# BRITISH WOMEN

Vernal Millinery Includes "Peace" Turban and "Hottentot" Hat

MODES IN MANTUAS

Written Specially for Evening Ledger By ELLEN ADAIR

By ELLEN ADAIR
LONDON, April 1.—Despite all this talk of war-time economy in matters sar-torial, I am convinced that woman is much the same all the world over, and still clings to her little weaknomes in dress. Nevertheless, the little tailor who claimed exemption from military service at one of the recent Tribunals, on the grounds that woman could not get along without his assistance, received short shrift at the hands of the military representative.

"But, the ladjes! What will they do for clothes when I am gone?" walled the lit-

Let them do without them!" was the

This, indeed, is going a shade too far is it not? True, the ancient Briton was able to exist, when the climate of Eng-land was even more glacial than it is today, clad chiefly in a little paint-a contume, so cynics inform us, which is not to obsolete as history would have us be-leve, if the dresses of the heauty chorus many theatres are any criterion.

ECONOMY IN DRESS URGED. Certainly the paint system would be conomical. For the cost of a few pots of enamel—but, perhaps it were better not to pursue this thought farther. \* \* \* Let it suffice to say that the women of England are being urged not to buy unnecessary "glad rags," and, if clothes must be bought, then let them be "durable, and suitable for all occasions."

Luxurious boots, hats, gloves and veils are to be shunned. This is all very disconcerting. But what is one to do when big blue posters headed, "Bad Form in Draws" Dress," cast reproachful eyes at one at every turn in the street? Injunctions such as these make one feel that to be shabby wartime is to be most truly fashion

But here comes April, and with it comes the call—the cajolery of clothes! True, the young men are in khaki—so are many of the young women, if they belong to a patriotic order of war-workers. But what of those who for some reason or other do not don the one and only shade? What of the inoffensive soul who regu-larly each vernal equinox has been accustomed to burst forth in a new \$10 suit?
It is hard for such to take last season's garment to the back nitchen table, and, by the aid of a little sponge impregnated nelling ammonia, to clean and

DUCAL HAIR CUT.

omy is here, and economy will lay. I understand that a certain noble lake has recently been having his hair out by the equally noble duchess, so as to ave money. It is said that the duchess has depted the old and traditional method of xing a pudding basin on the ducal pate, ad then suppling off all the bair that can It is said that the duchess has be touched by the scissors. The result, I am told, leaves nothing to be desired. Another well-known duke, actuated by a

aire to practice economy, shaved himself to other day. When interviewed, his said that he was naturally much cut though facing the ordeal manfully. He added that he had never been in such pe before—that, in fact, the occa-distled with difficulty.

pite of the new economy posters seir stern injunctions, I notice that ing millinery is popping up every day quickly as the crocuses in the parks, and with as much variety of coloring. There's the new "Peace" hat—in turban shape—with two white doves perched in inquisitive fashion in the crown. The effect of this hat was curious when were feet of this hat was curious when worn on the head of an elderly woman some-what devoid of hair.

A certain well-known duchess was

erting" on her dark little head a very chie hat of French design consisting en-tirely of white violets, with two large birds polsed aloft—one black and one This craze for birds is quite recent. Another spring hat is the "Hottentot"— shioned of hedgehog straw, and trimmed with a starting conglomeration of ribbons. Short capes have just come in, and in Regent street on a sunny afternoon one sees many three-tier affairs, chiefly of galaxidine or taffeta. The "Jehu" cape is quite short, has three tiers, a high collar of black velvet, and rows of queer little uttons running down to the waist-line "Charity Girl" cape is less complex, a soft turnover collar of silk or estiste and a black bow beneath. It run to a point at the centre of back and front and falls short over the shoulder-line so

as to display the elbows. "Pelerines" and quaint old-fashioned hus are much in evidence—another war-time economy, perhaps, since in every gazret there are sure to be ancient trunks filled with grandmamma's clothes! WAR WORKERS' COSTUMES.

