LATE "FRANK DANBY" WROTE STRANGE TALE OF NEW DE QUINCEY

"Twilight" a Remarkable Descent Into the Depths Plumbed by Opium Dreamer

OTHER NEW FICTION

"Twilight" (Dodd, Mead & Co., York), by the late Mrs. Frankau (Frank Danky), is a love story developed in an interesting and somewhat unique manner. Not since De Quincey wrote the "Contessions of an Opium Eater" and Coleridge transliterated "Kubla Khan" as the result of a dream popularly supposed to have followed use of a narcotle, has the method of transcribing the happenings of the "twisuccessfully employed though many writers thave essayed the device of visions under the influence of morphia.

The drama in the present story is a blend of auch visions and the impressions derived from a series of old love letters found in an English mansion, to which a man novelist, addicted to soothing drugs as an anodyne for wrecked nerves, has resorted for a rest cure. A London publisher, a physician and a young, beautiful, talented and wealthy girl are the figures of the strange romance, and the woman novelist is the agency of the narrative, her story in itself being curious and weird.

Mrs. Frankau may be said to have Mrs. Frankau may be said to have transfigured her own impressions through the personality of the woman novelist, as for a year prior to her very recent death she was obliged to seek the solar of narcotics for her keen nervous suffering. The love letters used in the story are said to have been written by a young literary woman of London, a friend of Mrs. Frankau.

"Adam and Eve and a Garden. Why Goodness only Knows the Rest." This is the caption under H. Weston Taylor's beautifully colored frontispiece to Nina Wilcox Putnam's novel of broad humanity and optimistic outlook, "Adam's Garden," J. B. Lippincott Company, Phila-

The reader will want to be in the posi-tion of "goodness," and attain full knowl-edge, after viewing the frontispiece and reading the first chapter of this interesting and well-written story. Fancy a young man who owns a suit of evening clothes. a hurdy-gurdy and the memory of having squandered a small fortune. Fancy his plight when his income is cut off and his hurdy-gurdy is stolen. Well, Adam has strong arms, regret for riotous living, willingness to work and the hope of Eve. How his redemption is wrought through the unique medium of gardening on a vacant city lot and how Eve enters and

and the plot clever. And the humor is If one crave detail "Drifting Waters," by Rachel McNamara (G. P. Putnam's Sons, New York), will satisfy. In fact there is danger of surfeit to even the most exacting. For instance, "He took her by the arm helped her into the taxi, occupied the seat beside her and they draws of "searcely leaves aught for the

dominates his life form the substance of

imagination.

The story is impossible. It is of the revolt of a young girl from the jealous love of an embittered mother, a secret marriage, misunderstanding, and then the working out of the complications, which, however, almost redeem the tale. The descriptions of Egypt's deserts will scarcely make Robert Hichens jealous.

drove off," scarcely leaves aught for the

"Babette," by F. Berkley Smith. (Doubleday, Page & Co., Garden City, N. Y.). is a dainty French romance. A beautiful maiden and the cleverest thief in all France are the leading characters through-out the story. Raveau, alian Ravin, as the gentleman was known to the French police, after marrying the heroice, Babette, attempts to bury his past, knowing what a cruel blow it would be to his little wife, she who thought him everything good and kind, if she were to discover the darkness of his past. Does he suc-ceed? Mr. Smith answers the question in a very interesting manner.

The celebrated "F. P. A." has admitted for years that he has been much de-pressed. He acknowledged that he didn't "get" Conrad at all. At times he has denounced the man and all his works. But the day has come. F. P. A. has been floored, converted. Recently from "The Conning Tower" came a sound of singing, and the words of this chant were these:

Well, we have just finished "Vic-tory," and it converted us. We are now a Conrad fan; and like most new concerts to any cause, we can think of little else. For a week or two we are likely to be as much of a nuisance to Conrad-bilnd readers as others have been to us in the days of our

One of the important books soon to appear is Charles H. Oicott's "Life of William McKinley." which will be pub-lished by the Houghton Mifflin Company April 22. Other books to be published on the same date are Lawrence B. Evans' "Life of Samuel W. McCall"; Maurice Millioud's "The Ruling Caste and Fren-Millioud's "The Ruling Caste and Fren-gied Trade in Germany"; "Those Gilles-pies," a new novel by William J. Hop-kins; "Blackfeet Tales of Glacier Na-tional Park," by James Williard Schultz; "Union Portraits," by Gamailel Bradford; "Canoeing in the Wilderness," a new edition of Thoreau's essay abridged, by Citton Johnson; "The History and Pro-Clifton Johnson; "The History and Procedure of the House of Representatives." by Hon. de Alva Stanwood Alexander, and two new volumes of poetry, "Roads," by Grace Fallow Norton, and "Goblins and Pugodas," by John Gould Fletcher.

