EDUCATION OF ALIENS BY NATION GETS HELP FROM LOCAL SCHOOLS

Authorities in 650 Cities and Towns Co-operate by Providing Evening Classes for Foreigners

LACK OF CASH HAMPERS

ASHINGTON, April 24.—In approxi-cly 550 cities and towns of the United es the public school authorities, co-ating with the Bureau of Naturaliza-of the UnitedStates Department of Labor, have established evening schools for the foreign-born. Several municipali-lies, with a keen realization of the educa-tional deficiencies of the aliens, and appreional deficiencies of the allens, and appre-ciating the advantages to be derived brough their knowledge of English, have extended the period of instruction to the induction of the scholastic year. In other cities the authorities have signified their inten-tion of maintaining the public schools as one as there is any evidence of need.

According to reports received by the ureau of Naturalization, the public theol authorities of a large majority of se cities and towns which have engaged this stupendous campaign for citizen-lip preparedness have discontinued, or re about to discontinue, their classes, arious causes are assigned, but the main Arious causes are assigned, but the main influently appears to be a lack of funds 3 compensation of teachers. To combat the condition, patriotic public school achers and representatives of the principal organizations in many places have colunteered their services to continue this work until such time as proper approprintions may be made.

In all of the cities and towns now coperating with the bureau, the intention a to reopen the night schools at the be-tinning of the autumn term. In other mailer places the authorities have determined to open night schools at the be-ginning of the next scholastic year. There is contemplated in various cities a plan whereby the summer classes, which have hitherto run from July 1 to August 31, may open May 1 and continue until Sep-tember 39.

Great results have already been accom-lished and greater are expected. The ureau of Naturalization since the 1st of last October has sent the names of more than 165,000 candidates for citizen-ship and their wives to the public school authorities of the country.

POLICE SURGEON ATTACKED

Dr. John Wanamaker Receives Injury While Aiding Victim of Ruffians

The good intentions of Dr. John Wana-maker, 2d, City Hall police surgeon, when he attempted to give first-aid treatment to a man who had been attacked by a crowd of rufflans yesterday morning near 15th and Market streets, cost the physician a gash under his left eye, when he was fallen upon by the members of the fight party, who had become enraged when he came to their victim's aid.

Following the first attack, the physician rose to his feet and warded off their at-tack until Reserve Policeman Caldwell ap-peared. Three men, who were arrested by policeman, accused of attacking Dr the policeman, accused of attacking Dr. Wanamaker, are: Henry Seibert, of 1617 Filbert street; John Carrigan, of 1518 Sigel street, and John Boyd, of 2536 South Bancroft street. They will have a hearing

ALHAMBRA

APOLLO

ARCADIA

BELMONT

MONDAY

Charles Chaplin. In

H. B. Warner, in

Charles Chaplin, in

Marie Doro, in

IF VANITY IS A FAULT, WOMEN ARE IMPROVING, ARCHEOLOGIST FINDS

Dr. Clarence S. Fisher, of University Expedition, Reports They Had Mirrors Buried With Them 7000 Years Ago

BRITISH SOCIALISTS SPLIT

Pacifist and Militarist Group Break

Up Into Separate Meetings

fifth annual conference of the British So-cialist party at Salford yesterday was

marked by turbulent scenes resulting from

sound a manifesto condemning the reso-

ution as the climax of a determined at-

ganization to "a pernicious anti-national

The Salford conference continued in se

cret session and issued a counter-state-

ment, impugning the action of what it

TO ABOLISH TOLL ROADS

State Begins Survey of Lancaster

Pike on Main Line

Workmen of the State Highway Department are making borings along the Lancaster pike between Paoli and Strafford.

beginning the survey of the turnpike or-dered in connection with the negotiations to free the road from tolls.

Holes are bored at intervals at the sides

and in the middle of the roadway to as-certain its character. The department will base its next offer to the turnpike

complete the test to Overbrook, the other

Colonial Soldiers' Huts Dug Up

NEW YORK. April 24.—Forty-five huts uilt and occupied during the Revolu-onary War by American and British

troops have been dug up at Broadway and

203d street by Reginald Pelham Bolton during a search to find materials to dec-orate the grounds of the old Dyckman mansion, which shortly will be turned over

THURSDAY

Pauline Frederick, in

Robert Warwick, in Human Driftwood

Charles Chaplin, In

Billie Burke, in

Peggy

Julius Steger, in The Blindness of Love

Crane Wilbur, in The Love Liar

Robert Edeson, in Big Jim Garrity

Mary Miles Minter, in Lovely Mary

Muriel Ostriche, in By Whose Hand?

