouse by a very persevering cast. the asylum without influence. The plot travels on rapidly through four

The gas man gave valuable ald in this connection. Peggy managed to find the suit of a messenger boy somewhere or other and, with the faithful gas man by her side, crossed a river of real water in

ery. They sang and played the plano, imitated cats, circus riders and prize-fighters right in the blackmailer's den. a steam launch to the asylum. But the blackmailers who schemed to It's really remarkable that they weren't put Peggy's mother in the institution are heard by the villains. Of course, Peggy and the gas man have many close calls. In one instance, she is bound there fussing around when Peggy arrives. she is bound crippled child with them again. They are and gagged in the blackmaller's den in an standing close to the river's edge. Off in the distance the lights of New York are flickering in the skyscrapers and busy Broadway, full of cabarets, has no apartment house and things are looking black indeed, when along comes the crip-pled girl and unties her. Peggy puts a female blackmaller in her place, smashes a window with a chair and, taking the crippled girl in her arms, jumps out the thought of the tragedy over on the Jersey side And what does Peggy do? Why, she gets an easy-going nurse to get her blind mother out of the asylum. She then puts the messenger boy clothes on the poor woman. The gas man leads the disguised blind woman to a launch Although the apartment from which she jumped seemed to be a great distance MISS BOSTON IN CONCERT right past the near-sighted guards, while Peggy, after distracting the attention of the blackmailers, seizes the crippled girl, tosses her into a convenient boat and rows Police Lieutenant's Daughter to Sing across the river abreast of the lat which contains her blind mother-and the Marie Boston, a talented young sonrano

### Crippled Angel Child Triumphs Over Horrid Uncle and Heartless Blackmailers! Curses!

But those who think that Peggy's trouble is over have another guess com-ing. There's a warrant out for her arrest for stealing \$5 while she was in the blackmailer's apartment. She is found sleepin

on a bench in Central Park with her blind mother and the crippled girl. She denles her identity and a friendly lawyer who happens along supplys the un-happy outcasts with money and listens to their sad story. their sad story.

Subsequently, while old Cobb and the blackmailers are about to have an ex-clusive dinner, Peggy arrives with her mother and the crippled girl-also a law-

The lawyer flashes the papers with

The lawyer flashes the papers with a red seal, which prove that the blind woman owns everything in sight. Of course, Cobb gets "off his ear" and is promptly "pinched." likewise the black-mailer, after the gas men arrives, all dressed in sed about the provided of the second mailer, after the gas men arrives, all dressed up, and sheds more light on the subject. It

is all straight-from-the-shoulder elodrama, and an enthusiastic audience including ex-Governor Bunn, of Idaho, en-joyed it immensely. The strenuous part of the gas man was sustained by Leonard Grover, Jr., whose father was in a box with the ex-Governor. Kitty O'Neil made a very practical Peggy. Louise Myers, as an adventuress; May Ellis, as a crippled child, and De Witt C. Moore, as a black-maller, are worth special mention in the supporting company.



## THOMAS M'KEAN'S PLAY GREAT PIANISTS HAS ABUNDANT PLOT IN JOINT RECITAL

'The Secretary," by Philadelphia Novelist, Makes Excellent Impression at Well-Staged Premiere

Thomas McKean has written an interesting play in "The Secretary." With the advantage of a "run" of several performances at the Little Theatre, the first of which was attended by a large and fashionable audience last night, the play will ecome better related and adjusted.

Today Mr. McKean will probably want to compact his play a bit by reducing the dialogue and by redistributing the emphasis of action, tighten and spread the movement. For instance, the opening scene of Act II went slowly and the in-tial episode of the first scene of Act III had only slight interest of dialogue and n forwarding movement. Swift, active tense motion of the sort that moved and Fave its being to the intercalated episode of Act II should prevail in the essentially dramatic portions of the play. Occasional-ly now there is verbal obfuscation of dramatic issues. Possibly, more tension in the emotional passages-and fewer of them-would add to the sense of unity and integrity. Certainly, less "talkiness would be advisable.

It may not be amiss to suggest a few discrepancies. The youth ambitious to study law says it will take \$2500 for his two years at law school. For a poor boy this is a very large allowance. All fees and living expenses could be cov-ered for \$300 for the college term. The hero, played by James L. Pequignot, and the playwright-novelist, impersonated by Mr. McKean, look too apart in age to have been boyhood playfellows, as stated, A harmony of 'make-up" here would be more convincing.