Willard Huntington Wright, the author of "The Man of Promise," was born in this country of Dutch and French parents. He was educated both here and abroad and has been actively engaged in literary work all his life. He has been a critin of the fine arts for many years and has made a profound study of Continental literature. His recent book was an aesthetic treatise His recent book was an aesthetic treatise on modern painting; and a former work of his on the philosophy of Nietzsche has became a standard document. Since his return from Europe, where he has lived for everal years, he has been the art critic at the Forum. "The Man of Promise," his first novel, now in its second edition, is distinctly Continental both in treatment and subject, and much of the book is laid in Europe, where it was written.

Among the mid-Victorian gossip in Shane Leslie's "The End of a Chapter," just published by the Scribners, is the fol-

bad ferms. My grandmother recalls the Indicrous incident which brought them to-gather. As they both left the Athenaeum, unknown to each other, they seized the same hat. The effect was ludderous snough to appeal even to professional humorists and they shook hands.

In "The Homscoming," by Constance Holms, which Kobert M. McBride & Co. will publish shortly, there is introduced to American readers an author whose work has won great prairs and popularity in Ingland. "The Homecombing treats of the Ventral work follows in much the same less than the property. Philocotta and Walpois and Table 1 and Table 1

ARMY MAN SEES PEACE, **BUT DERIDES PACIFISTS**

Major Bigelow Sees a World-State at Peace, But Despairs of Getting There

Major John Bigelow, retired United States Army officer, in "World Peace" (Mitchell Kennerley, New York) presents the amusing spectrole of a man steeped in the spirit of militarism admitting that world peace can be realized, but at the same time vigorously denouncing every means proposed to attain this desirable end. It is very much like straining at a gnat and swallowing a came!

Every movement now on foot to end wars is characterized as an "illusion of pacifism." Arbitration, a world court, a league of peace, growing antagonism to the brutalities of war, and the realization of the fact that wars do not pay, because the results achieved are more than balanced by the losses, are stamped with the Major's disapproval. Yet, in excellent chapters on "A World People," "A World State" and "Conclusions," he makes elowhich Major Bigelow forecasts, it highly improbable that it can be attained without passing through at least some of the intermediary stages he derides. The keynote of the book is found in this sen-

Major Bigelow has written a book that in patricularly interesting because of its summary of the listory of the peace movement and its concise clear descrip-tion of the governments of the different European empires. A number of appen-dices, valuable to the student of inter-national affairs, are included.

In "Ge-many vs. Civilization; Notes on The "Ge-many vs. Civilization! Notes on the Atroclous War" (Houghton, Mifflin Company, Boston), Mr. William Roscoe Thayer voices the appreno indignation against German methods and deals which is to be found among many Americans whose sympathies are not hyphenated. He explains the actions of Germany in the present war as the outcome of an attitude which has been consciously developed from the time when Bismarck became the prime mover in Prussian aggrandizement until the present day. This attitude be defines by quotations from the propaganda of Bismarck, Frederick the Great, Treitschke, Nietsche, Bernhardi and Emperor William, further describing it by examples drawn from European history during the last 100 years. In the light of this established German attitude he accepts with-out question the reports of "frightfullaying heavy blame on the present administration of our own country for failing to protest against Belgian atracties. This is a conflict, according to Mr. Thayer, between the harbarism of mod-ern Teutons, inherited from their despotic ancestors, reinvigorated by the influence one of the season's most attractive works of fiction. The characterization is keen of war, and democracy, the pride of mod-

Mr. Thayer's modern historical studies are extensive, including such publications as "The Dawn of Italian Independence." "Throne Makers" and others. He is therefore qualified to look at the present situation in the light of the past, a fact which should have more weight with his readers than the unrestrained invective with which he scores Germany and everything German.

