OLIVET TO CALVARY" TO BE

Emmanuel

Heffenstein, who have been training the

young people, will direct the cantata.

The story of "Olivet to Calvary" according to the preface to the cantata, re-

back over the mountain at night form

back over the mountain at night form the chief features of the first part.

Part two opens with the supper of the Passover, at which Jesus washed His Disciples' feet and gives His friends the new commandment of love for one another as the sign of true discipleship. From this the scene passes to the infinite pathos of the Garden of Gethscane, the sudden

of the Garden of Gethsemane, the sudden appearance of the hostile crowd, Jesus forsaken by His disciples. His utter lone-liness among the ruthless foes, the tumult before Pliate in the Judgment Hall, the

passage of the Cross, the tragedy and the triumph of Calvary.

Company Buys Factory Building

The one-story factory, boiler house and garage, occupying a lot 92.6 by 200 feet, at the southeast corner of Somerset and Hancock streets, have been sold by Jacob Kramer to the Star and Crescent Com-

pany, subject to a mortgage of \$13,000. The assessed valuation is \$18,000.

Real Estate Board's New Quarters

Maunder's sacred Cantata, "Olivet to

GOOD FRIDAY MARKED BY SOLEMN SERVICES OF COMMEMORATION

Church and the Business World Recognize Day of Deep Significance in the Religious Calendar

ALTARS VEILED IN GLOOM

Crucifixion the Theme of Sacred Contemplation and Penitential Mourning

Good Friday, commemorating the death of Him who "suffered under Pontius Plate," is being observed in this city more extensively today than has been the custom locally for years.

In the churches the solemn services found increased worshipers; the business found increased worshipers; the business world made its pause more emphatic; three theatres suspended performances, while the leading hotels and restaurants will permit no dancing this evening out of respect to the day. State and municipal offices were closed, as were the banks and financial institutions generally, the latter shorter the suspension of the the latter sharing the suspension of the stock and commodity exchanges of the country.

Those persons who refrained from busi-Those persons who retrained from business pursuits in honor of the day generally devoted some part of it to participation in the religious services held today in the Catholic, Episcopal and some other churches. These exercises were sad in their character, bared altars and silenced

their character, bared altars and silenced organs adding to the pervading gloom.
Only one morning service, the Mass of the Presanctified, was held in churches of the Roman and Anglican Catholic communions. At the Cathedral of St. Peter and St. Paul, Logan Square, this ceremony began at 9 o'clock, with Bishop Mc-Cort as the celebrant. The other officers were the Rev. Henry C. Schuyler, S. T. B., issistant priest; the Rev. Charles F. Gorman, deacon of the Mass; the Rev. Augustin J. Schulte, subdeacon; Vincent Campbell, Archbishop's cross-bearer; Michael Kakos, the lesson; the Revs. Dr. William J. Garrigan, William B. Kane and Joseph M. McShain, deacons of the Passion.

The Rev. Francis Auth, C. SS. R., will preach a Passion sermon in the Cathedral at 8 p. m. The solemn service of the Tenebrae was held in the Cathedral this afternoon with the following officers: First lamentation, the Rev. Michael V. First lamentation, the Rev. Michael V. Reing; second lamentation, the Rev. John P. Thompson; third lamentation, the Cathedral choir; fourth lesson, Francis Meagher; fifth lesson, Daniel McMenamin; sixth lesson, the Rev. Augustin Schulte; seventh lesson, the Rev. Leo Fink; eighth lesson, the Rev. John Fealey; ninth lesson, Archbishop Prendergast. The minor officers of the Rev. Leo Fink; eighth lesson, the Rev. John Fealey; ninth lesson, Archbishop Prendergast. The minor officers of the Rev. Leo Fink; eighth lesson, and Red Leo Rev. Leo Fink; eighth lesson, archbishop Prendergast. cers were the same as on Wednesday and Thursday.

SEMINARIANS AT GERMANTOWN.

