UNDER THE MOONS OF MARS

Captain John Carter, C. S. A. at the close of the Civil War goes West prospecting with a friend. Attached by heatle Apache Indiana, he takes refuge in a mountain cave, from which emanates a mountain cave, from which emanates a poisonous gas. Overcome by this, he apparently undergoes a physical metamorphosis, some inherent part of him being released as that he can view. He a second person, he seemingly lifeless bods lying on the cave floor. In this state, through a series of physionesis, he finds himself transported in he planet Mars.

Once upon Mars. Carter starts upon a series of adventures among a people girantic, six-limbed and hideous, who, surrounded by arrings and hime brasis of burden like those of the prehistoric carth's, find in him a fascinating captice. He guarded by a Martian woman, Sola, and a Martian watchdog. I kindik, though tertible-looking ten-legged gairmal. He goes with a procession to the incidiator sheer young Martians are hatching. Sola receives one.

CHAPTER VII-Continued

THEIR foster-mother may not even have had an egg in the incubator, as was the case with Sola. But this counts for little among the green Martians, as parental and fittal love is as unknown to them as it is common among us. I believe this horrible system, which has

been carried on for ages, is the direct cause for the loss of all the finer feelings and higher humanitarian instincts among these poor creatures. From birth they know no father or mother love, they do not know the meaning of the word home; they know the meaning of the word home; they are taught that they are only suffered to live until they can demonstrate by their physique and ferocity that they are fit to live.

Should they prove deformed or defective in any way they are promptly shot; nor do they see a tear shed for a single one of the many cruel hardships they pass through from earliest infancy.

I do not mean that the adult Martians

are unnecessarily or intentionally cruel to the young, but theirs is a hard and pittless struggle for existence upon a dying planet, the natural resources of which have dwindled to a point where the support of each additional life means an added tax upon the community into which it is thrown. By careful selection they rear only the hardlest specimens of each species, and with almost supernatural foresight they regulate the birth rate to merely offset

the loss by death.

Each adult Martian female brings forth Each adult Martian female brings forth about 13 eggs each year, and those which meet the size, weight and specific gravity tests are hidden in the recesses of some subterranean vault where the temperature is too low for incubation. Every year these eggs are carefully examined by a council of 20 chieftains and all but about 100 of the most perfect are destroyed out of each yearly supply.

At the end of five years about 500 almost perfect eggs have been chosen from

most perfect eggs have been chosen from the thousands brought forth. These are then placed in the almost air-tight incubators to be hatched by the sun's rays after a period of another five years. The hatch-ing which we had witnessed today was a fairly representative event of its kind, all but about 1 per cent, of the eggs hatch-

ing in two days. If the remaining eggs ever hatched we knew nothing of the fate of the little Martians. They were not wanted, as their offspring might inherit and transmit the tendency to prolonged incubation, and thus upset the system which has maintained for ages and which permits the adult Martians to figure the proper time for return to the incubators almost to an hour.

to the incubators almost to an hour.

The incubators are built in remote fastnesses, where there is little or no likelihood of their being discovered by other
tribes. The result of such a catastrophe
would mean no children in the community

for another five years.

I was later to witness the outcome of the discovery of an alien incubator.

tians with whom my lot was cast formed a part was composed of some 20,000 souls. They ronned an enormous tract of arid and semiarid land between 40 and 80 degrees south latitude, and bounded on the east and west by two large fertile tracts. Their headquarters lay in the southwest corner of this district near the crossing of two of the so-called Martian canals. As the incubator had been placed far north of their own territory in a supposedly uninhabitated and unfrequented area, we had before us a tremendous journey, concerning which I, of course, knew nothing.

After our return to the deat of the course for the young Martian as well as for me, but neither one of us required much attention, and as we were both about equally advanced in Martian education, Sola took it upon herself to train us together.

Her prize consisted in a male about four feet tall, very strong and perfect physically, alon, he learned quickly, and we had considerable anuscement, at least I did, over the keen rivalry we displayed. The Martian language, as I have said, is extremely simple, and in a week I could make all my wants known and understand nearly everything that was said to me. Likewise, under Sola's twice in the course for the young Martian as well as for me, but neither one of us required much attention, and as we were both about equally advanced in Martian education, Sola took it upon herself to train us together.

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After our return to the dead city I passed several days in comparative idle- shortly could sense virtuess. On the day following our return all that went on around me.

The community of which the green Mar- | was compelled to care for the young Mar-

developed my telepathic powers so that I shortly could sense virtually everything



The foremost vessel swung broadside toward us and returned our fire.

the warriors had ridden forth early in the orning and had not returned until just efore darkness fell.

