

As seen in "The Heart of Paula," in which Lenore Ulrich is starring

Theatrical Baedeker

"Come to Bohemia," at the Forrest, Is the Only Novelty—Two Extra "Peter Pan" Matinees—New Feature Films

NEW PLAYS

FORREST-"Come to Bohemia," with Daisle Irving, Walter Percival, Alice Hagerman, Muriel Hudson, Fritz Williams. A musical comedy, with book by G. S. Chappell and music by K. M. Murchison. It is a story of the Latin Quar-

WALNUT-"Damaged Goods," Eugene Brieux's sociological play, recently produced by Richard Bennett.

Wilson and Ritch, Zeda and Hoot.

Hazel Mann; Rio and Norman.

KNICKERBOCKER-"The

GRAND-Bobby Heath, in his revue; Mr.

STOCK.

George Arvine in the leading roles.

tires on matters of current interest.

THE SIX GREATEST

Continued from Page One .

"The Birth of a Nation."
"Cabria."
"Battle Cry of Peace."
"Quo Vadis."
"The Christian."
"Damon and Pythias."

"His Picture in the Papers." Scandal."

"The Birth of a Nation."
"Ghoats."
"The Arab." with Edgar Selwyn,
"The Coward." with Frank Keenan
"The Cheat." with Frank Ward.
"Carmen." with Geraldine Farrar.

nany companies:
"The Birth of a Nation."
"Ludith of Bethulia."
"Teas of the Storm Country."
"The foward."
"The Spoilers."
"The Trail of the Lonesome Pine."

"The Serpent."
Farrar's "Carmen."
"The Golden Chance."
"The Shooting of Dan McGrew."
"The Tigress."
"The Isle of Regeneration."

"Heil's Hinges."
"The Spider."
"Call of Cumberlands."
"The Foundling.
"Girl of the Golden West."
"Peggy."

"Last Days of Pompell."
"Antony and Cleopatra."

The Pox "Carmen."
The Lasky "Carmen."
"The Eternal City."
"The Avenging Conscience."

The Arab."

W. C. B. runs to the Paramount pic-

"Me" shows that taste can run from antique to ultra-modern;

na color, "Durbar of Delhi."

R. K. M. likes "Carmen" and others:

Charles Phillips likes the inimitable

"Tillie's Punctured Romance," with Marie Schaplin's "Tramp."

"JOT IT DOWN"

FOR THE MOVIES

The Penn Motion Picture Agency

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rough draft selling for a small sum bring five lines as much when criti-, revised and written out in detail, otopiay writing taught, amped addressed envelope for particu-

"The Cheat." with Fanny Ward.

"The Lily and the Rose."

artistic productions:

BURLESQUE.

J. C. JOHNSTON.

Thief."

and Mrs. George Allison in "Minnie From Minnesota"; Four Gordon High-landers; Tom Gillen, monologue; Ben and

CONTINUING PLAYS. BROAD—"The Little Minister," with Maude Adams. The famous play of Scotch life by J. M. Barrie, telling of the pranks of Milady Babbie. Special

matinee of "Peter Pan" on Tuesday and Thursday.

LYRIC—"A World of Pleasure," with Clifton Crawford and Conroy and Le Marle, A Winter Garden Show with music by Romberg, words by Atteridge and staged by J. C. Hoffman. ADELPHI-"Nobody Home," with Lawrence Grossmith. A musical comedy from the Anglo-American Allies. Good

music, fair "book," excellent comedy from Grossmith. GARRICK—"It Pays to Advertise," with Louise Drew, Grant Mitchell and Ben Johnson, A novel farce with much fun

LITTLE THEATRE—Stage Society in four new productions, "In April," by Rose Pastor Stokes; "The Wedding Night," by Peter Nansen; "The Blind." by Maurice Maeterlinck, and a Chinese pantomime by Florence Bernstein, staged by Frank Buchanan. Friday and Saturday nights.

PHOTOPLAYS.

BTANLEY-All week, "The Heart of Paula" with Lenore Ulrich. A story of Mexican life.

ARCADIA—All week, "The Habit of Hap-piness" with Douglass Fairbanks. A piness" with Douglass Fairbanks. Triangle Fine Arts comedy.

PALACE—Monday, Tuesday and Wednesday, "The Code of Marcia Grey" with Constance Collier. Thursday, Friday and Saturday, "For the Defense," with Fannle Ward.