As at the Cathedral, where the theo-logical students of St. Charles' Seminary, logical students of St. Charles Seminary, Overbrook, take part in the services, the student body of St. Vincent's Seminary, Germantown, participated in the day's observance in St. Vincent's Chapel, East Chelten avenue. The Mass of the Pre-fanctified was celebrated at 8 o'clock, the celebrant being the Rev. Joseph A. Skelly, C. M. Assisting were William Dunville, C. M., deacon, and Joseph Sammon, C. M., subdeacon, the last two being seminarians. The musical accompaniment of the Mass was plain Gregorian, intoned by the students. The chanters of the Passion were Fathers Arana, Koenberg and Jein-ard, of the seminary. At the Tenebrae service at 7:45 this evening Fiorentini's

Miserere will be chanted by a quartet and the Lamentations by the seminary choir. At the Church of the Gesu, 18th and Stiles streets, the Rev. Edward T. Spil-lane, S. J., celebrated Mass at 8:30 o'clock. The Rev. Edward Burkett, S. J., was deacon, and Oliver D. Skelly, S. J., subdeacon. The Three Hours' Agony service in this con, and Oliver D. Skelly, S. J., subdeacon. The Three Hours' Agony service in this church began at noon. The Rev. Joseph Mulry, S. J., president of Fordham University, preached the sermon. At the Tenebrae services, at 7:45 p. m., the Rev. J. Charles Davey, S. J., rector of the church, will be celebrant, and the Rev. Willey General S. J. of St. Joseph's William Gannon, S. J., of St. Joseph's College, will preach.

IN EPISCOPAL CHURCHES.

Matins was held at 7 o'clock in St. Clement's Church, 20th and Cherry streets. The rector, the Rev. Charles S. Hutchincelebrated the Mass of the Presanctified at 10:30 o'clock. He also conducted the Three Hours' Agony service, from noon until 3 o'clock

noon until 3 o'clock.
Litany and Meditation at 7 o'clock opened the day's services at St. Mark's Church, 16th and Locust streets. A children's service was hell at 9 o'clock. Matins. Litany and ante-Communion service. Matins, Litany and ante-Communion services and sermon were begun at 10:30, with the Rev. Elliot White, the rector, as celebrant. Father White also conducted the Three Hours' Agony service.

Combined choirs of the Church of Our Saviour, Jenkintown and All Hallows Church, Wyncote, will render Stainer's "Crucifixion" at a special musical service to be held in All Hallows Church to-The soloists will be Herbert A. Smith

and Horatio Batesell. The church was packed at a similar service last year and a large attendance is expected. "The Triumph of the Cross," by Matthew, will be given this evening as part of the Good Friday services at the Church of Holy Apostles, 21st and Christian

Impressive services were held in other churches, the congregations attending in unusually large numbers. Not only in the Catholic and Episcopal denominations was the observance marked, but in almost every branch of the Christian Church the

day was appropriately kept. SIGNIFICANCE OF GOOD FRIDAY. Good Friday is the day of desolation in the calendar of the Church, and the serv-Good Friday is the day of desolation in the calendar of the Church, and the services of this day are those of sorrow. The altar, which was stripped of its ornaments on Holy Thursday, contains nothing but the crucifix, now veiled in black instead of purple and six candiesticks. The sanctuary is barren, even the carpet being taken away, and the candles are not lighted until the latter part of the service on Good. Friday and to appreciate fully the meanings of its various parts, it must be remembered that this is the only day of the year on which no sacrifice is offered. On this day the priest does not stand, so to speak, in the place of Jesus Christ and speak in His name and with His power, but rather as the spokesman and representative of the faithful. As a consequence



of this, they follow and take part in the various acts of reparation the priest performs. This is the keynote to a proper understanding of the ceremonics.

The service of this day consists of a series of distinct actions. They are divided into four parts—History, containing the Prophecies and the Passion according to \$2. John Symplestics, containing making.