Lillian Gish. In Daphne and the Pirate

Florence Rockwell: Fel In Love With His Wife

Charles Chaplin, in Carmen

Jane Grey, in Man and His Angel

Robert Ed-son, In Big Jim Garrity

The Victory of Virtue

Hamilton Reveile, in he Half-million Brib

Hamilton Revelle, in The Price of Malice

Blanche Sweet, in The Blacklist

Mignon Anderson, in The Mill on the Floss

Mary Pickford, in Madame Butterfly

Cyrtl Maude, in Revelation

Paulice Frederick, in The Spider

John Emerson, in The Fiving Torpedo

His World of Darkness Uncle Sam at Work

Robert Warwick, in Human Driftwood

Constance Collier: The Code of Marcia Gray

H. B. Warner, in The Raiders

Norma Telmedge, in Martha's Vindication

The Social Highwayn

Frank Sheridan, in The Struggie

Denman Thompson's The Old Homestead

The Iron Claw Ninth Episode

John Barrymore, in Nearly a King

Pearl White. in The Iron Claw

Wallace Reid, to The Love Mask

Maude Fealy, in The Immortal Flame

The Girl and the Gam

Mme. Petrova. in Playing With Pire

Mary Pickford, in The Foundling

Hazel Dawn, in

Hobert Bosworth, in

George Heban, in The Italian

Murie Doro, in he Heart of Nora Flyns

George Heban, in The Pawn of Fate

Alice Brady, in Then

Charles Chaplin, in

Little Messa's Roman

terminus of the toll road.

to the city as a historical park.

tionary

EVENING LEDGER PHOTOPLAY CALENDAR EVERY MONDAY-SUBJECT TO CHANGE

WEDNESDAY

Charles Chaplin, in

Mary Miles Minter, in Lovely Mary

Charlotte Walker, in

Mignon Anderson, in The Mill on the Floss

Louise Lovely, in The Grip of Jealousy

Carolyn Birch, in Husks

The Alster Case All-Star Cast

Hobart Besworth, in The Sea Wolf

Sons of Satan The Iron Claw

The Fourth Estate

Crane Wilbur, in The Love Liar

Douglas Fairbanks, in he Habit of Happines

Mary Boland, in The Price of Happiness

Robert Edsson, in Big Jim Garrity

Madame Rejane, in Alsace

Hamilton Revelle, in

Fannie Ward, in The Cheat

Robert Warwick, in Human Driftwood

Aubrey Munson, in Inspiration

Pennington's Choice

William Farnum, in The Hondman

Norma Talmadge. in Martha's Vindication

Mabel Taliaferro. in Her Great Price

The Broken Law

Marguerite Niebols, in Witch of the Mountain

Code of Marcia Gray

Gloria Fonda, in Drugged Waters

Mae Marsh, in Hoodoo Ann

House Peters. in The Closed Road

Robert Warwick, in Human Driftwood

Lots Weber, in Hop, the Devil's Brew

Charles Chaplin, in

John Emerson, in The Flying Torpedo

Kathirn Williams, in The Rosary

Rianche Sweet, in

Muriel Ostriche, in By Whose Hand?

Robert Edeapo, in Big Jim Garrity

Mme. Petrova. in Playing With Fire

Mary Fuller in Strength of the Weak

House Feters. in The Closed Road

Bruce McRas, in The Chain Invisible

Anna Held, to Madame La Presidente

Maris Doro. in he Heart of Nora Flyns

Adels Blood, in

William & Hart. in

Hamilton Struction in.

Lottle Meeting Bath in

npany on the result of this investiga-n. Several weeks will be necessary to

LONDON, April 24 .- The opening of the

Woman was woman 5500 years before hrist, just as truly as she is in the wentieth century, only she was vainer Egypt which have startled the archeolog-Christ, just as truly as she is in the twentieth century, only she was valuer then than now.

