TRAVEL AND TRADE IN THE NEW BOOKS-FICTION-ITALIAN VOLUMES-PHOTOPLAYS

PAN-AMERICAN TRADE, SHAKESPEARE'S MONTH ALASKA. AND MEXICO FIGURE IN NEW BOOKS Tercentennial of Poet's Birth

"Modernizing the Monroe Doctrine" Deals With Trade Problems of the Southern Continent

OTHER NON-FICTION

The advantages offered by the South employed by American investors and iness interests who desire to reap the business interests who desire to reap the benefits of trade expansion in that direc-tion are ably set forth in "Modernizing the Monroe Doctrine," by Charles H. Sherrill, ex-United States Minister to Arine (Houghton Mifflin Company, Bos-

The volume is the result of years of successful experience in the handling of our commercial and diplomatic relations in Latin-America. The author explains the economic situation in the South American republics, describes the opportunities for trade expansion and shows from experience just what policies will fos-ter that friendship so vital to the derelopment of our future commerce. The chapters devoted to a discussion of the methods to be adopted by chambers of commerce and similar commercial bodies which desire to take part in increasing sales abroad are particularly valuable.

Harry Anton Auer carries forward his travel narrative, begun in "The North Country" with "Campfires on the Yukon" (Stewart & Kidd Company, Cincinnati). The author brings to other lovers of the great outdors, who are not so fortunate as to be able to pick up their traps and pack along the remote trails, pictures of life in our northern possession which conlife in our northern possession which con-trast sharply and divergently with the pent-up life we have to endure in cities, no matter how keen is the wanderlust within our souls. He is a hunter of big game, as well as an explorer. In addition to covering the great wastes of the Alas-kan wilderness, Mr. Auer has closely observed the wild life there. He is more than a nimrod who kills for the sake of a record bag or sheer delight in slaughter. His observations are of real value. And he has illustrated the book with some remarkable photographs of scenery and

In "The Mastering of Mexico" (Macmillan Company, New York), Kate Stephens has given a graphic picture-story of the period and persons who are dealt with after the manner of formal history by William Hickling Prescott, Castillo, Cortez, Alvarado, Sandoval and Christobal de Olid appear and reappear in the pages of an account as fascinating as fiction through its spirited mode of telling the through its spirited mode of telling the tale of adventures of hardihood and derring-do. The pale figures of the Mon-tesumas have, at this late date, a pathetic interest before the onrush of the conquis-effectively that their characterizations tadores. The Spaniards are recreated so stand out as if flesh and blood adventurers had been recalled from the dim reaches of history. The account is not only readable. but it is highly informative. The author has made studious research in olden chronicles, and has availed herself of the scientific investigations of the stand-

Winifred Reed Tredwell's delightful humor enlivens the pages of her little volume, "Chinese Art Motives Interpreted" (G. P. Putnam's Sons, New York), until the book takes on an added interest. The author deciphers the Taoist, Confucian, Puddhict, and pouteering symbols on Buddhist and nondescript symbols on vases, paintings, embroideries and other forms of Oriental art so clearly that the hidden beauties of the subjects become at once apparent. It is when she comments upon the Chinese legends, which are the ple subjects of the art, that the author's fresh humor is particularly pleasing.

Some day somebody is going to write a nomic and political significance of the important events of the past.

Dr. Floyd S. Muckey does not say anything that would revolutionize the method of voice training in his book, "The Nat-ural Method of Voice Production" (Charles Scribner's Sons, New York, Chicago, Bos-ton). The volume, which is the result of systematic study since 1879 and special laboratory investigation during the last 13 Years, states as its major premise that non-interference with the action of the vocal cords and the full application of resonance are the two things essential to correct voice production. This is the ideal for which all reputable vocal teachers

"Is Venus Inhabited?" by C. E. Housder "Is Venus Inhabited?" by C. E. Housden (Longmans, Green & Co., London and New York), contains the deductions which convince the author, a British astronomer, that life does exist upon the planet which is one step nearer the sun than the sarth. The pamphlet is written in readily understandable English, making it as entertaining to the layman as it is interesting to: ing to the scientist.

Italian Queries Answered A. T. S., Camden, N. J.—La Bethlehem Steel Works layora infatti non alla produzione degli esplosivi ma a quella delle granate vuote e delle armi, crediamo, in questo momento. Pero' la compagnia sta costruendo uno stabilimento per la fabbricazione degli esplosivi anche. Non sappiamo quali siano i salarii.