Suits for war workers are everywhere, and apparently are created in England and in England only. They rather savor of fancy dress. The best I have seen has a coat cut on mannish lines, with Ragian sleeves and innumerable pockets. it is three-quarter length, and is worn over breeches, putces and spate to match. A thick white slik shirt is adorned with stock tie, and the whole is completed a cloth cap. Worn by a young and ender girl, this costume is decidedly

Among war workers, the "coat-dress." immensely popular. It is very cal, easy to put on, and will wear to its last thread. With no absolute waist-line, it is deftly molded to the figure, with the please stitched and flattened. The

the pleats stitched and flattened. The sleaves are long and rather close-fitting, yet allowing of perfect freedom. Various resimental colors are generally displayed in the tie or belt worn with this costume. From Paris comes the decrees that the severely tailored suit shall be the fashion for the women of all the warring countries. At the same time, Paris is creating extra frills and furbelows for the women of America, and she has decreed that for America the modes shall be frankly Louis XV or Louis XVI. To bring the tailored suit into line with such scriods is no easy task—yet most successfully achieved!

Walking in famous Rotten Row this

walking in famous Hotten Row this rusing, where wenten of the highest it were congregated. I noticed that, or all, there was no vogue so universal that of the severely tallored suit, fashued of dark material, and out on simple ough excellent lines.

AMUSEMENT BAN LIFTED

New England Methodista Will Per-

mit Pleasures

work by tell in the conducting its 136th small assets in the city has gone on ourd as in favor of parmitting young sopic to dance, go to theatres or circuses of to take past in other forms of amuse and new prohibited.

on prohibited.
on was taken by adopting a memohibit was presented by the CommitMagazials. The vote was inpaniThe memorial cried that the
in the book of discipline which
to dencing dancing schools, horse
and invaires by strickers out.

# POOR RICHARDS OPEN CAMPAIGN TO RAISE \$50,000 IN 4 DAYS

This Sum, Added to \$25,000 Contribution of City, Will Make \$75,000 Fund for Big Advertising Convention

TEAMS ON EDGE

"Fifty thousand dollars in four days."
That is the slegan of the big money-raising campaign which was launched today by the Poor Richard Club.

When the money is raised (and the members of the club say it is going to be raised, sink or swim) it will be turned into a fund which will be used to defray the expenses of the big convention of the Associated Advertising Clubs of the World in this city next June. The city has appropriated \$25,000, and this will make a total of \$75,000 for the groundwork expenses of the big advertising tournament.

Keyed up to a high pitch of enthusiasm and determination, 100 men, divided into teams of four men each, began an attack on the pockstbooks of public-spirited cit-isens this morning. Before the teams started out, more than \$15,000 had been subscribed by citizens who didn't wait to be approached for contributions, but just phoned into the headquarters of the Campaign Committee and told what they

could do.

Poor Richard Club members are confident that the amount desired will be raised within 48 hours. The convention of the Associated Advertising Clubs of the World promises to provide the biggest boost Philadelphia ever received, and to bring new business into this city from every section of the United States. It is believed that this feature alone is sufficient to induce business men and manufacturers to contribute liberally toward

The solicitors are picked men from the membership of the Poor Richard Club, and today they will approach business men with an appeal which will not permit of a turndown. The men have been divided into two armies—the Reds and the Blues. Thomas A. Mulvey is commander of the Reds and Richard A. Foley of the Blues. A race is on between the Reds and Blues see which side will make the largest

The convention fund will be used to pay The convention fund will be used to pay for the Illumination of the Schuylkill River, for the construction of a grand stand in the Commercial Museum, and for the building of a dining hall at the University of Pennsylvania for the use of delegates. Expense of entertaining the visitors will be borne by Poor Richard Club members. Club members.

#### BOARD OF TRADE

WOULD RAZE CITY HALL Recommends That City House Its Offices Along the Parkway

The dempiltion of the present City Hall and the construction of several buildings along the Parkway to house the municipal departments is advocated by the Phila-delphia Board of Trade. While agitation for the razing of City Hall has been car-ried on at various times for some years, the Board of Trade was the first organization of any importance to lend its support

to the proposal.

The Municipal Committee of the Board of Trade made the recommendation at the meeting yesterday, and there was no opposition voiced by any of the membership. Although the City Hall cost \$24,snip. Although the City Hall cost \$24,-900,000 for erection and took many years to complete it, it is held that the razing of the building would be justified for the ad-vancement of Philadelphia.