This is the discovery of Dr. Clarence S. Fisher, director of the Eckley B. Coxe, Jr., expedition to Egypt. He proves it by telling how he uncovered the sands of Egypt and found that women at Dendereh were buried with their mirrors in \$550. buried with their mirrors in \$500

Bronze mirrors, burnished until they were as clear as the glass mirrors of to-day, were used by the court beauties of the Pharoah family of Egypt. These beauties thought when they died they beauties thought when they died they would need those mirrors when they woke up. They wanted to look as beautiful as possible. They wanted to enter whatever hereafter there was with their hair property arranged, and they wanted to look beautiful. They little thought they would be found in almost perfect state of preservation 7000 years later, with their jewels and their mirrors, by a man from the United States of America, and connected with the University of Pennsylva-

PRINCETON SINGERS AT SHORE

Glee Club Leaves Hot Springs for Atlantic City

HOT SPRINGS, W. Va., April 24.—After spending Easter at Hot Springs the Princeton Glee Club soft last night on a special car for Atlantic City, where it will give a concert tonight at the Traymore. Owing to the epidemic of measies at Princeton their vestion will be actuated. Princeton their vacation will be extended and they will not return to college till May 1. Beside their concert last night at the Homestead, the Glee Club gave a sacred concert yesterday afternoon in the hotel lobby and all attended service in the morning at the First Presbyterian Church, where their voices were an acceptable addition to the Easter music

FARMERS BUILD UP ROADS

Help State Highway Bureau in Chester County

If the roads their Tanguay, Chester County, are not in excellent condition within a month, it will not be the fault of the farmers living there. They are work-ing with the State Highway Bureau to lay at least six miles of good road in that section and improve others. Thirty farmers do road work, while others give money, carts and implements to see the project carried out. The farmers agreed to help the State

when Superintendent Deaves announced that he was having great difficulty in get-ting labor and equipment for the work.

Roosevelt Third in Montana HELENA, Mont., April 24 .- Virtually complete returns from all the cities of Montana and comprehensive returns from rural districts in the presidential preference primary election show that the vote given Woodrow Wilson, unopposed Demo-cratic candidate, continues to exceed the combined vote of candidates of other parties. The tount last night gave the President 8558. On the Republican side United States Senator A. B. Cummins, of Iowa, had 4640 and Theodore Roosevelt

TUESDAY

Charles Chaplin, in

Anna Held. in Madame La Presidente

Charles Chaplin, in

Marie Doro, in

The Winged Idol Crooked to the End

Olga Petrova, in What Will People Say?

Edward Coxen. in In the Shuffle

William Farnum, in The Bondman

dary Pickford, in Tesa

Robert Warwick, in Human Driftwood

William S. Hart. in Hell's Hinges

harlotte Walker: 'Trai of the Lonesome Pine

Anna Held, in Madama La Presidente

Molly McIntire, in Her Great Hour

Fannte Ward, in For the Defense

Harris Gordon, In The Oval Diamond

Code of Marcia Grey

Carlyle Blackwell, in The Shadow of Doubt

Florence Rockwell: Fell in Love With His Wife

Harold Lockwood, in The House of Scandal

Marie Walcamp, in The Flirt

Margaret Gibson, in The Hidden Law

Fannie Ward, in Tennessee's Partner

Robert Mantell, in A Wife's Sacrifice

Two Men of Sandy Bar Lemonade Alds Cupid

Frank Sheridan, in The Struggie

Fannie Ward, in For the Defense

Edwin August. in the Social Highwayma

Ethil Harrymore, in The Kiss of Hate

Bessie Barriscals, in uilets and Brown Eyes

J. Warren Kerrisan, in The Gay Lord Waring

Mary Pickford, in Poor Little Peppina

Charles Chaplin, in Carmen

Clea Madison. in Her Bitter Cup

The Girl and the Game Social Pirates No. I

Blanche Sweet, in The Sowers

The Yellow Passport

Sin's Penalty Hired and Fired

House Peters, in The Closed Road

Marguerite Clark, in Mice and Men

Douglas Pairbanks, in

Lady's Triumph

Marguerite Clark, to

Maris Dore, in The Heart of Nora Flynn

The Strange Case of Mary Page (No. 8)

Raiph Kellard, in

Mary Philipped, in Four Little Peppins

William S. Hart, in

ENGLISH ARISTOCRATS MAY HAVE TO SELL MAGNIFICENT ESTATES

ind mansions, on immense reserves of idle land, have been famous for centuries as deer parks, shooting preserves, lands of the fox hunt, golf and fishing. Today they are a drug on the market.

must be split into smaller tracts and sold for agricultural purposes. The fox hunt and the grouse moor will never again be so popular as they were before the war. the experts.

ay the experts.

Here is a sample ad of the properties low on the market:

"Historic manor house in the Western fighlands. Thirty bed and dressing Highlands.

the passage of a resolution to exclude the press. Thirty delegates left the confer-ence and went to Manchester, where they ental. The ad continues to explain that on season's shooting on the game preserves has been 7000 pheasants, 500 partridges, 150 hares, 1500 rabbits and many wood-

> d makes no meation of agriculture. With hundreds of thousands of men eleased from the army after demobiliza-Those who have lived in the open air will not return to desks in stuffy offices and indoor civilian occupations of the past. They will insist on continued open air, according to those who are now mak-ing a study of the situation. What were grouse moors and hunting estates of the pre-war period most probably will be the agricultural homes in the post-war era of thousands of men who have carried the

classes of employes.

