'TWO LIVE CHEAPER THAN ONE?' IT'S REALLY TRUE, M'LISS SAYS

8 *

She Quotes a Married Man, Who, Despite Cynics, Thinks Wife Financial Asset and Matrimony a Paying Investment

TT IS that old wiseacre Francis Bacon, is it not, who in one of his essays answers the query: At what age should a man marry? with the cynical epigram: "A young man, not yet; an old man never!"

This leaves the field to the middle-aged, but as no man, be he ever so bald and rickety, will admit that he is middle-aged until he has at least one foot in the grave, and is really old, the sixteenth century philosopher virtually put the ban on matrimony.

He is not alone in his cynicism. It is characteristic of the majority of men. be they benedicts or bachelors, to "slam" the seventh of the sucraments which we had to learn when we studied our catechism. Curiously enough, the list of these sacraments-if you remember-although it began properly enough with "Baptism" did not end chronologically with "Extreme Unction," but made "Matrimony" the last of the list, just as though that wrote "finis" to a man's career, as so many would have us believe.

No aphorism that has been applied to the wedded state provekes more mirth than "Two can live cheaper than one." Of all the foolishness that has been written about the metamorphoses that love is supposed to bring about, this represents the very acme.

Comes now a man, a married man, who in a diverting article in a current magazine actually and with the conviction born of personal experience, sets out to show that "two-if they are the proper two-really can live cheaper than one." Indeed he says that marriage has doubled his income. "Not in any figurative sense"; he declares, "I am not counting contentment as part of my income. I am speaking in terms of cold dollars and cents.

"When I come to analyze just how my wife has doubled my earning capacity," he continues, "I find the result somewhat unsatisfactory. It is a case of the whole being greater than the sum of its parts. I can set down the obvious thingsthe consciousness of partnership, the indefinable joy that comes when I pull down my desk at night, the sense of being sternally worth while to some onethese are influences so subtle that they defy analysis.

"In the first place, then, my wife has taught me regular habits of work Perhaps you remember the old one-cylinder automobile that first came on the market. It used to race like the wind down-hill, but on a grade it would run slower and slower until it would threaten to die; and often there were days at a time when it refused to run at all. I was like that. My work was spasmodic For a period of days and nights and Sundays I worked unflaggingly; It seemed as though I simply could not tire. Then, suddenly, for no reason that I could see, I would be plunged into a period of depression which would terminate only when I had become thoroughly rested. The energy that my rest had supplied I would promptly exhaust in another spurt of endeavor.

What my wife did was to build me over into an eight-cylinder machine. I do not work any harder than I used to; in fact, I know that the amount of energy I expend is really less. But I run more smoothly and I hardly know what it is to tire. I used to skip meals because I was so busy that I forgot to cat. She stopped that particular carelessness the first week of our marriage. My habits of physical exercise were equally erratic.

"To live healthily one must live simply; and that is a very difficult thing to do in a hotel. I found after a month of home cooking-cating about the same few things every day and at the same time-that my stomach adjusted itself to the task with the same satisfaction which any worker feels in having a regular daily stint. My whole health was better; my temper was better; my work went better. although I did not at first realize why. minus the dust and dirt of the city.

"Without obtruding her sense of proprietorship, my wife constituted herself custodian of my health. She could tell by looking at my eyes, or the way that I walked, or something, just how tired I was, and she never allowed me to get really tired out.

"One evening before we were married she looked up suddenly and said, "You know, dear, after we're married you've got to play with me a lot."

"Oh, yes," I said, but the words struck terror. Play-that was what I dreaded about tying myself up to a girl who had never worked and therefore could not know how important work is. Play was the thing I had no time for. Yet I have learned to play since I got married, and I count that knowledge second in importance among the things that my wife has done for me. We play a lot. We tramp the city streets at night and chatter. We go swimming together and play golf and manage to fool away two or three good hours every day. I believe those hours have contributed as much as anything else to the increase of my capacity for work."

A neat tribute, this, don't you think? There are so many women who do just as much as this man's wife for their husbands, but fall to get the appreciation that has been tendered her. The "Married Man" who writes the article thinks he is blessed among men, doubtless for the treasure who is his spouse. Is she not likewise blessed? M'LISS.

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only. Dear M'Liss-The column edited by you | loose, no matter how many plns I use. Of

. . .

Dear M'Liss-The column solice by for in the Evenino Lignonn is looked forward course, it ruins one's appearance. ADMIRER.

enjoyed by me. An. Try often I have

I now, for the first time, ask a favor, being very interested in the art of rag rug making and having saved all my pieces of muslin. I wish to have the name of book you mentioned, also the name of store where such can be purchased. J. R. Judging from my correspondence it would seem that half the female popula-tion of the city is interested in rag rug making, and a bit of the male. A stamped self-addressed envelope for the name of the little book that tells so interestingly about the craft. It is listed at the Free Library of Philadelphia and at the Mer-cantile. If it is not in stock at the hig book shops, any one of them will glady order it for you, I am sure. . . .