Viva l'Italia, Jenkintown, Pa.—Non sappiamo. E' meglio che vi rivolgiate ad un avvocato e gli esponete i fatti in dettaglio come stanno. Egli soltanto, dopo avere appreso i fatti, potra' consig-

Books Received

Books Received

THE HEART OF THUNDER MOUNTAIN.
BY Editid A Bingham, \$1.05. Little,
Brown C. Don Boy Co.
Bowled Brown \$1.05. Little,
WORLD PEACE,
Mitcheil Kenneriey. New York.
MARY ALLEN. By Eleanor Marvin, \$1.25.
Doubleday Page & Co. New York.
GERALDINE FARRAR By Herseif, \$2.
Houghton Mifflin Company, Boston.
THE APOSTLE. By Paul Hysocitathe Loyson.
Thandlated by Barrett H. Clark. 75 cents.
Drubleday, Page & Co. Garden City, N. Y.
GGADEN GLORY, By F. Histone City, N. Y.
GRADEN GLORY, By F. Histone City, N. Y.
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HER HUSHAND'S PURSE. By Helon R.
Martin \$1.35. Doubleday, Page & Co.
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V.
Martin \$1.35. Doubleday, Page & Co.
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V.
Martin \$1.35. George H. Doran ComSenty, Bestone Martin ComSenty, New York.
By Bertre. By F. Berkeley Smith. \$1.25.
Doubleday, Page & Co. Garden City, N. Y.
THE HUDDER By Mary S. Watte. \$1.00.
The Macmillan Company, New York.
SONGS AND SAFIRES. By Edgar Lee May
1875.
1876. The Macmillan Company, New
1876.
1877. The Macmillan Company, New
1876. HIGH TIDE. Some of foy and vision from pressort day posts. Edited by Mrs. Walde Richards. P. 25.

THE SYMPHONY PLAY. By Jonnatts Less II. Charles Scribner's Sons. New Tork. Tells Pressore. 11.5. Little Brown & Co., Roston. The Manning Of Personal Lips. By Newman Emith. 12. Charles Scribner's Sons. New Tork. 11.5. Charles Scribner's Lips. By Newman Emith. 12. Charles Scribner's Lips. By New Tork. 11.5. Charles Scribner's Lips. By Co., 11.5. Little Way OF THE CROBE. By Duranche-Title Way OF THE CROBE. TWO DEATHS IN THE BRONX. By Docald Free \$1. Nicholas Brown. Philadelphia. Control of Pathan Granvilla Private at Co. 1889

INTRODUCED BY PLAYS

the Occasion for Commemorative Comedies

Will Shakespeare is running the war i Will Shakespeare is running the war a close second in the amount of publicity his friends have been able to procure for him. Biographies, sketches, plays and commentaries about the Avon Bard are being turned out by publishers nearly every day, apropos of the tercentennial anticonserve of his high.

being turned out by publishers nearly every day, apropos of the tercentennial anniversary of his birth.

One of the most interesting volumes in this mass of literature is Edgar White Burrill's Gramatization of John Bennsti's "Master Skylark" (the Century Company, New York). The thread of the story is hung with all manner of literary and historical trappings. Queen Elizabeth, Ben Jonson, Thomas Heywood and Shakehim with all manner of literary and historical trappings. Queen Elizabeth, Ben Jonson, Thomas Heywood and Shakespears himself, appear in connection with the plot woven trom the tale of Nich Atwood, the youth kidnapped by Gaston Carew, the actor, who falls in love with the lad's voice. It is a very pretty romance, told with enough charm to hold the reader desnite the lack of any great reader despite the lack of any great dramatic moments. The characters are very well drawn.

The boy Shakespeare is put forward in Louise Ayres Garnett's delightful play, "Master Will of Stratford" (Macmillan Company, New York). The style and the poetic feeling of the book may be causht from young Will's lines to Mistress Shake spears: "Then shall I ever bear in mind my

And one day tune men's visions to my

key."
In a prologue, three acts and an epilogue, all on New Year's Eve, several characters are introduced which were made famous by Shakespeare.

The glossary in the back of the book should be read before the play. It explains many words not generally understood in the editions of William Shakespeare. The notes also prove interesting, for they go into minute detail as to the morris-dance or Moorish dance, as well as the explana-

tion of quaint sayings.

This little play should find a welcome among the workers in settlement centres and other places where children are being of the Shakespeare festivals to be

In "Our Miss York," by Edwin Bateman Morris (Penn Publishing Company, Phila-delphia), the author has undertaken to picture the conflict between an impulse to-ward the active life as manifested in the business world, and the desire for a home with its intimate relationships. He has chosen as his medium of expression a young woman whom necessity has driven to make a living, and whose ability leads her far toward the success that every man desires. The choice awaiting her is brought out plainly through the characters of her friends, chief among them being an artist, and a "hard-headed" business man of the conventional type. In spite of the contrasts, the characters are not finely differentiated. In fact, Margaret York herself hardly stands out as a distinct person, although the struggle within her s obviously gen-

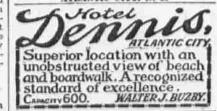
The style lacks force and exactitude, and some of the best passages are spoiled by touches of self-conscious and flippant conversation. The decisive moment smacks of the melodrama.