FRIDAY

Pauline Frederick, in Audrey

Charles Chaplin, In Carmen

Mary Pickford, in Poor Litie Peppina

William Farnum, In The Bondman

Violet Mersereau, in The Great Problem

Bryant Washburn, in The Spider's Web

Richard Buhler, in Rights of Man

forence Rockwell: Fe to Love With His Wife

Ruth Roland, in Comrade John

Nance O'Netl. in The Witch

Charles Chaplin, in Carmen

Charles Chaplin, in

Alice Brady, in The Woman in 47

Code of Marcia Gray

Mary Puller, in Strength of the Weak

John Barrymore, in The Lost Bridegroom

Alice Brady, in Then I'll Come Back to You

Julius Steger, in

Margarita Pisher. In The Miracle of Life

Murie! Ostrich. in By Whose Hand?

Nance O'Netl. in The Witch

House Peters, in The Closed Road

Bessie Barriscale, in ullets and Brown Eyes

Graft-20th Episods The Honor to Dis

Mary Pickford, in Rags

Ethel Harrymore, in The Kiss of Hate

Mabel Taliaferre, in Her Great Price

Hamilton Revelle, in The Half-million Bribe

Hobert Edeson, in Big Jim Garrity

Plorence Reed. in The Woman's Law

Mary Miles Minter, in Dimples

Jane Grey. In The Walfs

Tyrone-Power, in Needham's Double

Gerda Holmes, in The Victory of Virtue

Wallace Reid, in The Love Mask

Marguerite Clark, in Out of the Drifts

life and Training in I

Charles Chapita, in

William S. Hart, in Hell's Hinges

William S. Hart. In The Arran

Robert Edeson, in Big Jim Garrity

Alice Brady, in

Marie Doro, in he Heart of Nora Fiyn

Pearl White, in The Iron Claw (No. 7)

William Russell, in The Bruiser

Charles Chaplin, la

Olga Petrova, in Playing With Pine

Demands of War Too Heavy Financial Strain to Allow Proper Maintenance

MAKE FARMS OF THEM ists of the world. Last year he uncovered a temple at Memphis, called the Temple of Meremtiah, in which it is believed Moses used to walk when he was in LONDON, April 25 .- The aristogratic owners of England's famous country es-tates, comprising thousands of idle acres, favor in Egypt. Recently Doctor Fisher has returned there. He expects to con-tinue researches in the temple. today are selling their holdings because the war has pinched them financially. This is believed to mean that the idle land will be broken into small holdings and that Another discovery Doctor Fisher made at Dendereh was a necklace with carnelian beads bearing inscriptions with the cartouche of Sesostris. Sesostris had always been more or less mythical. He had been reputed to have conquered the world, but there were no records of him. The Egyptians told Herodotus of this December 2. Engand will become an important agriitural nation.

These grand country manors, castles

The current issue of a well-known Brit-ish real estate magazine today carries 19 solid pages of closely printed advertisoments, asking purchasers or tenants for more than 50,000 acres of sporting en-tates and innumerable country seats throughout England, Scotland and Wales, Real estate experts, with an eye on the future, declare the large estates will in most cases fall of sale or lease; that they

rooms, several reception rooms. Delight-ful matured old grounds. Ten thousand acres of shooting. For sale or moderate

pacifism, at a time when we are engaged in a life-and-death struggle with German militarism and German atrocities."

cock, duck and snipe.

Any person in America who has garnered wealth making munitions, or otherwise, could lease a real castle on a long-time contract at very moderate terms. This castle, its ad. declares, is charmingly located on a pretty loch and is sur-rounded by a vast sporting estate of 14,000 acres, 11,000 of which consists of one of the best grouse moors in Scotland. The best single bag of grouse thus far has been 750 brace. There also is ex-cellent salmon fishing and golf links. The

That England, Scotland and Wales will be much nearer the soil long before the next five years is over is the firm and widespread conviction in England.