I believe will power to be a pleasanter showed by me. An 'ty often i have gleaned from the column of inquiries and replies most instructive information. for the dist instructive information.





Costumes that are smart enough for the coming promenade.

when the boardwalk assumes its dressiest air and the warm breezes which come straight from the ocean are gratefully sheer georgette.

ubinations of georgette and taffeta, Combinations of georgette and taffeta, foulard, chiffon and creps de chine are common. Take for instance, the gown on the left marked A. It is of copen volored georgette over a foundation of messaline of the same shade. The jumper blouse has a vest of soft lace. The cuffa No woman likes to take a trip to the shore at this time without a complete wardrobe. She trots along the board-walk secure in the knowledge that the last word, the ereme de la creme of blocke has a vest of soft lace. The culta-are held tight to the wrist by cordings of taffeta. Bandings of the same are seen on the wide bishop sheeves. A crushed taffeta girdle and peplum of georgette complete the bodice. The skirt is very full, with cordings to accentuate the bourfant lines of the whole. Price, in any color \$37.50 ashion's fancies, is decorating her perfrom or at least her wardrobe trunk. If she sees a stunning hat, she knows that here is just as chie, more so, in that here is just as chie, more so, in fact, because it is so admirably suited to her type. If she sees a suit that causes the beholders to "risk an eye," she grins a sardonic grin. She knows that she, too, is "prepared." And so it goes on, the eternal fashion parade, the charming vision of well dressed American famininity. It's really a in any color, \$37.50.

A chic garden hat of sulphur-colored Neapolitan straw has for its trimming a single ornament of roses with lacquered foliage and velvet stroamers. Price, \$15. peless state of affairs when you can't ike a woman "clothes-jealous!" Any color co

begide the stove.

the lids keep them fast.

Cook like baked custard.

FUEW Philadelphians can realat the lure of the seashore on fine spring days, when the boardwalk assumes its dressient air and the warm breezes which come some part of it a bit of the model in the middle marked B

The model in the middle marked B shows a serviceable afternoon gown. It also features georgette, with bead em-broidery Bands of taffetas outline the broidery Bands of taffetas outline the skirt and give a bolero line to the bloume. The armholes and cuffs are piped with it. The fastenings at the front are cuf steel buttons on the georgette part, filigree ball buttons with made buttonholes are seen on the taffeta part. The collar and buttonholes are of contrasting shade. The dress is really charming and may be or-dered in various colors. Rose with gray and ivory with copen are favored. Price, \$23.50.

A girlish hat of natural leghorn straw is worn with this outfit. The whole crown is a mass of dainty pink lilacs.

The upper part of the slightly rolled brim is covered with pink georgette crepe. A band of copen blue velvet is drawn across the crown and ends in a quaint make a woman "clothes-lealous" Georgette crepe plays a very important part in spring fabrics. It is aimost Parasols play a very important part in model is fashioned after those wielded by It comes in various colors.

Three-piece suits are deservedly popular for afternoon affairs. The model at the right features a delicate combination of gray crepe de chine with flesh georgette. The bodice features a plain soft blouse of The bodice features a plain soft blouge of georgette with a crepe tie and suspenders. The coat is dressy, with its ripple collar and loosely-knotted sash, the former out-lined with pipings of flesh-colored satin. A sailor collar of the same is seen on the blouse. The bottom of the jacket and skirt are finished off with tucks and cord-ness of self-meterial. The buttons and ings of self-material. The buttons and buttonholes are also gray-covered. Price, \$39,75.

Vari-colored dahlias furnish the trimming for this medium-sized black Milan sailor. A French vell of figured Chantilly completes the trimming. Price \$18.50, all colors.

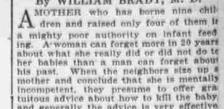
The name of the shops where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 608 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope, and must mention the date on which the article appeared.

New Blouses

Plaid and flowered chiffons are used on

blouses just now. The vogue for figured

materials of all kinds is assured



When You Think Baby

Ill, He Is Only Stretching

By WILLIAM BRADY, M. D.

tuitous advice about how to kill the baby and generally the advice is very effective As Ellis Parker Butler proved. Figs it pigs, be they guinea or other kinds. And with most of the "experienced" baby ex-perts of the neighborhood, milk is milk be it intended for babies, calves, colts of kida. Cow's milk is as different from human milk as frankfurters are from beefsteak.

human milk as frankfurters are from beefsteak. Parents sometimes say they can't bear to have the baby crying for things at the table—and so they feed him tea, coffea pickles, pudding or beer. If they would feed the baby his proper meal first, they would down and set he proces and se

could sit down and eat in peace and se-curity. Somehow the neighbors and the neigh-borhood nurses cannot be contented to lat borhood nurses cannot be contented to let a normal baby alone. They must detect signs of "colle"—heaven only knows how many millions of babies have beer wrongfully accured of colle when in fact they were merely stretching their cramped limbs and trying out their lungs.

