## "COME TO BOHEMIA"

The New Piece at the Forrest Supplies No Reasons for Travel

Cafe des Deux Magets, Pla-s-Fres, Paris, Time, 1912. So this is Paris!

Yes, yes. The place where "John Darms" come from. The place where "5 Rue street, Benoit," is to be found. The place where they spring that student stuff: "What a night!" "What a head!" "How do you feel?" "I feel like Henri looks!" Above all, the place where the young man-in-love-with-his-art writes one of those suppressed masterpleess of comic opera which always turn out to be even worse than the kind the managers produce. worse than the kind the managers produce.
That is Paris and that is "Come to Bohemia"—or most of it.

There is no denying that some of the There is no denying that some of the jokes in the new piece at the Forrest are well turned; just as there is no denying the presence of "He's got the pip," and "Why send to Afeica for ivory?" both in about weakest third act in recent memory. about weakest third act in recent memory. It is likewise that labor known as super-rerogation to contravene the fact that Fritz Williams and Alice Hegeman can be funny when they have something to be funny over; that Denman Maley has a bit of the Tinney accent; that Muriel Hudsen is high spirited and good sport enough to laugh at her own dancing; that enough to laugh at her own dancing; that Daisie Irving has a good voice, a cultivated enunciation and a pleasant way; that some would have liked to see a little more of Thyra von Ulm, who appeared briefly as Venus; that the costumes were striking in a Bakstian manner and good to look at; that some people found considerable interest in the puzzie anent the dancers. Week and Nice—which is nice?
neither—and that a large audience clapped
enthusiastically. But they clapped in that
depressingly personal manner which signified that the society of friends were

As for the score, if it had been a Herbert if would have carried the rest; for much of the "book" is no worse than dozens of others. But Mr. Murchison's score isn't likely to keep the composer of "The Only Girl" sitting up nights. It "The Only Girl" sitting up nights. It has catchy tunes; but they've been caught already—by other music men. Some you can place—like "Sticktite." which is largely "Women" from "The Merry Widow." Some you can't. "Deep in the Heart" is one of these. And there is one song, "The Vampire," that might be a humorous hit if it was illustrated with a screen satire on the eternal Theda. Altogether, the Forrest supplies very few reasons for coming to Bohemia. K. M.

#### "DAMAGED GOODS" RETURNS TO THE WALNUT ONCE MORE

Familiar and Powerful Drama by Brieux in Town Again

At this late day there is very little to say about "Damaged Goods," certainly nothing new. It is still a powerful and salutary drama, with neither pity nor prudery in it. It deals with its subject matter openly, fearlessly and honestly. It is a play outle as much as it is a preachment. And it has returned to the Wainut for what may be the fifth or sixth time. No play could have been named 10 years ago which seemed less likely of production, let alone success. tion, let alone success, on the American stage. No play of the last few years has kept more steadily in the public eye. It is, therefore, a just tribute to Richard Bennett that his name still is given a place on the program.

Knickerbocker Gives "The Thief" "The Thief," Henri Bernstein's interesting drama, is being presented in an admirable manner by the Knickerbocker Players. The dramatic story, in which a woman resorts to stealing in order to

secure finery to beautify herself in the eyes of her husband, is well known, but it is rarely that a stock company interprets the piece so well.

John Warner as the young husband and Emily Smiley as the wife were seen to a decided advantage, holding the au-dience nigh breathless in the boudoir scene where the wife is discovered as the thief. Earl Western as Fernand Lagardes, the youth who poses as a thief to shield the wife, was all that could be asked, while Phillp Lord and Josie Sisson as Raymond and Isabella Lagardes, his parents, are also good. The play was

Grace George Comedy at American

"A Woman's Way," Thompson Bu-chanan's comedy of domestic life, in which Grace George scored such a success, was presented last night at the American Theatre by the George Arvine Players. The story has to do with a young wife who cures her husband's affection for another woman by bringing him to realize Her own worth Ruth Robinson por-trayed the part of Marion Stanton, the wife, and Richard La Salle was seen as Howard Stanton, the husband. Marie Warren was cast as Mrs. Blakemore, "the woman." The character parts of Mrs. Stanton and Mrs. Livingston were capably handled by Ada Prince and Hen-rietta Vaders. The remainder of the cast included Harry Wilgus, Russell Snoad, Thomas Shearer, Sammy Lynch, Frank Russell and Virginia Hennings.

