### EVENING LEDGER-PHILADELPHIA, THURSDAY, APRIL 13, 1916.

## **RIDOTTE AUSTRIACHE E** TRINCEE CONQUISTATE A OCCIDENTE DI RIVA

1.1

Le Posizioni Nemiche Prese per Assalto-L'Attivita' degli Idrovolanti Italiani nel l'Alto Adriatico

#### SOTTOMARINO ESPLOSO

ROMA, 13 Aprile. Il Ministero della Guerra pubblicava fari sera il seguente comunicato ufficiale benato sui rapporto del generale Cadorna drea la situazione alla fronte italo-aus-ritaca il

zona di Val di Ledro, rella zona di Val di Ledro, con operazioni offensive metodiche, noi ab-biamo estesso ia zona della mostra oc-dupazione alle alture a nord del torrente Ponale, tra ia Val di Concei ed il lago di Garda. La nostra fanteria, appoggiata efficacemente dall'artiglieria, ha conquis-tato per assalto una fortissima linea di trinces e di ridotte nemiche lungo le falde metodonali dei Monte Parti e dilla Cinca neridionali del Monte Parl'e della Cima Toro e sulle roccie del Monte Sperone. Le forse nemiche che difendevano la linea, dopo aver sostenuto gravi perdite, profittando della natura del torreno, fiundrono a ritirarsi. Nel facenmo una

ruscirono a ritirarsi. Noi facenno una ventina di prigionieri. "L'intensa azione delle artiglierie con-tinua nella zona compresa tra la Valle dell'Adige e quella dei Brenta e sulla fronte dell'Isonzo.

fronte dell'Isonzo. "Il fuoco efficace delle nostre batterie ha impedito al nemico di riparare i danni caunati dalla nostra artiglieria alle forti-ficasioni di Luserna, sull'altopiano del Lavarone, ed ha distrutto i depositi viveri MR. AND MRS. MORRIS STERN Family and Friends Join in Observa Santa Caterina e ad Uggovits, nella valle del Fella."

LA COSTA NEMICA ATTACCATA. L'Agenzia Stefani ha diramato un comunicato nel quale dice che l'attivita' delle squadrigile aeree italiane nell'alto Adriatico continua. Il comunicato dice: "Pochi giorni fa due nostri idroaero-

ani attaccarono e bombardarono un unto della costa austriaca, ne misero n fuga la guarnigione e poco dopo vi prendevano terra. I piloti nostri distrussero un posto di segnalazioni, la stasioto sero afica, fecero esplodere un daposito di unizioni, incendiarono un deposito di unizioni, incendiarono un deposito di carbone e ritornarono quindi alla loro base mana aver subito alcun danno. "Un altro idroaeropiano italiano lascio"

cadere 500 chilogrammi di esplosivi sulla stazione di Nabresina, nelle vicinanze di Trieste, e torno' quindi alla sua base. "Le difese della costa adriatica setten-

onale hanno atterrato un altro idro-roplano austriaco. "Pochi giorni fa un sottomarino aus-

riaco affondo' per una esplosione al largo Il un porto italiano dell'Adriatico."

APPRENSIONI FER LA RUMANIA. In questi circoli politici e diplomatici si omincia ad essere impensieriti per ello che intende di fare la Rumania. Si appreso infatti che il governo rumeno stretto nuovi rapporti commerciali con a Germania, e si pensa qui che nessuna de si dovrebbe prestare al governo di Bucarest fino a che non avra' mostrato chiaramente quali sono le sue intenzioni e non lo avra' mostrato coi fatti. Un amico dell'Intesa che e' appena giunto dalla Rumania dice che tutti questi Indizii non significano proprio nulla e che la Rumania attendera' fino a che la vit-

ago. He and his wife lead exceedingly a Rumania attendera' fino a che la vittoria per un gruppo o per l'altro dei belli-geranti sara' assicurata, per unirsi al vincitori. La Germania ha ben capito questo, e percio' ha deciso di prendere Verdun a qualunque costo. Ma e' chiaro obe ancho una vittoria tedesca a Verdun zon sara' sufficiente per decidere la Ru-manía a schierarsi dalla parte degli imperi centrali.

