Evening Ledger

PUBLIC LEDGER COMPANY hartes H. Ludington, Vic President; John C. Martin ritary and Treasurer; Philip S. Collins, John B. Illams, Directors

EDITORIAL HOARD: CTACS H. K. CUSTIS, Chairman. WHALEY HE. WHALET BUBSCRIPTION TERMS

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MELL, 1000 WALNUT

PHYMEED AT THE PHILADELPHIA POSTOFFICE AS SECOND-

REYSTONE, MAIN 3000

THE AVERAGE NET PAID DAILY CIRCULA-TION OF THE EVENING LEDG"! FOR FEBRUARY WAS 104,115

PHILADELPHIA, MONDAY, APRIL 5, 1916.

God sendeth and giveth both mouth and the meat.-Thomas Tusser.

BEWARE THE TAX BOGEY!

Transit obstructionists are trying to conwince the public that the Taylor plan means higher taxes. Had the city built its own traction lines in the beginning a handsome revenue and no debt would have resulted. The Taylor plan means the retention by the people of some part of the value of their franchises. It will add not a cent of permanent debt to the city, and will eventually put money annually into the treasury. The Twining plan, on the contrary, would fasten a debt on the city for the benefit of the P. R. T.

DIRECTOR WEBSTER has announced the leasing of municipal pler number 16 to Die Pennsylvania Railroad at a yearly rental Of \$20,000

The city does not own an inch of wharf or bulkhead that is not producing revenue.

Director Webster is, in fact, refusing longarm leases, on the ground that even better terms for the city are virtually certain. Yet aready the annual gross rental paid the city In \$181,922, and the advantages accruing to the city from the municipal pier facilities used for the handling of business is incal-

As each port improvement yields a revenue and becomes self-supporting, the cost is demeted from the city debt and is no longer Charged against borrowing capacity.

The point is this: We have in the municipal mer system an example of the sort of public utility which supports itself, for the construction of which the city's credit is merely borrowed, a utility which is obtained without any burden whatever upon the taxpayers.

New Orleans, for instance, has one of the best pler systems in the nation, built under the direction of a Port Commission. The sys-Sem has not cost New Orleans one dollar, we are informed. It has been self-sustaining from the beginning.

The municipal gas works here, badly maned though they were preceding the lease to the U. G. L. did not, in fact, cost the tax payers of Philadelphia one nickel, and today the city, in addition to some free lighting, is esceiving one-fifth all the money paid for gas by citizens.

There is a revenue of almost two millions annually which comes to the city treasury merely because the city in the distant past lent its credit to secure a municipal gas supply.

TTHE construction of the Taylor system of rapid transit does not, as the obstruction-Ints argue, contemplate the imposition on taxpayers of a vast debt.

The Taylor plan, on the contrary, proposes by the use of the city's credit, to return to the people themselves a part of the enormous value of traction franchises. Heretofore such franchises have been grabbed by private capital and have been utilized for the enrichment of individuals.

A list of 200,000 names is a marketable nmodity. Bring 200,000 people together, it on a prairie site, and instantly new alues are created. Land mounts in cost. The grant of the right to furnish these 200,000 people with light becomes a franchise of great worth. The privilege of furnishing them with their daily transportation becomes a most valuable franchise.

The accumulation of franchises under which the P. R. T. operates in this city represents a right to serve, say, a population of half the present population of the city. The growth in the number of inhabitants has, in effect, created new franchises, for the exist ing system is overtaxed and the right to serve the surplus becomes a new right, valuable now and of extreme potential value.

The Taylor system proposes that, instead of turning these new franchises over to a private corporation to make what it can out of them, the city shall lend its credit for construction purposes, lease the system, as It does its piers, under reasonable conditions, and receive itself some part of the profits resulting, both in cash and in the form of superior service to the public.

THE Taylor plan is based on a most careful census of riders. The amount of travel y section of the city was determined, at hours of the day, and the minimum for each of the proposed lines was and conservatively determined.

that would pay from the begin sked to the lines that will not ividend producers, in order that system might be obtained

strain. expayer, Mr. Taylor then.

persuaded the Legislature and people of the State to permit a less burdensome method of amortization, and he provided that interest during the period of construction and one year thereafter should be capitalized, thus assuring no tax whatever on citizens until the new system had been given an opportunity to prove its earning capacity.