Two Railways Grant Wage Increase HARRISBURG, April 21.—The Valley Railways Company and the Harrisburg Railways Company today granted a vol-untary increase of 1 cent an hour to all

SATURDAY

Pauline Frederick, in

William S. Hart. in Heil's Hinges

Willard Mack, b

Mary Pickford, in Poor Little Pepping

Dixte Stratton, in

Billie Burke, in. Persy

George Reban, in The Italian

William Farnum, in Fighting Blood

Jane Grey, to Let Katy Do It

Charles Chaplin, in Carmen

Charles Chaplin, in

Henry Kolker, in The Warning

onstance Collier, in Th Cods of Marcia Gray

Florence Reed, in The Woman's Law

John Barrymore, in The Lost Bridegroom

John Emerson, in The Flying Torpedo

Warren Kerrigan, in the Gay Lord Waring

John Mason, in The Reapers

Jane Grey, in The Mob

Rainh Kellard, in The Precious Packet

Mae Marsh, in Hoodoo Ann

Robert Warwick, in Human Driftwood

The Law of Life

hariotte Walker: Trai

The Kiss of Hate

Vera Sisson, in The Larrimore Case

Hamilton Revelle, in The Half-million Bribe

ouglas Fairbanks: His Picture in the Paper

The Blindness of Lov

Bruce McRas. in The Chain Invisible

Jane Grey, in The Walfs

Madame La President

Robert Mantell, in A Wife's Sacrifice

Wallace Reid, in The Love Mask

Pannie Ward, th

Carlyle Blackwell, in The Shadow of Doub

Charies Chaptin, in Carmen

Pauline Frederick, in Bella Donna

Ethel Barrymure, in The Kiss of Hate

Hamilton Revelle. in The Half-million Brib

John Barrymore, in Nearly a King

Murie Doro, in the Heart of Nora Flyns

Anita Stewart, in Sins of the Mothers

John Emerson, in The Flying Torpedo

Charles Chaplin. in Carmen

Oigo Petrova, in Playing With Fire

GENIUS AND BEAUTY



They are the property of Cecil B. de Mille, director, and Marie Doro, star, both of the Lasky studios. Here they are explaining various matters to one another that bear on the production of "The Heart of Norah Flynn," which comes to the Stanley today.

BARNUM AND BAILEY'S GIANT DIES AFTER MIDGET'S WEDDING

Hugo, Eight Feet Four Inches Tall, Stricken With Pneumonia

NEW YORK, April 24.-Hugo, the "tallest man in the world" and the giant of Barnum & Balley's Circus, died yesterday of pneumonia in the Willard Parker Hospital, one week after he had been best man at the wedding of Mr. and Mrs. Joseph Francis Short, the diminutive clown and snake charmer of the circus. The "tallest nan." whose only name, even to the circus people, was Hugo, was eight feet four inches high and normally weighed about 536 pounds. This was his first season with Barnum & Balley's, for whom he was acquired by their agents in Italy, his home. He was 47 years old and had not been in good health for some time.

It is said that Hugo was homesick for sunny Italy, and his "pal" among the show people was Count Pauct, the smallest living man, also an Italian, with whom he spent hours when off duty, talking in their native tongue and playing chess. He was not the original giant, Hugo, original Hugo was his brother, both of them more than eight feet tall.

Theatrical Baedeker

ADELPHI—"A Pair of Silk Stockings," with Sam Sothern and Eva Leonard-Boyne. A comedy by Cyrll Harcourt dealing with the troubles of a diversed man who is still very much in love with his ex-wife. She has another old admirer and chance brings the three together sgain under amusing circumstances. Withrup Ames is the producer. FORREST—"Whon, Phoebe," the annual praduction of the Mask and Wig Club of the University of Pennsylvania. The resular Easter Week society attraction.

LITTLE THEATRE—"The Secretary," by Thomas McKean, Prosented by members of the Stage Society and Plays and Players. Byery night except Thursday.

Rivery night except Thurshay, Michal Maude, Feturn engagement of the elever character in his famous role in Mesers, cival and Hodges' attractive play. VALNUT—"Lost in New York," by Leonard Grover. A commedy-melodrama of crooks, villains and a heroine.

villains and a heroine.
YRIC- "Alone at Last." with Roy Atwell.
Harry Conor, Letty Yorke and John Charles
Thomas. An operatta with the book adapted
by Smith and Herbert; music by Franz Lehar. An ambitious Viennese importation of
the "Merry Widow" school.

Louise Drew. Grant Mitchell and Hen John PHOTOPLAYS

PALACE—Monday, Tuesday and Wednesday The Sowers, with Blanche Sewet, Thursday, Friday and Saturday, The Lovy Mask, with Wallace Reid and Cleo Ridge

BELMONT-Monday and Tuesday, "Diplom acy," with Marie Doro, Wednesday and Thursday, "Out of the Dritts," with Mar guerite Clark, Friday and Saturday, "Pool Little Peppina," with Mary Pickford. STOCK.