VICTORIA-Monday and Tuesday, "The Ralders," H. B. Warner, Wednesday and Thursday, "The Moral Fabric," with Frank Mills, Friday and Saturday, "The Wall Between," with Francis X. Bushman and Beverly Bayne.

VAUDEVILLE.

KIETH'S-Valerie Bergere and company In "The Little Cherry Blo Eddie Leonard and company, in "The Min-strel's Return"; Wilbur Mack and Nella Walker, "A Pair of Tickets"; Kate Elinore and Sam Williams, "Tango Shoes"; Edna Showalter, vocalist; Lucy Gillette; Warren and Templeton, comedy singing and acrobatics, and California Orange

CROSS KEYS-First half the week Ward De Wolf & Co., in "The Mummy and the Maid" Frank Monell, Ohilbrick and De Wall; Six Harmonists; Walton and Jol-son, "The Wonder Kettle." Second half the week, Victor's Musical Melange; Williams and Kent, Rita Gould, Wil-Hard Hutchinson and company, Howard and Hoyt; Gravata and Lavande.

GLOBE .- "Solomon the Great," Barney



NIGEL BARRIE

This personable young member of the "Nobody Home" company at the Adelphi is a nephew of the Forrest's energetic, courtly and highly esteemed press represen-tative, Mr. Cholmeley Jones.

THE PHOTOPLAY MAN-ABOUT-TOWN

Every Saturday and here and there through the week the Evening Length Photoplay Man-About-Town chair with the mives fan about the personalities behind the neighforhood theatres and the Aims they show. For the complete and accurate programs of the coming week see the Photoplay Chart in Monday's Evening Length.

Handsomely colored programs for anniversary week at the Overbrook have just been issued and they are receiving nuch comment from the patrons. Billie Burke, in "Peggy," will be shown on Wednesday and other good features are also listed.

The request of many patrons for anther showing of Clara Kimball Young, in "Camille," will be granted on Tuesday at the Jefferson. Triangle pictures will be

Although not one of the newest sub-jects, "The Typhoon," with Sessue Haya-kawa, the wonderful Japanese actor, in the leading role, is one of the best productions for showing the famous Lasky lighting effects, and patrons of the Bluebird will see it on Saturday next.

Blanche Sweet, coming to the Apollo on Friday, in "The Ragamuffin," wears a sweater and cap as part of her slum costume. Her appearance is such a contrast to the past subjects in which she wore evening gowns that many who have already seen this picture can hardly realize it is Miss Sweet.

Saturday has gradually met with a hearty response from the patrons of the Eureka. This week the Red Feather play, "Brigadler Gerard." with Lewis Waller, is

The policy of two-day showing of pictures is beneficial for publicity as well as financial reasons, and the Germantown is well attended on the second evening of each attraction.

Announcement will be made in a few weeks about the new organ at the Tloga. It is rapidly nearing completion at the

The crowd at the Savoy was so great Williams and girls, the Four Hurley Girls, Marjorie Falrbanks and company, the Rosa Rentz Troup, Don Flati, Lew Ward, Mallally, Pingree and company, at the noon hours last week that it took a half hour to secure a seat from the time one entered the place. This time was consumed by the gradual moving toward

> House Peters, who was a former member of the Lubin Company, has just completed a picture, "The Hand of Perli," for the World Company, and it will be shown at the Liberty on Tuesday.

Some excellent comedy is furnished in the Pullman car scene in "Excuse Me," at the Park on Thursday.

drama, by Henri Bernstein, with the Knickerbocker Players, Emily Smiley and John Warren in the leading roles. AMERICAN—"A Woman's Way." The Arvine players in Grace George's com-edy success, with Ruth Robinson and The Victoria will show "The Moral Fabric" on Wednesday and Thursday. This picture has created unusual comment by the daring way in which the story is handled, for it is another version of the perpetual "triangle" situation. It is, incl-dentally, a Triangle production. DUMONT'S-Dumont's Minstrels, in sa-

> "Hop, the Devil's Brew," at the Broad Street Casino, on Monday, is an educa-tional subject, as well as an interest-ing story. It shows to what extent the great evil of oplum smuggling has been carried on and the methods employed in bringing it into the country. PHOTOPLAYS

The surrounding pictures shown before the feature each day at the Fifty-sixth Street Theatre are all selected with the same care as the main attraction

A few words before I close. The Universal Weekly added a subtitle to its issue appealing to the public against censors. The Pennsylvania specimens ordered it cut out. It was not immoral or obscene. Has the right of free speech been lost to the films? The Universal should fight in every court till that appeal is restored. An editorial in your columns would show just what the censors are afraid of in connection with the use of the screen. They have no excuse for such an aution.

