

TO LEARN FLORAL ART, GO TO JAPANESE, SAYS M'LISS

Little Almond-Eyed Housewives of the Orient Attend School to Find Out How to Put a Flower in a Vase

IS IT curious how one woman can take a bouquet of flowers and with a few simple strokes make a spring poem of them in a vase, while another woman can spend an hour in her endeavor to get an artistic effect, pulling first one out and then another, putting them all in together and then taking them out to rearrange them one by one and never succeeding in her desire for a graceful arrangement?

Instinctively the one woman knows exactly what height will be proportionate to her receptacle. She knows that mere quantity does not make for grace and artistry; that often a few field or garden posies cleverly placed are much more pleasing to the eye than whole masses of expensive ones which suggest only the hothouse.

How different is the Japanese attitude toward flowers from ours! Do you know that in the flower Kingdom there are schools centuries old whose curricula consist only of the study of the art of flower arrangement? The masters of the schools reveal their most cherished secrets only at death to their favorite pupil, so fearful are they lest a rival school learn their methods. It takes years of study to know the real art of flower arrangement, and the Japanese woman would look at you as if you were not quite sane if you inferred that the lovely effects she gets with the season's blossoms in her charming baskets, hanging vases and flat bowls ought to come to her instinctively, without any instruction from the master.

To the clever flower artists of the Orient the blossoms that they use must recall nature and not the artificiality of the hothouse. The arrangement must suggest a living plant, not a cut one. With infinite skill they can bend the most brittle stems into desired curves and angles, whereas fingers less deft and trained would snap them instantly.

One of the first principles that they follow is that the arrangement of flowers indoors must suggest the season of the year. If it is March and windy, the Japanese housewife will have all of her posies arranged in such a manner that they give the impression of wind-tossed gardens and forests. In the spring flowers are loose and spreading, and since the freshets and rivers are full to overflowing, likewise the vessel must suggest this plenitude of water. They even put wax on the rims of their vases so that the water can go above the rim and look as though it were actually spilling.

In summer shallow bowls with a wide expanse of water showing are used and the flower arrangement is short and squat. Golden and yellow leaves suggestive of the harvest time are popular in autumn. The Japanese believe that their foliage at this time should suggest peace and serenity, and in some mysterious way they succeed in achieving this result. In winter the foliage is sparse and severe. These quaint people would consider it queer indeed to have a luxuriance of bloom in the house at a time when all outdoors seems dead. Their foliage is naked of leaf or blossom and stands clear cut in the vase.

An even number of flowers is considered most unlucky—perhaps because it is difficult to fix them artistically. Three flowers are sufficient to give an artistic effect, though if you are a genius, a floral picture can be made with one. Five is popular. An interesting book that I have been poring over declares that the arrangement of a single blossom is called Heaven and that two of the other essences to a morning gloriole vase are a blossom called Man and another Earth. With Heaven, Earth and Man as a basis, the Japanese can express virtually every emotion and every season with their flowers. Perhaps it would pay us to learn from them.

M'LISS.

Letters to the Editor of the Woman's Page

Address all communications to M'LISS, care of the Evening Ledger. Write on one side of the paper only.

Dear M'LISS—I am in very great trouble over one of those "little things" that you wrote about. My husband is not speaking to me on account of it. I feel that I am in the wrong, but knowing my husband as I do, do not want to come out and say so. What would you advise?

DISTRESSED. A little love, a little kiss.

From Dorothea, of Moylan, comes a harsh letter regarding hogs in general and musical notes in particular.

Dear M'LISS—In your EVENING LEDGER column, where it appears as a most interesting and pertinent to our daily lives, can you not find room for a word relative to a certain type of humanity, whose baleful influence we all fear, more or less, but whose presence, I fear, has become somewhat tolerable to us through familiar associations?

I refer to what may be fitly termed the "human hog," a monster of so hideous a man that to be hated needs but to be seen, yet seen too oft, familiar with his face we first endure, then pity, then (almost) embrace.