#### GIVE \$4600 TO Y. M. C. A.

#### Diners Raise Fund at Contesville Anniversary Celebration

COATESVILLE, Pa., April 13.—At the snauni banquet celebrating the 23d anni-versary of the Young Men's Christian As-sociation here \$4600 who subscribed to

Chrry ou the work. Among the donors were: C. L. Huston, \$2009: A. F. Huston, \$1000; W. H. Ridg-way, \$300.



Marked by Novel Feature

its membership and conducted by the composers, the second concert of the 30th season of the Eurydice Chorus offered an unique and altogether interesting program last night to an invited audience which

Hall Quite an elaborate list of names ap-Quite an elaborate but of names ap-peared on the program in connection with its various numbers. The four guest com-poser-conductors were Dr. Horatlo Farker, Dr. George W. Chadwick, Victor Harris and David Stanley Smith. The other an-sisting artists were Mrs. Emma F. Rihl, soprano; Miss Elizabeth R. Dickson, massocases when Susana F. Davour

tor Parker as conductor of the society some years ago, was the musical director of the numbers which had composers like Schubert and Schumann, unfortunately out of reach and unable, like the four con-temporary composers, to direct such an admirable singing organization as the Eurydice in very appreciative readings of

their works. The chorus opened lightly with the mellifuous and sprightly Schumann music, and in the finale showed its power in more serious work through the medium of Schubert's "Die Allmacht." Throughout the evening it gave evidence of careful re-hearsal and more than ordinary munical intelligence. Its attack was precise, the quality of tone was good and the volume ample for all demands.

Doctor Parker's "Greek Pastoral cenes" were well worthy the composer of Scenes' were well worthy the composer of the two prize operas, "Mona" and "Fairy-land," and Mrs. Rihl and Miss Dercum added to their value, Mr. Smith's group of four lyrics touched as many moods in musical transfiguration. Mr. Harris' "Invocation to Saint Cecilia" proved its warrant to phose on some proved its

Mr. and Mrs. Morris Stern, of 907 North 8th street, are celebrating today the 60th anniversary of their wedding. warrant to place on any program of a female chorus by its content and appro-priateness. Doctor Chadwick's "Silently Swaying" had the same felicity of melo-At the age of 84 they are surrounded by lizing that marks "The Danza" and other ine contributions to American song literature.

At the age of \$4 they are surrounded by \$ children, 15 grandchildren and 2 great-grandchildren. The entire day is being given over to the celebration. This after-noon Mr. and Mrs. Stern will entertain their grandchildren and great-grandchil-dren and tonight there will be a reunion of their entire families at a dinner. By Mrs. Baseler's harp was heard to ad-vantage in obligati and in Faure's sym-pathetic "Romance sans Paroles," and the intricate "Capricelo," of Ravel, Miss Dickson revealed a voice of notable qual-ity in her group, of which Frank La Forge's "Verbegene Wunden" chalked up aunther food mark for the American of their entire families at a dinner. By way of celebrating the day, their grand-children are providing treats for the in-mates of seven philanthropic institutions. Both Mr. and Mrs. Stern were born in Germany and came to this country at an early age. Mrs. Stern is three months older than her husband. Before she was another good mark for the American composer, even though he had to go to the German for his words. Frank N. Oglesby, the Philadelphia tenor singer, married she was Mathilda Bamberger and lived in New York, where she married Mr. Stern in 1856. Mr. Stern lived in this city was content to stay right at home for his song and could have found nothing more lyrical and appealing than one of

and was a pioneer in the movement for "reform" Judaism. He was one of the founders of the Tom Daly's most authentic poems, Keneseth Israel Synagogue, of which the Rev. Dr. Joseph Krauskopf is now rabbl, and remained a member of the board of directors of the congregation for 20 years.