J. C. JOHNSTON. The outside walls of the Fairmount look like a picture gallery, for they are covered with artistic posters of the current and coming shows. Every Tuesday and Thursday are Paramount days. N. C. D. gives an interesting bit of ancient times in his list. Length seems to mean greatness to him:

A return engagement, by request, will be the Mutual picture, "Silas Marner," with Frederick Warde, at the Susquehanna on Thursday.

The popular serial. "The Iron Claw," is getting better each week, and the Plaza patrons are following it with great inter-ets. It is shown on Mondays. S. C. appears to be a Triangle enthusi-

Violet Mercereau is looking for a husband, and it is possible that some of the male members of the Century audience will apply for the job after seeing her on Wednesday in "The Path of Happiness."

C. H. B. sends us a mixed asortment Feature photoplays from the best pro-ducing sources are included in the daily bills which will be offered the patrons of the Great Northern Theatre during the forthcoming week. On Monday Tyrone Powers will be presented as the star in "John Needham's Double," a film version of the same play, in which E. S. Willard scored one of his most notable stage successes. W. T. T., 2d, offers an assortment from

> The Ruby will show on next Monday a Paramount presentation of Marie Doro, in the film dramatization of Victorien Sardou's immortal drama, "Diplomacy." Another play with a war-time flavor will be seen on Tuesday, featuring Bessie Barriscale, the Triangle screen star, in "Bullets and Brown Eyes."

James J. Corbett heads the vaudeville bill at the Alhambra. This feature act will be supplemented with Mae Murray and Wallace Reid, in "To Have and To Hold," the first three days, and Francis X. Bushman, in "The Wall Between," the last half. C. Stamper gives us four Paramount and two Triangle. Are there no other comlast half.

Some of the most striking examples of double exposure that have appeared in a

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"ill Deming, who plays the voluble press agent and apostle of advertising in "It Pays to Advertise," once addressed the College of Business Administration of Boston University on his favorite stagetopic. The above was the duly attested result.

film for some time are employed in "John Needham's Double." founded on Joseph Hatton's play of the same name which was originally introduced into America by E. S. Willard. Tyrone Power is featured in this production, which will be the main attraction at the Regent Theatre on Monday and Tuesday next. Francis X. Bushman and Beverly Bayne in "The Wall Between," a Metro wonder play for Wednesday and Thursday, is by far the most pretentious feature in which these stars have appeared. It is a military masterpiece and affords an excellent opportunity for the staging of scores of thrilling scenes. "The Wall Between" was produced under the personal direction of John M. Noble, who is a graduate of West Point and saw who is a graduate of West Point and saw seven years' active service as an officer in the United States Army. More than two thousand persons appear in the production. The last two days of the week will find Jeanne Iver in the sensational drama. "One Day," which is a sequel to "Three Wester."

"The Struggle," which comes to the Rialto Theatre on Monday next, is one of those heart-gripping photodramas which are often read about but seldom seen. It was made by the former Lubin

Weeks."

Paramount, Triangle, Metro, Equitable and Shubert Companies make up next week's list of attractions at the Girard Avenue Theatre. Monday Billie Burke in the Triangle

success, "Peggy," a play, which provides a role which particularly fits the little ac-tress who has captivated thousands on the speaking stage. This will be followed on Tuesday by

Frank Sheridan in "The Struggle." will be an amateur contest on the stage. Other theatre news will appear on Mon-

What the Theatres Are Doing Here and Elsewhere

"Peter Pan" and Maude Adams are as pularly beloved today as they ever tre. The demand for Peter during Miss Adams' engagement in Philadelphia has been so great that Miss Adams has de-cided to let him frolic twice this coming week. So the Broad will hold special "Peter Pan" matiness on next Tuesday

Little Shepherd of Kingdom Eugene Walter's stage adaptation of the novel by John Fox, Jr., will open at the Adelphi Theatre April 10. Mr. Walter also wrote the excellent dramatic version of "The Trail of the Lonesome

Philadelphia has been waiting for a long time for Cyril Maude to again give us "Grumpy." Now the announcement comes that he will appear at the Broad Street Theatre before the close of the season.

