## **UNWILLING NEW YORK** YIELDS MUSIC LAUREL TO STOKOWSKI BATON

Vast Audience, Satisfied Nothing Good Could Come From Philadelphia, Goes to Criticise

#### REMAINS TO PAY HOMAGE

Leopold Stokowski and his capable players returned early today athrill with the knowledge that they had forced criti-cal New York to pay homage to musical talent of Fhiladelphia brand.

The invasion of New York by Stokowski the greatest audiences ever assembled the Metropolitan Opera House, prepared to pick flaws in this director "who dared to enter the metropolis from mere Philadelphia to show New Yorkers something about music." The result was astonishing to New York. For more than two hours Stokowski held the vast audience spellbound under his baton. Under the influence of the wonderful harmony that he brought forth from the Mahler choral symphony the New Yorkers forgot that they were listening to Philadelphia talent. They just sensed that it was music—harmony of the finest and purest quality—which flowed on uninterrupted like a clear, untainted mountain stream. There were two results—a New York ac-knowledgment of the greatness of Sto-kowski and the placing of Philadelphia on the musical map of the world for all

The Stokowski forces invaded New York in two special trains. It was imposing company that marched for the Pennsylvania Station to the Metro-politan Opera House. There were hun-dreds of young women with the bloom of health on their cheeks. Broadway had not seen so much freshness and spontaneity in many a year. It was like a pure, sweet breath of air from the hills. Broadway was still stagnant from the influence of usual week-end theatre and cafe de bauch, and it was out of the ordinary to hear sparkling laughter and to see elasticity of step so early in the day. Many New Yorkers looked almost resentfully at the invasion of the healthy, normal living folks from Philadelphia.

In the afternoon, Mr. Stokowski re-hearsed his company briefly in the prin-cipal choruses. This was done because the larger auditorium of the Metropolitan Opera House presented many new condi-Opera House presented many new condi-tions which called for new arrangements. Following the rehearsal the singers again gave freely of their freshness and vitality to Broadway, when they marched to the McAlpin Hotel, where dinner was served in the big restaurant on the roof.

GOT ITS MONEY'S WORTH.

The Friends of Music, a New York or gantization, was sponsor for the musical treat last evening. New York paid \$12.000 for that treat, and it was freely admitted that New York received its money's worth. Three weeks ago every seat in the house was sold. A few speculators, who had obtained tickets, held them for who had obtained tickets, field them for \$25 anjicce until a few hours before the performance, when the price was paid gladly. Every seat in the great auditorium, from parquet to the topmost gallery, was occuried. All of musical New York was represented in the vast audience. Among the notables were David Bispham. Albert Spaulding, Herbert Withspread Perry Granger Arthur Hadley. erspoon, Percy Granger, Arthur Hadley, David Mannes and Fritz Kreisler. New York raised its lorgnette, stared critically for a moment and then burst

STRAND

VICTORIA

TIOGA

The Buried Treasure

a Love With His Wife

Valthall: The Strenge Case of Mary Page

Plorence Rockwell: Fell la Lave With His Wate

Norma Talmadan in Martha's Vindication

into a storm of applause when the big cur-tains parted, at 8:39 o'clock, revealing the

oig chorus.
The singers acquitted themselves as well as they had in the Philadelphia por formances. The choruses responded spien didly to every demand of Stokowski. The soloists, especially Florence Hinkle, first soprano, were in fine voice. When the first Latin part of the work was con-cluded those in the house realized that they were hearing an extraordinary com position. The applause was enthusiastic, and several handsome wreaths were handed up to Mr. Stokowski. There was a tremendous demonstration at the conclusion of the symphony. Mr. Stokowski was called again and again. The greater part of his big audience remained in the house for several minutes after the close of the performance to participate in the ovation to the Philadelphia director who had grown great in New York in a single night.

#### OPINIONS OF NEW YORK CRITICS ON PERFORMANCE

Comments of Metropolitan Papers on Philadelphians' Interpretation

Following are extracts from comments on the Mahler production which will appear in New York newspapers of today;

NEW YORK TIMES The performance of this enorm and exacting work, which lasted just less than two hours, was little short of magnificent. The choruses were trained to a remarkable degree of precision and Their tones were magnificentily full and rich and the enuncia-tion clear. The orchestral portion of the work was played with entire mas-tery. There is little but praise for the eight solo singers, Mmes. Hinkle, Bar-bour, Keyes, Fischer and Dercum, and Messrs. Murphy, Werrenrath and Whitehill. Mr. Stokowski gave evidence of his high abilities as a conductor by his preparation of such a performance and his firm command of all the forces under his baton.

