



ILLUSTRATED

Evening Ledger

TUESDAY
April 25, 1916

GRAPHIC NOTES AND COMMENT ON THE VARIED NEWS OF THE DAY AS RECORDED BY THE CAMERA



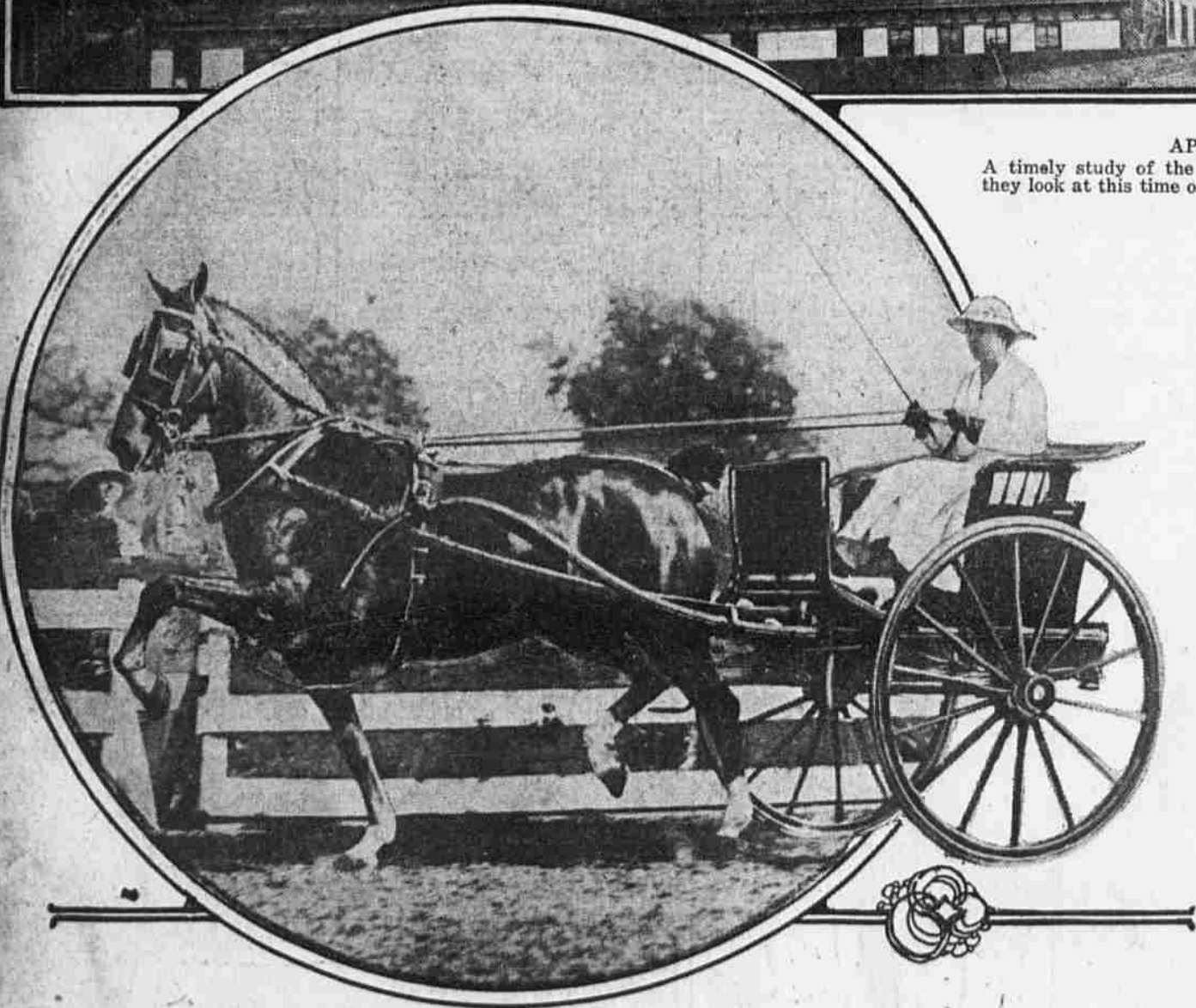
APRIL CLOUDS

A timely study of the city's skyline and the heavens as they look at this time of the year, by a staff photographer