The play was well staged, and its intricate plot was capitally unraveled by the following east:

following cast: Briggs, the butler, Harold J. Harbinson Mrs. Travers, the secretary Benson, the lady's maid. Dorothy Cheriak Russell Deering the author. Thomas McKean Martha Davis, Mrs. Deering's mother Elleen Woodburn Du Hels Katharine Deering, Russell's wife Henry Haviland, Russell's wife Henry Haviland, Russell's uncle Chifford Hastings, Mrs. Davis stepson Circl Eyres, a young man. Everet Hell George Patrice, an automobile agent 

Jim Daniels, a young broker Jim Daniels, a young broker William H. Perry, a merchant, ... Henry L. Fox Hank Messenger, .... Earl Challenger Rice Rose Perry, Perry's daughter Dorothy R. Shelmerdine

George Sullivan will beeting George Sullivan, president of the Board of Commissioners of Montgomery County George Sullivan Will Lecture Tonight and of Lower Merion township, will talk to members of the Finders Club, a so-clal organization of Bryn Mawr, tonight in the Lower Merion Baptist Church on "Why and How the Township is Run."



Ossip Gabrilowitsch and Harold Bauer in Two-piano Program at Academy

The combination of two very powerful In combination of two very powerful elements in chemistry does not always produce a third twice as powerful as each ingredient. Sometimes, in fact, the combination of two definite strongs may produce a power the strongs may combination of two definite strongs may produce a very neutral weak. It is so in mitale. We know of artists individually great who cannot come into contact with another artist without a distinct injury to the powers of either. When they play together they play against each other. Competition apparently is the life of their trade. Let that stand by way of projude to

of their trade. Let that stand by way of prelude to the surprising and beautiful recital of Ossip Gabrilowitsch and Harold Bauer at the Academy of Music yesterday after-noon. Each of these artists has been heard here this year, and each won deep admiration from his hearers. Yet it was not until they met in a two-plane recital hot until they net in a two-plano recitat that their wonderful gifts were fully ex-pressed. We knew they were both great planists; we know now that they are great artists.

For certainly none but artists could have so yielded, one to the other, could have made such reasonable demands and given such generous fulfilment. Tempera siven such generous fulfilment. Tempera-mentally not unlike, yet distinct, each was able to work out his own pattern and to weave it into the pattern of his great partner. It was this essential coming together of two fine spirits that really gave meaning to the delicate and effortless precision with which they played. It is possible to distinguish between these We precision with which they played, it is possible to distinguish between them. We know that Mr. Bauer by exaitation, Mr. Gabrilowitsch by restraint arrive at that wonderful delicacy of power which belongs to both.

Mr. Bauer, with a clear and high and merring sense of artistic justice, combines the rare power of transcending. Mr.

bines the rare power of transcending. Mr. Gabrilowitsch, with a transcendent poetry of spirit, combines the power to restrain himself in the way of great art. So much so that as one listened yes-terday, the whole "stunt" of the occasion was forgotten, and forgotten, also, was the instrumentality of the playing. There was much in all the prospin.

was music. In all the meriness and sentiment of Mozart, in the fancies and melancholies of Schumann, in the brilliant ingenuities of Saint-Saens as he wrote on Beethoven, in the exotics of Arensky and the glowing fervor of Chabrier, there was always a perfect tone, a firm and swelling rhythm, a flowering of passion and of poetry. G. V. S.



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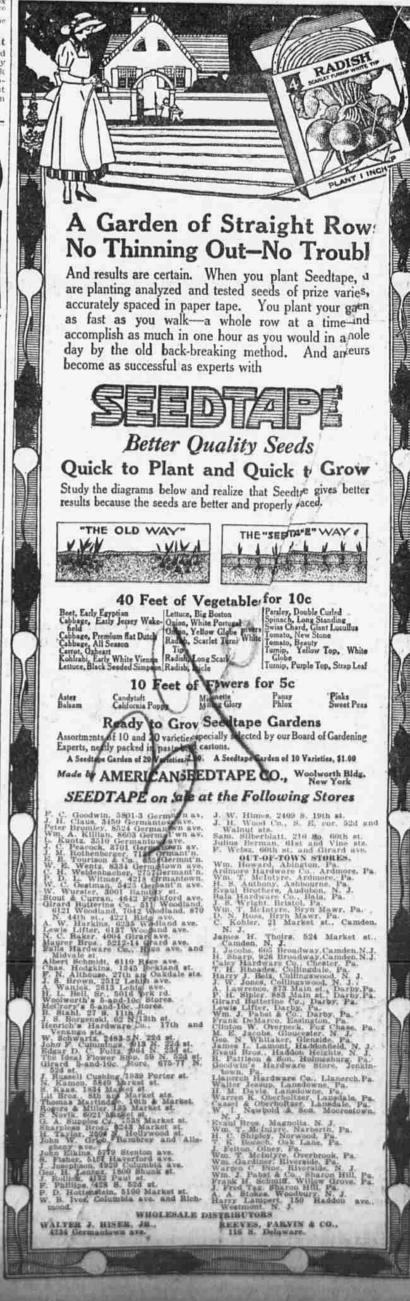
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Quite apropos of the celebration of Bhakespeare's birthday was the produc-tion of "Miss Hamlet," which headed the bill at the Globe. It is a travesty, with many of the ideas of 1916 combined with good comedy results, and is presented by a very capable cast. Grossman's Banjo Fiends twafiged melodies of today and yesterday, and were rewarded with hearty applause. Other acts which pleased in-duded Walter Johnson, Carroll Sisters, singers and dancers; Bernard and Shaw Ford and Truly, Grace Dunbar and com pany, and Louis' Dogs and Monks.