"Neglected Points in Auction Bridge."
by Carl Ehlermann, Jr., is a lewel for the
levotees of auction. It instructs, not elementarily, but in the real intricacies of the game, points that even the expert wil

PENNSYLVANIA DUTCH IN NEW MARTIN TALE

In "Her Husband's Purse" Helen Reimensnyder Martin Has Penetrating Study

Helen Reimensnyder Martin has writ-ten no more profound and penetrating study of "Pennsylvania Dutch" customs and characters than appears in "Her Husband's Purse" (the Century Company, New York). The quaintness, the "near-ness" and the diversity of this curiously isolated section of life stand out by con-trast with the typically Southern mantrast with the typically Southern man-ners of Margaret, the heroine, "herself" of the title. The holder of the purse is not to be called a hero. How can one justly so describe a man who is as parsimonious as he is rich, cultured and interesting. He is a Harvard graduate and a pastor to boot. Into his household comes the daugh-ter of the Southland, with its bountifulter of the Southland, with its bountiful-ness. Its cheerfulness. She is a true daughter of the South. The changes and contrasts from her own home life to that of the Relizel menage, with its literally miser master and his two dominating sis-ters, one from grim, unloving and un-lovable, the other silly, with the romantic fancies of 16 running riot through her 45year-old heart, afford Mrs. Martin capital situations, rich in opportunities for com-edy and satire. But it is all good-natured and has a serious implication underlying the fun. By indirection too, there is a bit of social preachment on the legal rights and due privileges of the wife in

"John Bogardus" (The Century Com pany, New York) is not an inferior piece of fletion, but it does not reach the standard of story and characterization of standard of story and characterization of "Home," or of psychology and human interest of "Through Stained Glass.' 'the two earlier works of George Agnew Chamberiain. Mr. Chamberiain cannot do poor work, his new novel maintains a rair level of plot, situation and character. But one feels he can do better work than this (good as it would be for the average novelist); that he can scale heights and plumb depths if he but takes more time. One gains the impression that he is writing too much; that he does an Anthony Trollope daily "stint." And the result is many a monotonous page.

"John Bogardus" takes the hero over many lands across many seas, through many experiences, enotional and psychological. He is a rebel against conventions, a tramp, a sailor, a farmer, a

tions, a tramp, a sallor, a farmer, a scholar, a university professor. He loves four women of wonderfully diverse types The gift of epigram and phrase-making characteristic of the author in his earlie books, is found again, page after page.

Geraldine Bonner, known for her admirable "California trilogy" and coawthorship of several plays, has with a couple of volumes taken a high position among writers of detective fiction. "The Girl at Central" was a very good story. "The Black Eagle Mystery" (D. Appleton & Co., New York), is a better if thrills are reckoned numerically and ingenuity of plot is a criterion. Yet one hopes Miss Bonner will not confine her great talent as a novelist to detective literature, successful as she is in the field. In this field, curiously enough, women writers have at-

crasful as she is in the field. In this field, curiously enough, women writers have attained almost a hegemony. Witness Anna Katharine Green, Curolyn Weils, Mary Roberts Rinehart.

In 'The Black Eagle Mystery' Miss Bonner has employed a davice by which the dead man actually takes a prominent part is ferroting out the murderer. What it is damact be divalged here. It is not retiquette' for a reviewer to uncover the mystery in a mystery story. This one is well forth reading the story for it concepts a torse and healthful monations.



HARRY HILLIARD Starring with Vivian Martin in "A Modern Thelma," the new Fox

DID COLONEL HOUSE WRITE "PHILIP DRU"?