KNICKERHOCKER—"Kick In." First local presentation of Willard Mack's drama, with the Knickerbocker Players. It tolis of the desire to referm of a couple of ex-convict who are hounded by the police owing to their past record.

KEITH'S—Mildred Macomber, in "Holiday's Dream": Chaude Gillingwater and Company, in "The Decision of Governor Locke"; Belle Blanche, vocalist: Comfort and King, the Six Schlovania, symmasts: The Three Va-grants, Milton and De Long Sisters, George Quigley and Eddie Fitzgerald, Roy Harrah and Company.

GRAND—"The Girl in the Gown Shop," Kelly and Gaivin, Rose and Carmello Ponzello, Pred Knowles and Mezie White, Roy and Arthur, Rose Comedy Dogs.

CROSS KEYS—First half of the week, "The Loresome Lassies," Zimmerman and com-pany, Norwood and Hall state of the Ripley and Company, Coll, Eldred and Carr, Lart by the Company, "The Lonesome Las-te Volb and Burns, Coogan and Carr, Kennedy and Company, Crowly and Cam-bell, The Three Alex. BURLESQUE.

DUMONT'S-Dument's Minstrels, in satire on matters of current interest.

STANLEY—All week, "The Heart of Nora Flynn," with Marie Doro, A charming story with Miss Doro as an Irish housemaid. This is anniversary week at this theatre. ARCADIA—All week, "The Good Bad Man, with Douglas Fairbanks and Besste Lov-Added attraction, Chrales Chaplin, in h "Burlesque on Carmon."

VICTORIA — Monday and Tuesday. "The Aryan" with William S. Hart. Wednessiay and Thursday. Little Meens's Romance, with Dorothy Gish and Own Moore. Fri day and Saturday. "Playing With Fire," with Oiga Petrova.

OGUST—Monday and Tuesday, "The Kiss of Hate," with Ethel Barrymore. Wednesday, "Hoodee Ann," with Mae Marsh. Thursday, "Marthu's Vindication," with Norman Talmage, Seena Owen and Tully Marshall, Fridey and Saturday, "The Half Million Dollar Bribe," with Hamilton Revelle and Marguerite Snow.

VAUDEVILLE.

GLORE—"Miss Hamlet," Crossman's Banje Priends, Walter Johnson and Company, Car roll Sisters, Louis Dogs and Monks, Her nard Shaw, Ford and Tinley, Grace Dunba and Company, Charles, The Three Rossaires

New Lasky-Paramount Film

MARIE DORO MAKES

She Plays an Irish Girl in "The Heart of Nora Flynn,' the

CHARMING NURSE MAID

By the Photoplay Editor

Sure, it's always the Irish that have time for a hit of flirting, and Nora Flynn was just as Irish as her name. But for all that she never deserved to get in all the trouble she did, merely because out of the goodness of her heart she protects the good name of her mistress by taking her indiscretions on herself.

her indiscretions on herself.

In "The Heart of Nora Flynn," the new Lasky-Paramount film which will play all this week at the Stanley, one feels that there is too much excellent acting, wonderful lighting and clever directing spent on such a thin story. It is the merest excuse for a plot, yet Cecil De Mille has put his genius so thoroughly into it that it has become a delightful photo-

The lighting is most artistic. The vision: "out back" scenes, which are so numer-ous that one reviewer remarked during the picture that all the characters seemed o have second sight, are placed so clever ly that the picture is unique. One vision is on the top of a table and shows a whole estate. Another is a most attractive little house, thrown on the door of the motor car. Clever photography in the ex-

Marie Doro is charming to look upon and equally delightful in her acting. She is rapidly becoming a finished screen actress, something she decidedly was not in "The Wood Nymph," for the Tirangle, or "Diplomacy" for the Famous Players, The whole supporting cast is excellent,

but the real honors go to the adorable children whom Miss Doro is supposed to play nurse to. They are natural and

As the finale to the filming of "Sultana," which Balboa has just completed, a big six-pasenger touring car was sent over the cliffs at Point Firmin recently. It dropped 250 feet and broke up in midair most spectacularly, as a result of the gasoline tank's explosion. Norman Man-ning superintended the stunt.