As I later learned, they had been to the subterranean vaults in which the eggs ere kept, and had transported them to the incubator, which they had then walled up for another five years, and which, in all probability, would not be visited again

luring that period. The vaults which hid the eggs until they were ready for the incubator were located many miles south of the former, and would be visited yearly by the counell of 20 chieftains.

cil of 20 chieftains.

Why did they not arrange to build their vaults and incubators nearer home has always been a mystery to me, and, like many other Martian mysteries, unsolved and unsolvable by the light of earthly reasoning and customs.

Sola's duties were now doubled, as she | melted like mist into the spacious door-

What surprised Sola most in me was that, while I could catch telepathic messages easily from others, and often when they were not intended for me, no one could read a jot from my mind under any

At first this vexed me, but later I was very glad of it, as it gave me an undoubted advantage over the Martians.

Prizes and Prisoners

THE third day after the incubator cere I mony we set forth toward home, but scarcely had the head of the procession debouched into the open ground before the city than orders were given for an imme-

diate and hasty return.

An though trained for years in this particular evolution, the green Martians

ways of the nearby buildings, until. In less than three minutes, the entire caval-cade of chariots, mastedons and mounted

cade of chariots, mastodons and mounted warriors was nowhere to be seen.

Sola and I had entered a building upon the front of the city, in fact, the same one in which I had had my encounter with the apes, and, wishing to see what had caused the sudden retreat. I mounted to an upper floor and peered from the window out over the valley and the hills beyond; and there I saw it, the cause of their sudden scurring to cover.

I saw if, the cause of their sudden acurrying to cover.

A huge craft, long, low and gray painted, swung slowly over the crest of the nearest hill. Following it came another, and another, and another, until 20 of them, swinging low above the ground, sailed slowly and majestically toward us.

Each carried a strange banner swung

from stem to stern above the upper works, and upon the prow of each was painted some odd device that gleamed in the sunsome ond device that gleaned in the san-light and showed plainty even at the dis-tance at which we were from the vessels. I could see figures crowding the forward decks and upper works of the alreraft. Whether they had discovered us or sim-

ply were looking at the deserted city I could not say, but in any event, they received a rude reception, for suddenly and without warning the green Martian warfors fired a terrific volley from the win-lows of the buildings facing the little val-ey across which the great ships were so

ley across which the great ships were so pencefully advancing.

Instantly the scene changed as by magic; the foremost vessel swung broadside toward us and, bringing her guns into play, returned our fire, at the same time moving parallel to our front for a short distance and then turning back with the evident intention of completing a great circle which would bring her up to position once more opposite our firing line. The other vessels followed in her wake, each one opening upon us as she swung into position.

Our own fire never diminished, and I doubt if 25 per cent. of our shots went

doubt if 25 per cent. of our shots went

It had never been given me to see such deadly accuracy of aim, and it seemed as though a little figure on one of the craft dropped at the explosion of each builet, while the banners and upper works dissolved in spurts of flame as the projectiles of our warriors mowed through them.

The fire from the vessels was most ineffectual, owing, as I afterward learned, to the unexpected suddenness of the first valley which caught the shirls grow en-

volley which caught the ship's crew en-tirely unprepared and the sighting appara-tus of the guns unprotected from the deadly aim of our warriors.

It seems that each green warrior has certain objective points for his fire under relatively Mentical circumstances of warfare. For example, a proportion of them, always the best marksmen, direct their fire entirely upon the wireless finding and sighting apparatus of the big guns of an attacking naval force; another detail attends to the smaller guns in the same way; others pick off the gunners; still others the officers; while certain other quotas concentrate their attention upon the other members of the crew, upon the apper works, and upon the steering gear

nd propellers.

Twenty minutes after the first volley the great fleet swung, trailing off in the direc-tion from which they had first appeared.

tints and pastel symphonies.

French painter.

winter's frocks.

dunde.

If one can fasten the fashle

nipped in, occupies a prominent place in the modes, although there are many other

menterie. Skirts, however, continue to be full, most of them measuring five inches

from the ground. The latter is a relief from the exaggerated shortness of last

Foulard is one of the newer fabrics for

evening and afternoon wear, it is in line with the revivals which have been cropping up so regularly. Brocades and shot silks are also good. Gold and aliverworked silks come in every imaginable

shades are named azure and Wedgwood. They are particularly handsome in faille.

Another rather interesting note is the re-turn of long sieeves. These are made of

tulle, chiffon or any transparent material, and are usually shirred the full length of the arm, with a pointed, fanike cuff fail-

One has to get used to the effect of the

short, full skirt with a long court train in back. This inconsistency is to be seen in many smart evening gowns. These trains

develop from a panel at the back, falling from the shoulders, and trail for two or three feet behind like a peacock's tail.