He persuaded the State, moreover, to subsidize this public utility to the extent of almost \$1,000,000 annually in the form of a personal property tax, formerly paid to the State.

He provided, in the tentative agreement entered into with the Philadelphia Rapid Transit Company, for the remission of the hundreds of thousands of dollars now being paid by citizens in the form of exchange tlekets.

In these two items alone he provided for about half of all the charges that could possibly fall on taxpayers as a result of the new transit system, even if the system did not earn one penny, but remained lifle and unproductive.

This takes no account of the enhancement in real estate values which have invaciably followed better transit facilities, both here and elsewhere; an enhancement likely to be so great that the revenue to the city therefrom would in all probability be sufficient not | To an accout layer's wight? only to meet any possible expense resulting from transit improvements, but actually also to yield a large surplus in addition.

This is not a dream. It is a conclusion found to be true in the experience of this and other cities.

The Taylor system may be likened to a great factory, complete in all of its details. turning out a completed product and earning a profit thereon.

The stunted Twining plan may be likened to a half-built factory, which but half completes its product, wherefore it can be operated only at a dead loss.

THE Finance Committee can decide in Layor of saddling this town with a great debt by sanctioning make-believe rapid transit in the form of the Twining plan.

It can, on the other hand, provide the community with a great public utility and necessity and make this in fact an imperial city, without the addition of one single dollar to the permanent debt of the municipality, by standing straightforwardly for the Taylor plan, despite any ulterior influences which may be brought to bear.

Let no taxpayer be deluded into thinking that the Taylor plan will penalize him. That is the one line of attack on which the obstructionists have massed their adjectives. It is a trap in which only the unwary will be caught.

Was William Barnes lunching alone?

A war correspondent speaks of the "unequivocal emptiness" of vast battlefields. A good word, but what does it mean? Shells?

President Wilson's advice not to believe all the reports from the border is unnecessaryt would be impossible to reconcile all of them.

Senator Martine is not to get the Democratic nomination without a fight, and he will not have Woodrow Wilson to help him this time.

An unkind critic of our military methods suggests that, in speaking of General Pershing's punitive expedition, the accent be on the "puny."

When Insurance Commissioner Johnson was asked to insure the election of Brumbaugh delegates he decided that was not part of his job and got out.

Twenty young Germantown society women re learning how to cook as part of their campaign for preparedness. It is not neces sary to ask for what they are preparing.

Next week will be schoolmen's week at the University, when the teachers of the Commonwealth will come to Philadelphia to learn now well we do things here. Perhaps they an teach us something also.

The President expects to be too busy this summer to spend much time in the Long Branch mansion that he rented. His lease on the Executive Mansion will run out in less than a year, and he is wondering whether his landlord will consent to renew it.

The Governor and the president of the United Mine Workers of America talked to the anthracite miners on Saturday from the ame platforms in Scranton and Wilkes-Barre. Mr. White told the miners that the eight-hour day, which they are asking, will be granted in the near future, and Mr. Brumbaugh, who was introduced as a "friend of the workingman," said that he expected the men to obey the law and to keep the peace. The meetings were important because they occurred on the day when the agreement between the miners and the operators expires. Negotiations are still in progress for the drafting of a new agreement. Mr. White's opinion seems to be that an understanding will be reached without a strike, and that it will include a new wage scale and a shorter working day, if not immediate recognition of the union. Every anthracite user in the country is hoping that both parties to the controversy will realize their obligations and keep the mines running, even if they cannot come to an agreement imme-

The guarantors of the Philadelphia Orchestra will be asked this year to pay the full amount of their guarantee, with the understanding that 70 per cent, of that sum will make up the deficit of the Orchestra. The extra 30 per cent., it is understood, will go toward the formation of a permanent endowment, a system of financing far superior to that of the renewed subscription each year. The Orchestra is one of a very few institutions which are "good business" even when they run to a deficit each year, because they possess a good will and a power for progress which cannot be measured in money. The ideal endowment, if the Orchestra is to be a city institution, would be one made by a vast number of subscribers, more perhaps than could hear all the concerts given during a year. In any case, whatever the form, the Orchestra should feel itself confident of support from year to year. And this is a notably good time for a beginning, because the Orches tra has eminently proved its worth in the pass

Tom Daly's Column

LOVELY MARY FINNERTY Sure, I used to wonder why, In this parish of the Trinity, Sa few flowers ever try To rise up and greet the eye, Mary Finnerty

But I look upon your face And the reason there I trace: There's not wan o' them would dare To attempt to be so fuir; They'd look faded to be night Mary Pinnerty.