The report of the Board of Trade com-nittee reads:

various departments were housed else-

"The idea is not new, but a determined effort to acc effor, to accomplish it is, and this should be undertaken promptly, so that a proper frontage for the various buildings be reserved on the Parkway and adjacent

#### WILL PLAY ALPINE SYMPHONY

Orchestra to Perform Latest Strauss Work Here for First Time

The new Alpine symphony of Richard Strauss will be played for the first time in this country by Leopold Stokowski and his men at the final concerts of the subscription series of the Philadelphia Or chestra at the Academy of Music on Fri-day afternoon and Saturday evening of

With the Alpine Symphony added to its long list of important novelties, the Phila-delphia Orchestra probably may claim to have introduced more important works in this country in a single season than any other orchestra in the country.

### With the Arvine Players

With the Arvine Players

"The House Next Door," one of the early comedies by J. Hartley Manners, was revived by the George Arvine Players at the American Theatre last night. The story concerns the hatred and prejudice a penniless old baronet. Sir John Coltawold, hears toward his more successful Jewish neighbor. Sir Isaac Jacobson, who has attained his present position through his own efforts. The love of the children of the two families finally brings. Sir John to realize the true worth of his Sir John to realize the true worth of hi-neighbor in "The House Next Door." The part of Sir Isaac Jacobson was por-trayed by George Arvine, and William

arr was seen to advantage as Sir Joh Coltswood. The supporting cast incl Richard La Salle, Marie Warren, Robinson, Sammy Lynch, Gabriel Ros, and Henrietta Vaders.

Will Address Neighborhood Club Representatives of the Poor Richard f Bala and Cynwyd tonight to arouse terest in the 12th annual convention of the Advertising Clubs of the World, to be held here to June. The club will also nominate officers tonight.

## WOMEN'S GOLF PLAY TODAY

First Matches of Three League Competition Scheduled

Opening matches of three woman's golf leagues are scheduled for this afternoon in the Philadelphia cup, suburban cup and Wallingford cup competition. Seven women constitute a team in the Philadelphia circuit, the championship of which was wen by the Philadelphia Cricket Club last year.

Matches scheduled this afternoon follog:

phia St David's Golf Club vs. la Cricket Club: Huntingdon Valley Sub vs. Philippoit Country Club. at criccops Golf Club vs. Marion Cricket

# BILL OF MUCH MERIT APPROVED AT KEITH'S

Amelia Stone and Armand Kalisz in an Artistic Sketch. Mary Shaw Presents New Act

It's the easiest thing in the world to sit in a theatre and find fault with a vandeville show. There are many who imagine that this form of indoor sport invests them with an air of superior windom. The most pronounced pessimist, however, would have a difficult task in picking flaws in this week's show at Keith's.

There are so many really good things choose from that it's somewhat difficult o say who takes the honors. As a matter

to say who takes the honors. As a matter of fact it's a case of neck and neck with most of the acts on the bill.

Should you favor artistic romance flavored with music, then the paim certainty goes to Amelia Stone and Armand Kalisz in their justly named "Ma'mzelle Caprice." Miss Stone possesses that winsome charm otherwise known as magnetism and creates the proper atmosphere for everything she does to entertain. The real French dialect of Mr. Kalisz seems to belong to the scene, a private dining room long to the scene, a private dining room in a Parisian hotel. Miss Stone gets into the room accidentally and then the key is lost. They sing and flirt and quarrel. Finally she discovers that the key is in her bodies. It eventually proves to be the key to her heart. Finale—happiness. The story is the creation of Edgar Alian Woolf.

If one prefers a little marital woe as a means of merriment there is "The Dickey Bird," which made its first peep in Phil-adelphia, with Mary Shaw and an adequate supporting cast. It is the work of Harvey O'Higgins and Harriet Ford, who wrote "The Argyle Case" and several other successful plays. The story has to do with a bride and groom who are looking for an apartment. They accidentally stumble into a place conducted by the bridegroom's first wife. While the bride is wandering about, the former wife promises to keep mum, but makes it very apparent that her "silence will be golden," and therefore expensive. A bungling servant accidentally brings the truth to the surface for the benefit of the bride. But she sticks to her husband.

But she sticks to her husband.
The sketch was well received and is enlivened by a number of very good situations. There are some scenes, however, which do not ring true and there is a tendency toward comedy extremes. For instance, no woman would think it such a laughing matter to tell another woman how her husband deserted her and left her penniless. The fusillade of kisses between bride and bridegroom could also be cut down at least 95 per cent, without affect-

ing the romantic spirit.