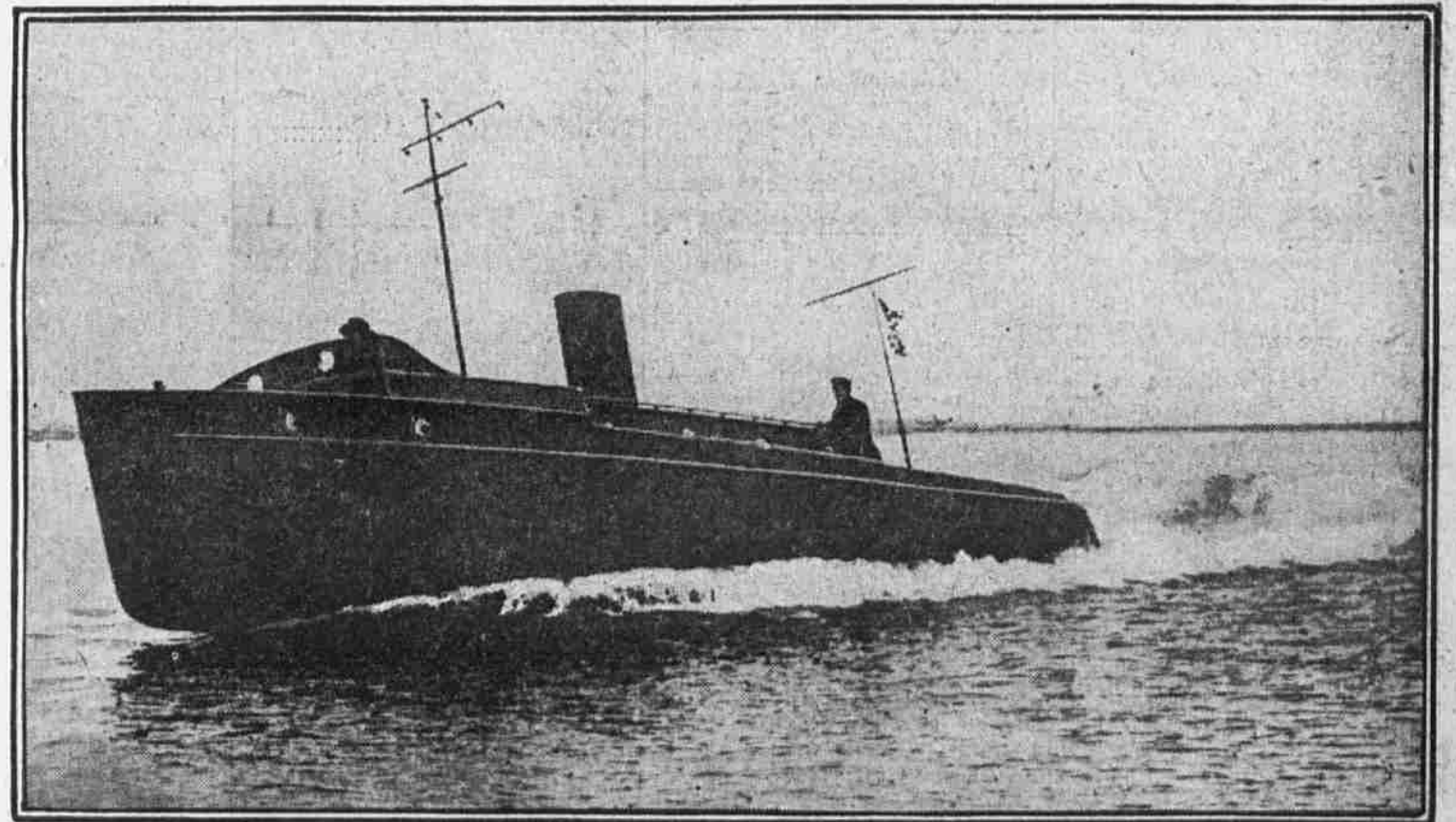
SOLDIER ARTIST GETS "LOCAL COLOR" ON BATTLEFIELD

The French Government has commissioned a number of artists who are serving in the ranks to inscribe on canvas the outstanding scenes and events of the great war, that they may be beheld by posterity.



READY FOR THE TANBARK RING

Miss Anne Vauclain driving her champion harness mare, The Whip, which will be seen at the Indoor Horse Show the last three days of this week.



NEW COAST PATROL BOAT MAKES 24 MILES AN HOUR

Photo by International Film Service
Four of these speedy craft are being built for the Volunteer Patrol Squadron, of Lynn, Mass. They measure 40 feet over all, with eight-foot eight-inch beam and three-foot draft. Its engines furnish 135 horsepower. They will carry wireless.



UXTREE—GERMAN SOLDIERS OCCUPY BUILDING IN HEART OF CITY

They are not reinforcements for the Verdun line, but occupants of the model trench at the Red Cross Bazaar for the Central Forces of Europe, now open at Convention Hall.



HUNTSMEN'S CHORUS IN THE NEW MASK AND WIG SHOW

"Whoa, Phoebe" opened last night for a week's run at the Forrest Theatre. It is especially well provided with chorus-men, of whom a few samples are given here.