Eure, I used to wonder why. In this parish of the Trinity. Ne'er a samplied gives a cry To delight the passerby.

Mary Finnerty But the day I heard your coice, Faith, I knew they had no choice But be still or chirp in prose, For you'd make them seem like crown, And yourself not have to try, Mary Finnerty.

Sure, I used to repuder what, In this purish of the Trivity, Such a dail blue spreads on high In the region of the sky.

Shory, Finnerty. In there something here that's made Very Heaven's blue to fale? In three agmithing will more bright Orb? the unswer's in some eye, - Ruch Elametta

anonymous correspondent astor-a great length-"what the Irish have ever Well, not much aneaymous correspondence, for one thing,

MR. ADAM SCHAEFFER, of Flootwood, Pa., sold a borse two years ago and there's \$50 of the price still unpaid. Encently Mr. Schneffer wrote and reminded the delinquent. Here's the reply;

Stony Run, Jan 16, 1916. Dear Sir that Bill \$50 yet, take more reson. At least you see I have know machine to make money. I think you will make a man ify. Have you know money down there, the way you ask with wrighting. Front turn the World for one horse.

Oscille Snyder.

Musical Triolets

(Most of them knock-turns) This Lee Stokowski 'S a musical centaur. Some say he's a bluffski. This Lee Stokowski. Some can't get enoughski And rave of their "mentor," This Lee Stekowski N a musical centre

The Anagram Contest Sto offer this morning: SAY, DR., STICK PAT.

BLIX.

Yelsen IDEAL TOWN MINGLE WAR.

And the answer to Hugh Merr's in Satur-

A soft answer turneth away wrath, Sir-We respectfully nominate the late, but none too lamented, month of March to be the champion zoological month. Why? Well, there's the March Ilon, frinstance, which calls to mind, by way of contrast, the spring lamb; then we meet the usual buil from the spring training camps in regard to old charley-horse; and, besides, such doggene weather gets our

A SHARP-EYED contrib, who has been fol-lowing the Ballet Russe, noticed this imprint in fine type on the posters and other advertising paper of that aggregation of wonderful Russian artists: Berlin Photo-Engraving Co.

A QUERY Why should we call the women "dear" Nor speak of men that way? Most men have got their price, we hear, Yet brides are given away.

A. GROUCH.

TO BE SOLD AT PRIVATE SALE THAT ELEGANT THREE-STORY Brick House

With the lot of ground thereto belonging, situate at the southwest corner of Chestnut and 6th streets. The lot consists in breadth street 181 feet to Sansom's Row-on the back end of this lot there are a large Ice House and a convenient Coach Ho with stables thereto adjoining—all in com-pleat order—for terms apply to Joshua B. Bond, on the premises.

The only interest in this ad from The Gazette of the United States and Dally Advertiser of June 24, 1801, is that it has to do with what is now "Home, S. Home," to us.

"READER of the column" writes to us; A "Can you use this? It's original;" and he hands us the more or less famous "valvehandle wheeze." We've been watching for it. No colyum can be said to be quite established until that thing has arrived. So we thank this "reader of the colyum" for putting us on the map.

The Little Rubaiyat

I sent my laundry through th' invisible
With foolish hopes that all would turn out well;
But, by and by, my shirts returned to me.
Glazed, buttonless and saw-edged, like a shell.

Laugh well at him who rules of conduct quotes.
You're but a speck that in the mill-race floats;
Eat, drink and live as carelessly as Pan
And pay your bills with promissory notes.

There was the door to which I found no key; There was a vell through which I might not as The doctor's high-flown verbiage and fee Both, equally, beyond my purse and me.

Think if faint hope still in your breast endures, How, won by gold or lovers' fond altures, Cook after cook, with rope around her trunk, Adopted, and forsook, my house and you

Some grim, stone lions crouch in Trafalgar. That hear nor shouts nor horn of motorcar. But when th' alarm clock of our girl goes off

Oh, find for me that vanished shape once seen.
That mustache cup, with cunning shield between
The tea and tender foliage of him
Whose bushy lip caressed its well-glazed sheen.