NEW YORK WORLD An audience that crowded the Metropolitan auditorium-and it might have been double the size had there been space sufficient—listened attentively, was impressed and applauded. Much of the expressed approval, however, was for the conducting of Leopold Stokowski, of the augmented Philadelphia Orchestra. which this leader regularly directs, and the singing of the chorus and soloists, all of which was deserved, because the interpretative achievement of last night represented almost two years of prepa-

NEW YORK HERALD

It was an impressive sight when the curtain rose, revealing a sea of faces, the thousand singers and musicians who had come from Philadelphia to give to New York its first hearing of the late Gustav Mahler's Eighth Symphony. But the sight was no more impressive than were the climaxes of Mahler's music. They "got" the audience. If Philadel-phia can offer such stupendous musica productions it always will find New York ready to receive them. There was a tremendous chorus of "bravos" at the end, and for five minutes the whole audience stood and applauded the orch tra, the chorus and the memory of the composer.

NEW YORK SUN

The symphony was admirably performed. The soloists all deserved praise. The chorus sang brilliantly; the orchestra was efficient, and Mr. Stokowski showed himself master of the score and of his forces.

NEW YORK TRIBUNE

to give a performance to a composition by the late Gustav Mahler, which had not previously been heard in New York. It was an imposing incident, and one that, in its externals at least, will loom large in the history of the season.

#### Theatrical Baedeker

ADELPHI—The Little Shepherd of Kingdom Come. With Robert Forrest. Jack Davis Mona Hungerford and Wallince Owen. A play by Eugene Walter, from the novel of the same name by John Pox. Jr. A romance of three walfs—a boy, a sirl and a dog First metropolitan production.

trat metropolitan production.

AD—"The Wooleg of Eve," with Laurettaylor and Phillip Merivale. A comedy by
Harrier Manners of an Appetican girl
ho starts to untansle a household mixan English relative. Mr. Manners wrote
Peg o' My Heart. g o My Heart."

""Alons at Last." with Roy Atwellry Comor. Latty Yorke and John Charleromas. An operata, with the book adaptesmith and Herbert, music by Franz LeAn ambilious Vienness importation of
'Merry Widow' School.

GARRICK—'II Pays to Advertise," with Louise Brew, Grant Mitchell and Ber Johnson. A novel farce with much fun in it.
PORREST—'Come to Bohamia," with Dalsie Irving, Watter Percival, Alles Hagerman and Fritz Williams. A musical comedy of mediocre interest capably done.

PHOTOPLAYS. STANLEY - Monday Tuesday and Wednesday,
"The Eternal Grind, with Mary Pickford,
A story of factory life with Miss Pickford,
as one of the factory girls, Thursday, Friday and Saturday, The Love Mass, with
Wallace Reid and Cleo Bidgeley. ARCADIA Monday, Tuesday and Wednesday, "Little Meena's Remanne," with Darwich (lien and Swen Moore, Thursday Priday and Saturday, "The Aryan," with William

PALACE Monday, Tursday and Wednesday, "The Lost Dridegroom" with John Barry-more, Thursday, Friday and Saturday, The Saleslady, with Haze, Dawn.

Saleslady, with Hazel Dawn.
Victorial A.—Monday and Theaday, Martha's
Vindication, with Norma Telmodes, Seena
Owen and Tuly Marshall Wednesday and
Thorsday, Hoodor Annil Wednesday and
Friday and Haturday, The Kiss of Hate,
with Ethel Barrymore. VAUDEVILLE.

NEITH'S—Frank McIntyre and commany in "The Hat Saiceman"; Bensee and Batrd, in Somuffage : Six Kirksmith Sisters music; Vallecita's Leonards. Bert, Fitzshbon. "The Orlainal Daffy Dill"; Harry and Eva Puck. Sunshine and Flowers'; Mars McIville. coundy rouse and chatter; Gaston Palmer, lugsler.

GRAND-Kay Bush and Robinson, Joseph Kens and Rosts Green, Lew Holtz, stories and songs, Three English Roses Dunn and Stevens, The Fox Trio. Sevens, The Fox Trio.