Bobby Heath-Nixon Grand Bobby Heath is back again. Which was sufficient in itself to bring joy to the patrons of the Nixon Grand last night, when the popular Philadelphia songster when the popular Philadelphia songster started a week's engagement at the up-town house and delighted the crowded house with his unusually clevor songs and chatter. Much credit is due to Lester Jefferies, of Narberth, Pa., who presented the act and who took especial care to see that no details were slighted. Sallie Fields assisted Heath in the act

Salie Fleuis assisted Reats in the act and scored a success in her own line. This offering overshadowed the rest on the bill, despite the other strong numbers, which included Mr. and Mrs. George Allison, Four Gordon Highlanders, Tom Gillen, Bén and Hazel Mann, and Rio and



less than the cost of a desirable part. And quite spart from this can show you many other advances you would be glad to have, us show you how. Consult us

WAR WIDOW CAMPAIGN OF MORMONS OPPOSED

IS BAD ADVICE Baptists Will Ask President to Refuse Passports to Missionaries

An anti-Mormon mass-meeting was held last night in Grace Baptist Temple, Broad and sterks streets. Following an address by ex-Senator Frank J. Cannon, of Utah, solutions calling upon the Government 5 oppose the polygamous propaganda of he Mormon Church were adopted. It was alleged that missionaries were

sent abroad to convert war widows

### VARIED BILL WINS APPROVAL AT KEITH'S

Many Standard Acts Appear in Show of Considerable Merit

There are standard goods in vaudeville ust the same as in the commercial rorld. Many of the choice brands are o be had this week at Keith's. As to the est, it's a matter of taste. If it's hugher and wit you desire then see Kate liners and Sam Williams, who started the same of the s

ter and wit you desire then see Rate Elinors and Sam Williams, who started the house laughing all over again after it had been laughing all over again after it had been laughing all over again after it had been laughing all right. There are enough bright lines in this act to furnish two or three musical comedies. Fortunately, Miss Elinore made many of those annoying commuters, who get restless about 10:30, miss their train.

If your taste runs to art and remance you then take a peek at Valerie Bergere in "Little Cherry Blossom," an Oriental message savoring of apring and love. The atmosphere of Tokio radiates from this little playlet, which is the work of Stephen G. Champlin. It tells of the love of a Japanese maiden for an American engineer. She proves her sincerity by enabling him to land a fat contract. And, of course, he marries her. Miss Bergere is well supported by herbert Warren, incidentally a faithful Philadelphian; Harry M. Smith, Stuyvesant Kinslow, Katherine Kavanaugh and Effle Bordine. The result, laughs, applause, curtain calls, which is pienty.

Sheuld you like semething dainty and all.

plenty.

Should you like something dainty and classy you will find it in the original offering of William Mack and Nellie Walker, two more Quaker City natives, who with Al Hockey, a third Philadelphian present "A Pair of Tickets." This act is a cameo of spick and span variety and

a cameo of spick and span variety and won much appreciation.

Perhaps you prefer some plain, solid fun. Then have a slance at "Tango Shoes," a novelty presented by Billie Burke. Prominent in the cast is Mike Needham, "the old man dancer," who was famous when vaudeville was variety. With him is his old partner, Mike Kelly. You must have heard of them—Needham and Kelly—if you went to see the shows at the old Central a few years back. And they're both Philadelphians, too. Mike Needham's wife, Vivian Wood, is in the cast also, and three other members of the fair sex whose names we don't know. Bert Cole directs the complications.