DYSPEPSIA is a terrible thing. Every so often one of our contribu gets it. Then he takes his pen and writes: "Here's a chance for you to start a 'move-

ment.' Your sporting writers are 'staging' everything-boat races, ball games, prize fights-for the love o' Mike, get 'em to use some other word!

"Also somebody is 'the greatest something or other in the game today,' today! today!! to-Of course if he is the greatest it's day!!! today. Please slip 'em the hint to can the

"And, further, they are having audiences nowadays where spectators used to grow Maybe audiences at movies, track meets bilhard games and sech may be au fait, but I doubt it."



"EXHIBIT A"

AN EXCURSION IN REALM OF HOWLERS

A Miscellany of the Ludicrously Erroneous, Typographical, Literary and Legal-The Unconciousness of Humor

TRHE other day we were talking about type I graphical errors and hadn't laif finished with that subject when we had to quit. We didn't mention the fact that Ada Crehan became Ada Rehan through a misprint on a program, and we never said a word about the "U." of "U. S. Grant." Hiram Simpson Grant went to West Point, and one of the titings they did there was to put his name in type as "U. S. Grant." He left it that way, it seems, though part of the world still suspects that he was named originally for the United

We said something about the way the types sometimes add emphasis to the author's copy, The added emphasis may be a little too strong. In one case it came near causing war between Omaha and Lincoln. Conditions were ripe for such a consequence. Keen rivalry existed between the two towns, and especially between the Omaha wholesalers and the wholesalers of Lincoln. The editor of the Omaha Bee dipped his pen in vitriolic ink and wrote. He was given to strong language, and this time he let himself out. He exceeded his own speed limit. He roasted the Lincoln wholesalers to a terra cotta tint. But it was all done decently and in order. Mild. enough was the title he chose, "Those Lincoln Jobbers." The compositor made it "Those Lincoln Robbers."

Anything May Happen

Anything may happen typographically. In one instance "typographical antiquities" figured as "typographical ambiguities." "Days of the league" has appeared as "dogs of the Seine" and the Lord Chancellor of England has been referred to as the "Lord chandler," "Theological investigations of the metive power of heat" have been made, though the original intention was "theoretical." and we've read of a doubtless interesting work called "Mattlebran's Universal Geography." In a sociological treatise it has been stated that man, alone and isolated, would become "impatient and peevish," though the author meant that said social animal in said circumstances would become "impotent and perish A judge, it was once asserted, examined a bill of exceptions and approved it because he found it "urifavorable" to the truth. Too bad it wasn't "conformable." A plaintiff testified as to the "poets," evidently ignoring the facts in the case, Typographical errors are really a promising

field for the psychologist. Some of them happen psychologically. Yes, there was once a printer man who got drunk and spent the night in the lockup. Next day he explained to a fellow worker that he had been "incarcerated." "Incarcerated," he insisted. He wouldn't have it that he had been jailed or anything like that. "Incarcerated" The victim of that emphatic tale was setting church notices, and when he came to the Church of the Incarnation of course he made it the "Church of the Incarceration."

A near-typographical error was the combined product of a publisher's ingenious mind and the public's psychological eyesight. Catnach, from his office in Monmouth court, flooded London with ballads, songs, broadsides and "last dying speeches." Every publie event he turned to the most profitable account, among other veritable gold mines being the trial of Queen Caroline, the Cato street conspiracy and the murder of Weare by Thurtell, the interest in which, when the excitement that the murderer's execution had caused was on the wane, he revived by issuing a penny broadside, headed "We are alive again," which, being generally read "Weare alive again," caused the sheet to sell like wildfire. Naturally when the people found how-even though it had been through their own oversight-people had been trapped, they were duly indignant, venting their rancor on the broadside, which they dubbed a "catchpenny." a term which ever afterwards stuck to the publications of the Moumouth Court Press, and even survives to the present day,

Following Copy

We cannot turn from the subject of typographical howlers without reminding the reader of a story from Chicago. In the old days of setting type by hand a newspaper compositor was standing by his case near a window some floors above the street. It was windy, as usual, and a sudden gust took possession of his copy, the printer man following in pursuit. He was picked up on the pavement below and carried to the hospital. The newspaper next morning paid the highest

tribute to which a compositor is eligible. "He followed copy," was the headline on the story,