Prophecies and the Passion according to St. John; Supplication, containing public prayer for all sorts and conditions of men; Reparation, containing the unveiling and "adoration of the Cross," and the Mass of the Presenctified.

The choir and sacred ministers approach the sanctuary in silence. Neither incense nor lights are carried before them and the ventments are of black. On the altar is neither missal nor altar cloth. When the sacred ministers reach the sanctuary, instead of beginning with the custuary, instead of beginning with the cus-When the sacred ministers reach the sanctuary, instead of beginning with the customary public prayer, they prostrate themselves on the ground in silence, while a cloth and the book are iaid upon the altar. They then rise and at once proceed to read the lessons and collects, which bring before the congregation the Paschal Lamb, the type of the Lamb of God. These lessons are a preparation for the Passion, which is St. John's account of the terrible events of this great day. The Passion is sung by three deacons (or priests vested as deacons) and the choir. One deacon sung by three deacons (or priests vested as deacons) and the choir. One deacon takes the part of chronicler and sings all the narrative of the Evangelist. Another deaconsknown as the "Christus," sings in a low, plaintive chant the words spoken by Christ Himself. The third sings in a high pitch the words of Pilate, Judas and Calaphas. The choir sings the words and exclamations of the growd. exclamations of the crowd.

THE PRAYERS.

The second part of the service consists of supplication and petition. The idea of the Church in this action is to make Intercession with God on this day for all classes and conditions of men. The Church bids her children to pray at all times for the conversion of sinners and evildoers, but on Good Friday she makes public an official prayer for those who are "enemies of the Cross of Christ."

The celebrant sings eight prayers, each of which is prefaced by a few words to show its object. Before each prayer the deacon bids the congregation kneel for a moment, and the subdeacon bids them a moment, and the subdeacon bids them rise. This is done to symbolize by bodily action union in the petition made by the priest in the name of the people. The prayers in their order are for the "spouse of Christ" the church of God; for the Vicar of Christ, the Pope; for bishops, priests and other servants of the Church; for the activations. for the catechumens; for all in tribulation and danger; for heretics and schismatics; for the Jews, and lastly, that the charity of the Church may embrace all creatures for whom Jesus shed His blood, comes the prayer for pagans. Before the prayer for the Jews the deacon refrains from bidding the congregation to genu-flect, because the Jews turned this mark of adoration into an insult against Christ in the crowd of Pilate's palace.

UNVEILING OF THE CROSS

The third action in the service is repara-tion. The Church desires her communi-cants to make what reparation they can to Christ for the ignominy of His Passion by showing honor and veneration to the cross in memory of His crucifixion. Ac-cordingly, the celebrant takes off his chasuble, the symbol of his priestly dignity, in order to be the first to humble himself on this day of mourning. He receives the veiled cross, and, standing at the side of the altar, he uncovers a small part, raisthe altar, he uncovers a small part, raising it slightly that the congregation may
see, and chants in a low voice: "Behold
the wood of the cross upon which hung
the salvation of the world"; and all kneel
to pay homage to the sign of our redemption. Mounting nearer the altar, the priest
goes through the same ceremony a second goes through the same ceremony a second time; and then, reaching the centre of the altar, he removes the veil entirely, and lifting the cross aloft, chants in a higher key the same words a third time, in mem ory of our Saviour's words: "When I shall have been lifted up, I will draw all things to myself." By this gradual uncovering of the cross is represented the gradual preaching to the Jews and afterward to the Gentiles the great mystery of the

Crucifixion. The celebrant then places the crucifix on a purple cushion at the foot of the altar and goes to the side, where he re-moves his shoes, for the place whereon he stands is holy ground, and then goes to kiss the figure that represents his dying Saviour. As he approaches he kneels three times and finally kisses devoutly the symbol of our redemption. All who are present follow his example, the congregation after the day's principal serv-

During this ceremony the choir sings in plaintive chants the "Reproaches," the leving and gentle, addressed by ice is over.

the Redeemer to the Jews The candles on the altar are now lighted in reverence for the coming presence of the Blessed Sacrament. The clergy go in procession to the altar of repose and bring back to the high altar the Blessed Sacrament, which has been reserved there in a chalice since the Mass of Holy Thursday. During the procession the choir sings the

During the procession the choir sings the "Vexilla Regis."

