

ROSIE, THE SPARKLER, BANISHES MR. GLOOM

A Delicious Maiden and Some Hidden Fun Palliate "A World of Pleasure."

WORLD OF PLEASURE Book and Lyrics Harold Atteridge, Music by Raymond...

Down at the end of the "credit list" on the program of "A World of Pleasure"

For under all its machine-cut ornament and embossed stunts there are in the entertainment diamond-like brightnesses

There was, among the stars, a charming, demure, and artless damsel who was fragrant and fine enough to palliate much.

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The lack of an arresting personality—in other words, a Johnson, a Fisher or a Monroe—was felt in the pleasant but not exciting work of the agreeable Dan Healy; the vaudeville trio, Diamond, McMahon and Chaplow; the neat-looking Franklin Bette and the accommodating...

Of the librettist, one need only say that he considers entire notes and rendezvous a perfect rhythm.

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FISKE O'HARA RETURNS Popular Irish Star Seen at Walnut in "Kilkenny" Once More

The Kilkenny cats may have died from too much of themselves. There seems to be no such fate in store for the play, "Kilkenny," the actor, Fiske O'Hara, or the public that likes to see them both.

Naturally there is little or nothing new to be said of the performance. It pleased through the same double vein of romance and comedy as before.

GISHY MRS. GISH GETS A BURGLAR

The Mother of Lillian and Dorothy Defeats the Cracksmen's Purpose

By the Photoplay Editor The Gish family had a burglary. Here in the true and detailed account of it.

"Twas a few bells after midnight and Los Angeles slept. This statement includes the Gish family, composed of Lillian, Dorothy and their darling mother. There was nothing doing in the Gish household except a considerable amount of sleeping.

Enter burglar, R. U. E., or wherever the roof of the porch is in the domicile of all burglars who have had proper training, he entered the chamber of Mrs. Gish.

The burglar, it is surmised, thought the Gish family had either jewels or money. Just why he thought mother's room would be the repository for such loot is not clear, but anyway, he must have thought that he wouldn't have been there. Being there, he might have claudoned through the bureau drawers in search of the treasure.

From the fact that he did not do so, it is surmised that he was a married man and had hunted for things around the house when his wife was away for the summer.

Any way, what he did was to flash a flashlight on the unsuspecting countenance of Mrs. Gish. The first flash didn't quite get over.

"My! my!" muttered the mother of two girls, "these lightning storms certainly do come up suddenly. Guess I'll put down the window."

"Nix!" was the burden of his hiss. "Nix, lady! Stay right where you are."

"My goodness!" repeated Mrs. Gish, "did you think I had any intention of arising after I discovered your presence?"

The midnight visitor here committed a technical blunder of considerable consequence. Without consulting Mrs. Gish's query, he removed his searchlight from her, to sweep it around the room.

"Where's yer dough?" he growled hoarsely.

Mrs. Gish reached one hand quickly under her pillow.

"In that dresser," she answered.

The burglar jumped for the piece of furniture indicated.

A bullet missed the marauder by a bare four feet and plugged a picture of Dorothy in the left dimple.

The burglar fled into the hall and lost his way. Downstairs he dashed with his mother in pursuit, blazing away at every jump.

Dorothy and Lillian awoke.

"What's that, I wonder, sister dear?" quoth Lillian.

"Search me," answered Dorothy.

"Sounds like somebody was making a Keystone comedy in the front hall."

The sister rapidly ventured forth, after donning their most bewitching kimonos, and peeped over another's shoulder while she fired her last shot at a burglar disappearing over the front lawn.

Lillian telephoned for the police. They came, but not being of Mack Bennett's force, they were unable to do anything except ask questions and clutter up the front steps.

No blood stains were discovered, so it is thought Mrs. Gish did not hit the burglar.

"But I bet she scared him!" said Dorothy.

None of the policemen would take the bet.

The Arcadia is playing "The Moral Fabric" all this week. It is a Triangle-Kay-Bee Ince supervised film.

The Stanley opens this week with "Audrey," with Pauline Frederick, playing a screen adaptation of the famous novel. On Thursday, Friday and Saturday the feature will be "The Sowers," with Blanche Sweet.