If Not, Was It Mr. Roosevelt or Mr. Bryan? Some Public Personage Wrote It

In the fall of 1912 B. W. Huebsch published a novel, entitled "Philip Dru, Administrator," and advertised that the author, who wished to remain anonymous. reviewers made wild guesses and at-tributed it to President Wilson. Mr. Bryan, Mr. Roseveit and others. There were skeptics who believed that the author's name was being withheld in order to stimulate curiosity and to further the sale of the book. The latest person to be lief that he wrote the book arises from
the fact that copy was abstracted from
the library of Senator Culherson, of
Tems, and that one who saw it avers
that the inscription furnishes proof of
the charge. Colonel House and Mr.
Huchych were in Europe at the time of
this revolution, and both declined to affirm or deny the truth of the story upon
their return. In view of our present international relations, especially the difficulty with Mexico and because of the
agitation for prepareduces, the book—
which prophesies many political changes which prophesies many political changes —has a timely interest

While a novel is ant to have a large sale and possibly be forgetten within a year of publication, juveniles generally last much longer, and Carroll Watson Rankin's first book, "Dandelion Cottage," originally published in 1984, is still in such demand that the Holts are just having to print it for the sixteenth time.

Dustin Farnum in "Ben Blair"

WILLIAM HART in

Pauline Frederick in "The Spider"

BLUEBIRD 2209 NORTH BROAD ST.

"A FOOL'S PARADISE"

BELMONT 52D ABOVE MARKET MARK 1:30 & 3:30, 10c Evgs. 6:30, 8, 9:30, 15c

FLORENCE ROCKWELL in

GOTH AND CEDAR PARAMOUNT THEATRE

FANNIE WARD in

FAIRMOUNT 26TH AND GIBARD AVE.

MABEL TALIAFERRO in

FRANKFORD 4711 FRANKFORD AVENUE

PAULINE FREDERICK in

56TH ST, Theatre Dully, 2:30
Bel. Spruce. Eyes, 7:611
Mary Pickford in "POOR LITTLE PEPPINA"

52d St. Sansom Evgs. 6:30 to 11-10:

GERMANTOWN 5508 GERMAN TOWN AVE

"TO HAVE AND TO HOLD"

GLOBE 50TH & MARKET 2:15-7-8

MME. PETROVA in

GIRARD AVENUE THEATRE THE AND GIRARD AVE.

ROBERT WARWICK in

THE SUPREME SACRIFICE

Great Northern GERMANT'N AVES.

MARGUERITE CLARK in

IRIS THEATRE SIAG MENSINGTO

IMPERIAL Theatre Walnut St.

JOHN NEEDHAM'S DOUBLE'

JEFFERSON 20TH AND DAUPHIN

Bessie Barriscale to "THE LAST CONEUX CONKLIN-COMEDY

LAFAYETTE 2014 KHNSHINGTO

BILLIE BURKE in

ROBERT WARWICK in

VIVIAN MARTIN in

ARCADIA CHESTNUT HELOW 16TH

"A MODERN THELMA" A PRETTY ROMANCE

Latest Fox Film Tells a Love Story of Norway With English Trimmings

By the Photoplay Editor

The Fox Corporation has filmed a pretty The Fox Corporation has filmed a pretty love story. Honestly! Of course the ever-present Fox thrill. Fox vampire. Fox plotting villain is present, but for all that the main theme of "A Modern Thelma" is a pretty love story.

The remance of a young English lord and a Norwegian peasant whom he loves forms the basis of the story. It is one of quaint humor and pathos. So let the usual movie trimmings he overlooked. Vivian Martin, whose charming acting made "Merels Mary Ann" one of the season's most attractive photoplay comedies, is a winsome, natural little Thelma. She is one of the most superficial, fly-away, feather-brained little ladies in much of the picture, but this only serves to show her versatility by the contrast she makes in the closing reel. Her acting is the specialisous outlet of enjoyment in her

Harry Hilliard, who has learned how to not since he joined Fox, gives an ex-cellent portrayal of the young Englishman, ite is at last something more than a mere good-looking man.