Thrills are provided by Lucy Gillett in a wonderful juggling act, staged on a lavish scale.

Edna Blanche Showalter sang classical and popular selections with especially

good results.

Laddie Cliff, he of the nimble feet and funny songs, took the place of Eddie Leonard, scored a solid hit and cornered most of the applause of the show. Other good acts were presented by the Califor-nia Orange Pickers and Warren and Tem-

#### Theatrical Baedeker

ORREST—"Come to Bellemia," with Datele Irving, Walter Percival, Alice Hagerman and Fritz Williams. A musical comedy, with book by G. S. Chappell and music by K. M. Murchison.

WALNUT — "Damnged Goods," Eugene Brieux's sociological play, recently produced by Richard Bennett.

by Richard Bennett.

BROAD—"The Little Minister," with Maude Adams. The famous play of Scotch life by J. M. Barrie, telling of the prants of Mindy Babble. Special matines of "Peter Pan" on Thesday and Thursday.

LYRIC—"A World of Pleanurs," with Clifton Crawford and Conroy and Le Marle. A Winter Garden Show with music by Romberg, words by Atteridge and staged by J. C. Hoffman.

J. C. Hoffman.

ADELIPHIA—"Nobody Home," with Lawrence Grossmith. A musical comedy from the Anglo-American Allies. Good music, fair "book," excellent comedy from Grossmith.

GARRICK—"It Pays to Advertise," with Louise Drew, Grant Mitchell and Ben Johnson. A novel force with much fun in it. PHOTOPLAYS.

STANLEY-Tuesday and Wednesday,

angle Fine Arts comedy.

PALACE—Tuesday and Wednesday, 'The Code of Marcia Grey' with Constance Coller, Thursday, Friday and Saturday, 'For the Defense,' with Pannie Ward.

VICTORIA—Tuesday, 'The Raidors,' H. B. Warner, Wednesday and Thursday, 'The Moral Fabric,' with Frank Mills, Friday and Saturday, 'The Wall Between,' with Francis X. Bushman and Beverly Bayne.

VAUDEVILLE.

KEITH'S—Valorie Bergere in "The Little Cherry Blossom": Edds Leomard in "The Minstrel's Return": Wilbur Mack and Nella Walker in "A Fair of Tickers": Kate Elihore and Sam Williams; "Tango Shoes' Efna Showalter, vocalist; Lour Gillette Warren Tompleton, comedy singing and acrobatica, and California Orange Packers.

CROSS KEYS—First half of the week. Ward, De Welf & Co., in "The Munnay and the De Wall; Six Harmonists; Walton and Johan," "The Wonder Kettle."

GLOBE—"Sciemon the Great." Rarner Williams and strik the Four Hurley Giris, Margins Transang and company; the Rossories Transang and company; the Rossories Transang and company. Wilson and Ritch, Zeda and Hou.

GRAND—Richby Heath, in his revue; Mr. and Ritch, Zeda and Hou.

GRAND—Richby Heath, in his revue; Mr. and Ritch, Zeda and Hou.

GRAND—Richby Heath, in his revue; Mr. and Mrs. George Allison in "Minnie From Minnesota"; Four Gordon Highlanders, Tom Gillen, monologue; Ben and Hazel Mann, Rio and Norman. VAUDEVILLE.

STOCK.

KNICKERBOCKER—"The Thief," a drama by Henri Bernstein, with the Knickerbocker Players. Emily Smiley and John Warren in the leading roles.

AMERICAN—"A Woman's Way," The Arvine players in Grace George's comedy success, with Ruth Bobinson and George Arvine in the leading roles.

BURLESQUE. DUMONT'S-Dumont's Minstrels, in satires on matters of current interest,

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## MOTOR FANS ATTEND! "THE RACE" IS HERE

Plenty of Excitement in New Lasky-Paramount Film Telling of Continental Race

On Saturday the Amusement Section will print another list of "The Six Greatest Photoplays," selected by read-ers, Send in your choice now.