Scarcity of materials, especially woolen goods, is considered a calamity over here. But the materials which the thrifty French are using to keep themselves clothed indi-

are using to keep themselves counted mer-cate as clearly as the wounded men the full horrors of war. Woolens are not at a premium—they just can't be had. All kinds of substitutions have been resorted to, the most common of them the alpacas, mohairs and such materials, which we as-sociate with the costumes of our grand-

mothers.

On afternoon gowns bouffant lines are less bouffant. Paris favors rather stiff materials, and the result is a rage for alpaca, mohair and similar fabrics for suits and house frocks.

Novel effects have been introduced. For

Novel effects have been introduced. For instance, there is the new shallow collar line, drawn straight against the base of the neck at the front and back, and pointed on the shoulders. A bias band of white organdie or tulle is used to outline this on dark gowns especially and is made wide enough to reach to the chin.

And there are pockets on tailored frocks, feature heart-shaped pockets ornamented with strips of black patent or light colored leathers, embroidered with colored sliks or beads and then set on the material.

beads and then set on the material. Coat suits feature the draped collar. This rises quite high at the back in a sort of

spuchin cape outline, terminating in a shawl or wide reveres at the front. Pip-ngs on skirt, collar and cuffs in shades of beige, tan and mustard are noticeable.

Gabardine, serge, alpaca and mohair are the favored materials, but the demand for these is so great that less desirable ma-terials will by force of necessity come to

the front.

Three-piece suits have come into their own again. A blouse of tulls, chiffon or georgette matches in color the tailieur and is embroidered with strands of metal-

One of the highest-salaried buyers in

Philadelphia, who has just returned from Paris, declares that the diversity of his

ing gracefully over the hand.

The blues are smart, two new

PRIZE WINNERS

in the MONTE CRISPEN CRYPTIC CROSS Solution Contest

Will Be Announced in TOMORROW'S EVENING LEDGER

Several of the craft were limping perceptibly, and seemed but barely under the control of their deploted crews.

The fire had ceased entirely and all their energies seemed focused upon escape our warriors then rushed up to the roofs of the buildings which we occurred and

Our warriors then rushed up to the roofs of the buildings which we occupied and followed the retreating armada with a continuous fusillade of deadly fire.

One by one, however, the ships managed to dip below the creats of the outlying hills until only one barely moving eraft was in sight. This had received the brunt of our fire, and seemed to be entirely unmanned, as not a moving figure was visible upon her decks.

Slowly she swung from her course, circling back toward us in an erratic and pitirit manner.

Instantly the warriors ceased firing, for

Instantly the warriors ceased firing, for it was quite apparent that the vessel was entirely helpless, and, far from being in a position to inflict harm upon us, she, ould not even control herself sufficiently

could not even control horself sufficiently to escape.

As she neared the city the warriors rushed out upon the plain to meet her, but it was evident that she still was too high for them to hope to reach her decks.

From my vantage-point in the window I could see the bodies of her crew strewn about, although I could not make out what manner of creatures they might be. Not a sign of life was manifest upon her as she drifted slowly with the light breeze above the ground in a southerly direction. She was drifting some 50 feet, followed by all but some hundred of the warriors who had been ordered back to the roofs to cover the possibility of a return of the

cover the possibility of a return of the fleet, or of reinforcements.

It soon became evident that she would strike the face of the buildings about a mile south of our position, and as I watched the progress of the chase I saw a number of warriors gallop ahead, dismount and enter the building she seemed destined to

As the craft neared the building, and just before she struck, the Martian war-riors swarmed upon her from the windows. and with their great spears eased the shock of the collision, and in a few mo-ments they had thrown out grappling hooks and the big boat was being hauled to ground by their fellows below. After making her fast, they swarmed the sides and searched the vessel from stem to stern.

I could see them examining the dead sallors evidently for signs of life, and presently a party of them appeared from below dragging a little figure among them. (CONTINUED TOMORROW.)

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FARMER SMITH'S



RAINBOW CLUB

THE BIG EDITOR AND THE LITTLE BOY

Dearest Children-As you grow up you will remember things which were said to you and you can never forget them. It is one of the dearest pleasures of old age to look back on a happy childhood, and do not forget that you are entitled to a happy childhood, no matter what may happen.