LOBE—Victor's musical melanase, Fields and
Holiday, in "The Raw Recruit", "The Girl
From the Hat Store," the Musarts, Myra
Gardner, weedlet; Frank Monell vocalist,
The Five Satundse, "Duke of Mulberry,"
Delmont and Delmont.

Delmont and Delmont.
CROSS-REYS—First half of the week, James
J. Corbett, Nat Nazzano and company.
Hartley and Pecan, Frances Hoyt and company.
Hartley and Brans. Jack Levy and
his symphony girls. Second half of the
week. The Four Harmonists. The Spring
Girls, Ada Latham and company. The Moriti
Sisters. Charles Relly, Rosa Rentz Trio.

STOCK.

MERICAN—"Her Own Monday," a drams by Mark Swan. The Arvine Players, with Miss Buth Robinson in the leading role Pirst Philadelphia presentation. NICKERBOCKER—"The Conquerors," by Paul M. Potter, The Knickerbocker Players with Emily Smiley.

AT POPULAR PRICES. VALNUT—"Bringing Up Father," a stag-adaptation of the popular cartoons. The third Philadelphia engagement this season. BUBLESQUE. DUMONT'S-Dumont's Minatrels, in satires on matters of current interest.

WILL MOVE HISTORIC CHURCH Old First Presbyterian in Wilmington to Occupy Another Site

WILMINGTON. Del., April 10.—The trustees of the First Presbyterian Church, in this city, have sold to the new Free Library a plot of ground on which stands the old First Presbyterian Church, now used by the Historical Society of Dela-

The building is more than 100 years old and of historic value and style. It is desired to save it, and, although it is a brick building of considerable size, it will A thousand persons came over from be removed bodily to a new site further Philadelphia yesterday on the invita- along Market street and placed on new tion of the Society of Friends of Music foundations.

### SLANDER'S BREATH CAUSES MUCH GRIEF

New Fox Film, Starring Bertha Kalich, Full of Dramatic Moments

By the Photoplay Editor SLANDER"-A Fox film in 6 parts, released Monday, April 10.

Monday, April 10.

Heisen's Ayer's Bertha Rallch
Blehard Tremains Eurone Ormonde
Tremaine's wife Maymy Keisen
Inseyn Tremaine into son), Edward Van Stoun
Hatry Carson Robert Bendel
Bootso Warren Cook
Tremaine's wist C. Poston
John Illal T. Terome Lawler
Helen's maid Caroline Harris
Helen's maid Caroline Harris
Helen's and Walter Evigueon
Illan's daughter Janousine Mortange
Helen's aunt Jesie Leint
Helen's uncle William Key

From the most triffing actions or inno cent things gossip springs up. Couple with gossip an unhealthy desire and it quickly changes its form to slander. Sing robs a person of reputation quite as qu ly as the real act they are accused of, for the world is only too prone to believe

In "Slander," the new Fox film, released today, an unscrupulous man slanders an innocent woman, the wife of his friend. and through his lies drives his friend to divorce her. She, finally securing evidence of the scoundrel's treachery, sets out to wreak her revenge on him. The unfolding of her scheme is remarkably well handled and cleverly told. The climax is intense in the extreme.

Madame Bertha Kalich, artist that she is, plays the role of the wife with an un-derstanding so keen that its spirit is felt when viewing the film. She seems to live, even on the screen.

There is a gentleness to her mothering the children, a horror in her revulsion against the man who wrecks her life and a fury, terrible and all-compelling, to her rath which makes her portrayal a re-tarkable piece of dramatic screen acting t is more than mere physical recording of emotions before the camera. It is art; art for which Bertha Kallen has always stood. It is but another evidence of her remarkable gift of dramatic expression. The lighting and directing of this fea-

ture are above the average work of this company, not but what their films are always well lit and well directed. This one, however, is an artistic production of the type one usually associates with different type of picture.

From the Fox press agent we learn that Stuart Holmes, who has been the villain in so many of the William Fox photodramas, is not the cold, cruel, cum-ning, crafty, churlish, cloven-footed, caus-tic, calloused, cross, carking, curt, coarse, calculating cillain that he appears, is shown by his newest photograph. (This sands like Robert W. Service.)