"The Return of Dr. Fu-Manchu" (Robert M. McBride & Co., N. Y.) is a thrilling detective story which colors many mysterious and weird moments with a touch of Oriental mystery. The scene is in and about London and the leading characters are Dr. Fu-Manchu, the wicked Chinese doctor; a beautiful slave girl of ed il secondo nel 1997, ad un anno di the Nile, who is under the influence of the distanza, sono stati profeti; hanno pre-Chinaman, and two members of the London detective force. The scenes change swiftly and in the majority there are one swiftly and in the majority there are one or more exciting incidents. There is a ancora sull Europa. Gli scritti dei due warning on the cover, "Do not begin this book at 11 p. m.," and it is well taken. book at 11 p. m.," and it is well taken.

A dramatic story of the attempt of an unscrupulous railroad to encreach on property of sturdy American and French-Canadian inhabitants of the picturesque Some day somebody is going to write a history for the schools that will contain something more than merely names and dates. Thomas S. March, State Inspector of High Schools of Pennsylvania, has made an approach in this direction in "A History of Pennsylvania" (American Book Company, New York). Doctor March has appended a few intelligent questions at the end of each chapter that might give the student an inkling of the social, economic and political significance of the immediate states by agents of the rail-model and political significance of the immediate states and Prench-Canadian inhabitants of the picturesque Adirondack country, and the final victory through the efforts of the big-hearted Joseph Winthrop, Bishop of Alden, a Harvard man and a convert to the Roman Catholic Church, is told in "The Shepherd of the North," by Richard Aumerica the Canadian inhabitants of the picturesque Adirondack country, and the final victory through the efforts of the big-hearted Joseph Winthrop, Bishop of Alden, a Harvard man and a convert to the Roman Catholic Church, is told in "The Shepherd of the North," by Richard Aumerica the property of sturdy American and Prench-Canadian inhabitants of the picturesque Adirondack country, and the final victory through the efforts of the big-hearted Joseph Winthrop, Bishop of Alden, a Harvard man and a convert to the Roman Catholic Church, is told in "The Shepherd of the North," by Richard Aumerica the property of sturdy American and Prench-Canadian inhabitants of the pictures, and the final victory through the efforts of the North, and the final victory through the efforts of the North, and the final victory and the final victory through the efforts of the North, and the final victory through the efforts of the North, and the final victory through the efforts of the North, and the final victory through the efforts of the big-hearted Joseph Winthrop, Bishop of Alden, a Harvard man and a convert to the Roman Catholic Church, is told in "The Shepherd of the North," by Richard Aumerica thro Adirondack country, and the final victory through the efforts of the big-hearted Joseph Winthrop, Bishop of Alden, a Harvard man and a convert to the Roman Catholic Church, is told in 'The Shepherd of the North,' by Richard Aumerie Maher (Macmillan Co., New York). It is told in a fascinating style. A forest fire, which was started by agents of the sail which was started by agents of the rail-road to drive the mountaineers from their homes, is described in a wonderful manner, but is a trifle lengthy. On the whole, the story is of the "thriller" type, and holds the attention of the reader from start to finish.

> West Virginia Convention May 4 PARKERSBURG, W. Va. March 31.— The Republic State Committee has decided to hold a State convention in Wheeling on May 4, at which delegates-at-large to the Republican National Convention in Chicago will be selected.

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IL KAISER RITRATTO DA M. GORKI ED O. MIRBEAU

Due Efficacissim i Quadri Psicologici dell'Uomo Che Ha Scatenato la Guerra

L'editore Sonzogno, di Milano, ha pubblicato (ed il libro e' in vendita in America presso il libraio S. F. Vanni, 507-509 West Broadway, New York, al prezzo di \$0.35) un bel volume contenente "Due Ritratti del Kaiser." tracciati dalle penno ben note di Massimo Gorki e di Ottavio Mirbeau. Due ritratti che con la ioro satira profonda e pensosa danno un quadro felicissimo e rassomigliantissimo della psicologia di un uomo che fa deri-vare il suo potere da Dio e non dalla nazione tedesca e che venti mesi fa ha scatenato la piu' sanguinosa e la piu' inumana delle guerre che la storia abbia mal registrato.