As the deserted, but not disappointed, wife, Miss Shaw gave a life-like rendition. The fact that she had to say some inconsistent lines was not her fault. Frank Ferguson looked and acted the man in the case. Grace Fisher made an ideal bride, and Ida Mulle, the heroine of many a bugh, showed how stupid servants could

letter H was significant when Belle Baker appeared. It evidently stood for hit, for she cornered the applause of the show and left with some to spare, even after making a "God-bless-you" speech.

Hussy nd Boyle repead their former hit in "The New Chauffeur." Howard's Animals proved to be the leader of all animal acts. Every four-legged actor in this aggregation does something worth while and there is a tellilizer facility. while and there is a thrilling fluish in which half a dozen dogs do difficult stunts on the backs of speedy horses. The play music, dance and skip the ponies play music, dance and skip the rope. Tameo Kajiyama, a talented Japanese, showed how easy it was to think of four different things at one time. Corbett, Shepard and Donovan, singers; Rice, Elmer and Tom, comedy bar performers, and Newbold and Griffin, in songs and imitations, were well received.

Many events in Mexico were shown among the pictures.

J. G. C. among the pictures.

of your committee that this building should be removed, and that several tall buildings be built on the line of the Parkway, or on Broad street, to house the various departments, with proper allowance for future growth.

"The open square thus secured would be worth all it would cost, and the building could be removed in sections as the various departments."

"Maid and Mummy"—Globe
Dainty dancing girls and a number of clever comedians figure prominently in "The Maid and the Mummy," which head-lines the bill at the Globe. The comedy is clean and new and the act generally shows that it has been staged with an eye to detail. As a result it was highly appreciated.

Nat Nazzaro and comme

sented with Kluting's animals, which perform remarkable stunts at the Cross Keys. This act is a decided novelty and the four 'agged actors show considerable versatility. A number of character songs were offered by Bessie Le Cont. She was rewarded by an abundance of applause. Other acts which proved to be highly pleasing were Claude Vaux and company in a sketch, Holden and Graham. Pratt and Pratt and Dave Roth.

The pictures were interesting and Company and whose other stage work 'Der Evanagelimann,' is announced for next season by the Metropolitan Grain on the Evening Song' was characterized by fluent melody. Mr Banks gave an admirable exposition or organ performance in a well selected program.

Lecture on the Far East

Professor A. V. Williams Jackson, pro-The pictures were interesting and

"Girl from Childs"-Nixon Grand There is an abundance of realism in The Girl from Childs." presented by The Gir from Childs, presented by Ines McCauley and company, at theNixon Grand. The sketch is full of quick sur-prises and sparkling comedy. Gruber's trained animais, another feature of the bill, proved to be a miniature circus. All sections of the world were represented in the group which presented this unique act. Thurber and Madison offered some quick comedy and songs in characteristic manner. Other acts included Harry Le Clair, the famous impersonator; Ryan and Riggs and Rofers and Wood. Many interesting subjects were shown in the pictures.

#### RABINDRANATH TAGORE STAGED BY LOCAL CLUB

The Plays and Players Make an Excellent Production of "The Postoffice"

Last night the Plays and Players intro-duced a decided dramatic novelty to its members and guests in Rabindranath Ta-gure's strange little tragedy, "The Post-office." With it went Tchekoff's monologue of the old actor, "The Swan Song," which might have been much more effective if it had had pungent, human acting, instead of poetic.

of poetic.

"The Postoffice" is a bit of Indian village anecdotage very touchingly told. It concerns a little sick boy, who is quite sure the King has put his new postoffice just across the way in order to send him a letter. When the letter comes, it is from the King of the Beyond.

The most effective part of the entertainment last night was the atmosphere evoked by words and settings. The dairyman, singing his wares: "Curds, good nice curds!" the village children, the flower girl, the doctor, the watchman and all the rest, well garbed and in general

all the rest, well garbed and in general well acted, brought out a picture as in-dividual and as suggestive as the diag-nosis of the physician that "all his little organs are at loggerheads with one au-other."