On Good Friday alone throughout the Christian year the Catholic Church suspends the offering of the Holy Sacrifice of the Mass that the thoughts of the faithful may be wholly taken up with the contemplation of the one sacrifice which was consummated on this day on Calvary.

The Blessed Sacrament, which the celebrant receives on Good Friday, was consecrated (or presanctified) on Holy Thursday. Consequently, since there is no actual sacrifice on this day, this part of the service is known as the "Mass of the Presanctified."

CHICAGO'S BATHING CENSOR ORDERS SKIRTS FOR MEN

Women May Go Without Stockings if They Choose

CHICAGO, April 21.—Chicago's male bathers will wear the skirts this summer, while the women splash merrily around Lake Michigan in bare legs and bloomers. The official bathing beach censor announced today that the new municipal bathing costumes will stack up like this:

For women—Bloomers, length or shortness unfimited; waist, no stockings.

For men—Ordinary bathing suits, bedecked with short skirt about the length of a cannibal's grass apron. SOLOISTS AT EMMANUEL CHURCH



BA350 "The Stop, Look and Listen of Good They will sing "Olivet to Cal-vary" tonight in the edifice at Mariborough street and Girard

Friday should save us men and our times," said the Rev. Dr. Washburn, who spoke today at the noon-day Lenten services at Old Christ Church, 2d street above Market. Dr. Washburn took for his test, I Corinthians 1-23: "We preach Christ crucified, unto them which are called the power of God and the wisdom | Maunders' Cantata to Be Given at of God."

Unworthy conceptions of God undermine religion, he said. False sense of values weaken character. Christ was crucified for the salvation of men. All the mighty, inexhaustible, available dynamics of the moral and spiritual realms senter. In and radiate from the Commence of the moral and spiritual realms. center in and radiate from the Cross The big, powerful things of the material, mechanical world are puny in comparison. The ideals, motives, points of view and all the invisible forces that control and wield persons and masses, as a giant handles his tools, flow from the regnant King of Calvary; and because the individual is gripped and turned about and impelled on a new course by Him who hangs there The reach and grasp of the Cruicified is measureless; let it find you and me to-

"A WORD OF VICTORY"

Lord's Word on the Cross So-called in Lenten Sermon

"It is finished. The sixth word of our Lord on the cross was a word of victory," said the Rev. C. Armand Miller, at Old St. John's Lutheran Church, Race below 6th street, at the noonday Lenten service

"The vell is rent in twain," said Doctor Miller, "and the holy of holy lies open to our access. No need of penance, of tears, of deeds, of works that we can do. Our sins are explated. There is no other merit, no other satisfaction, no other hope than this of which He tells us, once for all, 'It is finished.' His redemption was finished. To accept the finished work of Christ, the complete redemption is to live in Him forever.

"We will not dishonor Him as if He had but partially and imperfectly done the work committed to Him. We will praise Him that He has done it all. The music of His words will hever cease. 'It is fin

GARRICK THEATRE MEETING

Rev. H. Percy Silver Preaches on the Crucifixion

"Man lifted Christ to the cross," said the Rev. H. Percy Silver today in speaking on the Crucifixion at the noonday Len-

ten service in the Garrick Theatre.

The speaker declared that man needed to be lifted up where he could see, "We in faith should raise ourselves on the cross and look at life with the eyes of the Master. We should not be self-centred, but should be able to comprehend the laws of God.

"God has a hard time making people understand," he said. "We find God speaks in ceremonies and Jesus in parables to make people see the vision of life and catch the purpose of existence. God lifts man up to the cross in order that he may see the vision, even on his death-bed."



GALVANIZED COPPER AND ZINC SHEETS L. D. Berger Co., 59 N. 2d St.

