

Evening Ledger

AMUSEMENT SECTION

Address all communications to Dramatic Editor Evening Ledger, Independence Square, Philadelphia.

THE AVERAGE NET PAID DAILY CIRCULATION OF THE EVENING LEDGER FOR MARCH WAS 110,721

PHILADELPHIA, SATURDAY, APRIL 15, 1916

Out of the Frying Pan Into the Fire

THIS week Philadelphia had two near-premieres—Laurette Taylor in "The Wooing of Eve" and Eugene Walter's dramatization of "The Little Shepherd of Kingdom Come"...

Keeping Eugene Walter Back

As for "The Little Shepherd," it was a nice enough play for the people who like to rub the atmosphere of their favorite novels, considerably rarified, via the footlights...

A New and Distinguished Comedienne

The other new drama of last week was a double novelty. It not only showed a playwright bent on escaping the brand of popularity with which "Peg o' My Heart" has associated him...

Alone, Alas!

To give "Alone at Last" very much less comment than its entertaining qualities merit, it gave us back genuine operetta music...

Another Legal Folly

The New York Senate has just passed the silliest anti-movie bill yet recorded. It adds to the folly of legislation against children on the stage...

Sartorial Solecisms on the Screen

Speaking of the sins of the movies, let me introduce the dress suit for afternoon wear. Those who saw Billie Burke in "Peggy" witnessed only one of the many flagrant violations of social etiquette...

Who Are the Films' Six Best Actors—and Actresses?

A few weeks ago the Evening Ledger asked for the names of the six greatest photoplays. The response was so vigorous and in general so keenly critical as to warrant another question...

Theatrical Jottings

The presentation of a new play by a Philadelphiaan, with a cast made up of members of the Stage Society and the Plays and Players...

THE gentlemen, Cornelius Vanderbilt, Robert Grant, Otto H. Kahn, Clarence Moskewitz, Paul D. Cravatt and Theodore Moskewitz, Jr., which unites that here...

"Under Fire," the war melodrama by Roi Cooper Megrue, will open at the Forrest Theatre May 1.

The cast of players for the revival of "A Woman of No Importance," introduced by the estate of Henry B. Harris...

"Twin Beds," which brought us that delightful "Pussy Cat, Pussy Cat" expression of Leo Carrillo, will be given at popular prices at the Walnut May 1.



"CARUSO DON JOSE CHAPLIN" The imitator Charles as he will appear at the Victoria next week in his burlesque of "Carmen."

At last the truth is out—Charles Dillingham has taken his revenge on his wing—in itself a heroic achievement—and is about to star her in a new comedy by James Forbes.

The new play, entitled "Sweet Genevieve" and it has occupied Mr. Forbes' attention ever since the production of "The Show Shop." Rehearsals will begin next Monday under the direction of the author...

The Money Maker "There is more money in moving pictures than painting them." "The Only Girl."

ACADEMY, Monday Afternoon, April 24, at 3 TWENTY-FIFTH CENTRAL BY

Harold BAUER Ossip GABRILOWITZCH

ACADEMY—Seats at Heppes', 1119 Chestnut Philadelphia TONIGHT at 8:15

ANOTHER VICTIM OF THE SCREEN'S LURE



"What ya goin' to do with your 50 cents? Goin' to the ball game?" "Ball game nothin'! I can see ten movies for that half a bean!"

Letters to the Editor

Opinions of Evening Ledger Readers on the Six Greatest Photoplays and Other Matters

H. L. W., Notice!

To the Photoplay Editor: Sir—I noticed a letter from one H. L. W., who attempted some puns on the poor photoplays, remarking "aren't they all equally dull and dead?"...

Question

To the Photoplay Editor: Sir—Will you kindly publish in your paper whether Pearl White was ever married to Chester Barnett?...

The Six Best

To the Photoplay Editor: Sir—Here are, without doubt, the six greatest photoplays: "The Battle Cry of Peace," "The Birth of a Nation," "Cabiria," "Dante's Inferno," "Fox's 'Carmen,'" "Prohibition."

Censor the Censor!

To the Photoplay Editor: Sir—Talking of the censors—it is to laugh! They are destroying their usefulness, if they have not already done so, by making themselves ridiculous in the eyes of the people.

"Exhibit No. 2" Time—This week, placed the same theatre. Again it was "feature" again the same flash, "Approved by the Pennsylvania State Board of Censors."...

Farewell Until 1917!