The play was both helped and hindered The play was both helped and hindered by its account. Helped, because the two settings were singularly beautiful and though the street scene would have gained by being painted in the flat and without false perspective—both were executial, simple and lilusive. Moreover, the use of a black portal or frame proved its worth as a substitute for the stagey promechium. The use of such simple settings behind such a portal ought to have made some shifting a simple matter. Instead, the two steader halves of the sender play were separated by waits that broke the contentity and well algo prevented any setting the prevented and predictions.



HAMILTON REVELLE Who will be seen in the Metro feature, "The Half-a-Million Dollar Bride," at the Victoria the end of the week.

# CENSORSHIP USURPED BY BENCH, SAYS JUDGE

Justice Von Moschzisker Says Law Does Not Justify Pleas' Interference

Constant appeals to Judges of Commo Pleas courts as supercensors were severe-y criticised by Justice von Moschsisker, of the Supreme Court, in an opinion yesterday reversing the lower court verdict on a motion-picture film called "Virtue" and upholding the State Board of Moving Picture Censors.

"I am convinced," said Justice von Moschäsker, "after a careful reading of the statute, that Courts of Common Pleas were never intended by the act to be constantly called upon to review motion pic-tures reproduced before them, and to sit as censors over the State Board created by the act."

The case of the film "Virtue" was ap-

pealed to the Supreme Court after certain scenes, which the Board of Censors had ordered eliminated, were permitted by Court of Common Pleas No. 2 to be reinstated. For the Board of Censors Deputy Attorney General Kun won a decision in the Supreme Court, which upheld the censors and reversed the Common Pleas udgment.

Justice von Moschzisker said: "The evident intent of the act was to grant a right of appeal to the Common Pleas Court, so that tribunal could cor-rect any arbitrary or oppressive orders which the Board of Censors might make. and nothing more; in other words, that the court might reverse the censors when the latter were guilty of abuse of discre-tion. This is the ordinary rule to which on appeal even this court restricts itself in

reviewing an exercise of discretion, par-ticularly of administrative officials. "We do not mean to say that the common pleas court may not review elimimon pleas court may not review elimi-nated pictures when necessary so to do in order properly to comprehend the matters before them; but such inspec-tion should never be resorted to unless, in their opinion, the ordinary methods of proof are inadequate. "When, after hearing, the Court is con-vinced in any case that the censors have

when, after hearing the Court is con-vinced in any case that the censors have abused their discretion, the construction just placed upon the act of 1915 leaves ample power in the Court of Common Pleas to see that the public is not dealed proper entertainment, and to protect property rights, a power which they should not hesitate to use when occasion requires.

#### Wesley Sears' Organ Recital

Livia Dawson Ward, harpist, and Harry Appreciated.

Nat Nazzaro and company thrilled the audience by some wonderful acrobatic feats. Others on the bill who pleased were Willie Zimmerman, Ellwood and Snow, the Four Harmonists, John Ripley and company, Winkel and Dean, Baby Anna and Hartley and Pecan.

Kluting's Animals—Cross Keys

Special scenery and costumes are presented with Kluting's animals, which perform remarkable stunts at the Cross Keys. This act is a decided novelty and the fourorganist, were the soloists

> Professor A. V. Williams Jackson, pro-fessor of Indo-Iranian languages at Co-lumbia University, will give a lecture to-night at the Historical Society, 13th and Locust streets. The lecture. East of the Bagdad Rallway," will be under the aus-pices of the Pennsylvania Society of the Archeological Institute of America.

Chester May Get New City Hall CHESTER, Pa., April 18.—A move-ment has been launched to erect a modern municipal building to replace the pres-ent city hall. Provision will be made to preserve the present city hall, which was built in 1728.

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# ROBERT EDESON. ROUGHNECK AND HERO

Popular Actor Scores Success in "Big Jim Garrity," New Pathe Release

By the Photoplay Editor BIG JIM GARRITY," a Pathe Gold Rooster film in five parts, adapted by Oulda Bergen, from Wood's play. Directed by FitzMaurice. Released today.