Litle Leslie, late of Lubin's, makes her Fox debut as the villainess. She has all her old-time good looks and many "new-time" costumes which are most becoming. The glorious outdoor settings of the mountains, ravines and waterfalls add charm and beauty to many well-acted

The tenth and concluding reel of George Kleine's serial comedy featuring Harry Watson, Jr., entitled "The Mishaps of Musty Suffer," will be released next

Saille Fisher, Dillingham star, has been btained by Essanay to play the big part n "The Little Shepherd of Bargain Row." five-act visualization of Howard McKent Barnes' novel and drama

Friday, the Thirteenth," the Thomas W. Lawson novel of high finance which created a scusation a few weeks ago, is to be picturized by the World Film Corporawith Holbrook Blinn in the stellar

Geraldine Farrar is the latest recruit conong the active workers in the Motion Picture Campaign for the Actors' Fund of She has volunteered her serves in the Grand Tribute Matinee, which is to be held at the Metropolitan Opera House on May 16. Miss Farrar has sent the following letter

uel Goldfish, national chairman of the Motion Picture Campaign:

"Dear Mr. Goldfish:
"You and Mr. Frohman knew me deep in-terest in the admirable project you have now in hand to raise \$1,000,000 for the benefit of the Actors Home. Of course 1 am delighted to help, and you may be assured of my hearty "GERALDINE FARRAR-TELLEGEN." Think of it! We know how Geraldine | turned \$498.62.

PROMINENT

CESERGES LEGISTRASE CANADA CAN

III following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest production. All pictures reviewed before exhibition. Ask for the theatre in your allies obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Martia & Passyunk Ave.

ALHAMBRA Mar. Daily at 2t Eves. 7 & 8.9 LANCASTER AVENUE
LANCASTER AVENUE

APOLLO 52D AND THOMPSON MATINEE DAILY LOgan Auditorium Broad Abeve Rockland Ave

HOTOPLAY PRESENTATION'S

MARY PICKFORD in

LIBERTY BROAD AND COLUMBIA

Julius Steger in "THE BLINDNESS OF LOVE"

LILLIAN GISH in

DAPHNE AND THE PIRATES

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30, 10c, Evgs. 6:50, 8, 9:30, 15c.

HEANNE IVER IN "ONE DAY." Coming-

Market St. Theatre STREET STREET

House Peters in THE HAND OF PERIL.

ORPHEUM GERMANTOWN AND CHELTEN AVES

"ONE DAY"

ORIENT 62D 4 WOODLAND AVE. Dally Mat. 2. Evg., 6:30 to 11

"MAN AND HIS SOUL"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M

HAZEL DAWN in

PARK RIDGE AVE. & DAUPHIN ST.

'NEARLY A KING' Paramog

RIALTO GERMANTOWN AVE

PRINCESS

"THE SCARLET ("HER PART)
See "Girl and the Game"

JOHN BARRYMORE in

LENORE LLRICH in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN

H. B. WARNER in

MADAM PETROVA IN

CLARA KIMBALL YOUNG in

MARY FULLER in

BLANCHE SWEET in

VICTORIA MARKET ST.

STANLEY WALLACE REID and CONTINUES WITH THE LOVE MARK

THE RESIDENCE OF THE PARTY OF T

TITH & VENANGO STS.

incre in 'The Kiss of Hate' Delivery featuring Mack Swain ures 'Somewhere in France's

MARKET ABOVE 19TH

RUBY MARKET STREET BELOW ITH STREET

SHERWOOD SATH AND

SAVOY DE MARKET

Theatrical Baedeker

ARRICK—"It Pays to Advertise," with Louise Drew, Grant Mitchell and Ber John-sen. A novel farce with much fun in it. 'ORREST—"Come to Bohemia," with Daiste Irving, Walter Percival Albo Hazerman and Fritz Williams. A musical comedy of medi-ocre interest carably done. PHOTOPLAYS.

TANLEY Friday and Saturday, "The Love Mask," with Wallace and Reid and Cleo ARCADIA - Friday and Saturday. "The PALACE Friday and Saturday. "The Sales-indy." with Hazel Dawn. FICTORIA Friday and Saturday. "The Kies of Hate." with Ethel Parrymore. VAUDEVILLE.

(EITH'S—Frank Mointyre and company in The Hat Salesman'; Benese and Build, in Soringflage'; Six Kirksmith States, much: Vallectia's Leopards, Hert Fitzsibbon. The Crisinal Daffy Dill'; Harry and Eva Puck: Sunabine and Flowers; Mary Melville, comedy soness and chatter Gasten Palmer Juggler.

HAND—Kay, Bush and Robinson, Joseph Kerb, and Roble Green, Lex Holtz, stories and songs, Three English Roses, Dunn and Stevens, The Fox Trio.