I do not refer to those ordinary petty forms of selfishness, which are all too familiar to us; but over and above these, there looms this monster who epitomizes ordinary selfishness raised to the nth power.

His field of endeavor is as broad as his effect is baneful. We all know him to a degree, at least. To start with, there is the "family hog," almost an sure to be met with as the "family" itself, and often they are one and the same.

Absorbing everything within their power and, like a sponge, giving back nothing unless squeezed, they suck the life blood of those nearest and dearest with cool indifference.

Then there is the society hog, whose chief interest in social events is to see how many times he can go undetected to the refreshment room. And, of course, we know how numerous are the "professional and business hogs."

Bright Eyes If your eyes aren't bright, it isn't nature's fault. She meant every one to have sparkling eyes, but strain, late hours and a torpid liver will interfere with this. The best way to keep the eyes brilliant and healthy looking is to bathe them in warm water and to use eye drops when they feel strained, and to keep them away from glaring light for a while. A doctor says that the light always should come over your left shoulder when you read. Never use artificial stimulants or eye-beautifiers. You don't know what is in them, and they are frequently harmful.

Home-Grown Mint Is your family fond of spring lamb with mint sauce? And is it sometimes hard to get the mint? Why not raise it yourself? All you need for your gardening experiment is a glass of clear water and a little sunlight. Put the mint in the water and allow it to stand on the windowsill, where it will get plenty of sun and fresh air.

Domestic Rug "Pointers" For Home Makers Whether it is your living room, dining room, reception hall, library, bedroom or office, the whole effect depends upon the rug, always the rug.

The rug is the foundation of all decoration, and without proper selection your rooms cannot be either rich, effective, comfortable, inviting or impressive. Suppose you are uncertain as to the design and color to best harmonize with your scheme and furniture, are you not?

Submit to us samples of your wall paper and draperies and we will show you exactly the rug you need, and will give you our expert knowledge without extra charge. Can you get such help from the average store salesman?

You will find a vast and delightful difference in our stores and its methods, and our prices are the same as elsewhere. Will you compare how different we are!

Colonial Rugs—wonderfully decorative, though quite inexpensive—see them.

Fritz & LaRue, Inc. 1124 Chestnut Street

KITCHEN CHEMISTRY

Simple Tests Determine If You Get That for Which You Pay

By VIRGINIA E. KIFT

Are the eggs for which you pay 40 cents better than those which cost 20? Test them to see.

Second test. Hold egg before a candle or gas jet behind which is a dark background.

There is also a tissue around the white of an egg which, in heating the whites stiff, must be broken into infinitesimal pieces before the egg will become light and fluffy.

Copyright 1916 by Virginia E. Kift.

SEEN IN THE SHOPS



SEASONABLE FOOTGEAR

THE Easter suit is absolutely spoiled if one's footgear isn't equally distinctive.

The Colonial in the center may be had in black patent leather, champagne or gunmetal kid at \$7, and in pearl gray buckskin at \$7.50.

The pumps at the right are also designed for dressy wear, for they come in wanted colors—champagne, bronze and plain or patent leather.

Marion Harland's Corner

WE HAVE a darling little boy in our house, thanks to your Corner. Just as soon as I received your letter enclosing Mrs. R. S.'s address I corresponded with her with regard to the 13-month-old boy she wished to give up for adoption.

It was five weeks ago, and I have been waiting until everything should be satisfactorily arranged before informing you of our action. We love the baby dearly, and he seems happy and well.

The lively interest felt by the Corner in the transaction so pleasantly described in the letter of the adopting mother makes the publication of the story justifiable and a delightful duty we owe to our readers.

Good Fun Stunts Chafing dish parties are fun. Pair your guests and let each man and girl draw a card, on which the recipe for making sandwiches, salads, coffee, creamed crab, lobster, chicken entree, or whatever you are going to have, is written.

