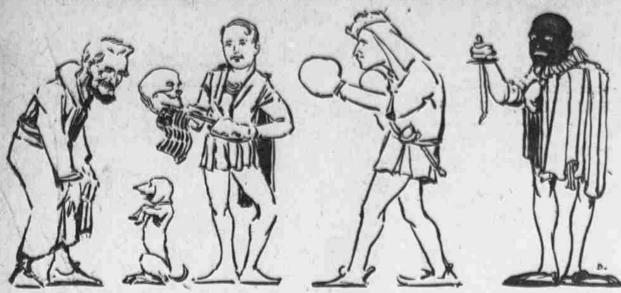
WHEN MANN, COHAN, CORBETT AND DOCKSTADER PLAY SHAKESPEARE



Nearly every actor aspires to play some particular role, and with most of them, these roles are Shakes-pearean. The Friars' Club, in arranging its Frolic of 1916, feels it should in some way take cognizance of the Shakespearean tercentenary, and to do so, is arranging to give the club's stars an opportunity of realizing their ambitions. A brief "Shakespearean Revue" is being arranged in which Louis Mann will be cast as Shylock, George M. Cohan as Hamlet, "Fatty" Arbuckle as Falstaff, James J. Corbett as Richard the Third, Charles J. Ross as Anthony, Lew Dockstader as Othello, George Sidney as Bottom and Laddie Cliff as Orlando.

CROSS KEYS-First half of the week "The Lonesome Lassies," Zimmerman and Company, Norwod and Hall, Evans Sisters, Ripley and Company, Cecil El-dred and Carr. Last half of the week,

"The Lonesome Lassies," Vobb and Burns, Coogan and Carr, Kennedy and Company, Crowly and Campbell, The Three Alex.

COMING.

olas Nelson Troupe, Lew Hawkins, Her-

LITTLE THEATRE-The French Players

EATON SEES "THE MERRY

Wise took the part on very short notice, coming from Al Woods' production of "The Song of Songs." In an interview the other day he said he wasn't yet at home, for it was "some jump from Al Woods to Shakespeare." But in his performance.

formance he gives no sign of being ill at ease. Of course, Nature made him up for the role, gave him the figure, the voice, the unction. It is this ultimate unction which an actor must have, or he might as well give up the part. Some

unction which an actor must have, or he might as well give up the part. Some actors in this role are funny without being vulgar, more are vulgar without being funny; but Faistaff must be both, and to make him both the actor must be at once a good impersonator and a man whom Nature has made richly and fatly humorous. Wise is a human being, not an actor with a blown belly, recit-ing lines. His most brilliant companion in the cast is Miss Crosman. Her spir-its are unflagging, her speech a model

WIVES OF WINDSOR"

GARRICK-"Through the Ages."

## Theatrical Baedeker

New Plays of Many Types Give Interest to the Waning Season—New Feature Films From the Movies

ADELPHI-"A Pair of Silk Stockings," with Sam Sothern and Eva Leonard-Boyne. A comedy by Cyril Harcourt dealing with the troubles of a divorced man who is still very much in love with his ex-wife. She has another old admirer and chance brings the three together again under amusing circumstances. Winthrop Ames is the producer.

FORREST-"Whoe, Phoebe," the annual production of the Mask and Wig Club of the University of Pennsylvania. The regular Easter Week society attraction LITTLE THEATRE-"The Secretary," by Thomas McKean. Presented by members of the Stage Society and Plays and Players. Every night except Thursday. KNICKERBOCKER-"Kick In." First local presentation of Willard Mack's drama, with the Knickerbocker Players. It tells of the desire to reform of a couple of ex-convicts who are hounded by the police owing to their past record.

BROAD-"Grumpy," with Cyril Maude. The return engagement of this clever character actor in his famous role in Messrs. Percival and Hodges' attractive WALNUT-"Lost in New York," by Leonard Grover. A comedy-melodrama of

LYRIC—"Alone at Last." with Roy At-well, Harry Conor, Letty Yorke and John Charles Thomas. An operetta with the book adapted by Smith and Herbert; music by Franz Lehar. An ambitious Viennese importation of the "Merry Widow" school.

CONTINUING PLAYS.

crooks, villains and a heroine.