LOHE—Victor's musical melange, Fields and LOHE—Victor's musical melange, Fields and

ROSS-KEYS-Second half of the week The Four Harmonists. The Spring Girls. Ada Latham and company. The Morin Sisters. Charles Relly, Ress Rentz Tria. STOCK.

AMERICAN—"Her Own Monday," a drams by Mark Swan. The Arvine Players, with Miss Ruth Robinson in the leading role. First Philadelphia presentation. KNICKERBOCKER—"The Conquerors," by Paul M. Potter. The Knickerbocker Players, with Emily Smiley.

AT POPULAR PRICES.

VALNUT—"Bringing Up Father," a st
adaptation of the popular carbon at
third Philadelphia engagement thas seaso BURLESQUE.

DUMONT'S-Dumont's Minstrels, in satires or matters of current interest.

EASTERN SUFFRAGISTS WILL VOTE IN KANSAS

Mrs. Blatch and Flying Squadron Colleagues to Become Topeka Residents

TOPEKA, Kan., April 14.-The Attorney General of Kansas and the City Clerk of Topeka have been called upon to read State laws relating to the legal residence of Mrs. Harriet Stanton Blatch, of York; Mrs. Gertrude D. Newell and Miss Katherine Morey, of Brookline, Mass, members of the delegation of the Congres-sional Union, touring the country in the interest of equal sifrage.

They declared their intention of become ing citizens of Kansas and rented rooms at an apartment house, where they de-posited baggage. Before resuming their journey with the "flying squadron" of suffragists they announced they would return to Topeka in the fall to register as

Admits Theft of Money Package ALTOONA, Pa., April 14.—Arrested on the charge of stealing an express packthe charge of steating an express package containing \$617.84, Otis Wilson, a New York Central brakeman at Patton, confessed to Captain Clymer, of the Pennsylvania Railroad police, and re-The m

WEST PHILADELPHIA

GRAND 52D and MARKET STS.
MAT. DAILY, 2 P. M., 5c

MRS. FISKE in

"VANITY FAIR"

OVERBROOK GED & HAVER-FORD AVE.

Marie Walcamp "THE FLIRT"

GARDEN 534 & LANSDOWNE AVE.
MAT. 2. EVG., 6:30.
KLEINE-EDISON PRESENTS

"When Love Is King"

EUREKA 40TH & MARKET STS.

VIVIAN MARTIN in

"MERELY MARY ANN"

BALTIMORE SOTH AND BALTIMORE AVE.

Shubert Presents George Beban in

"THE PAWN OF FATE"

BROADWAY 52D & GREENWAY Adults 10c; Children &c

"The Great Ruby"

NORTH

Broad Street Casino BROAD Below

"MENACE OF THE MUTE"

Featuring ARNOLD DALY

OLYMPIA BROAD AND BAINBRIDGE STS.

PHOPOPLAYS IN SOUTH PHILADELPHIA

NORTHEAST

STRAND 12TH AND GIRARD AVE.

MENSINGTON

Weekly Programs

APPEAR EVERY MONDAY IN

Motion Picture Chart

Alone in New York"

June Daye in "HER WAYWARD

Books Received

Charles Scribner's Sons, New York. BATTLE AND OTHER POEMS. By Wilfrid Wilson Gibson, \$1.25. Macmillan Com-pany, New York. HE FEDERAL EXECUTIVE By John Philip Hill, 42. Houghton, Mifflin Company, ESTIMATES IN ART. By Frank Jewett Mather, Jr. \$1.50. Charles Scribner's Sons New York

HARESPEARE'S THEATRE By Ashley H. Thorndies, \$2.50. Macmillan Com-pany, New York. THE MOUNTAIN. By John C. Van Dyke \$1.25. Charles Scribper's Sons, New York HE END OF A CHAPTER. By Shane Lea-lle. \$1.25. Charles Scribner's Sons, New

YOUR.

THE CRUISE OF THE TOMAS BARRERA.
By John B. Henderson. \$2.50. G. W. Putnam's Sons, New York.

THE SHEPHERI OF THE NORTH By
Richard Aumeric Maher. 11.83. Macmillan
Company, New York.