WED 60 YEARS AGO Mr. and Mrs. Morris Stern will

celebrate the anniversary at their

home on North 8th street tonight.

CELEBRATE DIAMOND JUBILEE

ance of Sixty Years of Marriage

Jitneymen Violating New Law

In an opinion given by City Counsel E. G. C. Bleadley, of Camden, to City He and his wife are well known among the Jewish people of the city, and will tender a reception to their friends on Treasurer Frey, every litney operator in the city is doing business illegally. Mr. Bleadley holds that the new State haw governing jitneys is operative imme-diately, while the jitney operators are Sunday afternoon, when it is expected that 500 persons will be present to congratulate them. Mr. Stern has lived in this city 61 under the impression that they had 60 days from the time the law was passed years. He was first in the clothing business, and later in the wholesale jewelry business, from which he retired 15 years to comply with the requirements of the act.

quiet lives now, and, although in good health, rarely venture from the house. They live with their daughter, Mrs. **Delaware College Professor Quits** NEWARK, Del., April 13.—Frank B, Hills, for three years assistant professor of animal husbandry at Delaware College, has resigned to become traveling repre-sentative of the American Guernsey Cattle Miss Claire Bachman, and their granddaughter, Miss Claire Bachman. Their seven other children are Mrs. Joseph Stern, Mrs. oseph Simsohn, Horace Stern, Sidney Stern, Lafayette Stern, Eugene Stern and Mrs. William Levy, of Baltimore. with headquarters at Peterboro, Club.

### A MOVIE NEWSPAPER FOR TRADE EXPOSITION

Featuring several numbers dedicated to | Novel Feature in Connection With the Motion Picture Board of Trade's Show

#### By the Photoplay Editor

A new daily newspaper will make its appearance in New York on May 6. It will be the first daily newspaper in the history of the world to be illustrated with oving pictures.

It will be of standard size and will conain eight pages, each of which will be illed with motion-picture news. The name will be the Motion Picture Daily Trade Show Bulletin, and will be gotten out by the Motion Picture Board of Trade of America, Inc., during the first national motion-picture exposition at Madison Square Garden, May 6 to 14.

Thomas A. Edison will write a signed editorial for the issue of May 7. In this article it is expected Mr. Edison will deal with the motion-picture industry from its birth up to its present development. This will be an authoritative expression, as the amera owes many of its inventions to the

camera owes many of its inventions to the genius of Mr. Edison. Other editorials written by men high in the motion-picture industry will be printed in each issue. Cartoonists of national reputation, headed by Hy Mayer and Winsor Mc-Cay, will have drawings on both humor-ous and serious subjects. The news deus and serious subjects. The news de ous and serious subjects. The news de-partment will be looked after by an edi-torial board made up of men who write about plotures and nothing else. Fashion and society will not be for-gotten, as a page will be devoted to the gowns of the day and the women who wear them. Photographs of the men and women prominent in the nieture world

wear them. Protographs of the men and women prominent in the pleture world will be used to illustrate the paper. The Motion Picture Daily Trade Show Bulletin will be sent broadcast through the country and will not only reach the ands of the persons in the trade, but will be distributed so that the theatregoer

news editor and make-up man. A staff of reporters will be regularly assigned to cover the many events each day at the

Gardan. To accuse a leading man of playing a

character part is to invite distater. Richard C. Travers, Essanay leading man, was on the studio floor. "Got a character part in the next sene?" queried Sydney Ainsworth, vil-

lain, innocently. Travers directed an irritated glance at

the questioner. "No, I'm playing in the next subtitle," he replied sarcastically.