Brest Theatre announces "Whos for Easter week. No, it is not a companion piece to "Stop! Look!! Listen!!!" "Watch Your Step," "The Follies" and "Around the Map." much as the name suggests it. It is really nothing more serious than the inevitable and annual Mask and Wig show.

A. D. Woods is still at it. On May 1 he will produce a new American comedy by George D. Parker, entitled "The Dawn," in Atlantic City. In the cast will be Kathleen MacDonnell, Robert Edeson, William Devereaux, Sarah McVicker and Annie Buckley.

The Hammersteins, father and son, are always in the operatic sea, be it either grand or comic or high. Now we hear that Otto Hauerbach and Rudoif Friml, authors of "Katrinka" and "High Jinka," have signed a five-year contract with Arbur Hammerstein. They are to write thur Hammerstein. They are to write a series of musical comedies, the first of which will be produced early in September, with Emma Trentini in the principal role. The prima donna will leave her home, in Mantua, Italy, early in May to prepare for the opening.

From Chicago we hear "Taxl 4-11-44" is to be produced by Walter N. Lawrence. Matel McCane and Johnny Slavin are among those engaged for it. Mr. Lawrence reached Chicago this week. It is the piece A. H. Woods once contemplated producing.

The stars will shine at the New Am-



PEG O' MANY HEARTS Philadelphia never saw Laurette Taylor in "Peg o' My Heart," but the caption is pretty safe all the same. She will be seen at the Broad, April 10, in a new play by the same author, "The Wooing of Eve."

sterdam Theatre in 11 w York Friday afternoon, April 28, when a testimonial performance will be given for F. F. Mackay. Elsie Ferguson and Norman Trever will appear in a one-act play, "The Ninth Waltz," by R. C. Carton, while Sir Herbert Tree will also be seen in a one-act play entitled "Van Dyke."

Mr. Megrue is still at it. We have seen locally this season "Under Cover" and "It Pays to Advertise." Now the Selwyns are going to produce "John W. Black," in which Irvin Cobb collaborates. It will have its premiere at Atlantic City May 15.

PROMINENT OPLAY PRESENTATION WEST PHILADELPHIA

Stanley Booking Company

ALHAMBRA Mat. Dally at 2: Evgs. 7 & 9. Vaudeville & Param't Pictures Wilfred Lucas in "Acquitted" Mary Pickford in "Poor Little Peppina"

ARCADIA CHESTNUT BELOW 16TH Frank Mills in "The Moral Fabric"

DOROTHY GISH in

Roscoe Arbuckle-Mabel Normand BLUEBIRD 2209 NORTH BROAD ST

> Mary Pickford in "The Foundling"

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. —PARAMOUNT PICTURE.— Fannie Ward in

"TENNESSEE'S PARDNER" GOTH AND CEDAR PARAMOUNT THEATRE Hazel Dawn in "My Lady Incog"

FAIRMOUNT 26TH AND GIRARD AVE. CRANE WILBUR in Henry B. Walthall & Edna Mayo

FRANKFORD 4711 FRANKFORD AVENUE LILLIAN GISH in 'DAPHNE AND THE PIRATE' Chas. Murray in "THE JUDGE"

56TH ST. Theatre Daily, 2:30 Bel. Spruce. Evgs. 7 to 11 Baby Marie Osborne in

"Little Mary Sunshine" 52d St. 52d & Mats. 2-3:30-10c Sansom Evgs. 6:30 to 11-15

WM. FARNUM in "THE BONDSMAN"

GERMANTOWN 5508 GERMAN-BLANCHE SWEET in "THE BLACKLIST" GLODE SOTA & MARKET

EDITH STOREY in "The Two-Edged Sword"

GIRARD AVENUE THEATRE
THE AND GIRARD AVENUE
TRIAINGLE PLAYS

COMEDY "HIS HEREAFTER" Afternoon Children's Contest Great Northern GERMANT'N AVES.