McCormack In Popular Opera Program at the Metropolitan Opera House

WITHERSPOON HALL

WED. AFTERNOON, APRIL 26, at 3:00 Piano ALINE BARENTZEN

THE BAPTIST TEMPLE

OCEAN GROVE "STORM" AND PICTURES

"The Outcast" (Majestic Mutual), "The Escape" (Griffith), "Her Shattered Idol" (Mutual), "Jordan is a Hard Road" (Fine Arts Triangle)...

To the Photoplay Editor: We consider the following the six greatest photoplays: "Cabiria" for general spectacular effect, "The Smellier," "The Christmas," the best characterization of well-known novels, "The Warning," having made the most impression—very costly—should not be seen by nervous people or children.

To the Photoplay Editor: Sir—You have already received a list from L. T. as to the best movies. Well, this one is from L. T.'s double, having the same view as to the long plays. The list is as follows:

John Emerson in "The Flying Torpedo," Griffith-Triangle, Reason: Wonderful comedy work of Emerson and splendid war scenes.

To the Photoplay Editor: Sir—I include you six photoplays I saw and enjoyed seeing some three times and some four, and I think there could be no better: "The Birth of a Nation," Griffith, "Peggy" with Billie Burke, "The Prissy Sister of Jose," with Marguerite Clarke, "My Lady Inot," with Hazel Dawn, "Greater Sonata," with Nance O'Neil, "A Fool There Was," with Theda Bara, "Approved by the Pennsylvania State Board," etc., etc.

To the Photoplay Editor: My selection of six best photoplays are: "The Birth of a Nation," Griffith, "Peggy" with Billie Burke, "The Prissy Sister of Jose," with Marguerite Clarke, "My Lady Inot," with Hazel Dawn, "Greater Sonata," with Nance O'Neil, "A Fool There Was," with Theda Bara, "Approved by the Pennsylvania State Board," etc., etc.

To the Photoplay Editor: The following are the six best photoplays I have had the pleasure to see: "The Birth of a Nation," Griffith, "Peggy" with Billie Burke, "The Prissy Sister of Jose," with Marguerite Clarke, "My Lady Inot," with Hazel Dawn, "Greater Sonata," with Nance O'Neil, "A Fool There Was," with Theda Bara, "Approved by the Pennsylvania State Board," etc., etc.

To the Photoplay Editor: While I have not seen all the feature plays the following list is about the best of the many makes: "The Birth of a Nation," Griffith, "Peggy" with Billie Burke, "The Prissy Sister of Jose," with Marguerite Clarke, "My Lady Inot," with Hazel Dawn, "Greater Sonata," with Nance O'Neil, "A Fool There Was," with Theda Bara, "Approved by the Pennsylvania State Board," etc., etc.

To the Photoplay Editor: Whadya Mean, No Dramatist? I don't believe we have any great dramatist writing English at present. It will take 50 years to find it out.—Professor Brander Mathews.

GLOBE THEATRE MARKET & JUNIPER STS. IN THE HEART OF THE SHOPPING DISTRICT

Ward DeWolf & Co. OF TEN PEOPLE IN THE MAID AND THE MUMMY

Nat Nazarro & Co. WONDERFUL NOVELTY ACT AND OTHER NOTEWORTHY FEATURES

GROSS KEYS THEATRE Market below 60th Street

MR. CYRIL MAUDE In "Grumpy"

FORREST—Last Mat. and Evg. Musical COME TO BOHEMIA

STANLEY WALLACE REID AND CLEO RIDGELY In "THE LOVE MARRIAGE"



VIRGINIA HENNINGS Of the Arvine stock company

Authors Join Actors in Forming Froth for Friars' Frolic When Abbot George M. Cohan calls the role of the Friars' Club, not only do scores of the most prominent actors answer "Here," but many of the most famous authors do likewise.

In the Beginning Annette Kellerman gave swimming lessons for women and got a weekly wage of \$15.00. Valaska Suratt was a milliner in Terre Haute, Ind., and from a glance at the of the remarkable hats she wears in these days may be suspected of designing her own millinery.

B. F. Keith's Theatre CHESTNUT AND TWELFTH STS. MAT., 2 P. M., NIGHTS, 8 P. M.

Amelia Armand STONE & KALISZ THE MODEL COMEDY FAVORITE

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VICTORIA ALL NEXT WEEK The Biggest Of All Big Features First and Exclusive Presentation World's Highest Salary Player

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ALONE AT LAST THE GREATEST HIT OF THE CENTURY

ETHEL BORROWMORE IN LOVE'S YOUNG DREAM DAMSEL AT A WINDOW ACROSS THE WAY, CAUSES LUTHER'S HEART TO BEAT WITH LOVE