George Cooper, the light heavy man of

the Vitagraph, is to get a new suit of clothes from the company as a present. This is the result of a fracas in which was engaged in a den of nihilists located in Paris. The place wasn't really Paris, of course, because it was set in one of the Vitagraph studios built under the direction of S. Rankin Drew, in which Anita Stewart was being featured in a thrilling kidnapping scene with Bobby Connelly. As the outlaw entered with Cooper at their head they were given battle by French officers, who struggled with them so flercely that they fairly tore

the coat off Cooper's back. Norwood School Tax Unchanged

The Norwood' school board has fixed the tax rate for next year at 12½ mills, While the tax will be the same as at present, it was expected that it would be reduced.

#### CONCERT IN COSTUME

Mmes. Loughney, Close, Bailey, Fricke and Lewis on Program

The promised novelty of the advance notices marked the concert given last night at the Little Thenire by Miss Marle G. Loughney, contralto; Mrs. Florence Prentiss Close, soprano; Miss Alice M. Balley, cellist; Miss Emilie Fricke, planist, and Miss Bernice Frysinger Lewis, planist, who gave it in the form of a costume recital, with some original and striking stage effects. The recital was given under social patronage, and under the management of Helen Pulaski Innes.

The novelty, however, was part of the attendant circumstances of costumes and settings rather than of program. Many familiar and a few only of unusual num-

bers were found on the program. Miss Loughney, who is singing better ever this season, was admirable in typically Debusayan melodies of Lia's aria from "L'Enfant Prodigue," and her rich and voluminous contraito measures filled amply the requirements of such Schumann-Heink "favorites" as Ger-

trude Roes' "Dawn in the Desert" and Mrs. H. H. A. Beach's "Ah! Love But a Day." Miss Loughney also sang opulently "My Heart at Thy Sweet Volce." from "Samson." She took Suzuki's share in the lovely "Flower" dust from "Madama

Butterfly," her companion, as "Cho-Cho-San" being Mrs. Close. Mrs. Close brought a very clear soprano and agreeable method to "Un Bei DI," from the same opera, which she infer-preted with much feeling. Miss Balley offered as her individual numbers an adrect fingering and howing

numbers an adroit lingering and bowing of David Popper's tricksy "The Harle-quin" and "A Reverie," a slow movement which stirred remote visions in the soul of

the hearer. Mins Fricko, who has made remarkable trides in her art, and Miss Lewis, a new

"Per o' My Heart." with Roy Atwell, LYRIC-"-'Alone at Lant." with Roy Atwell, Harry Conor, Letty Yorks and John Charles Thomas. An operatin, with the book adapted by Smith and Herbert; music by Franz Le-har. An amblitum Viennese imperiation of the "Merry Wildow" school. GAIRICK-"II Pays to Advertiss." with Louise Drew, Grant Mitchell and Ben John-son. A novel fares with much fun in it. ORREST--- 'Come to Bohemia.' with Dalsie Irving, Walter Percival, Alice Hagerman and Fritz Williams. A museal comedy of medi-ocre interest carably dons. omer of merit, were excellent accom

FOLK-SONG RECITAL

#### The Misses Fuller Prove Rivals to George Pierie in "Darby Ram"

One of the Misses Fuller was ill. But whether it was Dorothy, Rosallud or Cyn-thia there was no way of telling at the New Century Club last evening. At any rate two of the Misses Fuller, of Sturminster Weston, Dorsetahire, promised to do their best to make the recital of "Eng-lish, Scotch and Irish Folksongs" interesting to their audience and succeeded fully. There were probably no members of the

Clover Club present, but had there been they would have heard an altogether new they would have heard an altogether new and charmingly unsophisticated version of the ditty called on the program "The Derby Ram," but which is spolt on the Cloverites' menu cards "Darby," and in fact so pronounced by the particular Miss Fuller who sang it—there was no way of telling which one. Anyhow, the two who hore the burden of the recital, on account of the illness of the third, ware thoroughly of the illness of the third, were thoroughly charming, and there can be no doubt that he absent folklorist, had all the same listinction of simple art, well-bred voice soft and gentle voice, that most excelent thing in woman," as old Lear raid of ordelia-and a very definite and reach-ng sense of drama without which folkong has no soul, though it may have

Ludlow Bldg., 34 S. 16th St. Formerly of 1210 Harrison Building

Speedy, Accurate Service at Moderate Cost, Ask for Rates.

ilding)

Much naive "business" of easy, graceful, uncomplex gesture and pose attended the singing and qualnt dross of flounce and furbelow and hoopskirt added to the general effect. This effect was to keep music reporters lingering, facehated, at the doors of the auditorium, "just to hear one more," when other concerts of the evening called for attention elsewhere.