Mr. Holmes was sitting on the veranda of the hotel in Kingston, Jamaica, and on his hand was a parrot, to which he was talking. The parrot, according to Holmes understands and speaks but one languag. —French—and its owners having left it the parrot was dying of homesickness Mr. Holmes, who is an excellent French scholar, made friends with the bird and it spent all its time with him. The question in the mind of the phatoplay editor is not about the parrot. It is where did the press agent find so many nasty words that begin with "c."

Apart from other points: two conspic ous items are noticed in "Dollars and the Woman," the six-act Lubin photoplay in which Ethel Clayton and Tom Moore are

Peart White, in The Iron Claw (5)

The Blackitet

Vivian Martin, in Mersis Mars Aun

Blancka Sweet, in

The King of Bate

is K. Sushman.

Marguerile Snow, in

## PROMINENT HOTOPLAY PRESENTATIONS

Hanley Booking Company

The following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morth & Passyunk Ave. LEADER FORTY-FIRST AND LANCASTER AVENU Fannie Ward in "FOR THE DEFENSE"-LASRY.

ARCADIA CHESTNUT Dorothy Gish and Owen Moore IN "LITTLE MEENA'S ROMANCE"

APOLLO 52D AND THOMPSON MATTERE DAILY RESSIE BARRISCALE IN "The Link Act" BLUEBIRD 2200 NORTH BROAD ST.

PARAMOUNT Presents CHARLOTTE WALKER and THEODORE

BELMONT 52D ABOVE MARKET MARK 1 100 & 2 300, 100 100 100, 8, 9 100, 100 THE TRAIL OF THE LONESOME PINE CEDAR AND CEDAR PARAMOUNT

KITTY GORDON in

FAIRMOUNT 26TH AND AVE. Gladys Hulette and Wayne Arey in "The Flight of the Duchess." Added Attrac., Pearl White & Sheldon Lewis in "The Iron Claw." 7th Epi FRANKFORD 4711 FRANKFORD AVENUE

DUSTIN FARNUM IS THE CALL OF THE CUMBERLANDS"
THE STRANGE CASE OF MARY PAGE 56TH ST. Theatre MATINEE Duffy, 2:80
Bel. Spruce. Evgs. 7 to 11. MARIE DORO in "Diplomacy"

52d St. 524 & Mats. 2-3:30—5c Evgs. 6:30 to 11—10c ROBERT MANTELL and GENEVIEVE HAMPER "THE BLINDNESS OF DEVOTION"

GERMANTOWN 5508 GERMAN CHARLOTTE WALKER in "The Trail of the Language Pine" "The Strange Case of Ma Page." 10th Episode.

GLOBE SOTH & MARKET 2:15-7-John Mason "The Reapers"

GIRARD AVENUE THEATRE
THE AND GIRARD AVE.
Douglas Fairbanks in "His Fleture
WM COLLIER in "Hetter Late Than Never" Great Northern GERMANT'S AVES. MARY PICKFORD in

IMPERIAL Theatre Walnut St. Charles Cherry in "Passers By"

IRIS THEATRE 5146 KENSINGTON AVENUE METHOD, PICTURE FRANCIS X. BUSHMAN and BEVERLY BAYNE IN "THE WALL BETWEEN"

JEFFERSON 29TH AND DAUPHIN STREETS METRO. PICTURE HENRY KOLKER HIGGER MAN

LAFAYETTE 2014 KENSINGTON AVENUE JEANNE IVER "One Day"

MARIE DORO "Diplomacy" LIBERTY BROAD AND COLUMBIA BILLIE BURKE in "PEGGY"

Logan Auditorium Bread Above Reckland Ave FRANK SHERIDAN in

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30, 100 Evgs. 6:30, 8, 9:30, 130 BILLIE BURKE IN "PEGGY." Coming-ETHEL BARRYMORE IN "The Kiss of Hate

Market St. Theatre SUS MARKET STREE Tyrone Power in "John Need-HAM'S DOUBLE SEE "GRAFT" EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND CHILETEN AVES Dorothy Gish & Wallace Reid in "Old Heidelberg", Eddie Fool, "Es tra Attrac., "The Strange Case of Mary Page."

ORIENT SED & WOODLAND AVE. Daily Mat., 2. Evg., 6:30 to 11 "JANE" (Comedy Drama)

PALACE 1914 MARKET STREET JOHN BARRYMORE in

PARK RIDGE AVE & DAUPHIN ST.