GARRICK—"It Pays to Advertise," with Louise Drew, Grant Mitchell and Ben Johnson. A noted farce with much fun

PHOTOPLAYS. BTANLEY—All week, "The Heart of Nora Flynn," with Marie Doro. A charming story with Miss Doro as an Irish housemaid. This is aniversary week at this

ARCADIA—All week, "The Good Bad Man." with Douglas Fairbanks and Bessie Love. Added attraction, Charles Chaplin, in his "Burlesque on Car-PALACE-Monday, Tuesday and Wednes-

day, "The Sowers," with Blanche Sweet. Thursday, Friday and Saturday, "The Love Mask," with Wallace Ried and Cleo Ridgeley.

Cleo Ridgeley.

VICTORIA—Monday, and Tuesday, "The Aryan," with William S. Hart.,

Wednesday and Thursday, "Little Meene's Romance," with Dorothy Gish and Owen Moore. Friday and Saturday, "Playing With Fire," with Olga

Petrova.

LOCUST—Monday and Tuesday, "The Kiss of Hate," with Ethel Barrymore. Wednesday, "Hoodoo Ann," with Mae Marsh. Thursday, "Martha's Vindication," with Norman Talmidge, Seena Owen and Tully Marshall. Friday and Saturday, "The Half Million Dollar Bride," with Hamilton Revelle and Marguerite Snow.

BELMONT-Monday and Tuesday, "Diplomacy," with Marie Doro, Wednesday and Thursday, "Out of the Drifts," with Marguerite Clark. Friday and Satur-day, "Poor Little Peppina," with Mary Pickford.

VAUDEVILLE. KEITH'S—Mildred Macomber, in "Holl-day's Dream"; Claude Gillingwater and Company, in "The Decision of Governor Locke"; Belle Blanche, vocalist; Comfort and King, The Six Schiovanis, gymnasts; The Three Vagrants, Milton and De Long Sisters, George Quigley and Eddie Fitzgerald, Roy Harrah and Com-

GRAND—"The Girl in the Gown Shop,"
Kelly and Galvin, Rose and Carmello
Ponzello, Fred Knowles and Mazie
White, Roy and Arthur, Rose Comedy

GLOBE—"Miss Hamlet," Crossman's Banjo Friends, Walter Johnson and Company, Carroll Sisters, Louis' Dogs

MAN-ABOUT-TOWN

Florence Rockwell, the beautiful star who played leading lady for Nat Goodwin and Richard Mansfield, and starred in

Southern beauty, sifted down to nicety, is exemplified in Lois Wilson, leading lady for J. Warren Kerrigan, who will be seen in "The Gay Lord Waring" at the Globe Theatre on Saturday. When the University people held their nation-wide contest for the prettiest girl in each State, and sent them all on a pleasure junket to the San Francisco Exposition. Miss Wilson was the Alabama representa-

An unusual event in the programs of

In the role of a little French novice fannie Ward will be seen at the Leader on Monday and Tuesday in the Jesse L. Lasky production of "For the Defense," a thrilling drama by Hector Turnbull, author of "The Cheat." It is a Paramount picture. Miss Ward scored a tremendous success both in "The Cheat." success both in "The Cheat" and "Ten-nessee's Pardner," the picturization of Bret Harte's famous novel.

"The Woman's Law" is the first Gold Rooster play made by the Arrow Com-pany. Lawrence McGill, the director, has MAY I.

FORREST—"Under Fire," Irene Franklin, with Burton Green at the piano;
Franklin Ardell, in "The Wife Saver";
Johnny Dooley and Yvette Rugel,
Schooler and Dickinson, Roger Gray and
Company, Ketchem and Cheatem, Nichstaged and produced it most ably. trons of the Garden will see it on Satur

coast, where the foothills of the coast range dip close to the Pacific.

"Undine," a spectacular production, in written by Plerre De La Motte Foquet, is to be the attraction at the Eureka Theatre on Monday. The producer, Henry Otto, found that the scenario sub-

After a long reign as one of the world's

Dorothy Bernard, who plays Greeba Fairbrother in the William Fox produc-tion, "The Bondman," at the Broadway on Tuesday, was born in Port Elizabeth,

Dear Friends:-I am very much interested in knowing what you think of my photoplay "The Heart of Paula," and if you will write me after having seen this picture at one of the Paramount Theatres stating your frank opinion will send you an

out. If you have not seen the above picture and have seen "Kilmeny" and will tell me so you may have the photo.

photoplays, I am

Box 391, GRANTWOOD, N. J.

THE PHOTOPLAY-

many of the latest New York successes plays the name part in the film version of E. P. Roe's book "He Fell in Love with His Wife" at the Cedar on Friday,

tive, chosen by popular vote from a bevy of beauty representing every county in the State.

the Frankford and Tioga will be the playing for the last three days of the week of Chaplin's "Burlesque on Carmen." and Monks, Bernard Shaw, Ford and Tinley, Grace Dunbar and Company, Charles, The Three Rossaires.