Another instance of following copy may be given. A recent novel supplied a word perplexing to the lexicographer. The story was hald in the twelfth century; and he a description of a monastery there was frequent mention of a "centralone," which readers presumed to be an unfamiliar feature of Norman mehlicture. It was eventually discovered that the nurbace in "rending up" his subject, bad been misled by a description of certain towers. of which the "central one" was specified. The printer had omitted the space between the two words; and the novelist had rushed to

conclusions upunthorized by history and art. Sometimes novelists perpetrate howlers that are in nowise typographical. Entirely without allot. We have taken great pleasure in presenting a number of examples, and now, with the aid of the Transv. we add a few more. Novel novelties they might be called:

"He swing a gloomy log."

"Her plea fell on dumb ears." Their eyes clung together

"His arms went round her like calipers." "He became aware of a thick, muddy pain." Beautiful women had turned to gall on his

"The moon fell; he saw it crash silently into the lake."

"Dorsey hung on her words as if dangling over a chasm."

"He slood in a litter of shavings and bits of board with a kindling eye."

Legal Lore

Howlers are of infinite variety, as we have nointed out from time to time-with illustrations. Typographical schoolboy, literary, sarterial, legal, legislative, et cetera. Our neighbor, the Satevepost, talks true talk as follows: "Our modest ancestors confessed their inability to find the merits of the cause. and so relegated the whole affair to the in tervention of supernatural agencies. The main difference is that we are less modest. Instead of the ordeal of battle or the old key and Bible test or the 'sievewitch,' we have the defendant play a game of trip-the-court. If he can eatch the Judge putting an i-dot over an e he wins, and is pronounced innocent." A Judge finds that an indictment for "larcey" is bad-no such crime is known to the laws of his State. and another finds that an indictment for the murder of Ah Fong is likewise invalid because it contains no allegation that Ah Fong is a human being. The Supreme Court of Missouri declares that "instantly" will not do for "then and there," and the Supreme Court of California finds that a verdict of "guily" is all right, but a verdict of "guity" is all wrong. So it goes, with many howlerous ramifications. The "law's delays" have a striking illustration in the suit over the construction of the battleship Massachusetts. The suit is said to have been instituted by the builders more than twenty years ago; it has just come before the United States Supreme Court. Meanwhile, the ship has been retired from service.

THE WORDS OF PAUL

To the Editor of Ebening Ledger Sir—A short while ago the Rev. William Sunday was charged by some one with being a grafter. To this Mr. Sunday replied; "The man who said this should have his photograph taken. If I meet him I will beat him so graph taken. If I meet him I will beat him so that even his own mother would not recognize him." Evangelist Nicholson, of Darby, is becoming a Mr. Sunday No. 2. In contrast with prize ring utterances notice the words of Paul, a genius, a leader of men and a thorough gentleman: "Being reviled, we bless; being persecuted, we endure: being defamed, we entreat." It would be impossible to think of a Sunerson, a Bishop Simpson, a Philling Brooks. Spurgeon, a Bishop Simpson, a Phillips Brooks replying to a false charge with the clenched fist, on the platform where Christ is preached. in the presence of calm-minded men, some of whom deny the deity of the Saviour. Such re-marks will be bewildering to heathen people who live in our country and to our Hebrew fellow citizens, who will mistakenly think that these citizens, who will mistasenty think that these words of prominent Christian leaders partake of the spirit of Christianity. These evangelists have done vast good in reaching men and lifting up the morals of the community, but they ought not to cultivate bitterness of spirit. In the words of the New Testament, they must "put on a heart of compassion, kindness, lowliness mechanism, long suffering." ness, meekness, long suffering. O. P. EACHES.

Haddonfield, N. J., March 30. WHERE THE DANGER IS

"Our danger is internal," says Fenry Hord, the well-known voyager. That would seem to fix it in the general neighborhood of the spark plug.—Cleveland Plain Dealer.

FIVE YEARS PLUS

The term of five years required for the building of a navy does not include the time which may be demanded for preliminary discussion—Washington Star.