MAT. 2:15. EVGS. 6:30 to 11
PARAMOUNT Presents ANNA HELD IN "MADAME LA PRESIDENTE

PRINCESS 1018 MARKET Hobert Bosworth in "THE YAQUI" or "The Girl and The Game" every Thursday

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. Fanny Ward in "THE MARRIAGE OF KITTY"

LASKY FEATURE REGENT 1634 MARKET STREET HUNAN VOICE ORGAN MARGUERITE CLARK in OUT OF THE DRIFTS

RUBY MARKET STREET BELOW THE STREET Wallace Reid and Mae Murray in "TO HAVE AND TO HOLD

SHERWOOD SATH AND BALTIMORE OLGA PETROVA in

SAVOY 1211 MARKET ALICE BRADY in "THEN PLL COME BACK TO YOU"

TIOGA A TITH & VENANGO STS. "HE PELL IN LOVE WITH HIS WIFE"
"SOMEWHERE IN FRANCE"

VICTORIA MARKET ST. ABOVE NINTH Norma Talmadge & Tully Marshall in "Mar-tha's Vindication." Extra Added Attraction— Triangle Keystone Comedy.

STANLEY MARKET ABOVE 16TH MARY PICKFORD  WEST PRILADELPHIA

GRAND 52D and MARRET STS. WORLD FILMS Kitty Gordon in "As in a Looking Glass"

OVERBROOK BED & HAVER-Bonble Triangle Bessie Barriscale in "The Last Act"

GARDEN 58d & LANSDOWNE AVE. Malcolm Duncan and Anna Nilsson in "The Scarlet Road"

EUREKA 40TH & MARKET STS. Bluebird Photoplay HELEN WARE

in "SECRET LOVE" BROADWAY SED & GREENWAY Bessie Barriscale in "HONOR'S "His Auto Ruination"

Broad Street Casino BROAD Below RICHARD BUHLER in

CENTURY ERIE AVE. & MARSHAL "THE BIRD OF PREY" With KATHRYN ADAMS

NORTHEAST

STRAND 19TH AND GIRARD AVE Harry Mestayer in "The Burled Treat CHARLEY CHAPLIN Request Com

KENSINGTON

JUMBO FRONT ST. AND GHARD AVENUE
"THE GIRL AND THE GAME"—Episode 19.
2 parts. THE BACHELOR'S CHRISTMAS"
—3 parts. ANIMATED WEEKLY
ANIMATED WEEKLY

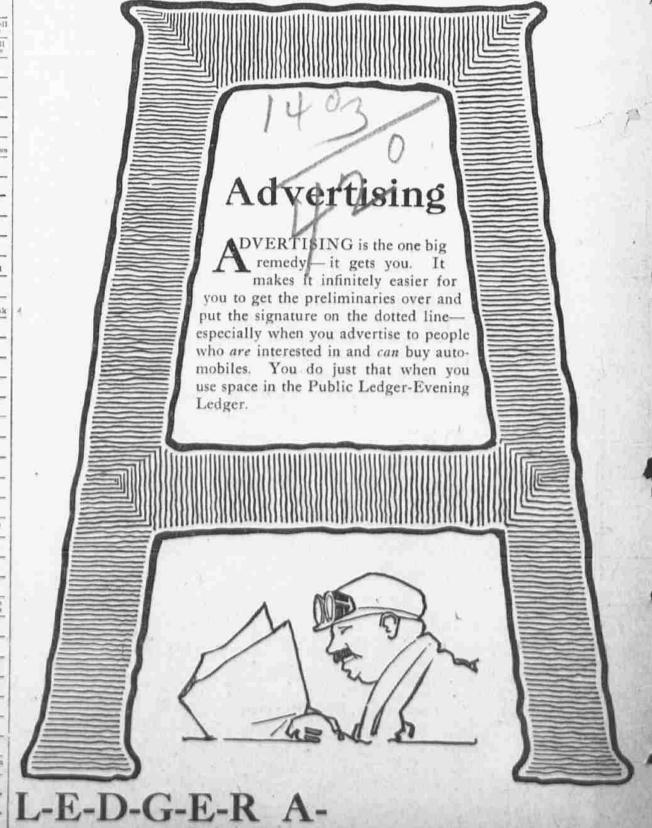
OLYMPIA BROAD AND BAINBRIDGE STS.
HOME OF THE LATEST AND BEST
PHOTOPLAYS IN SOUTH PHILADSLPHIA Tomor .- "The Girl & the Game"