Pauline Barry, who is a late recruit to the Fox players, is a musician of more than ordinary ability. She is a remarka-ble violin player. She has looked into the subject and says that there are only about 600 known violing, violag and existence made by Antonio Stradivari and that these are scattered over the world, owned by persons who have no idea of their value

Gall Kane and her supporting players, under the direction of Frank Powell, are working for the next two weeks at a point off Sandy Hook, New York, where the great New York Bay meets the At-lantic. A number of small boats and a large sea-going tug have been chartered for the period by the World Film Cor-poration. "The Other Sister" is the title of the picture at present occupying the Equitable Girl's attention.

Hotel Men Give Dinner-Dance

"The Greeters of Philadelphia," an organization of hotel men, will give a din-ner-dance tonight at the Hellevue-Strat-ford. Supper will be served at midnight and dancing will follow until sunrise to-

PROMINENT HOTOPLAY PRESENTATIO

Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition, Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunic Ave. Mat. Dally at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures Charles Chaplin in "CARMEN"

ARCADIA CHESTNUT BELOW 16TH CHARLES CHAPLIN In "CARMEN" THE GOOD BADMAN"

APOLLO MED AND THOMPSON MATINEE DAILY Triangle-H. B. WARNER in "THE RAIDERS"

BLUEBIRD 2208 NORTH BROAD ST. PARAMOUNT Presents MARIE DORO in "Diplomacy"

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. MARIE DORO in "Diplomacy" BOTH AND CEDAR PARAMOUNT THEATRE BLANCHE SWEET in

FAIRMOUNT 26TH AND GIRARD AVE.
PBANCIS X. BUSHMAN & BEVERLY BAYNE In "THE WALL BETWEEN" April 28 and 29-CHAPLIN in "CARMEN" FRANKFORD 4711 FRANKFORD

THE BLACKLIST

ANNA HELD in MADAME LA PRESIDENTE" 56TH ST. Theatre MATINER Dally, 2:30

Fannie Ward in 'For the Defense' 52d St. 52d & Mats. 2-8:30-5c Sanson Eygs. 6:30 to 11-10c AMERICA'S GREATEST VAMPIRE ACTRESS MARIE EMPRESS IN "LOVE'S CROSS BOAD" GERMANTOWN DOWN AVE

Paramount Picture—Constance Collier in Code of Marcia Gray." Added Attraction. Strange Case of Mary Page." 12th Epis GLOBE 50TH & MARKET 2:15-7-9 VIRGINIA PEARSON in

GIRARD AVENUE THEATRE

Triangle Double Bill—BESSIE BARRISCALE and WM. DESMOND in "Bullets and Brown Eyes." "The Village Vampire"—Comedy. Great Northern GERMANT'N AVES DOUGLAS FAIRBANKS in

THE HABIT OF HAPPINESS

IRIS THEATRE BIAG RENSINGTON ETHEL BARRYMORE in THE KISS OF HATE

IMPERIAL Theatre Walnut Street LILLIAN GISH in

LAFAYETTE 2014 KENSINGTON **DENMAN THOMPSON** in THE PERSON NAMED IN THE PE

LEADER FORTY-FIRST AND FANNIE WARD in

LIBERTY BROAD AND COLUMBIA BESSIE BARRISCALE in

Logan Auditorium Broad Above Rockland Ave H. B. WARNER in

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30 Ge. Evgs., 6:30 8, 6:30 15c. Ethel Barrymore in THE KISS OF HATE" Market St. Theatre STREE PATHE Presents
ROBERT EDESON in "BIG Jim RRITY"
See GRAFT' every Wednesday

ORPHEUM GERMANTOWN AND Charles Chaplin in "CARMEN"
Added Attra —"Stange Case of the Page." MO & WOODLAND AVE ORIEN' MARY PICKFORD in

ALACE 1214 MARKET STREET BLANCHE SWEET in PARK BLOC AVE & DAUPHIN BT.

DAT. 2:15. EVGS. 6:45 to 11

Paramount—BLANCHE SWEET

In "THE BLACKLIST"

PRINCESS 1018 MARKET METRO. Presents FRANCIS X. BUSHMAN & BEVERLY BAYNE in "The Wall Between." See "The Girl and The Game" every Thursday.

RIALTO GERMANTOWN AVE.
AT TULLY-EHOCKEN ST.
Wallace Reid and Cleo Ridgley in "THE GOLDEN CHANCE" REGENT 1634 MARKET STREET House Peters & Barbara Tennant

RUBY MARKET STREET HELOW THE STREET JACK BARRYMORE in

MARY MILES MINTER in SAVOY 1211 MARKET WORLD FILM EDWIN AUGUST

SHERWOOD SATH AND BALTIMORE

TIOGA 17TH AND VENANGO STS. MARY PICKFORD in "POOR LITTLE PEPPINA"

VICTORIA MARKET ST.
ABOVE NINTH
Presents WM. S. HART in THE
ABYAN
Added Attraction, Triangle Reystone Comedy.