The Misses Fuller-unless one wrongs

he unheard abilities of one-which one here was no method of telling since the icket taker did not know-are not singers any more than was Ludwig Wullner, the great Heder exponent; they are hardly vocalists but they are authentic artists. They brought to realization Andrew Lang's statement—"Dear Andrew of the brindled hair," as R. L. S. called him-that folk songs are voices from secret places, from silent people. They proceed from old times dead and stir us in from old times dead and stir us in strangely initimate fashion. "Strange far-off, unhappy things" are in them, and the memory of battles long ago, ancient romances laid up in lavender, wisitul, re-mote moods, and the sense of all that is sweet and simple of yore. W. R. M.

W. R. M.

#### Theatrical Baedeker

"Sunshine and Frowers, Safe and Chainer, Juggler." HAND-Kay, Bush and Robinson, Joseph Keno and Rosle Green, Lew Holtz, stories and somes, Three English Rosses Dunn and Stevens, The Fox Trio. Moliday, in 'The Raw Recruit': 'The Girl From the Hat Store,' the Mozaris, Myra Gardner, voralist: Frank Monell vocalist; The Five Satsudan, 'Duke of Mulberry' Delmont and Delmont. CROSS-KETS-First half of the week, James J. Corbett, Nat Nazanio and company. Harlies and Delmont. CROSS-KETS-First half of the week, James J. Corbett, Nat Nazanio and company. Harlies and Peena, Frances Hoyt and com-pany. Hartzell and Evines Jack Lowy and his symphony girls. Steend half of the week. The Four Harmonists, The Suring Girls, An Latham and company. The Morth Histers, Charles Relly, Ross Rentz Trio. STOCK. STOCK, AMERICAN—"Her Own Monday," a drama by Mark Swan. The Arvine Players, with Miss Ruth Robinson in the leading role First Philadelphia presentation. KNICKERHOCKER—"The Conquerors." by Paul M. Potter. The Knickerbocker Players, with Emily Smiley. ADELPHI—"The Little Shepherd of Kingdom Come." with Robert Forrest, Jack Davis, Mona Hungertord and Wallace Owen. A play by Eugene Waller, from the novel of the same name by John Fox. Jr. A romance of three walfs—a hoy, a girl and a dog. First metropolitan production.

AT POPULAR PRICES.

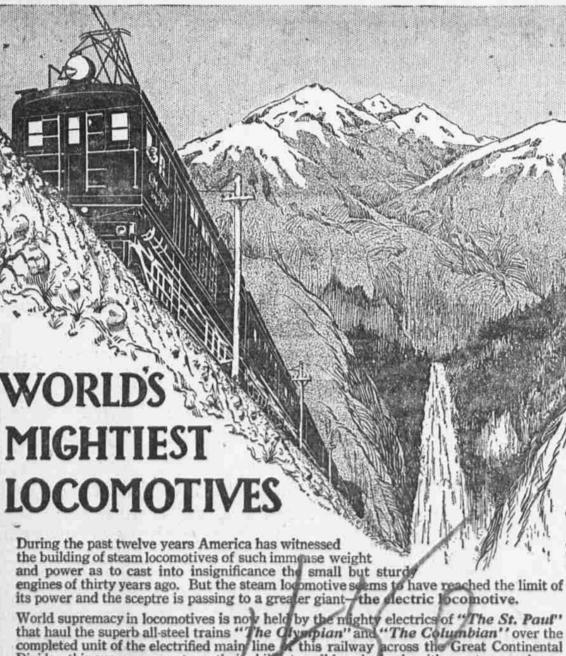
WALNUT-"Bringing Up, Father," a stage adaptation of the popular cartoons. The third Philadelphia engagement this season.