The Fairmount's play on Friday and Saturday will be Chaplin in "Carmen." Not the least interesting part of "Charlie Chaplin's Burlesque on Carmen" is the wonderful scenery taken on the California

spired by the fairy tale of the same title, Henry Otto, found that the scenario sub-mitted by Walter Woods did not follow the written tale very closely; a fact that was greatly to the advantage of the screen production, for the original story could not well be exactly translated to pictures.

After a long reign as one of the world's greatest stars of the stage, the celebrated Anna Held has at last gone into motion pictures, and will be presented for the first time upon the screen of the Apollo, by the Oliver Morosco Photoplay Company, in "Madame La Presidente," on Tuesday.

Write Photoplays

PENN MOTION PICTURE AGENCY 20 South 15th Street, Philadelphia, Pa.

in the cast is Miss Crosman. Her spir-its are unflagging, her speech a model of clarity, her whole performance a de-light. And, on the whole, the rest of the cast, which includes many "old-timers," measures up to the demands. Artemus Ward said: "I have stood at the grave of Shakespeare. It is a success." We may now add, so is his play.

autographed photo of myself like the one in the accompanying Hoping you will like both of these

Cape Colony, South Africa, June 25, 1890, She gained her early stage experience with the Belasco Stock Company in Les Angeles, CaL, and later became its lead-

In "The Vampire," at the Jefferson on Monday, Mme. Petrova is featured. When asked where she was born, the following information was given: "I was born in Warsaw, Poland. My father was English and my mother Polish."

"The Code of Marcia Gray" is a preduction that the Morosco Photoplay Company released on the Paramount program. The Germantown will have this play, in which Constance Collier is starred, on Monday and Tuesday.

John Mason, who will appear in the feature picture at the Grand on Saturday, will be seen in one of the most forceful characters in his ontire career. Clara whipple plays opposite Mr. Mason and gives a very good account of herself.

An array of film attractions that will please every patron of the unspoken play will be presented at the Girard Avenue Theatre next week, and in addition there will be the usual number of special added attractions, novelties and surprises.

The Easter Monday offering inaugurating the week will be a Triangle double bill, presenting Bessie Barriscale, supported by William Desmond, in "Bullets and Brown Eyes." a modern war drama, and as a conedy extra "The Village Vampire." Tuesday evening there will be an ama-teur stage contest.

Patrons of the Alhambra Theatre may prepare for laughter Monday, Tuesday and Wednesday, as one of the leading attractions, the inimitable Charley Chaptin, prince of acreen comedians, will be seen in his burlesque on the famous novel, drama and opera of "Carmen."

The after-Easter week at the Great The after-Easter week at the Great Northern Theatre will be marked by the production of the latest and best creations of the leading corporations. Heading the list of film treats on Easter Monday will be Dougias Fairbanks in "The Habit of Happiness," which to date has been shown only in the higher-priced houses.

The big attraction of the week at the Regent will be Char Friday and Saturday. will be Chaplin's "Carmen" on

The Rialto will show "Mice and Men."
Mrs. Madeline Lucette Ryley's play, in

which Miss Gertruda Elliott scored one of the triumphs of the London stage and which was subsequently played with great success in this country with Annie Russell, has been picturized with Marguerite Clark in the stellar role and will be presented Tuesday. In "Mice and Men" Miss Clark portrays the faseinating character of Little Peggy, the winsome and pretty foundling girl.

The derby which perches disconscintely upon McEwan's head was picked up in Petticont lane, London, on a Sunday morning, when the of clather men hold a morning when the of clather men hold a morning.

sented Tuesday. In "Mice and Men" Miss Clark portrays the faseinating character of Little Peggy, the winsome and pretty foundling siri.

That William S. Hart, the star of The Aryan," is so true to the life of the West is because he was raised on the plains of North Dakota among the Sloux Indians. Surrounded by soldiers at an army post, he had set his heart on becoming a soldier, but, coming East to enter a military academy, he drifted into acting. The Victoria will show "The Aryan" on Monday and Tuesday. and Tuesday.