SOUTH

Weekly Programs

APPEAR EVERY MONDAY IN

Motion Picture Chart



# EVENING LEDGER PHOTOPLAY CALENDAR

174 F-1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Fannie Ward, in For the Defense	Fannie Ward, in For the Defense	Fannie Ward, in For the Defense	Dustin Farnum, in Ben Hair	Dustin Parnum, in	Dustin Farnum, in Ben Blair
APOLLO	Bessie Barriscale, in The Last Act	Dustin Parnum, in The		House Peters, in The Hand of Peril	Pauline Frederick, in The Spider	Lillian Gish, in Duphne and the Pirate
ARCADIA	Derothy Gish, in Little Meena's Romance	Dorothy Gish, in Little Meena's Romance	Dorothy Gish, in Little Meens's Romance	William Hart, in	William Hart, in	William Hart, In
BELMONT	Charlotte Walker: Trail of the Lonesome Pine	Charlotte Walker: Trail of the Lonesome Pine		Marguerite Clark, an The Goose Girl	Figrence Rockwell: Pett in Love With His Wife	10000000
BLUEBIRD	Charlotte Walker: Trall of the Lonesome Pine	Tyrone Power, in John Needham's Double	Marguerite Clark, in Mice and Men	Olga Petrova, in The Soul Market	Fool's Paradise	Florence Rockwell: Pell In Love With His Wife
BROAD ST. CASINO .	Richard Ruhler, in	Marguerite Clayton, in	William Dunn, in	William Russell, in	June Daye, in	Vera Shaon, to
	The Gods of Fate	The Unknown	The Human Cauldron	The Bruiser	Her Wayward Sister	The Battle of Truth
BROADWAY	· Bessie Barriscale, in Hanor's Altar	Marble Heart Strange Case of Mary Page (3)		Betty Namen, In The Song of Hate	Lubin All-Star Cast The Great Ruby	Bessie Barriscale, in The Green Swamp
CEDAR	Kitty Gordon, in	Anna Held. in	Mary Pickford, in	Hamilton Reveile, in	Fannie Ward, in	Marguerite Clark, in
	As In a Leoking Glass	Madame La Presidente	The Founditing	The Price of Malice	Tennessee's Pardner	Mice and Men
CENTURY	Kathrin Adams, in	House Peters, in	Harry D. Carey, in	John Mason, in	Arnold Daily, in	William E. Shea. In
	The Bird of Prey	The Hand of Peril	A Knight of the Range	The Reapers	Menace of the Mute	The Bulling Passion
EUREKA	Helen Ware, in	Dorothy Gish, in	Robert B. Mantell, in	Billie Burke, in	Vivian Martin, in	Jackie Saunders, in
	Secret Love	Hetty of Greystone	The Green-eyed Monster	Pegny	Merely Mary Ann	The Shrine of Happiness
FAIRMOUNT	Gladys Hulette in The	Theodore Roberts, in	Gloria Fonda, in	Fannie Ward, In	Mabel Tallaferro, in	Kathryn Adams, in
	Flight of the Duchess	Pudd'nhead Wilson	Drugged Waters	Tennessee's Pardner	Her Great Price	A Bird of Prey
FRANKFORD	Duetin Farnum, in The	Dustin Farrum, in The	H. B. Warner, in	Frank Mills, in	Pauline Frederick, in:	Pauline Frederick, in
	Call of the Cumberlands	Call of the Cumberlands	The Raiders	The Meral Fabric	The Spider	The Spider
52D ST.	Babert Mantell, in The	Theda Bara, in	Valeska Suratt, in	George Walsh, in	Vivian Martin, in	William Farnum, in
	Blindness of Devotion	The Two Orphans	The Soul of Broadway	Blue Blood and Red	Merely Mary Ann	The Broken Law
56TH ST.	Marie Doro, in	Marie Doro, in	Mars Pickford, in	Mary Pickford, in	Mary Pickford, in	Mary Pickford, tn
	Diplomacy	Diplomacy	Poor Little Peppina	Poor Little Peppina	Poor Little Peppina	Poor Little Peppins.