The instrumentant production. REGAL - "The Woolng of Eve," with Lauretts Assorption and Phillip Merivale. A connedy by Harty Manuers of an American girl, of an English relative. Mr. Manners wrote "Peg o' My Heart." BURLESQUE. DUMONT"S-Dumont's Minstrels, in satirss on matters of current interest.

> Mount Holly Springs New Industry CARLISLE, Pa., April 13 .- Mount Holly Springs has secured a now industry, a butterine factory, operated by a Fhiladel-phia concern which makes a special prod-uct, 25 per cent. of the base of the product being milk. The town is raising \$5000 to secure the industry, which will employ 60 persons at first.

PHOTOPLAYS. STANLEY-Wednesday, "The Eternal Grind."





may also obtain copies. The Bulletin will be conducted along the established lines of a metropolitan daily newspaper. Its office force will con-sist of a managing editor, city editor,

panists.

COMPOSERS CONDUCT

Second Concert of Thirtieth Season

flowed out into the lobby of Horticultural

mezzo-soprano, Miss Susanna E. Diekson, mezzo-soprano, Miss Susanna E. Dercum, contraito; Mrs. Dorothy Johnstone Base-ler, harplat; George Pownall Orr, bari-tone, and Ellis Clark Hammann, planist. Arthur D. Woodruff, who succeeded Doc-tor Davies as an and a succeeded Doc-

# Mary Dickford, A story of fact, Miss Pickford as one of the Thursday, Friday and Saturday Mask," with Wallace Reid ar found. The Misses Fuller's readings of folk song lived and moved and had being Ridgeley. ARCADIA-Wednesday, "Little Moena's Ro-mance," with Dorothy Giab and Owen Moore. Thursday, Fridas and Baturday, "The Arran," with William S. Hart. PALACE - Wednesday, "The Lost Bride-groom," with John Harrymer, Enurgeday, Friday and Saturday, "The Saleslady," with Hagel Dawn. VICTORIA-Wednesday and Thursday, "Hoo-doo Ann," with Mac Marnh, Friday and Saturday, "The Kiks of Haits," with Ethel Barrymore. VAUDEVILLS.

VAUDEVILLE.

KEITH'S-Frank McIntyre and company, in "The Hat Salesman", Bensee and Baird, in "Songilage", Six Kirksmilh Shiers, munic: Vallecita's Leogards, Bert Fitzgibbon, "The Original Daffy Dill", Harry and Eva Puck, "Sunshine and Flowers", Mary Meiville, commedy songs and chatter: Gaston Palmer, tweeter,

B. Johnson, president of the Baldwin Locomotive Works, delivered an address on "A Message to Young Men."

#### Flower Show to Open in Park

The annual spring flower show in forticultural Hall, Fairmount Park, will open Wednesday or Thursday of next week. All species of blooms in the wide scpanse of the Fark will be exhibited in expanse of the Park will be exhibited in the great building. This year's show is expected to surpass those of former years.

#### **Police** Court Chronicles

The champion oyster opener of Frank ford is William Ottens.

It's record, according to himself, is five outers a minute or 306 bivalves an hour. to can also open them with one hand, but ed to give his method in accomplish ing this feat.

Ottens has been a friend of the oyster bish his life. He claims that the oyster has been wantonly slandered by physicians and butchers. The latter, he claims, are actuated by commercial motives because the popularity of oysters has affected the meat business.

This is a touchy subject with William. especially after he has been visiting the bars of Frankford.