The other evening your editor had the pleasure of visiting a small boy by the name of Billy. You editor made a rabbit for Billy out of his handkerchief and then told Billy about the wonderful Dreamland Band. You see, in your pillow, you cannot hear this band, so r pillow before you lie down.

nd Mrs. Shoe side by side under d not be lonesome. his, for his tiny head had never

shoes MIGHT like to be put side n here and there. about this new idea, your editor

hat they might air and he also gestion of having Mr. and Mrs. en introduced to Mr. and Mrs.

Billy will never forget what was FARMER SMITH.

en's Editor, EVENING LEDGER. whether you like the word "I" , this is YOUR club. Shall I

n by Alexander Lipschutz? SIX NINE EQWALS ONE. ard Hollingsworth gave two neck

ard Hollingsworth gave two necklittle boys who were in need of
them. Minerva Ware sends a polite inquiry from Vineland, N. J., as to what
she must do to join the Rainbow Club.
Read the pledge, little Minerva, and you
wit find there the only condition of inembership. Thurber Dunn wishes to know
how we liked the neatness of his pledge
blank. Before we ever saw your letter.
Thurber, we remarked loudly and with an
exclamation point. "MY, what a neat
range!" So there you have your answer. exclamation point. "MY, what a neat paper!" So there you have your answer. John Cox, Elmer Cox and Meredith Houck, all of Preston street, promise to send drawings. Alfred George, H. Chesen and Mary Kramer do more than promise. They send very carefully planned drawings. Unfortunately these cannot be shown in print.

gestions is that we have a column for the dolls. Will the members please write and tell us write and tell us what they think of WEILLENS this idea? Another little suburban member, Kathleen Smith of Elkins Park, suggests that we have a ings. Unfortunately these cannot be shown in print, as they are not made in black ink. Very thoughtful little notes of grateful-ness for Rainbow buttons are signed with the following names: Robert Russell,

sends lovely blue on-velopes, full of fun and little girl plans that are proving of great help to the mind of your great big farmer, who

oves to peek into

the hearts of little girls. One of Ad-rienne's latest sug-

EVENING LEDGER:

School I strend

mera corner; that is, a space devoted the printing of snapshots taken by ainbows. We would also like opinions with the folowing names: Robert Russell,
Norristown, Pa.: Ida Krentzell, Marchall
street; William Sinnot, Elmwood avenue,
Frances Ross, North Mascher street;
Dorothy Pieman, Albert Prait, Waterford,
N. J.; Ruth Berlinghoff, Yeadon, Pa.,
Dorothy Batten, Woodbury, N. J.; Eldred
Lynch, Gallitzin, Pa.; Kathryn McWilliams, South Franklin street; John Caouts, South The street; Georgianna Turabout this plan.

Ethel Hammes, of Roxborough, has a copy of the book "Helen's Babies" which she would be giad to give to some little girl who would like to have it. Carrie De Rosa may send in the answer of "Things to Know and Do" at the end of the week in one big envelope in place of sending them in each night. So may every little Rainbow who wishes to save postage. Will David Neuman please send his address, in order that the button that was lost in the mail may be replaced by another one? puto, South 7th street; Georgianna Tur-ner, Cucilton, Md.; Markon Overholt, North Hope street; Ramon Ramos, Morton, Pa.; Bertram Simons, West Berks street; Bertram Simons, West Berks street; Charlos and Joseph Sherman, West Berks street; William McConnell, Ingersoit street; Cecella Model, Herbert Shatz, Don-ald Staats, North Meshan avenue; Elizab-beth Sprenger, Fletcher street; Elizab-th Sprenger, Fletcher street; Elizab-th McKibbin, Walefield street; Harry Jones, Atlantic City; Leah Meskin, Andrew Ol-sen, North Hope street; Peter Smith, South What Rainbow can solve this problem, FARMER SMITH. ntic City; Leah Meskin, Andrew Ol North Hope street; Peter Smith, Souti

I wish to become a member of your Rainbow Ciub. Picase send me a beautiful Rainbow Button free. I agree to DO A LITTLE KINDNESS EACH AND EVERY DAY—SPREAD A LITTLE SUNSHINE ALL ALONG THE WAY: sen. North Hope street, Francische Rox-Bethlehem, Pa. and George Steels, Rox-SPECIAL NOTICE! ! ! All letters must bear a two-cent stamp.
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All stories must be written on only one

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FARMER SMITH'S BUG BOOK

Mrs. Potato Bug Goes Shopping Mister and Mrs. Potato Bug were scated beside the dining room table one morning. 'he good fellow was reading "The Bug-ille Nows" while his wife took off the

"I guess I will have to go shopping," announced Mrs. Potato.
This se startled lier husband that his glasses dropped off. He hastily put his hand in his pocket and turned it inside. he exclaimed. all the money I have. Take it and do not

'All right," said Mrs. Potato Bug. "I will not say another word.