COLONIALS AT THE FRONT

When one reads that British Columbia is sending more men to the war than any other similar division of the British Empire one real-lizes what splendid soldiers the colonials must be for these are no weaklings who have sought out the northwestern wilds to conquer them. It is said that in one recent shorth 120 men came up the France tives from points on the old Caribou trell and joined a regiment—Springer

What Do You Know?

Queries of general interest will be answered in this column. Ten questions, the answers to which every well-informed person should know, are asked dally.

QUIZ

I. How many feeth are there in the normal

adult? Who would succeed to the English throne if none of King George's sons survived him? What city in the United States was fourth in

point of population by the last census? What is the punishment for piracy and what courts would piracy cases be tried in this country? What members of the United States Senate

have Indian blood in their veins?

What is the chief source of revenue of the city of Philadelphia and at what rate is it levied?

Who is John P. White? s. In what States is capital punishment inflicted by shooting? 9. What is the chemical composition of water?
10. With what European nation or nations has

the United States been at war, besides England, and when?

Answers to Saturday's Quiz A pitcher with the Athletics.

debard Burbage.

Martha Farquiarson Finley.

The Mona Lisa (La Gloconda) of Leonardo da Vinci. Yes.

7. Virtually none at present. It is an outlet from the Baltic, but its northern limit is

ominated by neutral country.

He is called Tenno or Kotel. "Mikado"

is poetical and is used only by foreigners. Edwin Arlington Robinson.
 Five—Massachusetts, New York, Virginia Ohlo and Iown—have State-wide laws per-

mitting the adaption of this plan. Unmailable Matter

kindly tell me through your column if there a postal law that would punish one for calling come one class a "darn stingy nut" through the mails? Is there any law in fact that govern what shall be said in letters just so they are no

According to the postal regulations postal cards are unmarizable if they bear delineations epithets, terms or language of an indecent, lewd. lascivious, obscene, libelous, scurrilous, defama tory or threatening character calculated by the ously intended to reflect injuriously upon the character or conduct of another. Durning peards are included in the prohibition.

"Annabel Lee"

Editor of "What Do You Know."—Will you kindly publish the poem called "Annabel Lee," In tooking over the Evening Ledger, I found the last stanza of the poem, and am desirou of having the entire poem.

A. R.

It was many and many a year ago,

In a kingdom by the sea. That a maiden there lived whom you may know By the name of Annabel Lee: And this maiden she lived with no other thought Than to love and be loved by me. was a child and she was a child,

In this kingdom by the sea But we loved with a love that was more than I and my Annabel Lee;

With a love that the winged scraphs of heaven
Coveted her and me.
And this was the reason that, long ago,

In this kingdom by the sea, wind blew out of a cloud, chilling My beautiful Annabel Lee;

So that her highborn kinsman came

And bore her away from me. To shut her up in a sepulchre In this kingdom by the sea.

The angels not half so happy in heaven,
Went cavying her and me—
Yes'—that was the reason ias all men know, In this kingdom by the sea)
That the wind came out of the cloud by night.
Chilling and killing my Annabel Lee.
But our love it was stronger by far than the love

Of those who were older than we-Of many far wiser than we And neither the angels in heaven above, Nor the demons down under the sea.

Can ever dissever my soul from the soul Of the beautiful Annabel Lee: For the moon never beams, without bringing me dreams Of the beautiful Annabel Lee;

Of the beautiful Annabel Lee;
And the stars never rise, but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling—my darling—my life and my

bride, the sepulchre there by the sea, in her tomb by the sounding sea

Horace Greeley, Forest Lover

Editor of "What Do You Know"-Replying to your inquirer who asked about quotation con-cerning forests, I cull the following from my scrapbook. The quotation is ascribed there to Horace Greeley: "I have a hearty love of Horace Greeley: "I have a hearty love of forests, They proffer gentle companionship to the thoughtful and rest to the overworked fevered brain. Our streams will be fuller and less capabrain. Our streams will be fuller and less capacious, our gales less destructiva, our climate
more equable, when we shall have reciothed our
rugged slopes and rocky crests with trees.
Timber grows yearly scarcer and dearer, when
it ought to be becoming more plentiful and
cessible, and would be if we devoted to to
the land which we cuitivate at a licuitivate at all. Let our
gather seeds and pi-