A BEAUTY AND HER SELF-EXPRESS

Evening & Ledger

Address all communications to Dramatic Editor Evening Ledger. Independence Square, Philadelphia.

THE AVERAGE NET PAID DAILY CIRCULATION OF THE EVENING LEDGER FOR FEBRUARY WAS 104,115

PHILADELPHIA, SATURDAY, APRIL 8, 1916

What of Philadelphia's Wreath for Shakespeare?

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WHAT is Philadelphia to do for Shakespeare? New York has a huge pageant under way, which will utilize the talents of Percy MacKaye, Joseph Urban, Robert E. Jones and thousands of performers. Boston plans an outdoor production of "As You Like It" and a session of verbal celebrations at the Boston Opera House—all with the co-operation of city and State authorities. At the least, Chicago will have the joint appearance of William Faversham and Margaret Anglin in "Romeo and Juliet." Even the much berated movies are active. They will introduce Sir Herbert Tree as a screen Macbeth and give a sure-enough, "speaky" production of "Julius Caesar" out of doors, with a really all-star cast. But what of Philadelphia?

So far, three weeks before the tercenterary date, the only whisperings of

So far, three weeks before the tercentenary date, the only whisperings of praise for the greatest of dramatic poets come from scattered amateurs. Certain public spirited citizens, some of them authorities of the University of Pennsylvania, are enlisting the aid of such groups as the Plays and Players and the Stage Society in the presentation of various scenes and speeches from Shakespeare's plays. There is barely time for proper preparation of such a modest program; but if the city cares to follow the lead of New York and give a large and fitting celebration out of doors, there is still a good month and a half before the time when weather conditions are thoroughly dependable. Why not a real effort at a commemoration mildly worthy of the much able. Why not a real effort at a commemoration mildly worthy of the much idolized poet?

"War Prosperity" in the Theatre

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The end of the season approaches and Duluth is worried over what the booking powers have been pleased to send her. The Duluth Herald asks editorially: "Is the stage going out of business? In this theatrical season to date," it continues, "Duluth has had twelve attractions, with only a few more to come; not counting some unforgivably unclean burlesque. In the corresponding period twenty years ago there were nearly five times as many. What is the answer? The films, of course."

Maybe so; maybe not. Any way, other cities have felt the pinch. Until these late spring weeks, when "Come to Bohemia," "The Wooing of Eve," "The Little Shepherd of Kingdom Come" and "Paganini" have come into sight, Philadelphia has been inclined to carp at its fortunes.

The future, however, is not so black for the producers as it was four months ago. Then the bottom scemed to have fallen out of the road and Broadway was a risky place. For next season only one producing company promises

months ago. Then the bottom seemed to have fallen out of the road and Broadway was a risky place. For next scason only one producing company promises plays to the one-night stands. But at New Year's came "war prosperity" with a vengeance. According to the "inside dope" of the "profession," "any play could make money on Broadway." The cheery affluence spread to the road. People of the upper middle class had money for something more than movies. If the "prosperity" keeps up, the Duluth Herald needn't worry about the stage. But it can still think a bit about Duluth's share of amusement.

Novelties from Stock

If Philadelphia has suffered a bit this year for novelties in its major theatres, it certainly fared well as to stock performances. Not only has the city rejoiced in two organizations where one has too often been the rule, but, city rejoiced in two organizations where one has too often been the rule, but, more than that, they have presented a goodly number of plays wholly new to Philadelphia. To mention those that come casually to mind, the American introduced "The Woman He Married" and the Knickerbocker put on "The Natural Law" and "Inside the Lines." Next week the American gives "Her Own Money." In the near future the Knickerbocker will show us "The Brute" and "Kick In." If any complaint is to be made of this happy display of enterprise, it is only that it doesn't go further. The stock companies might give us absolutely untried plays, local dramas, such as Mr. McKean's "The Secretary," which amateurs are soon to show us. But, at any rate, we have been well served this year by our stock houses. well served this year by our stock houses.