BERMANY VS. CIVILIZATION.—By William Roscoe Thayer, Houghton, Mifflin Com-pany, Boston and New York, \$1.00. BEGGARS ON HORSEBACK, By F. Tenny son Jesse. George H. Doran Company on Jesse. George H. Doran Company.
'ew York, \$1.25.
E HIDDEN SPRING. By Clarence B. Kel'rich & \$1.25.
Harper & Bros. New York.
Lightham Garden Maw York.
BEING HUMAN. By Woodrow Wilson.
O cents. Harper & Bros. New York.
E LIGHT THAT LIES. By George Barr
'feCutcheon. \$1. Dodg. Mesd & Co., New
'ork.

York GREAT SUCCESS. By Mrs. Humphry Ward. \$1.25. Hearst's New York. ONSTANCE DUNLAP. By Arthur B. Reeve. \$1.25. Hearst's New York.

INSURE 11,000 EMPLOYERS

Work of Compensation Liability Board Grows

More than 11,000 employers from many sections of Pennsylvania have insured their compensation liability in the State Fund, which has now a premium income of three-quarters of a million dollars, ac-cording to the report of the fund for the first nuarter just issued

first quarter, just issued.

The rapid growth of the fund has made necessary the enlargement of its home office in the Masonic Temple Building, at Harrisburg, where the entire first floor has been taken. An information bureau has been established there for the conveni-ence of the public and policy holders.

ACOBS 1628 FOR CHESTNUT BOOKS STREET "JUST DAVID"

Ey Eleanor H. Porter Author of "Pollyanna," etc. \$1.25 "MEET ME AT JACOBS"

MORE MORGAN ART SOLD FOR \$3,000,000

Three Groups, Bronzes, Enamel and Majolica, Bought by Duveens

NEW YORK, April 14.—For a price said to exceed \$3,000,000, three more of the Morgan collections—the early Italian bronzes, the Limoges enamels and the Hallan majolica ware—have been sold to the Duveen brothers, who last year were purchasers of the Fragonard panels and the Chinese percelains belonging to the great Morgan collection, which, in its entirety, was said to be worth \$50,000,000.

The Morgan collection of Renalesance pronzes is the most comprehensive and important to be found in private posses-tion, for although according to Dr. William Bode, the choicest collection of Italian bronzes was formed by the late George Salting, that has now become guble property, Mr. Salting having bequeathed t to the Victoria and Albert Museum,

This collection of bronzes was formed by Mr. Morgan in less than a decade, a remarkable achievement when it is known that other collections of considerably less importance have taken a lifetime to gather. Thus he acquired bronzes from such famous collections as the Spitzer, Barberin R. Kann. Bardini, Hainauer. Lichtenstein, Pfungst, Mannheim, Frince Serracin and Count Cambaceres, by such masters as Andrea del Verrochio, Antonio del Policatione, Vinyanni di Pertollo, Pelidel Polkajuolo, Viovanni di Pertoldo, Pelano, Riccio, Santa Agata, Michael Angelo Collini, Gian Bologna and Adrian de Vries

Accepts Pastorate at Bellwood MAHANOY CITY, Pa., April 14.—T. Rev. Charles Embrey, for 10 years past of the First Baptist Church, has resign to accept a call to Bellwood, Pa. He the sixth minister to leave local churches

LARGEST OLD BOOK STORE IN AMERICA

BOOKS

BOUGHT ple begin thinking of out-door enjoyments, and a book on the subject is particularly desirable. No matter what your hobby - fishing, gun-

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ning, camping, sailing, canoeing, botany, you can find many books here on the sub-ject, priced very low. Books Boughe Libraries Purchased

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FARM, GARDEN and the HOME

Seed

An early sowing of Dreer's Celebrated Lawn Grass Seeds will insure a beautiful turf throughout the whole mmer. We have Grass Seeds for every purpose, sun or shade.

Sweet Peas be planted as soon as frost is the ground. Direr's Orchid-lowered Sweet Peas roduce the largest flowers, with beau-fit wavy petals, and are just as easy prow as the common sorts.

Our Garden Book ontains easy cultural directions writ-en by experts about practically every dependable flower or vegetable grown. Free at the Store, or by Mail Upon Request.

Seeds, Plants, Tools Dreer 714-16 Chestnut

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