By the Photoplay Editor

"The Race," a Lasky-Paramount film, in five parts, Relumed Thorsday, April 6, reviewed at private showing at the Famous Players profection from James Grayson, Sr., automobile manufacture, Junes Grayson, Sr., automobile manufacture, Jimmy Grayson, Jr., his son, and an idley, Jimmy Grayson, Jimmy Clerk Horse, and John Milliam Dale Grace, Van Dyke, his daughier. Anthropy Mrs. Lefterson, Mrs. Louis McCoed Mr. Anderson, duplex agent. Horsee B, Carpenter

There has recently been talk about re-viving the Park automobile race this year. All the automobile fans are hoping this will come about, but in the meantime they a performance of "The Race," the new Lasky-Paramount film featuring Anita

King and Victor Moore.

No film previously released has quite the same appeal to the motor bug as "The Race." This is a real, regular "with the entire state of the most pronounced type. The villains, many of them, still pursue the heromes. The hero is always lurking in the background to rescue her. He does it often during the picture. As a photo-play, it is very mediocre. As a movie, with the accent on the "move," it is ex-

Like all Lasky pictures, the details, oth in settings and lighting, are marked by discriminating taste.

Anita King and Victor Moore show fax nore ability as chauffeurs than as actors, Victor Moore is amusing at times, but he s far better suited to Chimmie Fadden than to our young here of gentlemanly habits. Mins King is most attractive to look at when mussed up and dirty, but as an actress she somewhat misses out. There is a wonderfully realistic land-alide in the early reels and an even more thrilling seens toward the close, when the ear which Ahita King drives jumps off an unfinished bridge.

There are plenty of thrills for the lover f excitement, while the lover of art will find beauty in the lighting effects.

The Stanley opens the week with "The Heart of Paula," a Pallas Paramount picture featuring Lenore Ulrich. On Thursday, Friday and Saturday, "Ben Biair," with Dustin Farnum, produced by the same company, will be featured.

The Arcadia is showing "The Habit of Happiness" all this week. It is a Triangle-Fine Arts picture.

The Palace begins the week with "The Code of Marcia Grey," featuring Constance Collier. A Faramount film. Thursday, Friday and Saturday, "For the Defense," a Lasky-Paramount feature, with Fannie Ward, will be screened.

The Victoria opens with "The Raiders," with H. B. Warner. On Wednesday and Thursday, "The Moral Fabric," with Thursday, "The Moral Fabric," with Frank Mills, will be screened. On Fri-day and Saturday, "The Wall Between," with Francis X. Bushman, will be feat-

#### Solomon at the Globe

There are monkey acts and monkey acts. Some are good and some bad. Those who have vivid imagination, and ke to view the beast as their own an-estor will revel in the bill this week at the Globe, featuring "Solomon the Great."

A new musical comedy, presented by Barney Williams and girls, presses the animal act closely for first honors. Other acts on the bill are the Four Hariey Girls, in a singing and dancing skit; Marjorie Fairhanks and company, the Rosa Rentz Troupe, Don Flati, accordionist; Lew Ward, comedian; Mallally, Pingree and company, Wilson and Ritch and Zeda and Hoot. the Globe, featuring "Solomon the Great.

"Maid and Mummy"-Cross Keys An excellent bill of much variety was shown at the Cross Keys. It was headed by "The Maid and the Mummy," a tabloid presented by Ward De Wolf and company. Clever comedians and a number of pretty girls combined to make this act one of the best seen here this sen umes and scenery were worthy of spe-ial mention.

The show also included Frank Morrell in up-to-the-minute songs, Philbrick and De Wall, singing comedians; the Six Har-monists, Walton and Jolson, in comedy and songs, and "The Wonder Kettle,"



MUSTY SUFFER? Yes, he must! You can see him at the Stanley every week. He is Harry Watson, Jr., of the George Kleine scrinl, "The Mishaps of Musty Suffer."