The censors are terribly set against dope flend pictures, but at last a scenario writer has micceeded in handling the subwriter has micceeded in handling the subject so discreetly that even the censors
cannot object. Dope forms the basis of
the plot of "Big Jim Garrity," the new
Pathe Gold Rooster film released today.
Yet, unpleasant as the story is, there is
nothing objectionable about it in the least.
As a photoplay, it is great. Robert
Edeson, who plays the title role, gives a Edeson, who plays the title role, gives a striking impersonation of the roughneck hero. Edeson has done many fine things on the legitimate stage. His Strongheart, hero in "Where the Trail Divides," and the hero in "Classmates" were excellent bits of character acting. His "Caveman" work was unique. But in "Big Jim Garrity" we get Edeson of all kinds: Edeson the roughneck, Edeson the gentleman, Edeson the hero and Edeson the actor. The whole cast is fine, but the only one who really touches Edeson's fine work is

Eleanor Woodruff as the girl he loves and finally marries. Her impersonation of the dope fiend is extremely clever. The Stanley opens the week with "Molly Make-Belleve," with Marguerite Clark. On Thursday, Friday and Saturday "The

The Arcadia begins this week with "D'Artagnan," with Orrin Johnson. On Thursday, Friday and Saturday "The Stepping Stone," with Frank Keenan and Mary Boland, will be screened.

The Palace offers "Audrey," with Pauline Frederick, the beginning of the week. On Thursday, Friday and Saturday "The Heart of Paula," with Lenore Ulrich, will be featured.

The Victoria opens with "Waifs," with Jane Grey and William Desmond. Wednes-day and Thursday "The Habit of Happiness," with Douglas Fairbanks, will be shown. Friday and Saturday "The Half-Million Bride," Hamilton Reveile, will be screened. All week an added attraction will be Charlie Chaplin in his "Burlesque of Carmen."

#### Theatrical Baedeker

BROAD—"The Wooing of Eve," with Laurette Taylor and Phillip Merivale. A comedy by J. Hartley Manners, of an American girl, who atarts to untangle a household mix-up of an English relative. Mr. Manners wrote "Peg o My Heart."

"Peg o' My Henri."
'YRIC-"'Alone at Last." with Roy Atwell,
Harry Conor, Letty Yorke and John
Charles Thomas, An operetta, with the book
adapted by Smith and Herbert: music by
Franz Leher, An ambitious Viennese importation of the "Merry Widow" school. PHOTOPLAYS.

TANLEY—Tuesday and Wednesday, 'Molly Make-Believe,' with Marguerite Clark. Thursday, Friday and Saturday, 'The Red Widow,' with John Barrymore. ARCADIA —Tuesday and Wednesday, "D'Arta-guan," with Orrin Johnson. Thursday, Fri-day and Saturday, "The Stepping Stone," with Frank Keenan and Mary Boland. ALACE-Thesday and Wednesday, "Audrey," with Pauline Frederick. Thursday, Friday and Saturday, "The Heart of Paula," with Leonore Ulrich.

VICTORIA - Tuesday, "Waifs." with Jane

VAUDEVILLE.

REITH 8-Mary Shaw in "The Dickey Bird,"
Amelia Stone and Armand Kallex in "Ma meelle Caprice"; Selle Bazer, Husey and
Boyle, Tames Kallyams, Howard's Animal
Bysciacle, Corbetts, Shepard and Donovan,
Newhold and Gribbin, Rice, Elliner and Tom,
OHAND—Grubey's Trained Animals, Inex
McCauley and company in 'The Girl From
Childs'; Thurber and Madison, Ryan, and
Risga, in 'Disturbing the Peace', Harry
Le Clair, Misses Refers and Wood,
GLORE—The Maid and the Mummy,' Nat
Nazano and company, Wilke Zimmerman,
Edwood and Snow, the Four Harmonitst,
Hipley and company, Winkel and Dean, Baby
CROSS Hartley and Secan,
Cross Hartley and
Cro VAUDEVILLE.

BURLESQUE. OUMONT'S Dumont's Minstrels. In on matters of current interest. STOCK.

STOCK.

CNICKERBOCKER—"The Brute." First Philadelphia presentation of Arnold Rummer's drama in three acts, A story of the triangle attuation from a slightly different angle. Emily Smiley and John Warner in the leading roise.

MERICAN—"The House Next Door." The Arvine Flayers, with Virginia Hennings and George Arvine, in this modern play.