"EVERYTHING A STAR OUGHT NOT TO BE"

Maude Adams, Reviving the Delicious "Little Minister," Proves Herself Masterly Director

THE LITTLE MINISTER A comedy by J. M. Barrie. Management Charles Frohman.

Art in the extreme permeates the show at Keith's. It bubbles up persistently, giving the performance a tone which is decidedly "lyceum-esque."

By way of illustration, Melville Ellis, who headlines with Miss Irene Bordoni, plays the piano and organ, listed all kinds of cycloramic surroundings, dotted with pretty medallions.

The regular stage scenery was used by Frances Nordstrom, William Plunkham and company in the comedy, "All Wrong." The playlet, by Miss Nordstrom, pictures an unhappy married couple, whose woes are due to the fact that the husband prefers his books to his wife.

"The Little Minister" is a queer old thing—there's no denying it.

What a splendid start that would have made! The kind of thing a critic thinks up over supper when he knows just the sort of old-fashioned pipes he is going to see.

Beautiful gray hangings provided the atmosphere for Miss Vera Sabina, a remarkably gifted dancer, who presented "Fantasies of the Dance." She was assisted by Cleveland Bronner.

The artistic idea was even carried to a "ball bouncing" act, shown by the Alexander Brothers. They bounced rubber balls in expert fashion before a red plush drop and by way of emphasizing art wore dress suits.

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The wife then falls asleep and dreams that her husband is really a crook, who is perfectly kept in prison.

A pistol shot awakes her from the dream. The dream is acted in reality by the husband, and the wife is so glad that it is not true that she loves her husband better than ever.

Ruby Norton and Sammy Lee presented an act of concentrated quality. It was a case of merit every minute in the way of songs and dances. They received the kind of applause which augurs big type in the billing at an early date.

New songs in snappy style were offered by Marguerite Farrell, who made her first Philadelphia appearance. She and the audience became friends quickly and it's a safe bet that she'll drop around again.

Foster Ball and Ford West, in a military style, were a hit as usual. An excellent musical act presented by Captain Gruber and Miss Adella closed the show.

Corbett at Globe James J. Corbett, former heavyweight champion of the world, scurries away

SPRING RESORTS ATLANTIC CITY, N. J.

SPRING DAYS IN Atlantic City

are filled with the real joy of living. Balmey air, bright sunshine, salt and sea breezes, and the healthful attractions all unite to make an ideal Springtime.

are also the leading houses for full information, rates, etc. Marlborough-Blenheim Hotel Chester Hotel Belmont Hotel Holmes Hotel

Hotel Dennis Superior location with an unobstructed view of beach and boardwalk. A recognized standard of excellence. Capacity 600. Walter J. Buzzy.

THE LEADING RESORT HOTEL OF THE WORLD Marlborough-Blenheim ATLANTIC CITY, N. J. OWNERSHIP MANAGEMENT JOSIAH WHITE & SONS COMPANY

BROWN'S MILLS-IN-THE-PINES, N. J. THE INN Ideal Spring resort; beautiful pine. Favorite with golfers and sports. Cuisine superior. L. L. & M. S. HUDDERS

LEARN TO SWIM NOW Before season's rush begins. Sanitary pool with latest ventilation system. Lessons for 12 lessons. Cost \$10.00. Some learn in 12 lessons. Cost \$10.00. Some learn in 12 lessons. Cost \$10.00. Some learn in 12 lessons. Cost \$10.00.

MANY ARTISTIC ACTS IN SHOW AT KEITH'S

Melville Ellis and Irene Bordoni Head Big Musical Bill Which Pleases

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FOLLIES NIXON-GRAND

What has been often termed vaudeville's most pretentious musical comedy features the bill this week at the Nixon-Grand.

Other acts on the bill include Thurber and Madison, in "Trit Bits of Vaudeville"; Edwin George, comedian; Falke and Naxon, Queensie Dunedin, the Aerial Eddys and moving pictures.

Tabled—Cross Keys Pretty girls and lively comedians figure prominently in "The Garden of Mirth," which headlines the bill at the Cross Keys.