William Farnum, star of the William Fox production, "Fighting Blood," at the Century on Saturday, began his stage ca-reer by playing a cornet solo in Emory Hall, Buckport, Ms. He was 8 years old

"Then I'll Come Back to You," in which Alice Brady plays the star part, a World Film production of the supreme class, comes to the Susquehanna Theatre on

John Barrymore, who has more than equaled on the screen the reputation which he won on the stage as a comedian, is the star of the Pamous Players-Para-mount production, "Nearly a King," which is scheduled for the Overbrook on Thursday. Barrymore plays two dis-tinctly different roles, the one a young Balkan prince and the other an irresponsible, adventurous American who gets into more than his share of trouble.

> What Is a Costume?

Silk Stockings," coming to the Adelphi, began, onlookers have marveled at the intricacles of ugliness and complete unwholesomeness of the costume worn by Walter B. McEwan, in the character of the tramp. It appears now that the disorderly outfit is no mere accident, but represents a careful selection spread over a considerable period.

For instance, the rag that dangles un-

The trousers were plucked from a London dust heap—a pilfering which might have landed McEwan in jail, were it not that he reasoned effectively with the bobby on the beat. They, too, have been fumigated.

> The Company of the Theatre Francais

The company which Lucien L. Bonheur, of the Theatre Francals in New York. will bring to Philadelphia for a week's engagement beginning the first of May, is composed entirely of French actors and actresses who have won marked distinc-tion in their art. The war which has closed the leading French theatres has enabled Mr. Bonheur to make up a company which includes only artists of the first rank.

Mile. Lillian Greuze, who made her alle. Lillian Greuze, who made her debut at the age of 15 with Sarah Bern-hardt, is known as one of the prettiest ingenues in Paris, where she has played at the Gymnase. Vaudeville and Theatre Sarah Bernhardt. New York has gone quite mad over her dainty piquancy.

Yvonne Garrick was leading lady at the Comedie Francaise for several years. She is one of the most popular members of the troupe. She has received ovation after ovation for her clever work in "L'Amour Veille," "Mon Ami Teddy" and "Le Monde ou l'on s'ennuie."



IT'S NOT GRUMPY yet there's an obvious resemblance in the figure and pose of Leonard Grover, Jr, who comes to the Walnut next week in "Lost in New York."

nuie." He has been acclaimed by the New York press as one of the finest actors that have ever appeared in this country. Raymond Faure and George Renevent have served their country in the trenches. Wounded in action, they were able to ob-Wounded in action, they were able to tain leave of absence and come America.

PROMINENT OTOPLAY PRESENTATIONS WEST PHILADELPHIA

Stanley Booking Company

ALHAMBRA 12th. Morris & Passyunk Ave.
Mat. Daily at 2; Evgs., 7 & 9.
Vaudoville & Param't Pictures Hazel Dawn in "The Saleslady"

ARCADIA CHESTNUT BELOW 16TH Mary Boland in "The Stepping Stone"

APOLLO 52D AND THOMPSON MATINEE DAILY BESSIE BARRISCALE in "BULLETS & BROWN EYES"

"The Village Vampire" BLUEBIRD 2200 NORTH BROAD ST. PARAMOUNT Presents

Marguerite Clark in "Out of the Drifts" BELMONT 52D ABOVE MARKET MAIR 1:30 4 3:50, 10c.

Adele Blood in "The Devil's Toy"

GOTH AND CEDAR PARAMOUNT THEATRE Robert Edeson in 'Where the Trail Divides'

FAIRMOUNT 26TH AND GIRARD AVE SPECIAL REQUEST—JOHN LORENZ "HOUSE OF REVELATION"

FRANKFORD 4711 FRANKFORD AVENUE Fannie Ward in

"Tennessee's Pardner" 56TH ST. Theatre Daily, 2:50 Hel. Spruce. Evgs. 7 to 11 Dustin Farnum in "Ben Blair"

52d St. 52d & Mats. 2-3:30-5c Sansum Evgs. 6:30 to 11-10c William Farnum in "The Plunderer"

GERMANTOWN 5508 GERMAN TOWN AVE Fannie Ward in "For the Defense"

GLOBE SOTH & MARKET 2:15-7-9. Violet Mersereau in

"The Great Problem"

WM. S. HART in "HELL'S HINGES" 'Wife & Auto Troubles,' Comedy

Great Northern GERMANT'N AVES. TRIANGLE MASTERPIECE Norma Talmadge, Seena Owen and Tully Marshal in "MARTHA'S VINDICATION"

IRIS THEATRE 8146 KENSINGTON H. B. Warner in "The Raiders"

IMPERIAL Theatre Walnut Street Mary Boland in "Price of Happiness"

LAFAYETTE 2014 KENSING-Pauline Frederick in "The Spider"