ATER is one of the important elements of the diet. It is the solvent of the solids, which must be carried out of the body to prevent self-poisoning. But when this water is saturated with solid matter, it campt take up more, and its important office is not faifilled. This is why we sell Turock - an absolutely water - preference to the numerous pure g and patural waters. k Water is delivered to offices mes in sterilized, scaled glass Six large bottles or a fivegallon demijohn, 40 cents. Order a case, use one bottle. If the water falls to please, we will, at your request remove the case and make no charge CHARLES E. HIRES CO., 210 S. 24th St., Philadelphia

EVERYBODY IS BUYING FLOWERS FOR EASTER

The Choice in All Shops Is Just as Wide as Your Purse Allows

The bloom is king in Philadelphia today. All the members of his court, arrayed in a glory of color, outlined in a loveliness of form and purifying the atmostphere in sweet-smelling odors, are gathered in readiness for celebration of the gladsome festival of Easter, now a natter of but hours away.

Every flower shop is a dream of beauty. Many drab and gray street corners are enlivened by a mass of rose, or blue, or white miracles, that in God's providence have come forth from seed, urged by the tender skilful hand of artists to bloom in all their majesty in honor of

The dainty feathery spirea raises its The dainty feathery spires raises its modest cone shaped mass of cream white bloom; the sweet pea in a wide assortment of color and form; the ponderous and dignified hydranga in a soft rose, a snow driven white, and a soft delicate purplish blue is relieved against the dark rich green of its broad leaves; the azalea, like a miniature tree all ablaze in white or blood red, or delicate rose; the rose, yellow, white, red, modest and unassuming yellow, white, red, modest and unassuming as exemplified in the rambler, or proud and haughty as the Jack; the lowly yellow daffodil; the still more lowly geranium, and the violet, royal in color and modest in demeaner are to be seen in full bloom in all the flower shops, and in an intoxicat ing array of beauty upon City Hall plaza, each exchangeable for your bit of the coin of the realm in greater or lesser SUNG IN KENSINGTON quality.

> YOUR TASTE AND MONEY. You can buy a simple hyacinth, full of

You can buy a simple hyacinth, full of fragrance and charm, for a few cents, pot and all, or a magnificent azelea, in an elaborately decorated basket, the blooms tied with a glided or silvered ribbon, the whole exchangeable for a yellow banknote. Within this range, what you will, and according to your purse, even the sweetest of May wild flowers, the trailing arbutus, than which nothing that flowers is loveller.

If your fancy turns to lilles you Calvary" will be sung tonight at the Emmanuel Episcopal Church, Mariborough street and Girard avenue. The Rev. E. G. Knight is rector of the church. G. Knight is rector of the church.

Porty members of the vested choir, assisted by Miss Jean MacCreight, soprano; Edward H. Hicke, baritone; Charles Schnabel, basso, and Robert S. Kennedy, tenor, solists, will take part in the cantata. Joseph Waldman, Jr., organist and director and his assistant, Dr. A. E. Heffenstein, who have been training the If your fancy turns to Illies, you can buy the recognized Easter bloom of this family that has come all the way from Bermuda to grave your window and bring a smile to the faces of the loved ones at a smile to the faces of the loved ones at home, or the word Tiger lily, or the tiny bending lily of the vailey. Tullps that, in a riot of color, remind of the flower farms of Holland, one bloom in a tiny pot or 20 in a diameter measuring 20 inches, are yours as your fancy and your purse permits. Even the heather of Scotland, soft and dainty, a hunch of nurses become cording to the preface to the cantata, re-calls reverently the scenes which mark the last few days of the Saviour's life on earth and some of the reflections sug-gested by it. The rejoicing of the multi-tude with hosannas and psaims, the view of Jerusalem from the steep of Olivet, the lament over the beautiful city, the scene in the Temple and the lonely walk back over the mountain at might form and dainty, a bunch of purple bloom in a little pot, is to be had, or the common-place pansy, in the sense of vast quantity only, for no flower can be commonplace,

in a homely wooden basket, is yours for a few pennies. All the world loves a flower, and today all the world of Philadelphians are show-ing their love in buying them.