Other good acts included Mullally Plugg and company, Jack George, monologist, Valentine Vox, ventriloquist, and Philbrick and De Veau.

"A FOOL THERE WAS" Popular Melodrama Revived by the Knickerbocker Players

A good many movie fans of West Philadelphia must have looked with a reverent interest toward the Knickerbocker Theatre last night, for there in flesh and blood was once more revealed the granddaddy—or should we say maternal grandparent—of all the love lines of "vamps" which have crossed the screen.

The art of Theda Bara, "band maid of sin"—or whatever she may be called

REAL ESTATE FOR RENT SUMMER HOUSES

JAMESTOWN, R. I. Furnished Cottages for Rent for Season of 1916

Also Several Desirable Cottages for Sale C. E. WEEDEN

REAL ESTATE FOR SALE SUBURBAN ELKINS PARK, PA.

Elkins Park Manor Colonial Residence, \$8950

White stucco—green shutters and slate roof. Large lot, 60x175; spacious porches and front terrace. Central hallway—large upstairs sleeping porch. Four bedrooms—two baths—ample closets.

Highly restricted building sites, \$800 to \$5000. Attractive bungalow sites with extended view over Elkins Park. We also finance and build, according to your plan.

RHOADS & PAUL Automobile by Appointment

3 Trolleys, 8 Cent Fare 72 Trains Daily, 9 3/4 Cents

WEST PHILADELPHIA GRAND 52D and MARKET STS. "GUARDING OLD GLORY" Special Military Drama

OVERBROOK 63D & HAVENFORD AVE. Gloria Fonda in "DRUGGED WATERS"

GARDEN 53M & LANDSOWNE AVE. LOUISE LOVELY in "THE GRIP OF JEALOUSY"

EUREKA 40TH & MARKET STS. TRIANGLE PLAYS—ORRIN JOHNSON in "PARTAGAN"

BROADWAY 52D and GREENWAY "Fighting Blood" with WILLIAM PATRICK

Broad Street Casino BROAD Below ERIE MARGUERITE CLAYTON in "BEYOND THE LAW"

CENTURY ERIE AVE. & MARSHALL HOLBROOK BLINN in "The Unpardonable Sin"

PLAZA BROAD and PORTER JANE GREY in "The Man and His Angel"

OLYMPIA BROAD and RAINBOW Hellen Holmes in "THE GIRL AND THE GAMB"

Susquehanna THEATRE—17TH & SUSQUEHANNA AVES. Vitagraph—Maurice Costello in "The Crown Prince's Double"

STRAND 12TH and GIRARD AVE. HENRY H. WALTHALL and EDNA MATO in "The High Tide"

JUMBO FRONT ST. and GIRARD AVENUE "THE TARGET" in 5 parts "LIZZIE'S WATERY GRAVE"

Weekly Programs APPEAR EVERY MONDAY IN Motion Picture Chart

MILLIE AND HER MILLIONS

"MOST OF YOU MEN ALLOW YOUR WIVES A GREAT DEAL TOO MUCH LIBERTY. YOU PUT 'EM ON PEDESTALS."

MONTY BELIEVES IN KEEPING BUSINESS APPOINTMENTS

"AND WEAR OUT THE KNEES OF YOUR TROUSERS WORSHIPPING THEM. IT IS TIME WE MEN TOOK A FIRMER STAND AGAINST THE INSIDIOUS EFFORTS OF THE FEMINIST MOVEMENT."

TELEPHONE CALL FOR YOU, MR. VAN OODLES.

"HELLO, OLD BOY, THIS IS MILLIE. DON'T FORGET ABOUT MATCHING THAT RIBBON AND GET ME A PACKAGE OF HAIR PINS AT THE SAME TIME."

THANK YOU, WILLIAM.

"ALLRIGHT, ANGEL."

YOU FELLOWS WILL HAVE TO EXCUSE ME, I HAVE A BUSINESS ENGAGEMENT.

"HELLO, OLD BOY, THIS IS MILLIE. DON'T FORGET ABOUT MATCHING THAT RIBBON AND GET ME A PACKAGE OF HAIR PINS AT THE SAME TIME."