#### TODAY'S MARRIAGE LICENSES

Siward M. Roche. 2110 E. Clementins st., and Mary A. Moran. 2110 E. Clementins st. Bichard J. O'Neill, Jr., 207 S. Van Pelt st., and Heisen Kochenberg, 541 B. 25th st. George W. Charleston, 2210 E. Norris st., and Elsenor Camo. Bridesburg, Pa. Robert C. Schaefer, 1704 W. Daubin st., and Jeanne T. Schneider, 1744 N. 12th st. Toomas U. McGovern, 2522 E. Huntingdon M., and Margaret M. Feneriy, 2503 Edge-mont st.

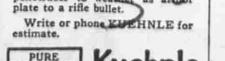
J. Tresidder. Edge Hill, Pa., and W. Greenholtz, 2037 N. Bonaul st., Kochvinski, 921 N. American st., Karolina Yendrusik, 633 Fairmount

Marnes N. Greenholtz, 2537 N. Bonsall st. and Karolina Yendrusik. Edit Fairmouni ave.
Join McLausthin, 1246 S. 22d st., and Julia Fear. C. Chry, Prasuur, and Mary E. Fear. C. Chry, Prasuur, and Mary E. Tenn D. Chry, Prasuur, and Mary E. and Elizabeth M. Probas. 6833 Onder ave.
John M. K. K. Start, M. K. Lehleh ave., and Elizabeth M. Probas. 6833 Onder ave.
John M. K. Start, J. S. K. Start, and Heien N. Loftus. 7316 N. Graiz st. Base A. Monigomery, 403 S. 16th st., and Rena E. Slutter. 130 E. Linincott st. General Murphy. 116 (Lindenwood ave. and Elizabeth Deiwer. 116 Lindenwood ave. Blaneth Deiwer. 116 Lindenwood ave. Blaneth Deiwer. 116 Lindenwood ave. Blaneth Deiwer. 116 S. 16th st., and Rena E. Slutter. 130 E. Linincott st. General Murphy. 112 Heinberger st., and Clara Elizabeth J. McIntan st., and Rose Mary K. McLaustin, 1416 Fairmount ave. Mary S. McLaustin, 1416 Fairmount ave. Mary S. McLaustin, 1416 Fairmount ave. Mary S. McLaustin, 1416 Fairmount ave. Mary K. McLaustin, 1416 Fairmount ave. Mark M. Schlaustin, 1416 Fairmount ave. Mark M. Schlaustin, 1418 Fairmount ave. Mark M. Schlaustin, 1418 Fairmount ave. Mark M. Schlaustin, 1418 Fairmount ave. Mark M. Kather St. Schlaustin, and Caro-Mark M. Kather St. Schlaustin, and Marien Mark M. Kather St. Schlaustin, and Mark M. Kather St. Schlaustin, and Mark M. Kather St. Schlaustin, and Marena M. Kather St. Schl

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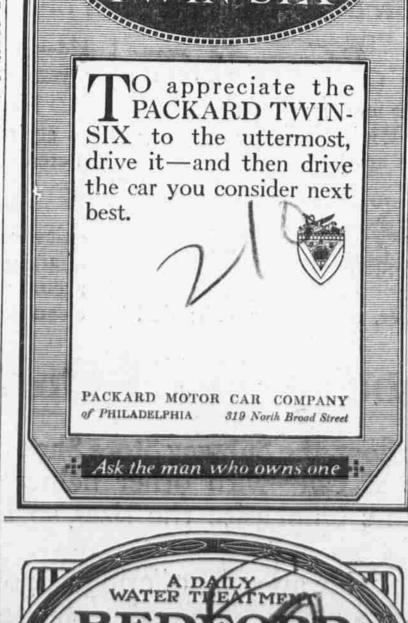
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