GARDEN	Melcolm Duncan, in The Scarlet Roas	Harold Lockwood, in The Other Side of the Door		Strange Case of Mary Page Lonesome Heart	Kleine-Edison presents When Love Is King	Viola Dana, in The Children of Rive
GERNANTOWN	Charlotte Walker: Trail of the Lonesome Pine	Charlotte Walker: Trail of the Lonesome Pine		Francis X. Bushman, in The Wall Between	Mas Murray, in To Have and To Hold	To Have and To Hold
GIRARD	Donglas Fairbanks: His	John Mason, in	Mary Pickford, in	Marguerite Snow, in	Robert Warwick, in	Beasis Harriscale, in
	Picture in the Papers	The Respers	Esmeralda	A Corner in Cotton	The Supreme Sacrifice	The Last Act
GLOBE	John Mason, in	Pannie Ward, in	House Peters, in	Anna Held, in	Mme. Petreva, in	Mary Fuller, in
	The Respers	Tennessee's Pardner	The Hand of Peril	Madame La Presidente	The Soul Market	The Strength of the Weak
GRAND	Kitty Gordon, in	George Kilne presents	Mrs. Lealle Carter, in	Irene Fenwick, in	Mrs. Fiske, in	Charles Cherry, in
	As In a Looking Glass	The Money Master	Du Barry	The Sentimental Lady	Vanity Fair	Passershy
GREAT NORTHERN	Mary Pickford, in	Jeanne Iver, in	Mme. Petrova. in	Nancs O'Netl. in	Marguerite Clark, in	Frank Mills, in
	A Girl of Yesterday	One Day	What Will People Say?	Flames of Johannis	Helens of the North	The Moral Fabric
IMPERIAL	Charles Cherry, in	Matty Rosbert, in	Crans Wilbur, in	Burr MacIntosh, in	Tyrone Power, in	Robert Warwick, in
	Passersby	The Waif	The Love Liar	My Partner	John Needham's Double	The Supreme Sacrifice
TRIS	Prancia X. Rushman, in	Planche Sweet. In	Cristine Mayo. in	Dustin Farnum, in The	Robert Warwick, in	Virginia Pearson, in
	The Wall Between	The Ragamuffin	A Fuol's Paradise	Call of the Cumberlands	Human Driftwood	The Huntel Woman
JEFFERSON	Henry Rolker, in	Burr MacIntosh, in	Julius Steger, in	Douglas Fatrhanks: His	Hossis Harriscale, In	House Peters, in
	The Higger Man	My Partner	Blindness of Love	Picture in the Papers	The Last Act	The Hand of Peril
JUMBO	Girt and the Game (12)	Drugged Waters	Blindness of Devetion	The Iron Claw (No. 7)	Graft (Episode 18)	Public Approval
	The Bachelor's Christmas	Pive parts	Daredevils of War	Mignonette	One Hundred Years Ago	Honored Menarchs
LAFAYETTE	Jeanne Tver. in	Jeanne Iver, in	Pauline Prederick, in	Jane Grey, in	Billie Burke, in	Mary Pickford, in
	One Day	One Day	Lydia Gilmore	Man and His Angel	Peggy	The Foundling
LEADER	Marte Doro, in	Meris Doro. in	House Peters, in	Mabel Tallaferro, in	Mary Pickford, in	Mary Pickford, in
	Diplomacy	Diplomacy	The Great Divide	Her Great Price	Poor Little Peppina	Poor Little Peppina
LIBERTY	Billie Burks, in	Allee Brady, in Then	Hobart Bosworth, In	Beste Barriscals, in	Julius Steger, in	Charles Mattes, in
	Peggy	Pil Come Back to You	The Target	Honor's Altar	The Blindness of Love	Paths That Crossed
LOCUST	Billis Burks, in Peggy	Billie Burke, in Pessy	Prancis X. Rushman, in The Wall Between	Prancis X. Bushman. In The Wall Between	Jeanna Iver, in	Jeanna Iver, to One Day
LOGAN AUDITORIUM	Prank Sheridan, in	Bessie Barriscale, in	Virginia Pearson, in	Alice Brady in Then	Lillian Gish. In	Baby Maris Oshorne, in
	The Struggle	The Last Act	The Vital Question	Til Come Buck to You	Daphne and the Pirates	Little Mary Sunshine