LEADER FORTY-FIRST AND FRANCIS X. BUSHMAN and BEVERLY BAYNE in "The Wall Between"

LIBERTY BROAD AND COLUMBIA CHARLES PERLEY and LINDA ARVIDSON in "THE STAMPEDE"

Logan Auditorium Broad Above Wm. S. Hart in "Hell's Hinges"

LOCUST 52D AND LOCUST Mats. 1:80 and 8:30, 100 Evgs. 6:30, 8, 9:30, 160 Marguerite Snow in "The Upstart"

Market St. Theatre BISS MARKET STREET METRO PICTURES PRESENT Hamilton Revelle in "THE PRICE OF MALICE"

ORPHEUM GERMANTOWN AND CHELTEN AVE MAE MARSH and ROBERT HARRON in "Hoodoo Ann"

GIRARD AVENUE THEATRE ORIENT 62D & WOODLAND AVE.

DOUBLE TRIANGLE BILL ORIENT 62D & WOODLAND AVE.

Charles B. Charles Ross in

> "By Whose Hand" PALACE 1214 MARKET STREET Lenore Ulrich in "The Heart of Paula"

PARK RIDGE AVE. & DAUPHIN ST. ANTONIO MORENO and DOROTHY KELLY

"Supreme Temptation"

PRINCESS 1018 MARKET John Mason in THE REAPERS

"The Girl and the Game" Every Thursday RIALTO GERMANTOWN AVE.

Douglas Fairbanks in 'Picture in the Papers'

REGENT 1634 MARKET STREET Douglas Fairbanks in

"Habit of Happiness" RUBY MARKET STREET BELOW THE STREET FRANCIS X. BUSHMAN and

BEVERLY BAYNE in "The Wall Between" SHERWOOD SATH AND BALTIMORI Fannie Ward in

"Tennessee's Pardner" VOY 1211 MARKET STREET METRO PICTURES PRESENT SAVOY Ethel Barrymore in

"The Kiss of Hate" TIOGA 17TH & VENANGO BTS. Marie Doro in

"Diplomacy" VICTORIA MARKET ST. ABOVE NINTH C. Chaplin in "Carmen"

AUTHENTIC FRENCH WAR PICTURES TAKEN ON THE FIRING LINES "SOMEWHERE IN FRANCE"

STANLEY MARKET ABOVE 16TH
Marguerite Clark "Molly Make Believe"

Weekly Programs Appear Every Monday in Motion Picture Chart

GRAND 52D and MARKET STS. Frank Sheridan in "The Struggle"

OVERBROOK 68D & HAVER-Theodore Roberts in

"Pudd'nhead Wilson" GARDEN FIFTY-THIRD AND
LANSDOWNE AVE.
MAT. 2. EVENINGS 6:30. Mrs. Fiske in

"Vanity Fair" EUREKA 40TH & MARKET STR. Baby Marie Osborne in

"Little Mary Sunshine" BALTIMORE BALTIMORE AVE HENRY WOODRUFF in "The Beckoning Flame"
JOE JACKSON in

'A Modern Enock Arden BROADWAY 52D and GREENWAY

'Martyrs of the Alamo" "The Village Scandal"

Broad Street Casino BROAD Below ERIE Matinee, 2:30. Evening, 6:45, 8:15, 5:80 Alan Hale in "Madelaine Morel"

BILLIE REEVES COMEDY. CENTURY ERIE AVE & MARSHALL Vivian Martin in 'Merely Mary Ann"

OLYMPIA BROAD AND BAINHRIDGE STB.
HOME OF THE LATEST AND REST
PROTOPLAYS IN SOUTH PHILADRIPHIA William Farnum in

"GRAFT"

"The Bondman" NORTHEAST STRAND 19TH AND GIRARD AVE Clara Kimball Young in

"The Yellow Passport" KENSINGTON JUMBO FRONT ST. AND AVENUE
"Royal Love," 3 Parts
"Stronger Than Death," 2 Parts
"Uncle Sam at Work"
"A One-Cylinder Courtship"

NORTHWEST Susquehanna THEATRE—17TH & SUSQUEHANNA AVE.
LILLIAN GISH in
"Daphne and the Pirate," 5 Parts CHARLES MURRAY in

JEFFERSON STEE AND DAUFMIN Alice Brady in "THEN PLL COME BACK TO YOU"

AHA BILL AND PHIL, NOW BECOME ACTIVE

MILDRED MACOMBER

Coming to Keith's next week "Holiday's Dream."