QUESTIONS AND ANSWERS

Loose Kidney May Not Trouble Does a loose kidney in the right side cause pain in the back, stomach trouble

cause pain in the back, stomach trouble and bowel trouble? Answer-Yes, often. But many women more than men, have a loose or floating kidney and suffer no trouble from it. H. M., Mrs. J. C., Annie M., Mrs. H. M., Mrs. E. B. A., A. K., Mrs. J. E. L., E. W., J. F. S., Miss G. A., H. E., O. M., Mrs A. A. N. F. F. Miss W. P., P. E. R., Mrs E. T. W., please send stamped, addressed envelopes for private reply.

Worth While Quotations Four things h man must learn to do If he would keep his record true; To think, without confusion, clearly ; To love his fellow man sincerely; To act from honest motives purely; To trust in God and heaven securely. -Henry Van Dyke



MANN & DILKS

Dear M'Liss-I am tall, slim, 18 years of age, and a girl. I have recently noticed I am becoming round-shouldered. Would you advise me to wear braces? Would you also please tell me how to

erect and let nothing deflect you from that high resolve. In addition, get dumb-bells or Indian clubs (you should not buy the weighty kind, if you are frail), and exerche every night and morning. The simple calisthenic arm movements, verti-cal, horizontal, sidewise and circular, are best.

It is difficult to tell you the most be-coming way in which to dress your hair without knowing the shape of your face. Faces, thin, ¥moon," classical and piquant all require different colffure treatment. hold flowers, are the flat bowls which are so popular just now, but the problem Short hair, I believe, is more easily dressed than long. But I think straight tresses, with few exceptions, present few possi-

bilities for artistic treatment. Why not curl the recalcitrant ends that insist on poking out? In addition to be-

you advise me to wear braces? Would you also please tell me how to comb my hair? A few years ago I had typhoid fever, and it is not very long. When I comb my hair low on my neck always a few stranda manage to become

are so popular just now, but the problem of making the potted plant beautiful is variously solved. Brilliant touches of un-expected color are good in a room, say the decorators. Porhaps this is the reason for the vogue of strong red Boheman glassware, made up in odd-shaped recep-tacles. The old blue bowls are tinted in such a way as to have nurshe shadown such a way as to have purple shadows when placed in the sunlight. The low shapes look charming on a library table or in a sunny music room. One very handsome pot for a sun par-or was fashioned of Naples yellow

in smilax.

white.

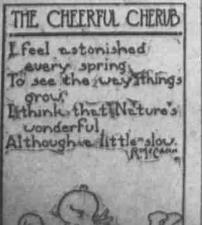
blouse!

Marion Harland's Corner

THE woman who write about waterglass certainly has not the proper article for preserving eggs. The water never smells badly and the eggs are satis-factory. She probably had some spolled eggs when she put them down. If she gets fresh eggs and uses waterglass in proportion of one to ten or 12, first boll-ing the water, and puts it in a clean earthen jar with a cover, I think she will be pleased with the results. earthen jar with a cover, a D.

Conflicts With College Sororities

"As a national officer in a college scro-ity, I should like to advise the inquiring high school girl not to begin a national high school scrority but to try instead to high school scrority but to try instead to stabilish a good local club. So much difficulty and definite troubles have arisen because of the confusion resulting from bega and the high school scrorities that most of the best established college na-ber of any high school scrority who en-er of any high school scrority who en-er of any high school scrority who en-ary scrope the school scrority who en-ary scrope the school scrority who en-ary scrope the school scrority who en-ter of any high school scrority who en-stable the same time the college scrottites to organise, and have no objection to a print who belongs to a local club which does not have a Greek name. The black cap and gown have become the special n-



for was familioned of Naples yellow enamel. The edges were irregular, scal-loped up and down, as to speak. A deli-cate design of daisles in white and gold was painted on the side, just above the base. The whole was a symphony in matter inter-All communication addressed to Marion Harland should enclose a stamped, self-addressed envelope and a clupping of the article in which you are intercosted Per-sons wishing to aid in the charliable work of the H. H. C. should write Marion Harland, in care of this paper, for ad-dresses of those they would like to help, and, having received them, communicate direct with those parties. pring tints. Another odd piece was fashioned of hina, finished over with old blue or green china, finished over with old blue of green enamel. If was a candelabrum about 10 inches high, with accommodations for four bayberry candles. A lattice work of chony surrounded the stem. Nothers could be prettier on the holiday table them dats candelabrum, with the lower part streathed

signia of the college degree, and lately the high schools are adopting a gray cap and gown to represent the high school degree in scholastic attainment. In order that the same distinction be maintained. that the same distinction be maintained, the Greek letter national sororities would like to suggest that the high school clubs bear Latin. Egyptian or some striking Norwegian name, any save the Greek, which they consider their special prerog-ative. If the high school girl will organize such a club I will do all in my power to aid her to model a constitution, initiation ceremony, anything she may ask aid her to model a communication ask, ceremony, anything she may ask. "MRS. L. R. L."