All was quiet for a time. Mister Potato Bug was so excited reading how the Lady Bug almost escaped death that he forgot all about his good wife and her

shopping expedition.

By and by Mrs. Potato Bug said: "I guess I will get a blue dress for Faith, a pink one for Hope and a red and white one for Charity. Do you think they ought to be made from the same pattern?"
Mister Potato Bug looked up in sur-prise. "No." he said, "I think they ought to have striped vests."

"But girls do not have yests," said Mrs. Potato Bug.
"You asked me a question and I answered it. If you don't like my advice, please don't ask me again. I am very busy and you said you would not say an-

other word and you have said about five

ousand."
"Oh. LOOK!" exclaimed Mrs. Potato Bug. "Where's the fire?" asked Mister Potato Bug, jumping up in such a hurry he pulled the table cloth off the table. "There is no fire, but I saw the DEAR-EST little pattern for Hope's dress right

on the first page of "The Bugville News." Let me see it."
"Dear, dearer, dearest: I guess all dresses and patterns and such things ARE

DEAR. I wish you would let me alone. I thought you were going shopping."
"I am." said Mrs. Potato Bug, as she put on her bonnet. As she passed her husband she said "BOO!" so lond he almost jumped out of his chair, "Don't forget the vests?" shouted Mis-ter Potato Bug.

Things to Know and Do



Robert Dixon's "Thank You" Of all the buttons I ever had Shining on my suit.

I love this one the very most.

The sign of a Rainbow recruit.

BOYS AND GIBLS. If you want to care money after school and on Saturdays write to Farmer Smith.

Long before the spring blossoms began | terial is responsible for the diversity of poke their tiny noses above the soil, the | modes | The war again, of course.

SHE'S A REAL WATTEAU LADY

Scarcity of Fine Materials—The War, of Course

-Has Frightened Her a Bit, But Mohair and

Grandmother's Alpaca Are Still Left

Long before the spring blossoms began to poke their tiny noses above the soil, the spring costume had evidenced itself. To say spring costume is perhaps an erroneous statement. One should pluralize-costumes, then, for such a bewildering variety, such a maddening pot-pourri impressed itself upon that that the woman who wished to be smart without being weight or bigarram and this is a char-"Woolen goods are like diamonds abroad," she said. "The situation in America can't compare with what the French people find themselves up against. Why, the scarcity of gaberdine, serge and cheviot alone accounts for the introduc-tion of the old-fashloned mohairs and alweird or bizarre—and this is a char-acteristic desire of the Philadelphia woman—was in a quandary as to just pacas. Do you think a Parisian woman would wear ugly mohair if she didn't have to? Indeed, she wouldn't. She loves soft, pliable silks, sating and chiffons too what she ought to buy. But now that Easter is almost upon us. well

BEHOLD THE SPRING MAID!

the styles have become stabilized.

The modes are still varied, it is true, but it's the variety of art—the intermingling of colors that makes up a rainbow, producing a sort of prismatic effect of delicate the other day of blue alpaca, lined with black ducing a sort of prismatic effect of delicate the other day of blue alpaca, lined with black ducing a sort of prismatic effect of delicate the other day of blue alpaca, lined with black ducing a sort of prismatic effect of delicate the other day of blue alpaca, lined with black ducing a sort of prismatic effect of delicate the other day of blue alpaca, lined with black are called a sort of prismatic effect of delicate the other day of blue alpaca, lined with black are called a sort of prismatic effect of delicate the other day of blue alpaca, lined with black are called a sort of prismatic effect of delicate the other day of blue alpaca, lined with red cashmere—platin, ordinary cashmere—plati tourier could make this combination posoriginality. They take their styles from Paris because the American woman has particular artist, and one usually can. Wattonu is the man. Entrancing shep-herdess frocks of beautiful moire and

been taught to look to Paris for every-thing new, artistic and smart. faille, to say nothing of the charming Dresden patterns, make the modern wom-"One thing that all the French houses have agreed upon is a touch of embroid-ery. No matter how plain the frock, it has a bit of handwork on it somewhere —on the pocket, the cuffa or the collar. an look as though she had stepped down from one of the canvasses of the famous Fragility, both of texture and of color, This makes a new difficulty. Dyes are too scarce. We have neither the silks nor the colors to duplicate this embroidis the keynote of the season's evening gowns. The basque tightly fitted, but not ery. The French people are not manu-facturing, for neither the facilities nor artisans for manufacturing are distinctive features, such as the graceful capes of embroidered, beaded, or passe-



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