Star-strewn Commonplaces

When it's to be an all-star cast, why does the manager always pick out a "fliver"? Granted an "aggregation" of famous players that probably won't act half so well as a closely knit ensemble of lesser lights, but that will draw money into the box office "sight unseen," then why pick a play that needs every ounce of possible help to "get over"? Or, if we are ready to pay our dollars to see the stars in a piece that doesn't carry the hallmark of popular fame, why not pick a semi-failure of real worth? In other words, why throw Marie Tempest Bruce McRae, Phyllis Nielson-Terry, Montagu Love, Jeanne Marie Tempest, Bruce McRae, Phyllis Nielson-Terry, Montagu Love, Jeanne Eagels, Charles Cherry and W. Grahame Browne into Haddon Chambers' silly old "Idler," and earn the critics' hoots and the public's indifference? How much more amusing to "put over" a bit of poor "undramatic" Ibsen or enhance the popularity of the already too popular Mr. Shaw?

What's in a Feature?

A short time ago the Evening Ledger had something to say on the futility of producing five-part features and nothing but five-part features, as most of the big photoplay companies are doing. Now comes George Kleine, the new president of the reorganized General Film Corporation, with the following sapient definition of a feature:

A film subject of extraordinary popularity, widespread appeal and indisputable box office value. Length a mere detail. It may be one reel or ten.

"THE LITTLE SHEPHERD" REALIZED AT LAST

Little Eva "Buck and Winged" Joan Sawyer on the Stage

It might seem strange to associate Joan Sawyer and her dancing with the role of Little Eva in "Uncle Tom's Cabin," as played by a member of a repertoire company on the "one-nighters" in Texas and the South. But if it had not been for the performance of "Uncle Tom" that Miss Sawyer witnessed in her home town of Ell Page, she might still be pounding the key-Paso, she might still be pounding the keyboard of a typewriter instead of creating dances for society's fad.

Miss Sawyer, who comes to B. F. Keith's Theatre next week, had always been fond of dancing as a child, taking after her parents, but it was not until after she had seen the crude performance of Little Eva that she decided to come a professional dancer. The Little a of the play, after she had ascended Heaven, appeared upon the stage and did what is known by professionals as a

"buck and wing" dance. This so fasci-nated the little Texas girl that she took up "buck and wing" dancing, to the horror of all the good people of El Paso, who, while they might stand for such dancing on the stage, could not tolerate the idea of one of their own town children doing such a thing.

quickly gained distinction in the field as a creator of dancing. Now she has the reputation of being one of the most beau-tiful waltzers in America.

The cheap-priced moving-picture show reaches down to the workingmen, and there it is doing its big work.—J. Stuart Blackton.

Despite the comments and criticism, however, Miss Sawyer continued to study dancing, and soon gave up the "buck and

Where the Movie Hits

IN WARTIME LONDON



"Opera glasses, sir?"
"No, thank you. But I'll take a periscope, if you have one."

The Six Greatest Photoplays

The Opinions of the Evening Ledger's Readers on This and Other Subjects of the Amusement World

to the Photoplay Editor: These are the six best motion pictures ever saw (merit indicated by order of

"Avenuing Conscience" (Griffith, Mutual), "Their Nephews From Labrador" (Than-

houser).

"The Great Vacuum Rehbery" (Keystone).

"The Poor Kid" (Pathe, released 1998).

"Rose o Salem Town" (Griffith, Hiograph 1999).

"Home, Sweet Home" (Griffith, Mutual).

Janet Finley is a real Griffith enthusi-"The Birth of a Nation," Griffith.
"The Escare," Griffith,
"The Avenaing Conscience," Griffith,
"The Covari," with Charjee Ray, Ince,
"Judith of Bethulia," Griffith,
"Cabiria,"

Jimmle Diggins gives us a most rep-

esentative list.

The Avenging Conscience." "Lorna Doone" takes to Charlie Chap-

"Cindergila.
"Tess of the D'Urbervilles."
"Heavergella."
"Heavergella."
"Tillle's Punctured Remance."
"The Champion."
"TONNA"

"LORNA DOONE." Martha Mudge is Paramount:

The Lamb." with Bouglas Pairbanks.
"Cinderella," with Mary Pickford.
"White Pearl," with Marie Doro.
The Sea Wolf." with Boaworth.
"An Old-fashloned Girl," with Mary Pick-

"The Rugmaker's Daughter," with Maud MARTHA MUDGE.