Query for Bird Owners Kindly let me know through the Corner how long it would take for canary bird eggs to hatch? Also the meaning of Percy and Elmer.

Lonely at Times We have five girls, four of whom go

Clever, Eh What? A "stunt" used by one woman to lessen the trials of ironing day is worth recounting.

Kitchen Kink Transparent glass dishes are very new. They serve as a suggestion for the June bride's kitchen shower.

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THE CHEERFUL CHERUB

My enemies have beaten me just at the present writing. But maybe I can fool them yet if I go right on fighting.



Substitutes for Meat

Spring is the time for tonics, purifying the blood and toning up the system generally. Nothing is better to accomplish this end than a simple diet of green vegetables, especially leafy ones like lettuce, spinach and salads of all descriptions.

A return to a simple diet, to the exclusion of meats, heavy sauces, highly spiced entrees and desserts and the like, is advisable for at least one meal a day.

The latter, by the way, are not well known in this part of the country. Use scalded cornmeal, putting over it enough boiling water to make a stiff mush.

Asparagus au Gratin Now is the season for fresh asparagus. A simple way to serve this tasty vegetable is always welcome.

Salt Helps Cocoa or chocolate for a party, or for any large affair, is greatly improved if a pinch of salt is added.

Grease Again Chloroform rubbed well into woolen goods and applied to the material over a thick padding of cloth will remove grease spots.

Naturally! Keep tacks in old jelly glasses. You won't have to open a number of packages to find out the size.

To Gabriel—in the Spring Gabe! Oh, Gabe! What you at? Aw, let dat dawg alone.

in every 1/2-lb tin there are sixty cups of

WILBUR'S BREAKFAST COCOA

Note the bright red color, superior flavor, delightful aroma. Your grocer sells it.

Smart Authentic Styles in Millinery - Dresses - Coats for Women and Misses

Just so quickly as Fashion conceives a new thought, we mirror it in every department.

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Furs Stored, Altered and Repaired.

The Paris Tongue Slipper In all plain colors and in combinations

The standard-bearer of the high-tongue models and the most discussed slipper in our spring display.

CLAFILIN, 1107 Chestnut

SLIGHTEST EVIDENCE OF SQUINT IN CHILD CALLS FOR ACTION

By WILLIAM BRADY, M. D.

THERE are still many people who maintain that a child will outgrow various abnormal conditions. This would be a comfortable belief if it were not so disastrous in effect upon the child.

There is, however, some truth in the popular idea that children outgrow squint. A baby may be seen to squint when ill and the squint will disappear when the child recovers.

There is no need of alarm about the temporary squint of a very sick child. It is due to the temporary irritation of the illness and usually passes with the attack.

When a child grows up with a slight squint, even though the eyes seem almost straight, one eye is generally defective; the child is handicapped by the lack of binocular vision.

Wherefore it is obvious that even the slightest evidence of squint or cross-eye should be heeded and the child placed under the supervision of a good oculist whom the family doctor recommends.

QUESTIONS AND ANSWERS The Youngest Doctor Did It I wrote you some time ago, you may remember. I had tried seven different doctors without obtaining any relief from a severe pain in the back and lameness.

Franklin Granulated Sugar There's a difference in the quality of sugars. But when you buy Franklin Granulated Sugar you are always sure of genuine cane sugar, full weight and a strong, handy container that keeps it dry and clean.

2, 5, 10, 25 and 50 pound cotton bags. There is a Franklin Sugar for every need in kitchens or cotton bags.

Walk-Over Easter Scarce a Week Away

Boots and Pumps were never more alluring. Never before have our stocks offered so wide a choice in such wonderful artistic effects.

The Harper Shoe Co. 1022 Chestnut St. 1228 Market St. Credit & Cash Accounts Cash Accounts Only

For Your Easter Dress Let us show you what stylish shapeliness there is in

VAN ORDEN CORSETS Here are the new models displaying wonderfully smart lines and the exact silhouette Dame Fashion is now demanding.

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