

UNDER THE MOONS OF MARS

BY EDGAR RICE BURROUGHS

SYNOPSIS. Captain Carter, C. S. A., at the close of the Civil War... Under the Moons of Mars... Captain Carter, C. S. A., at the close of the Civil War...

CHAPTER XIII—Continued

WHILE I was much interested in Dejah Thoria's explanation of this wonderful adjunct to Martian warfare, I was more concerned by the immediate problem of their treatment of her.

CHAPTER XIV

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trasted with my soft heart and natural kindliness. "I presume that should you accidentally wound an enemy you would take him home and nurse him back to health," she laughed.

It was all Greek to me; but the more I begged her to explain, the more positive became her denial of my request, and so, in very hopelessness, I desisted.

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That, with you, I shall soon return to my father's court, and feel his strong arms about me, and my mother's tears and kisses on my cheek.

I did not attempt to follow her, other than to see that she reached the building in safety; but directing Woola to accompany her, I turned disconsolately and enigmatically to my net for hours, cross-legged and cross-tempered, upon my silks, meditating upon the queer freaks chance plays upon poor devils of mortals.

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of at least the gravity of it, and so have effected, at worst, a half conciliation. My duty dictated that I must see that she was comfortable, and so I glanced into her chariot and rearranged her silks and furs.

"What does this mean?" I cried, turning to Sola. "Sarkoja thought it best," she answered, her face betokening her disapproval of the procedure.

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made, for, in fact, I was so wild with anger that I could scarcely refrain from drawing my pistol and shooting him down for the brute he was; but he stood waiting with drawn long-sword, and my only choice was to draw my own and meet him in fair fight with his choice of weapons or a lesser one.

"I chose the same weapon he had drawn, because I knew he prized himself upon his ability with it and I wished, if I wrestled him at all, to do it with his own weapon.

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THE HOME GARDEN FOR PLEASURE AND PROFIT

By JOHN BARTRAM. TIME FOR PLANTING PEAS. Bring your problems of gardening to the Evening Ledger for solution. In addition to practical articles, timely for the season, the editor will answer, either out of his own experience as a small-scale gardener or through consultation with authorities, questions of readers. Address John Bartram, Evening Ledger, Philadelphia.

Over in Jersey many gardeners have their peas in, but they run a risk. It is set-in of cold snaps and the unusual late frosts, complicated with the rather constant spring rains, rot soft seeds like the pea and create a situation that leaves many suburban gardeners with nothing to show for the first planting of smooth peas and only a few straggly vines for the second, which are usually of the wrinkled kinds.

Peas are a crop that stand tolerably cool weather, but they are not thrifty under the severe cold and they do not like sudden alternations of heat and cold. The packets state that peas should be planted from mid-April on, but this is not always a fair rule to follow, particularly in such "late" springs as we have been having of recent years.

No vegetable tastes any better than the green pea direct from the plot to the pot. It is about intermediary staling and middle-land profits. In ordinary years the home garden should be giving the first "mess" or so in this latitude by the first of June.

Put in several plantings. For this latitude, wrinkled peas, much the most delicious in flavor, can be put in to advance at intervals of five or six days from May 1 till June 1. It is better to make short rows of such close successional plantings than to put in larger areas of one variety. When favorable spring weather makes plantings take hold, the peas may be planted conventionally in drills, as the ground moisture is sufficient to support them, but for late plantings some scheme as that proposed later in this article is necessary to conserve every drop of moisture.

Also the same directions should be followed in the late summer, say about August 25, when two or three weekly plantings of the smooth varieties may be made for a late crop.

The chief trouble with the ordinary planting of peas is that it is too shallow, with rows too close together. Such superficial sowing means a reaping of disappointment. Some directions state that covering of drills an inch or two inches deep will be requisite to meet the advancing climate changes toward the summer, as peas are essentially a cool weather product. If the weather changes only gradually for the next few weeks and summer does not come in often in this section, with a furnace-like blast of heat, mainly if the nights remain comfortable, it will be safe to go ahead with peas.