MARKET STREET	Tyrone Power, in	Mary Fuller, in	Adels Blood, in	Britis Ebrica, In	House Peters, in	Olga Petrova. In
	John Needham's Double	Thrown to the Lione	The Devil's Tor	Pragr	The Hand of Peril	The Soul Market
ORIENT	All-Star Cast:	Helen Ware, in	Edmund Breeze, in The	Lou Tellegen, in	Francis X. Bushman, in	Carlyle Blackwell. in
	Jane	Secret Love	Lure of Reart's Desire	The Unknown	Man and His Soul	The Shadow of Doubt
ORPHEUM	Derothy Gish. in	Artonio Moreno, in The	Atles Brady, in Then	House Peters, in	Jeanne Iver, in	Jeanne Iver, in
	Old Heidelberg	Supreme Temptation	I'll Come Back to You	The Hand of Peril	One Day	One Day
OVERBROOK	Bessie Barriscale, in	Hobert Beswerth, in	Lillian Gish. In	Pauline Frederick, in	Marie Walcamp, in	Dustin Faraum, in The
	The Last Act	Two Men of Sandy Bar	Daphne and the Pirate	The Spider	The Firt	Call of the Cumberlands
OLYMPIA	The Ciri and the Game	Helen Holmes, in The Girl and the Game	Marie Empress. In Love's Crossroads	Pearl White, in The Iron Claw	All-Star Cast: Alone in New York	Gold and the Woman
PALACE	John Barrymers, in	John Barrymore, in	John Barrymore, in	Hazel Dawn, in	Hazel Dawn, in	Hazel Dawn. In
	The Lost Bridegroom	The Lost Bridegroom	The Lost Bridefroom	The Saleslady	The Salestady	The Salasiady
PARK	Anna Held. in	Geraldine Farrar, in	John Mason. in	Marguerite Clark, in	John Barrymore, in	Bessle Eyton, in
	Madame La Presidente	Temptation	The Reapers	Helene of the North	Nearly a King	The Cycle of Pate
PRINCESS	Hobart Basworth, in	Out of the Ousemire	Clara Kimball Young, in	The Girl and the Game	The Scarlet Chastity	Frank Sherblan, in
	The Yaqui	in the Rain	The Yellow Passport	Alias Jimmy Barton	Her Partner	The Struggle
REGENT	Marguerite Clurk, in	Marguerite Clark. In	Ethel Rarrymore, in	Ethel Barrymore, in	H. H. Warner. in	H. B. Warner, in
	Out of the Drifts	Out of the Drifts	The Kirs of Hato	The Kim of Hate	The Ruiders	The Baiders
RIALTO	Faunte Ward, in	Louise Lovely. In	Laura Hope Crews, in	Lillian Gish, in	Lengre Ulrich, in	Fannie Ward, in
	The Harriage of Kitty	Tangled Hearts	The Fighting Hope	Daphne and the Pirate	Kilmeny	The Cheat
RUBY	Wallace Reid. in	H. B. Warner, in	Repert Warwick, in	Bustin Farnum, in	Mme. Petrova. in	Mahei Taliaferro, in
	To Have and To Hold	The Halders	Ruman Driftwood	Ben Blair	The Vampire	Her Great Price
SAVOY	Alice Brady, to Then	Mary Fuller, in	Cartyle Blackwell, in:	Jeanne Iver, in	Mary Fuller, in	Francis X. Hushman, in
	Fil Come Back to You	Strength of the Weak	The Shadow of Doubt	One Day	Thrown to the Lions	The Wall Hetween
SHERWOOD	Olga Petrova, in	Olga Patrova, in	Pauline Frederick, in	Pauline Frederick, in	Clara Kimbull Young to	Theodoro Roberts, in
	The Boul Market	The Soul Market	The Spider	The Spider	The Yallow Pemport	Pudd'nhead Wilson
STANLEY	histy Pickford, in	Mary Pickford in	Mary Pickford, in	Wallace Reld, in	Wallace Reid, in	Wallace Reid, in
	The Elernal Grind	The Eternal Grind	The Eternal Grind	The Love Mass	The Love Mask	The Love Mank

Edna Mayo. in The Blindness of Virtus

Battle Cry of Peace

Mass Mursh, & Mussley Am