Something for Tired Feet "One of our readers asks for something for tired feet. I know how much good this has done for me, so gladly tell others: Save the water from boiled potathis has non-others: Save the water from bolled pota-toes and have it as hot as the feet can stand, then let them soak awhile. Do not use soap. The starch from the potatoes does wonders. I have done this for months and have found great relief. With best wishes to your wonderful Corner, I am so glad to be able to send something to help others, and it will, if they will only try it. ______ VIOLET P."

Author of Old Hymn

Author of Old Hymn "George Lansing Taylor was a clergy-man in Brooklyn. N. Y., 60 years ago. He was a beautiful, poetical character, and his 'Dara to Do Right' is often hummed by my husband and myself to remtind us of the long ago. We had our 50th wedding anniversary December 22, 1314, no you see such old-fashioned words and music attr our hearts when some one seems to need them. I hope this will be in time for the dear 'Champions' I hum love your corner! MARY C. V."

Tortoise Now

Whole dreaser and tollet-table sets may be had in tortoise shell now. These are very exclusive and suppreive. All the articles are fashioned of the shell.

's right under me Spoke the hand, gaily: "With all of this biz Still the poor duffer

A Handful

Spoke the forefinger, Describing the game:

"Gee, it was easy--1 beckoned; he came!"

Spoke the third finger: "This sparkler behold, Also beneath it This circlet of gold."

Spoke the thumb, proudly: "Tis easy to see All his existence

Odd Decorations

One of the many pretty articles for in-terior decoration nowadays is the flower

owl. Table pieces, especially those which

Paris Tips

Word from Paris says that the lace or ulle evening gumpo should be tinted with affrodn. This shade is said to have the

ffact of making the skin look fine and

white. The very newsst gloves are of white or light tan doeskin. The cuff is very wide; wide enough, in fact, to be drawn over the coat rieeve, gauntlet style. The effect is chie with sports suits. The Premet cape is supposed to give a very demure look to the wearer. One style is made of ailk and curly ostrich feathers, to be worn over the "daring" blouse!

ATTICIC CONTRACTOR OF A DESCRIPTION OF A DESCRIPANTE A DESCRIPANTE A DESCRIPANTE A DESCRIPTION OF A DESCRIPT

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BLANKS



HAVE you a lot of pot lids lying in an untidy pile in the bottom of your spilling; just look at the array of lids behind your holder, select with your eyes the one which is needed, reach out with Believes I am his " kitchen dresser? Do you hunt noisily -McLandburgh Wilson, New York Times, through the pile, spilling lids here and your hand and get it

KITCHEN CONVENIENCE

A Rack for Pot Lids-Make One for Yourself

By VIRGINIA E. KIFT

Presto, change! Kitchen convenience is great thing. there every time you want one "just to Copyright 1916 by Virginia E. Kift.

nt." but can't seem to find it? Don't be bothered with that nulsance any longer. Make a holder for pot lids ACETO Get a long, narrow or round stick from the woodpile and two screw hooks from the toolchest. Screw the hooks into the Mantel Clock wall near the slove. Then slip the slick through the books. Joyfully, then, gather up those pot lids from the bottom of your kitchen closet, and balance them one by one behind the holder. The knobs on the lids hear them fast \$12 50 A variety of ma-leasing cases, plain or besulfully inlaid with de-pendable accurate movements. The price is less than is usually asked. Now when you need a pot lid there is no more stooping, or searching, or C. R. Smith & Son Bread Pudding With Orang Market St. at 18th Did you ever try "dressing up" your bread puddings with orange? Here is the recipe: Soak a half cupful of stale bread in a quarter of a cupful of sweet milk, and when it is quite soft beat lightly

A WOMAN'S WAY with a fork. Flavor with the grated yelwith a fork. Playor with the grated yer-low part of half an orange rind and the juice of a whole one. Add sugar to taste and the yolk of one egg. Beat again, fold in the white of an egg beaten very stiff and turn into individual custard cups. the heids serfectly manicured.
is an aldright this end.
IA S. E. For 15th & Sansom (Over Franc's) and 1204 HETTVUT ST.
moved, 25c, 25. Manieurlog, 25c HANNA Corns Ren

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