While he was making an anti-temper-ance tour, which brought him all the way to Lehigh svenue, he overheard a man demounce the oyster as a dangerous food. Ottens thereupon launched into a defense



of the blvalve. He talked loud and long and in order to get proper inspiration used a private lawn, on which there was an artistic fountain, as his forum. Policoman Sickinger interrupted the speech and took William before Magis-

trate Carson at the Park and Lehigh ave-

when asked concerning his occupation may charge the Park and Lehigh ave-nue station. When asked concerning his occupation has prisoner said he was the champion syster opener of the world. He admitted has a for the statistical part of the lines of Correction and had paid a visit har as recently as six weeks ago. The Judge was seriously considering stating him back for another month, but without begged for liberty during the genth of April, the last of the official syster months. "Thi ruport at the House of Correction in May 1 and serve a month if I'm inches or not, if you let me go now," he at "Lat's comprised" by giving him we days in the county prison. When he

five days in the county prison. When yets out William will still have 12 days indulge in his favorite sport.



World supremacy in locomotives is now held by the mighty electrics of "The St. Poul" that haul the superb all-steel trains "The Clyppian" and "The Columbian" over the completed unit of the electrified main line of this railway across the Great Continental Divide—this supremacy rests on their abin y to pull heavier loads with greater speed over the mountains—to master snow and cold—to effect vast economies in operation and to travel farther without overhauling-than any other locomotives, either steam or electric.

### Few Facts About "The St. Paul's" Electric Locomotives

Power is obtained from the harnessed streams of the mountains. Current used is 3,000 volt direct. Weigh 284 tons-are 112 feet 8 inches long. Have a tractive effort of 85,000 lbs. juire no coal or water. Run at an even speed.

Operate best in cold weather when steam locomotives have their greatest trouble

Handle twice the load of the steam locomotive at greatly reduced cost. Motors when reversed on down grades be-come generators and return to sub-stations

from 25 to 52% of power used in climb-ing-keep the speed of the train under perfect control - insure maximum safety. Are smokeless, noiseless, dustless and

# Chicago, Milwaukee & St. Paul Ry.

Take "The St. Faul" on your next trip through the Pacific Northwest. In the luxurious "Olympian" or "Columbian," riding smoothly behind the world's mightiest locomotive, you enjoy a smokeless, dustless, cinderless journey through the beautiful scenery of the majestic Rockies and forested Bitter Roots.

Descriptive literature and full information on request at address below: G. J. LINCOLN, General Agent Philadelphia, Penna. 818 Chestnut Street