TODAY'S MARRIAGE LICENSES N. Gratz et Athentic City, N. J., and 112 N. 40th et Garden et., 113 Spring Garden et., 113 George et., and Cathelia George et., and Emma tt, et. ic. Roy W. Oxford st., and Mary

Penn square, Mrs. Marg Smith, chairman, will speak.



all railway terminals.



The Woman's Democratic Club will ect at 3:30 this afternoon at 1432 South



year. Single Room, without bath, \$4.00 to \$3.00 Double - \$3.00 to \$4.00 Single Rooms, with bath, \$3.00 to \$6.00

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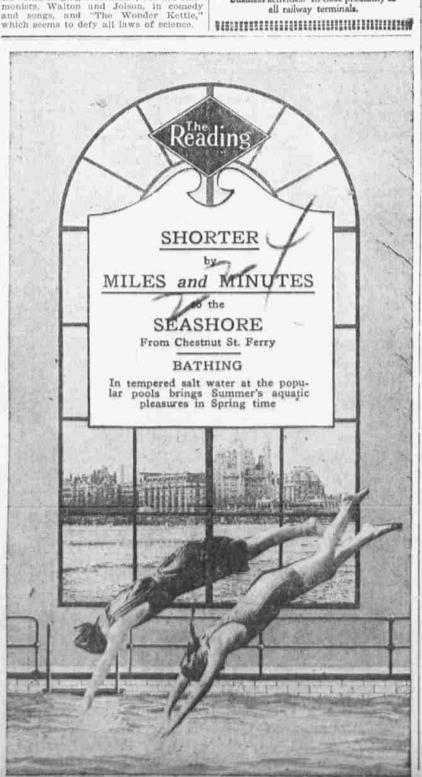


Kruger, Reading, Pa., and Alma Shot Hidge ave. School: 417 N. 40th at., and Marie 2431 S. Sth at. S. 8th at. N. Simpson at., and Ade-2542 E. Norris at. 35 N. 61st at., and Mary M. son. Camilon, N. J., and casel, fild I hampels at, ert. 55 W. Lehish ave., and er, fild W. Lehish ave., all Arch st., and Esther N. Faxson at, colleged, New York City, and house, 256 N. College ave., etc., Frankford, and Dorothy own. 2212 W. Lehigh ave., and 1911 Park ave. o S. Alden at., and Florence and Woodland ave. 50 Charlon at., and Metal 2014 Douglas st., and N. Bld st. et., and Sarah 9 Oakford at, and Sarah 20th at. and 54 S. Chalwick at. 54 S. Chalwick at. 1924 N. Naus at., and 2144 N. 7th at. 25 N. Marshall at., and Yerk City. 10 N. 27th at., and Mar-N. 24th at. S. 19th at., and Cara. Gratz at.

Woman's Democrat Club to Meet

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EVEN DISASTER BENEFITS GOOD PEOPLE, SAYS PASTOR

Lenten Speaker Sees Hand of God in Greatest Tragedies

"What a bundle of contraditions we are," said the Rev. Dr. J. C. Kunzman to-day at the noon Lenten services in Old St. John's Lutheran Church, Race street be-low 6th. "We say: 'All things work to-gether for good,' and are lifted up to the third heaven when all goes well and then are down in the depths when reverses come. Not so with Paul and the noble souls who have subdued kingdoms and wrought righteousness. Inspiration announces an unfailing hope and Calvary assures its infailible fulfilment.

"Sublime conception: 'All things work ogether.' Where did he get it? Sin and righteousness, heaven and hell, the fall and redemption—all things compelled by one wise and all-merciful God to work one wise and all-merciful God to work together for a great and glorious end. Yes, 'work together for good.' We have not rightly read our Bibles unless we see this. Paul does not say that all things work together for good for all men. He does say that they 'work together for good to them that love God.'