#### KNICKERBOCKER PLAYERS GIVE NOVEL DRAMA

'The Brute," Not Previously Run Here, Well Acted by Company

Until the husband, his patience finally exhausted by his wife's remarkable self-ishness, flew at her in a rage in the last act and beat her unmercifully, to the profound satisfaction of the audience, no one found satisfaction of the audience, no one knew just how the term "brute" could be applied to the kind and generous man in Frederick Arnold Kummer's "The Brute," playing at the Knickerbocker last night. Red Widow," with John Barrymore, will The play, which is shown in Philadel-phia for the first time by the West Phila-delphia stock company, has a strong plot: a loving husband's efforts to keep his wife a loving husband's efforts to keep his wife on the straight and narrow path. He does so, almost at the risk of his own happiness. The story deals, in short, with the flogers, who are "struggling" along in a \$50-a-month New York flat. The wife cries continually and pesters her indulgent husband for clothes and luxuries. Finally she decides to elope with a boyhood chum, not because she loved him, but because he had a half million dollars. He dies before her dream is realized but leaves her his money, which the husband, innocent though he was, refused to accept. Finally the tale of how the wife got the money finds its way to the husband's ears. He leaves her to go back to the

ears. He leaves her to go back to the flat, while she stays in the magnificent country home. He tells her, all the while kind and patient, that she must give up all the money and live with him, solely on what he can give her. She refuses at first and, her selfishness rising to its height, she calls him "brute." Then the beating, happy reconciliation and curtain. Emily Smiley, as the selfish wife, acted so well and interpreted her part so cleverly that the audience was actually glad erly that the audience was actually glad whengshe got her beating. John Warner, as the patient husband, was seen to a great advantage in his trying role. Earl Western, as the friend, was also clever and enthusiastic. Josie Sission, as the mother-in-law; Anna Doherty, as the sister; Bobbie, the child, and Phillip Lord were excellent. were excellent.

Dutch Bar Ships Seized by Portugal BERLIN, April 18 .- The German steamships seized in Portuguese ports shortly before the declaration of war between Portugal and Germany will not be permitted to enter Dutch ports, the Overseas News Agency announces.

# GIVE UP EASTER HATS, SAYS SUFFRAGE CHIEF

Women Urged to Spend Money to Attend National Party Conventions.

Many Philadelphia suffragists today are seriously considering canceling orders for new Easter hats and suits and using the new to help defray the expenses of delegates to the suffrage parades, planned for the Democratic national convention at St. Louis and the Republican national convention at Chicago.

An Easter sacrifice for both these parades was urged today by Mrs. George A. Dunning, chairman of the Woman Suffrage Party of Philadelphia County. She

"Do without new Easter hats, suits or shoes, if necessary, and give the money to help send a delegate from your district to the parades." Mrs. Claude Bedford, of Media, went

even further. She said: "Women ought not only to forbear buying new shoes, but they ought to sell their old ones." Curbatone achools for the education of itizens along suffrage lines will be open-

ed this summer in Philadelphia by the Woman Suffrage party. The schools will be in session three eve-

rings each week on City Hall plaza and at Broad and Sansom streets. A corps of "teachers" is being selected. After the "teachers" have laid down the principles of suffrage "readin' an' ritin' an' rithmetic," discussions will take place. The pupils will be allowed to fire questions at "teacher" and "teacher" will review. "teacher" and "teacher" will try to an-



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# PROMINENT HOTOPLAY PRESENTATION WEST PHILADELPHIA

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JOHN BARRYMORE in "The Lost Bridegroom ARCADIA CHESTNUT BELOW 16TH Orrin Johnson "D'Artagnan'

APOLLO SED AND THOMPSON MATINEE DAILY "PUDD'NHEAD WILSON"

BLUEBIRD 2200 NORTH BROAD ST. PAULINE FREDERICK in BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c Evgs. 6:30, 8, 9:30, 15c

Marguerite Leslie In "THE QUESTION GOTH AND CEDAR PARAMOUNT THEATRE CHARLOTTE WALKER in

THE TRAIL OF THE LONESOME PINE

Fairmount 20TH & GIRARD AVE.
ANNA HELD in "Madane La Presidente"
Prancis Ford and Grace Cunard in "Behit
the Mask." May 2 & 5—Chaplin in "Carmen