C. B. C., Jr., has varied tates, we be-

C. B. C., Jr. Elizabeth Ward is versatile. To place Evangeline" and "Bella Donna" together s, to say the least, unusual:

Mrs. Fiske, in "Tess of the D'Urbervilles."
The Hirth of a Nation."
"Evangeline."
The Sea Wolf."
Fauline Frederick, in "Bella Donna."
Hazel Dawn, in "One of Our Girls."
ELIZABETH WARD.

Here is a clean list:

ere is a clean has.

"Cabirta."

"His Name in the Paper." with Douglas arrhanks.

"Hirth of a Nation."

"Penitents." with Orin Johnson.

"A Girl of Yenterday." with Mary Pickford.

"The Spollers."

R. MACDONALD.

____R. MACDONALD. How about this? Do you agree?

"Isle of Regeneration."

"The Blacklist."

"Kindline."

"Cup of Life."

"The Jungie"

"From Dusk to Dawn."

HUTCHINSON GELSMAN.

To the Photoplay Editor:

Sir—I inclose six photoplays that I consider unusually fine. My reasons for selections may be gleaned from the following. If you will accept my sincere

TABAN A



The Season's Smartest Musical Comedy "NOBODY HOME" Globe Theatre JUNIPER STS.

YAUDEVILLE Continuous 11
A. M. to 11 P. M. 10c. 15c. 25c.

"Solomon, the Great" The Wisest of Them All
Barney Williams and Girls AND OTHERS

Stanley Dustin Farnum

apology for some pretty punk verse and publish the same I shall appreciate the favor. Sincerely yours, JOHN W. COOPER, THE BATTLE CRY OF PEACE.

For such a pleture give a shout: Lat's cut the treacherous hyphen out. ARMEN, Geraldine Farrar, And by your vampire arts, 'twas true, A Calve crushed, a Theda siew.

THE WITCH, Name O'Neill, For chieste honors now you hid, So into Cushman's mantel sild, ISLAND OF REGENERATION, Edith

Twas well the wind was not too strong. And that your golden hair was long. DAVID COPPERFIELD.

How proud I am, for I'll be frank. That I'm a thorough Dickens crank, KINDLING, Charlotte Walker and

Thomas Meiglian. Life as in a mirror here we see. Real men and women they seem to be, To the Photoplay Editor:

Sir-My great interest in motion pic-tures and in following your excellently conducted section in the Evenino Legger. prompt me to ask you a few questions, and send in my list of the six best photo-

First. "The Secret Orchard" (a Lauky, with Blanche Sweet); can you please tell me who played the duke? I cannot recall the name, but there is, I think, only one character with the title of "Duke." He is the husband of the American girl whose brother kills him in the duel. I would like to know the name of the sector.

to know the name of the actor who takes the part so very well. Second. Does Donald Hall appear in "Green Stockings"? ta Vitagraph subject,

with Lillian Walker).
You ask for the six best photoplays.
The dozen best would be easier to comply with. There are such a great n really excellent photoplays I find the greatest difficulty in keeping within the greatest difficulty in keeping within the limited six. There are, I know, thousands I have not seen; hundreds of splendid ones, I don't doubt; but from among the number I have seen I am going to put down those that minde the deepest impression; that proved the most satisfying in every way.

"The Spoilers" (William Farnum).
"Hearts in Exile" (Clara Kimball

"The Secret Orchard" (Blanche Sweet). "The New Governor" (William Farnum).

BROAD-Last Mat. and Evg. Maude Adams IN THE LITTLE MINISTER

NEXT WEEK Nights at 8,15, Mats, Wed, & S LAURETTE

In a New Comedy

The Wooing of Eve By J. HARTLEY MANNERS Author of "PEG O' MY HEART" Best Seats \$1.50 at Wednesday Matines

GARRICK MATINEE | TONIGHT at 8:13

Next FIFTH WEEK Nights at 8:13

COHAN & HARRIS Present

The Funniest Farce in the World

Best Seats \$1 at Popular Wednesday Matie FORREST MATINEE TONIGHT Next The Last Week Evenings at 8:15
Week Week Week & Mats. Week & Sat

come to

"Wealth of humor."—Record.
"Delightful score."—Ledger.
"Chorus of real beauty."—Ledger.
Best Seate \$1.50 at Popular Wednesday Mat. PHILADELPHIA Tonight, 8:15 ORCHESTRA | Boloist: Marcella Craft, Soprar

"Should a Mother Tell" (Betty Nansen), "The Christian" (Earle Williams and Edith Storey).