"Otherwise, you put the rebel and the patriot, the saint and the sinner on the pairiot, the saint and the sinner on the same plane. Bring in your Slocum dis-nater, Johnstown flood, sinking of the Ti-tanic, the burning of the Iroquots Theatre and test the principle. Were there no death, there could be no resurrection of

ELKTON STILL GRETNA GREEN Maryland Legislature Kills Bill to Check Elopers

ELETON, Md., April 4.—The haven for maways and clopers which has been in distence in Elkton for the last four years, will continue with open arms for the next two years, as the Maryland Legislature. which adjourned at midnight, killed the bill introduced by Senator Frank 12. Wil-liams, of Elkton, to raise the age limit of girls and make it unlawful for elopers from other States to marry within 96 hours after obtaining a license.

Couples who were granted marriage li-censes in the town today were George W. Reid and Ella M. Holdway, Howard Roby and Elizabeth C. Murray, Charles S. Fisher and Anna M. Voss, of Philadelphia. Henry Frazier and Rebecca G. Rutledge, Wilmington, Del.; William J. Hubbard and Marle R. Vebntner, Baltimore; Alfred W. Arrington, Riverton, N. J., and Carrie E. Green, Philadelphia; J. Franklin Diggs, Jr., Hagerstown, and Oletta Mearns, Northeast, Md.

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ECCLESIASTICAL RELIGION CALLED GHASTLY FAILURE

Mystical Forms of Worship Also Fu-

tile, Says Pastor The men who "sow tares in the field of our national life" were condemned as "en-emies of the republic" today in the noon Lenten service at St. Stephen's Episcopal Church by the Rev. Dr. John Howard Melish, who characterized ecclesiastical religion as a "ghastly failure."

Doctor Melish's text was "This Is My Commandment, That Ye Love One An-other, Even As I Have Loved You."

"He who spreads suspicion, fear, con-tempt, envy between this country and an-other is an enemy of the republic," said the minister. "The true patriot sows good grain-confidence, sympathy, good will grain—confidence, sympathy, good will and peace.

"Ecclesiastical religion," he continued emphatically, "has been tried and found wanting. The war is the witness to its ghastly failure. Mystical religion is also a sham. Multitudes have been trusting it,

only to find it a reed which pierced their hands when they leaned upon it. "Ethical religion is the religion of Jesus. It means the love of God in the neighbor and the neighbor in God. Between ethical Christianity and war there is an eterna conflict. You can no more harmonize the two than you can reconcile life and death, love and hate, heaven and hell. War is organized destruction; Christianity is the

giving of life." FAME HARDEST TEMPTATION OF THE CHRIST, SAYS STEELE

Lenten Speaker Expounds Success of Apparent Failure

The sternest temptation of Christ was that at the outset of His ministry to con-form to the ideals of those who would have conferred publicity on Him, according to the Rev. Dr. David M. Steele, rector of the Episcopal Church of St. Luke and the Epiphany, speaking today at the noon Lenten services at Old Christ Church,

"Ye are they which have continued with "Ye are they which have continued with me in my temptation; and I appoint unto you a Kingdom, as my Father hath ap-pointed unto me," was the text of the speaker, who raised pointed inquiry regarding the nature of Christ's temptation.

He contrasted the incident at cand the closing one of the Parmarking upon the failure of approximation and the abiding success of failure.

"Because these few disciples-but they—had continued to resist with Him that peculiar form of tempiration, He con-ferred upon them as a reward a form of kingly office," he said.

Mysterious Injuries Kill Woman Mysterious Injuries kill Woman Mrs. Emily Redding, 73 years old, of 922 Cantrell street, died late last night in the Methodist Hospital as the result of injuries suffered last Sunday night. She was found by her granddaughter, Emily, in an unconscious condition in her home severely bruised and cut. The police are investigating the case.