EVERYBODY BUYS. Dealers say that the demand is greater this year than it has ever been, and that the supply is equal to the demand. Prices are little, if any, higher than they have been, save in the most expensive shops, where you pay for a Pollyanna basicat and rich and elaborate ribbons as well as the cultured output of a conservatory.

The bloom is truly king today, dispensing fragrance and rich color and beauteous form to all of Philadelphia.

HOT CROSS BUNS EATEN TODAY

Many Observe Old Custom-Bread Originally Distributed by Poor to Poorer

cross buns, hot cross buns, so for your daughters and some for your enes, enes, buns, hot cross buns, a penny, two a penny.

Hot cross buns.

On many tables today hot cross buns were the chief article of food. This was especially true in homes that mark Good Friday by fasting. The custom of eating the buns on Good

Friday is said to have originated in Eng-land many years ago. The bun originally was rather small, unusually spiced, and its brown sugary surface was marked with a cross.

Thousands of poor children and old people in England used to make it a custom to distribute the buns to those who were even poorer than themselves. Poor, indeed, were they who could not afford the buns. After the distribution they attended obverts express. ended church services

Those who make the buns in this country do not follow the recipe used abroad. In most cases the buns contain nothing but currants, though they have the cross on the top.



Hardwood floors afford many advan-tages over the ordinary kind. Their lasting qualities their spearance and the ease with which they are kept clean are just lives points that make them preferable. Consult

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Chestnut Street Hand Bags Limeusine Cases Week-End Cases With Fittings

The Philadelphia Real Estate Board will open its new quarters next Thursday at 1126 Walnut street. The board met last night for the last time at the old home, 1114 Girard street. A luncheon will mark the board's first day in the new Walnut street headquarters. the soup of the epicure Economy

Economy of effort is true economy.

Franco-American Soups save expense of time and labor in the kitchen, expense of mental and nervous effort by the one esponsible for directing the home. Whatever lelps the cook helps the mistres too!

Undoubtedly the Quality of these soups and their unique French culinary perfection have wen for them such undisputed the as "The Best." But in these days of wi conomies, short cuts, and the doing away with useless work, the all-reserve feature of Franco-American Soups has made them doubly yellome to the capable manager of the home. It ho small item to be able to serve at a moment's notice soups so pure.

so nourishing so altogether delicious as these.

Merely heat before serving

Twenty selections



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after the recipes of A. Biardot

formerly superintendent of the palore of H.M. King George of Greece.

Let us give you a taste of our quality

THE FRANCO-AMERICAN FOOD CO.

POTTSVILLE, Pa., April 21.—Thiaves using a chiesi having the initiate "15. H. engraved upon it, gained entrance to the residence of William G. Krell, of Te. maqua, last night, while the family was absent and obtained \$80 in money, two revolvers and a woman's handbag containing a sum of money.

Tamaqua Residence Robbed

Easter's Ultimatum!

Only today and tomorrow left, if you want to wear a

Perry \$18, \$20, \$25

> Spring Suit or Spring Overcoat on Sunday!

Nothing remains to be said but this-

We're prepared At Perry's

Never before so well prepared; never before so proud of the Suits we have prepared: never before so numerous, so diversified a Stock of Suits. whether in pattern, in model, in modifications of current styles, in touches that give to Perry Clothes just that little distinction which makes all the difference in the world!

Backer Half a Centur Suiting and Satisfying Philadelphians!

PERRY&CO. "N. B. T."

16th and Chestnut Sts.



An Easter Outfit

calls for particular care in the details-those big-little accessories like collar, cravat, shirt, waistcoat, gloves.

Fashion and usage both have changed from a year ago. We've studied the trend of the mode until buying the correct things has become second

Haberdashery that will dignify you at prices you've always



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