LOU TELLEGEN in "THE UNKNOWN" IRIS THEATRE 3146 KENSINGTON

Marguerite Clayton in "Vultures of Society" IMPERIAL Theatre Walnut Street

GLADYS HANSON in "THE HAVOC" JEFFERSON 20TH AND DAUPHIN HOLBROOK BLINN in

"The Unpardonable Sin" LAFAYETTE 2914 KENSING-TON AVE

FANNIE WARD in "THE CHEAT"

LEADER FORTY-FIRST AND LANCASTER AVENUE Charlotte Walker in THE TRAIL OF THE LONESOME PINE" LIBERTY BROAD AND COLUMBIA

Vera Sisson & Charles Mailes in "The Battle of Truth' Logan Auditorium Broad Above Rockland Ave

-TRIANGLE PLAYS-Bessie Barriscale in "Honor's Altar"

LOCUST SED AND LOCUST Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. HAMILTON REVELLE and BARBARA TENNANT in "THE PRICE OF MALICE"

Market St. Theatre STREET STREET METRO PROTURES PRESENT Mary Miles Minter in "GREET every Wednesday

ORPHEUM GERMANTOWN AND CHELTEN AVES JOHN EMERSON in "The Village Blacksmith"

ORIENT 62D & WOODLAND AVE.
Daily Mat., 2. Evg., 6:30 to 11
EQUITABLE FEATURE FRANK SHERIDAN in "THE STRUGGLE"

PALACE 1214 MARKET STREET 10 A. M. to 11:18 P. M TYRONE POWER in "John Needham's Double"

PARK RIDGE AVE. & DAUPHIN ST. "MISS DANE'S DANGER" Featuring LILLIAN WALKER, MILFORD NORTH and DONALD HALL 'The Strange Case of Mary Page'

PRINCESS 1018 MARKET JANE GREY in MAN AND HIS ANGEL' SEE" THE GIRL AND THE GAME"

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST. JANE GAIL in "Rupert of Hentzau"

REGENT 1684 MARKET STREET HUMAN VOICE ORGAN FRANK SHERIDAN in "THE STRUGGLE"

RUBY MARKET STREET BELOW THE STREET JULIUS STEGER in

"The Blindness of Love" SHERWOOD SATH AND BALTIMORE

Cleo Ridgely and Wallace Reid "The Golden Chance" SAVOY 1211 MARKET STREET METRO PICTURES Present

Mary Miles Minter in "Lovely Mary" TIOGA 17TH & VENANGO STE.

ANNA HELD in Madame La Presidente VICTORIA MARKET ST. ABOVE NINTI

MABEL TALIAFERRO in "HER GREAT PRICE" the War wernes Taken on the STANLEY MARKET ABOVE 18TH Blanche Sweet

"The Sowers"

Motion Picture Chart

Weekly Programs Appear Every Monday in

GRAND 52D and MARKET STS. WARREN KERRIGAN "The Pool of Flame"

OVERBROOK 63D & HAVER-FORD AVE. Marguerite Clark in

"Mice and Men" GARDEN 584 & LANSDOWNE AVE. MAT. 2. EVG., 6:36

VIRGINIA PEARSON "The Writing on The Wall"

EUREKA 40TH & MARKET STS. RED FEATHER PLAY Hobart Bosworth in 'Two Men of Sandy Bar'

BROADWAY 52D and GREENWAY
Adults 10c; Children 5c.
TRIANGLE PLAYS MARIE DORO in "THE WOOD NYMPH" "PERILS OF THE PARK"

Broad Street Casino BROAD Belle GRETCHEN HARTMAN in "The Mystery of Orcival"

NORTH

COMING MONDAY JANE GAIL IN RUPERT OF HENTZAU CENTURY ERIE AVE. & MARSHAI THE BATTLE CRY OF PEACE" "GRAFT"

PLAZA BROAD AND PORTER Holbrook Blinn in The Unpardonable Sin' "G RAFT"

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WM. FOX PRESENTS Nance O'Neil in

NOBTHWEST Susquehanna THEATRE-ITTH & SUSQUEHANNA AVE. Kitty Gordon in

"THE WITCH"

As in a Looking Glass' NOBTHEAST

STRAND 12TH AND GIRARD AVE Francis X. Bushman and
Marguerite Snow in "Second in Command," 6 acts

UMBO PRONT ST. AND AVENUE "THE MODEL HUSBAND" "UNDER A SHADOW" "THE BLACKMAILER"

SECOND STAGGER MAX DOESN'TUKE THE WAY MIQUE FIGHTS, SO HE MAKES USE OF

HIS FLEET FEET







MAX LOOKS BACK TO LOCATE HIS PURSUER AND MAKES A HAPPY DISCOVERY