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DOUGLAS FAIRBANKS in APOLLO 52D AND THOMPSON MATINEE DAILY Hazel Dawn in "My Lady Incog" BLUEBIRD 2209 NORTH BROAD ST.

BELMONT 52D ABOVE MARKET Mate. 1 :80 & 3 :30, 100 Evgs. 6 :30, 8, 9 :30, 150 Anna Held in "MADAME LA PRESIDENTE BOTH AND CEDAR PARAMOUNT

"THE WOMAN'S LAW"

THEODORE ROBERTS in "PUDDN'HEAD WILSON FAIRMOUNT 26TH AND GIRARD AVE Dustin Farnum in "The Call of, the Cumberlands" FRANKFORD 4711 FRANKFORD AVENUE

56TH ST. Theatre Dally, 2:30 Bel. Spruce. Evgs. 7 to 11. Blanche Sweet in "The Blacklist" 52d St. 52d & Mats. 2-3:30—5c Evgs. 6:30 to 11—10c

HAZEL DAWN in

GERMANTOWN 5508 GERMAN. TOWN AVE. in "OUT OF THE DRIFTS"

GLOBE 59TH & MARKET. 2:15-7-9.

VIOLET HORNER in

PAULINE FREDERICK in GIRARD AVENUE THEATRE Frank Sheridan in "The Struggle"

VIRGINIA PEARSON in IRIS THEATRE SI46 MENSINGTON AVENUE MARY PICKFORD in TESS OF THE STORM COUNTRY

Great Northern GERMANT'N AVER

IMPERIAL Theatre Walnut Stree ARTHUR MAUDE in "Powder" JEFFERSON 20TH AND DAUPHIN STREETS World Feature—Br Request Clara Kimball Young in 'Camille'

LAFAYETTE 2014 KENSINGTON "The Victory of Virtue" | 11:18 A W to

LEADER FORTY-FIRST AND LANCASTER AVENUE BLANCHE SWEET in

LIBERTY BROAD AND COLUMBIA HOUSE PETERS in

Billie Burke in "PEGGY" LOCUST 52D AND LOCUST Mais, 1:30 and 3:30, 10 Evgs. 6:30, 8, 9:30, 15

Violet Walcamp in "The Flirt"

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BLUEBIRD FEATURE Jane Gail in "Rupert of Hentzau"

H. B. WARNER in

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. CONSTANCE COLLIER in PARK RIDGE AVE. & DAUPHIN ST.

Mat. 2.15. Eve. 6.45 to 11.

PARAMOUNT PICTURE

Mary Pickford in 'The Foundling'

PRINCESS 1018 MARKET STREET "Husks" "Anvils and Actors" See "The Girl and the Game" every Thursday RIALTO GERMANTOWN AVE. HOBART BOSWORTH in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN TYRONE POWERS in RUBY MARKET STREET BELOW THE STREET

BESSIE BARRISCALE in SHERWOOD SATH AND BALTIMORE Francis X. Bushman In "Man and His Soul"

SAVOY Cleo Madison in 'Her Bitter Cup' TIOGA 17TH & VENANGO STS.

John Barrymore is "NEARLY A KING" VICTORIA MARKET ST. ABOVE NINTH H. B. WARNER IN "THE HAIDERS"
"Strange Case of Mary Page" Wed-Thurs

MARKET ABOVE 10TH STANLEY Lenore Ulrich in "Heart of Paula"

WEST PHILADELPHIA

GRAND 52D and MARKET STS.

MAT. DAILY, 2 P. M., 50.

WORLD FEATURE— Adele Blood "The Devil's Toy"

GARDEN 53d & LANSDOWNE AVE.
MAT. 2. EVG., 6:30.
HLUEBIRD PHOTOPLAY Prosents Lois Webber and Phillips Smalley in "HOP, THE DEVIL'S BREW!

OVERBROOK GSD & HAVER-FORD AVE. Violet Mersereau "AUTUMN" EUREKA 40TH & MARKET STS.
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