Gorki e Mirheau, I quali hanno scritto I loro ritratti del kaiser il primo nel 1966 ed Il secondo nel 1997, ad un anno di veduto che la megalomania dell'imperatore di Germania avrebbe alla fine fatto scop-

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ideals which inspired our ancestors, and to combat that gross selfishness and

A stirring plea to Americans, breathing the spirit of '76, to support the

corrispondente della Tribuna e che percio' cibbe campo di studiare e di conoscero l'anima tedesca che si affannava incosci-entemente attorno ai kaiser, secondandolo nelle sue mire di fare della Germania la potenza dominante in Europa. Perche' la guerra non e' stata soltanto il risultato della megalomania imperiate tedesca, me anche e molto di piu' la conseguenza del-l'ubbriacatura della nazione germanica dopo gli insperati trionii del 1870. Il Castelli traccia un efficacissimo quadro della Germania moderna, quadro da cui balzano grandi sprazzi di 'uce. Certo e' un volume che merita di essere letto e studiato da tutti quanti desiderano evere un'idea chiara delle cause che hanno endotto al macello ben undici nazioni.

PUBLISHED TODAY

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ANTI-IBSEN DRAMA THROWN ON SCREEN

H. S. Sheldon's "The Havoc" Filmed by Essanay With Excellent Cast

By the Photoplay Editor

IE HAVOY Essains feature in five cris Adapted by H. S. Seldon from his ay of that lithe. Lawls J. Stone Hashand Lawls J. Stone Wife Glidge Hashon (ther Man Bryant Washburn

Five or six years ago a young Dane who had only just learned the English language astonished New York with a very novel anti-liberale drama called "The very novel anti-lisenic drama called "Ine Have." Henry Miller seted the play for a short time, but won more reputation than money for the author. Now, that Mr. Sheldon has put his story into film form, perhaps the returns will be more satis-

The novelty of the play aprang partly from its theme and partly from its handling. As to theme, the photoplay version suffers a bit, because much the same idea has been lately exploited by the Triangle has been lately exploited by the Friangle in "The Moral Fabric." It is an attack on certain so-called "philosophers" who are popularly supposed to derive a philosophy of free love from the groat Norwegian playwright, Ibsen. The fact that the men who win away wives hearts by talk of "moral freedom" seldom seem to have the moral stamma of have the mental or moral stamina of either libers or his protagonists, doesn't detract much from the effectiveness of a film, though it was apt to play the mis-chief with a spoken play. Novelty of treatment "The Havoe" cer-

tainly has. Both in play and screen form, it tells the story of a husband who finds his "paying guest" making love to his wife under cover of the aforesaid "philosophising." The husband promptly proposes that

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the lover shall marry the wife, and that the two shall take the former husband as a boarder. The result, according to the aga-old formula that Sardou exploited in "Divorcons." is that the one-time prosale husband now becomes the fascinating lover and the lover takes on the boredom of husbandry. Mr. Sheldon accomplishes the bance results and adds some crimes to change neatly and adds some crimes to the former lover's misdemeanors. In the end there is promise that the first husband and wife will reunite.

In the play, Mr. Sheldon added the novelty of only three characters through the entire entertainment. On the screen he uses almost as few people—and uses them very well. Moreover, he has good people to use. Lawis J. Stone, as the husband, "screene" particularly well. He is powerful yet natural in all his facial play and gentures, and he never overacts. Much the same may be said of Bryant Washburn, who plays the lover, though M. Washburn hasn't yet acquired the re-strained force that goes with Mr. Stone's years. Miss Hanson plays the wife appealingly, in fact, so appealingly that it is hard at times to understand just how the difficulties with her husband arose.

ELMENDORF'S LAST TALKS

The season here of Dwight Eimendorf. raveler, will be brought to a close to-morrow afternoon, when the second of two "request" lectures will be given. The first of the two will be presented tonight. "Around India" will be the topic tonight, when the lecturer will describe the

three greatest sights in the world; the wonderful architectural creation, the Tai Mahal at Agra; Benares, the most amaz-ing of religious spectacles, and the Him-alnyas, the highest of the world's moun-tains.

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"FILY" FATE." 2 Parts

NORTHEAST

STRAND 19TH AND GERARD AVE. PEARL WHITE and SHELDON LEWIS In "The Iron Claw," 3d Episode

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVENUE "GRAFT" Episode No. 16, in 8 parts
"MONNA VANNA." in 8 parts
"The Walter Who Walted." in 2 parts
"The GASOLINE HARIT"

Weekly Programs

APPEAR EVERY MONDAY IN

Motion Picture Chart