And I can't help adding here "The Cheat," "Pudd'nhead Wilson." "Lydia Gilmore," "The Rose of the Rancho," "Bella Donna," "The Good-for-Nothing" (G. M. Anderson), all splendid and all wanting to ground into that list of six. crowd into that Hat of six.

This is only naming the big photoplays, films of five or six or more reels. There are among the two and three reel pictures many of great interest and merit. I can recall saveral very well worth mentioning:
"Her Easter Hat" (Estella Allen), "A
Daughter's Strange Inheritance" (Norma
Talmadge, Donald Hall, Van Dyke,
Brooks); "Temper" (Henry B. Walthall).

Philadelphia, April 5, 1916, M. L. S., L. Edward A. Edward Mackey, as the duke in "The Secret Orchard." 2, Yes.

o the Photoplay Editor To the Photoplag Editor:

Sir—To decide a long-etanding argument, please publish in your valuable paper whether or not Wallace Reid was the fighting blacksmith in the "Birth of a Nation." Thanking you.

Sylvan Fist.

Philadelphia, April 4.

Yes, it was Wallace Reid.

Theatrical Jottings

Announcement is made that the Theatre Francais of America, under the patronage of the French Government, which has just concluded an 18-week engagement in New York city, four weeks in Boston, three weeks in Montreal, two weeks in Chicago and a three weeks' return engagement in New York, has been persuaded by the French Play Committee of Philadelphia to give performances for one week at the Little Theatre. The first week in May has been decided upon and six evening performances and four matinces are contemplated. The repertoire will be a varied one and of general interest to the French theatre-going public.

"The Secretary" is the title of a new play by Thomas Mekean, of this city, which will be given at the Little Theatre during the week of April 26. The play, which is a comedy drama of modern life, with a literary atmosphere, will be produced under the direction of Edward S. Grant, who has selected the cast from the membership of the Stage Society and Plays and Players.

Following the present engagement of Laurette Taylor, the Broad Street Theatre will house "Grumpy," with Cyril Maude, Philadelphia has waited patiently to see this artist in his clever characterization a

The Stage Employes of Philadelphia are going to celebrate. On April 4, Eagles' Hall, at Broad and Spring Garden streets, will house the gala event. A ball will be given. Professional talent from the varigiven. Professional talent from the various theatre will appear during the night in attractive specialties which have been prepared especially for the occasion.

When Arnold Daly steps forth in the title role of "Beau Brummel," Richard Mansfield's most famous part, he will have as chief support Kitty Gordon, who, in the character of Mrs. St. Aubyn, will be mak-ing her dramatic debut. Miss Gordon was placed under contract for the part yes-terday. Kitty Gordon is well known in musical comedy, vaudeville and movies What will she do in straight drama?

The Hattons, Frederick and Fanny, whose plays, "The Years of Discretion" and "The Great Lover" (the latter in collaboration with Leo Ditrichstein), have just completed a new play. It is a comedy with the delightful title of "The Squab

John Cort has accepted for immediate John Cort has accepted for immediate production a new operetta entitled "Gloria," with book and lyrics by Harry B. and Robert B. Smith, and music by Carol Wooss. The cast will include Katherine Galloway, Grace Field, Josic Intropodi, Tom Lewis, John E. Young, Donald McDonald, Thomas Conkey and Dan Quinlan. Rehearsals have already begun under the direction of George Marion and the out-of-town presentation will take the out-of-town presentation will take place on Easter Monday.



A REAL MUSICAL TREAT THE ORIENTAL WONDERS

FIVE SATSUDAS SKILL AND SENSATIONS OTHER WORTH-WHILE ACTS

THEATRE

Market below 60th Street
Daily, 2:30 | Evenings, 7 & 9
1 Seats, 10c, 15c, 20c
1 Monday, Tuesday, Wednesday

PRESENTS FUNNY STORIES

Four Harmonists

OTHER NOTEWORTHY ACTS Witherspoon Hall, Man. Eve., April 10th RECITAL BY

Virginia Pearson, the Fox player, is cultivating a new fashion. It is the silhouette-portrait beauty spot. Here she is with her own shadow picture firmly affixed to her left cheek.