STANLEY MARKET ABOVE 16TH THE HEART OF PLYNN

WEST PHILADELPHIA

GRAND 52D AND MARKET STS. WORLD Robert Warwick in "THE SUPREME SACRIFICE"

OVERBROOK 63D & HAVER-FORD AVE.
WM. S. HART in "HELL'S HINGES" GARDEN 53D & LANSDOWNE AVE. Presents Carlyle Blackwell

in "The Shadow of Doubt" EUREKA 40TH & MARKET STS. BLUEBIRD IDA SCHNALL in "UNDINE"

BALTIMORE BALTIMORE AVE. EVENING 6:45 and 8:45 WILLIAM FARNUM in OLDIER'S OATH" BROADWAY 52D & GREENWAY Adults 10c; Children 50

"Cinders of Love" Broad Street Casino BROAD BRIDE

Bessie Barriscale in "The Last Act"

MATINEE 2:50. EVENING 7 and 2.

MARGARET GIBSON in
"THE HIDDEN LAW"—5 Parts.
OH! HENRY" OTHE CENTURY ERIE AVE. & MARSHALL CHARLES RICHMAN in 'The Hero of Submarine D-2"

SOUTH OLYMPIA BROAD AND BAINBRIDGE STS HOME OF THE LATEST AND BEST PHOTO PLAYS IN SOUTH PHILADELPHIA

TOMORROW THE GIRL AND THE GAME Last Episode NORTHEAST

STRAND 19TH AND GIRARD AVE Ralph Stuart in The House of Mys-Charles Chaplin in a Reguest Comment.

NORTHWEST

JEFFERSON STREETS STREETS MADAME PETROVA in "THE VAMPIRE"-Metro.

Susquehanna THEATRE-ITTH & SUSQUEHANNA AVE. ESSANAY LILLIAN DREW and E CALVERT IN "VULTURES OF SOCIETY," 5 BARS. "THE STRANGE CASE OF MARY PAGE"

KENSINGTON

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"THE GIRL AND THE GAME." 14th Ephnols
"LORD JOHNS JOURNAL"
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Motion Picture Chart

BUSQUEHANNA

Robert Edeson, in Big Jim Garrity Mary Pickford, in Poor Little Peppina Charles Chaplin, in William S. Hart. in Rell's Hinges Comorrow Last Episode The Girl and the Game Blanche Sweet, in The Sowers Hianche Sweet. in The Biackiist Prancis X. Bushman. The Wall Between House Peters, in The Closed Road Wallace Reid. in The Golden Chance John Barrymore, in The Last Bridgeroom

William Farnum, in BALTIMORE BLUEBIRD Marie Doro, in BROAD ST. CASINO Margaret Gibson. in The Hidden Law BROADWAY Bessie Barriscale, in The Last Act CEDAR Blanche Sweet, in The Blacklist CENTURY harles Richman: He: EUREKA Ida Schnatt. in Undine FAIRMOUNT Francis X. Bushman, in The Wall Between FRANKFORD Anna Held, in 52D ST. Marie Empress, in Love's Crossroads 56TH ST. Fannie Ward, in For the Defense GARDEN Cartyle Blackwell, in The Shadow of Doubt GERMANTOWN Constance Collier: The Code of Marcia Grey GIRARD Bullets and Brown Eyes The Village Vampire GLOBE Virginia Pearson, in The Vital Question GRAND GREAT NORTHERN IMPERIAL Ethal Barrymore, in The Kins of Hate **JEFFERSON** Mms. Petrova. In The Vampire

Robert Warwick, in The Supreme Sacrifice Douglas Fairbanks, in he Habit of Happines The Battle of the Sexes TEMBO The Girl and the Game Lord John's Journal LAFAYETTE Denman Thompson's The Old Homestead LEADER Fannie Ward, in For the Defense LIBERTY Bessie Barriscale, in Bullets and Brown Eyes LOCUST Ethel Barrymore, in The Kiss of Hate H. B. Warner, in The Raiders

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OVERBROOK OLYMPIA PALACE

PARK PRINCESS REGENT RIALTO

MUBY SAVOY SHERWOOL

STANLEY STRAND

Edwin August, in the Social Highwayma

Mary Miles Minter. in

Marie Doro, la The Heart of Noca Piyaz

Raine Stuart, in The House of Mystery

Vuffures of Society

Mary Pickford, in Fost Little Pennina

William S. Hart. in

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