FRANKFORD 4711 FRANKFORD AVENUI THEODORE ROBERTS in

56TH ST. Theatre Daily, 2:80 Evgs. 7 to 11 MAE MURRAY AND WALLACE REID IN 52d St. 820 A Mats. 2-8:50-6e Sansom Evgs. 6:50 to 11-10c

GERMANTOWN 5508 GERMAN TOWN AVE **DUSTIN FARNUM** in

GAIL KANE in

GLOBE \$15,000 KIMBALL ORGAN JOHN BARRYMORE in

GIRARD AVENUE THEATRE

CARLYLE BLACKWELL in

Great Northern BROAD ST. ERIE & SESSUE HAYAKAWA in

IRIS THEATRE BI46 KENSINGTON MARY PICKFORD in IMPERIAL Theatre Walnut St.

"Tillie's Punctured Romance" LAFAYETTE 2014 KENSINGTON "PROHIBITION"

ALL-STAR CAST

MATERIAL PROPERTY AND ADDRESS OF THE PROPERTY OF THE PROPERTY

Mae Murray and Wallace Reid in LIBERTY BROAD AND COLUMBIA

Logan Auditorium Bread Above Rockland Ave JOHN EMERSON in

ROBERT WARWICK in

LOCUST NAME AND LOCUST Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8. 9:30, 15c. Francis X. Bushman and Marguerite Snow in "THE SILENT VOICE"

Market St. Theatre 333 MARKET STREET Mary Fuller OF THE WEAK OF THE WEAK SEE GRAFT EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND TALMADGE & TULLY MARSHAT "MARTHA'S VINDICATION" ORIENT 62D & WOODLAND AVE.

HOBART BOSWORTH in

PALACE 1914 MARKET STREET PAULINE FREDERICK in "AUDREY"

PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15. EVGS. 6:45 to 11 Harry Morey in "The Making Over of Goeffrey Manning." Also Charles Chapita is "A NIGHT IN THE SHOW"

PRINCESS 1018 MARKET "The Devil, the Servant and the Man"
"THE SLEUTHS"
See "The Girl and the Game" every Thursd RIALTO GERMANTOWN VE AT TULBEROCKEN ST. MARIE WALCAMP IN REGENT 1651 ARKET STREET
H MAN VOICE ORGA
EDNA WALL-CE HO PER, CHARLES RO
and URITH OSTRICHE IN
Y WHOSE HAND

RUBY MARKET STREET PAULINE FREDERICK in SHERWOOD TH AND

Marguerite Snow THE PARTY SAVO WARREN KERRIGAN in TIOGA WILL VENANGO STE.

MARGUERITE CLARK in VICTOR A MARKET SP.

Triangle Plays Pres to JANE GRET in "The
Walfs." Arbuckle
See "Strange Case of Mary Page," Wed Thurs. STANLEY MARKET ABOVE 19TH

'Molly Make-Believe'

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M. CHARLES CHAPLIN in "His First Vacation" S Reels OTHER

OVERBROOK GED & HAVER-LEWIS WALKER in "BRIGADIER GERARD" GARDEN 534 & LANSDOWNE AVE.

FLO LA BADIE in "The Five Faults of Flo" EUREKA 40TH & MARKET STS. De Wolf Hopper in 'Don Quixote'

"HIS PRIDE AND HIS SHAME" BALTIMORE BALTIMORE AVE. MARGUERITE GALE in "HOW MOLLY MADE GOOD" Introducing 12 illustrious stars,

BROADWAY 52D & GREENWAY THEDA BARA in "GOLD AND THE WOMAN" Strange Case of Mary Page." Episods 4.

Broad Street Casino BROAD Below MARGUERITE CLAYTON in

NORTH

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY ALICE BRADY in "Then I'll Come Back to You"

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pecial Matines—Chas. Chaplin request comeds Walthall and Mayo in "The Etrangs Case of dary Page," 7th Episode. NEIL CRAICE is "Jack PTRAIN." 4 parts. Special drains RENSINGTON

JUMBO FRONT BY AND GIRARD AVENUE

"AUTUMN," 5 Parts "When Three Is a Crowd" NORTHWEST Susquehanna THEATRE-ITTH & SUSQUEHANNA AVE.

ROBERT H. MANTELL and GENEVIEVE HAMPER IN "The Unfaithful Wife," 5 Parts JEFFERSON STREETS WILLIAM FARNUM in

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"THE BONDMAN"