Musical Glasses

MONDAY, APRIL 10 Aurelio Giorni, planist, in recital, at Wither spoon Hall, at 8:15.

TUESDAY, APRIL II J. Helffenstein Mason, in recital, assisted by Jerman Sandby, at the 29th Century Club Illustrated music talk by Florence Leonard at he Little Theatre. Concert by pupils of the Penneylvania School or the Blind, at Hortleultural Hall.

or the Blind, at Horticultural Hall.

WEDNESDAY, APRIL 13
Marie G. Loughney, contradto: Florence
Frenties, soprano: Alice Bally, cellisti Emile
Fricke, pianiste, in costume recital at The
Little Theatre.

Eurydice Chorus at Horticultural Hall. Enginee Cooks at porticularia Hall, THURSDAY, APRIL, 13
Asthur Houell Wilson, in plane recital at the Little Theatre,
FRIDAY, APRIL, 13
Thiladelphia Orchestra, at the Academy of Music, with Leopold Godowsky as soldist,

ATURDAY, APRIL 15
Recital by Mrs. Russell King Miller and



Kay, Bush Keno & & Robinson Green

6 BIG ACTS AND PICTURES

Musical Comedy

Mary Miller Mount at the Rose Garden of the Bellevue-Strattord. Philadelphia Orchestra, at Academy of Music, with Leopold Godowsky as soloist.

B. F. Keith's Theatre CHESTNUT AND TWELFTH STS. MAT., 2 P. M. NIGHTS, 8 P. M. 2—SHOWS DAILY—2

NEXT WEEK THE PEERLESS QUEEN OF DANCE JOAN SAWYER Assisted by SIGNOR RUDOLPH and the Famous Persian Garden Orchestra Newsat Dunces for the Summer Sesson

First Appearance of the Legitimate FRANK McINTYRE & CO. Presenting "THE HAT SALESMAN" corge V. Hobart's Funniest Farce-Comed

BERT FITZGIBBON

SIX KIRKSMITH SISTERS VALLECITA'S LEOPARDS Greatest Animal Act in the World HARRY & EVA PUCK, BENSEE & BAIRD MARY MELVILLE, GASTON PALMER SELIG-TRIBUNE PICTURES

BEGINNING MONDAY NIGHT A MATINEES WED. & SAT. A MUSICAL SPRING-TIME TREAT

A Mile a Minute

FRANZ LEHAR

Composer of "The Merry Widow." Direct from its Long Run in New
York With Same Stellar Cast. ROY ATWELL, HARRY CONOR, LETTY YORKE, BETH LYDY, MABEL WEEKS, MIRIAM FOLGER, EDWARD MULCAHY, OLGA BRITTON

"ENLICH ALLEIN" as Played So Triumphantly in Vienna and Budapest

JOHN CHARLES THOMAS ROBEME : AS APPEALING AS "MADAME BUTTERPLY" SYMPHONY ORCHESTRA OF 45. ENSEMBLE OF 75

BEGINNING MONDAY NIGHT Pop. \$1 Mat. Thurs.—Reg. Mat. Sat. THE MESSRS. SHUBERT PRESENT

A STORY OF THREE LITTLE WAIFS

A BOY, A GIRL AND A DOG In Four Acts by EUGENE WALTER Founded on the Book by John Fox, Jr. Tears and Laughter for Young and Old All the Beauty; all the Power; all the Charm of the "Trail of the Lonesome Pine," by the

same authors

WALNUT Pop. Mat. Tues., Thurs., | Benefits 25c, 50c—Reg. Mat. Sat. | Solicited Night, Best Scats \$1—No Higher POSITIVELY LAST TIME IN PHILADELPHIA! ONE WEEK, COMMENCING MONDAY, APRIL 10

LAST CHANCE TO SEE



聞OBERT

MYLES MARCHES OFF TO THE FRONT WITH A MUSKET ON HIS SHOULDE

Here we have the small hero of John Fox, Jr.'s novel and Eugene Walter's play, as he appears in the ordinary everyday clothes of Jack Davis and also in his "big" moment when he cries, "Now I got ter ack like a man!" "The Little Shepherd of Kingdom Come" will be seen at the Adelphi next week.





