	0	
THE following theatres obtain their in Company, which is a guarantee of tions. All pletures reviewed before of locality obtaining pletures through	olctures through the STANLEY Boo f early showing of the finest pr chibition. Ask for the theatre in the STANLEY BOOKING COMFA	odue- your NY. OVERBROOK GD & HAVER- FORD AVE. PARAMOUNT PRESENTS Pauline Frederick in "The Spider"
ALHAMBRA 12th, Morris & Passynnic Ave. Mat. Daily at 2: Eves. 7 & B. Vusterille & Parami Pictures. Dustin Farnum in "Ben Blair"	MABEL TALIAFER	RRO in GARDEN 53d & LANSDOWNE AVE. MAT. 2. EVG. 6:30. "The Strange Case of Mary Page"
ARCADIA CHESTNUT BELOW 16TH William Hart "ARYAN"	LIBERTY BROAD Triangle Presents BESSIE BAI "HONOR'S ALTAR Added Attraction—"HIS AUTO	COLUMBIA "Lonesome Heart"-4 Reels
APOLLO 52D AND THOMPSON MATINEE DAILY WORLD FILM CORP. Presents HOUSE PETERS In "THE HAND OF PERIL"	Logan Auditorium B ALICE BRADY	in TO YOU"
BLUEBIRD 2209 NORTH BROAD ST. METRO. Presents OLGA PETROVA and ARTHUR HOOPES in "THE SOUL MARKET"	LOCUST 52D AND L	OCUBT & B 330, 100. S. B 320, 15c. BALTIMORE 50TH AND BALTIMORE AVE. Triangle Plays-Bessie Barriscale and Robert McKim In Public Ave.
BELMONT MARKET Mate. 1:30 & 3:30, 100 Ever. 6:30, 8, 9:30, 100 Ever. 6:30, 8, 9:30, 100 Ever. 6:30, 8, 9:30, 100 GILL"	Market St. Theatre <sup>83</sup> BILLIE BURKE in "P	BROADWAY 52D & GREENWAY Adults 10e; Children 5a. "THE SONG OF HATE"
CEDAR AVE. CEDAR PARAMOUNT THEATRE HAMILTON REVELLE in	ODDUCTIM GERMANTO	DWN AND ETEN AVES
FAIRMOUNT 20TH AND GIRARD AVE. PARAMOUNT PRESENTS Fannie Ward in "TENNESSEE'S PARDNER"	Added Attraction, "The Iron Claw ORIENT 02D 4 WOODLA Daily Mat. 2, By —PARAMOUNT PICTU LOU TELLEGEN in "	ND AVE. s. 6:30 to 11. RE- THE "THE "THE BUISER," 5 parts. Compdia
Fannie Ward PARDNER" FRANKFORD 4711 FRANKPORD Frank Mills in "THE MORAL CHARLES MURRAY in "A LOVE RIOT"	DALACE 1214 MARKET	STREET o 11:15 P. A. John Mason and Clara Whipple in "The Street Stree
56TH ST. Theatre Dally, 2:80 Bel. Sprues. Evgs. 7 to 11 Mary Pickford In "POOR LITTLE PEPPINA"	PARK RIDGE AVE. * DA MAT. 2:15. EVG Presents In "HELENE OF THE NO	S. 5145 to 11. Clark
52d St. 524 & Mats 2-3:80-66 Evgs. 6:30 to 11-10e Doris Pawn and Geo. Walsh in "BLUE BLOOD AND RED"	PRINCESS 1018	MARKET REET THE LATEST AND DET PHOTODEAYS IN SOUTH PHIL DELPHIA Part White in "The fron Claw"
GERMANTOWN Stor GERMAN- TOWN AVE PRANCIS BUSHMAN & BEVERLY HAYNE in "THE WALL BETWEEN"	DIALTO GERMANTOWN	AVE NORTHEAST
GLOBE SPTH & MARKET 2:15.7.9. S15.000 KIMBALL ORGAN ANNA HELD in "MADAME LA PRESIDENTE"	REGENT 1634 MARKET HUMAN VO ETHEL BARRYMO	STREET GRAUSTARK' & ACT SPECIAL DICE DEG CHARLEY CHAPLEN COMEDY
GIRARD AVENUE THEATRE TTH AND GHARD AVE MARGUERITE SNOW in "A CORNER IN COTTON"	DILBY MARKET STREET	TH BT LENT KINGSTON JUMBO FRONT ST. AND GIBARD AVENUE
Great Northern BROAD ST., ERIE & NANCE O'NEIL in "FLAMES OF JOHANNIS"	SHERWOOD SHT PAULINE FREDERI "THE SPIDER"	
IRIS THEATRE SIAG KENSINGTON AVENUE PARAMOUNT DUSTIN FARNUM PICTURE "THE CALL OF THE CUMBERLANDS"	SAVOY STRE	
IMPERIAL Theatre Walnut St. MUTUAL MASTERPICTURE Burr McIntosh in "My Partner"	TIOGA 17TH & VENAN Marguerite Snow In "	"THE UPSTART" APPEAR EVERY MONDAY IN
JEFFERSON 29TH AND DAUPHIN STREETS TRIANGLE Douglas Fairbanks in "HIS PICTURE IN THE PAPER"	VICTORIA MARK	RP ST.
LAFAYETTE 2014 KENSENGTON AVENUE JANE GREY in "MAN AND HIS ANGEL"	And Include the second states and the second states and the second states and	IBOVE 1971H ID and BIINILBY IN