When the soil is well "firmed" make the rows about three feet apart and running from thirty to fifty feet for a family of four or five, in the form of a trench about seven inches in depth and five or six inches across. Sprinkle in about one inch of the finest soil. Then sow the peas. Put 'em in fairly thick to get a good "stand" and thin out later. Next cover with about two inches of finely pulverized soil.

Once they have reached the sunlight...

GARDEN QUERIES ANSWERED. Friend John Bartram—What would you say to the best hybrid perpetual and best hybrid tea rose? Please indicate the golden glow pink, red, yellow, that you have found satisfactory.

Vine for Porch Box. Friend John Bartram—What vine would you advise to go in a porch box with wared geraniums? Would you advise such a combination? If not, what would you suggest?

Best Roses. Friend John Bartram—What would you say to the best hybrid perpetual and best hybrid tea rose? Please indicate the golden glow pink, red, yellow, that you have found satisfactory.

Friend John Bartram—What vine would you advise to go in a porch box with wared geraniums? Would you advise such a combination? If not, what would you suggest?

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FARMER SMITH'S RAINBOW CLUB

LET US TAKE A WALK. Dear Children—I have a letter from a little girl who says she lives nine blocks from her school and that she skates to school every morning and adds, "I have to go in the street at one place, as a woman will not let me skate on her sidewalk."

I wonder if this woman realized that our little friend would go through life remembering the woman who would not let her skate on her sidewalk? I remember very kindly those who were good to me and I remember very distinctly a man who was pointed out to me as one who "didn't like little boys."

I simply want to put in a line about walking, for we are now so LAZY we are fast becoming a nation of riders and when we go to war, which I hope we never do, our boys and girls will not be able to march very far.

Horses are out of style and we ride in automobiles, much to the disgust of our dear legs which long for exercise. Try to walk more and save the pennies, for the swing of the body does your "tummy" a lot of good and keeps your whole body in trim.

Walk WITH some one and the journey will not be long. Suppose you sit down now and write me a letter telling me where there are beautiful walks out in the country and I will print the list for other members who wish to get out into the beautiful country at this, the most beautiful time of the whole year.

FARMER SMITH'S RAINBOW CLUB. Children's Editor, EVENING LEDGER. Our Postoffice Box. Elsie Laventhal, South 40th street, smiles a "happy day" greeting at her little Rainbow friends and hopes they are all as full of cheerfulness as she is.

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FARMER SMITH'S GOAT BOOK

Billy Bumpus and the Cow. Our good friend, Billy Bumpus, had just drunk all the milk from the pail which was standing in the barnyard when Mrs. Cow came along.

"Hello, cousin!" exclaimed Mrs. Cow. "Very good. Very good. But, say; how do I come to be your cousin? That is one thing I should like to know."

"You don't have to know it—you take it for granted," said Billy. "I don't know what 'take it for granted' means," replied Billy Bumpus.

"You took the milk for granted, and I took it for granted you like it, and did not say a word. You have horns, and your good wife gives milk, and that makes us cousins. I don't see—"

"No, I don't see. You haven't any beautiful whiskers like mine, and you haven't a tall like mine." With this Billy turned around as fast as he could, and looked at his stubby tail with a great deal of pride.

Mrs. Cow thought for a moment, and then said: "There is another thing which makes us cousins. You are a butter and I give you milk and cream, and milk and cream makes buttermilk."

"That will do! That will do! BUT—" "I don't want to BUTT. You are the butter of the farm. Cows are very kind and gentle—they look and do not butt. You are a bad butter," said Mrs. Cow, a broad smile coming over her motherly face.

"My head is not quite so big as yours, and I can't think so fast," said Billy. But Mrs. Cow had gone and Billy hurried home, his head buzzing.

Lesson. BY ROBERT HOLM, Lancaster Ave. One day the teacher told John to take all his books home, but John, not wanting to study, disobeyed and only took part of his books home. Early Sunday morning the schoolhouse door was open and John's books were burned up, and he had to buy new books. John will never leave his books in school again. This is a true story.

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