M'LISS FINDS PHILADELPHIA "UP TO SNUFF" ON FASHIONS

It Took a Trip to New York, However, to Convince This Doubting Thomas Lady That Styles Here are Abreast of Changing Times

"TOO many cooks spoil the broth,"

The fashion expert, dapper and pink and perfumed like a new-blown rose, wrinked his brow speculatively, crossed his knees and applied the culinary adage to the sartorial situation of today.

We were sitting in the sanctum sanctorum in the rear of his pastel-tinted shop tucked in 5th avenue, New York. The refined hum of well-bred and heavypocket-booked customers filled the air with a buzz reminiscent of a lazy summer

afternoon in the vicinity of a beehive,

Marie, the eleverest saleswoman, in dulcet tones was convincing Madame, corpulent and 60, that a shamrock green sailor, with a flirtatious ostrich pompom on its port side was not too juvenile for her. Other smart patrons of varying ages and degrees of pulchritude were rapidly arriving at the stage of blissful Intoxication induced by the spring opening. Soon it would reduce them to clay in the hands of the saleswoman. For whatever may be said for the rest of the inhabitants, the salespeople and the policemen of New York are a clever breed. I have met none more so.

But I am gradually getting back to my opening sentence. I had traveled New Yorkwards under the impressions (trust New York to create these impressions) that the metropolis had definitely and indisputably clinched the right to the sobriquet "the Paris of the Western World."

Like the rest of the guilible ones, I too had become imbued with the idea that sartorial creations grew and flourished in the environs of 5th avenue which were not indigenous to any other clime in the United States. There were things to be seen there, it had often been impressed on me, which we of the "provinces

were not privileged to view on our native heath. Three days I spent wandering through the shops of Manhattan, and inter viewing the buyers and managers. There passed under my eye enough raiment, I am sure, to clothe the entire population of the world and many unborn genera tions. It seemed incredible that even rumors of a shortage in dress materials could be imminent, with such a profusion everywhere.

But my conclusions after I had got back to my hotel and bathed my aching feet and tired eyes? They can be epitomized in a single sentence:

"It is wonderful to gaze upon so many pretties, but I have seen nothing here that I have not seen a week ago in Philadelphia."

In short, though I made a point of looking for novelties and haunted those places where novelties are wont to thrive, I saw nothing that it has been denied me to see this City of Brotherly Love, and I do not believe that the Philadelphia woman has anything to gain by doing her shopping in this socalled Paris of the Western World, unless it be aching "tootsles" and a purse flatter than any flounder.

But I enjoyed my talk with the dapper, pink, little fashion expert, at any

cause a fashion expert never says anything for public print derogatory to

"The frocks of today," he elucidated, "face the same danger that does the soup in which every one wants to add an ingredient. It is too much of a potpourri and is going to lose thereby if the stylemakers do not organize and call

"The lace maker wants to get his inning; the silk man wants his. Likewise the maker of jeweled trimmings. There is much confusion and the creations show it. You take a little bit of this, a soupcon of that, a pinch of something else, and dab of something else and presto you have a gown. From the point of artistry it is not good, although it is good business and the customers have

All authorities agree that this is a period season, but when you ask them "What period?" they look a wee bit nonplussed. Finally, honesty forces them to confess that it doesn't much matter what age is represented, just so the earmarks of some period are visible, and it isn't considered a sartorial solecism at all in this ruthless day to combine several periods in one gown! For instance, I saw one model in a smart mannequin promenade dis-

porting herself in a gown, the basque of which was of decided Louis Quinze cut. Its stiff severity proclaimed that. On her head was perched a tip-tilted basket affair such as was worn by Marie Antoinette in the Petit Trianon days. Her skirt showed a Directoire tendency because it had a slit-tiny, it is true, but a slit none the less. She was followed by a mannequin in a quaint costume, also a hybrid.

The dominating idea of the gown was Empire-it had the short waist-line with the skirt beginning almost under the arms-from beneath the hem there peeped frilly, lace panties which were not of the Empire, but of a far earlier

Such is the present conception of a period gown. In all justice it must be stated that in many instances the result of these curious and anachronous combinations is quite charming and effective, but in a few cases they succeed in being only weird and bizarre.

One thing the majority of the modistes seem to be heartily agreed upon The hoopskirt in its original, "space-requiring" dimensions will never go. It

will have to be modified. It will have to be limbered. 'Modern life," one couturier told me, "has precluded the hoop. No woman could get into the crowded subway with one on. She could not hop nimbly

into a taxi. She could not attend a bargain sale." That settles it. No costume that eliminates the bargain sales will ever

be popular. Away with the hoop and let joy and bargain hunting be uncon-

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only,

Dear M'Liss—Piease send the booklet on uses of honey, as noted in EVENING LEDGER of date March 8, 1916. E. L. I am sorry, but my supply is exhausted. For a stamped, self-addressed envelope, however, I will gladly send you the name

of the firm that let me have mine.

Dear M'Liss-Can you prescribe any-thing which would bleach the hair on the arms and yet would not encourage the growth of same? I would also like to know whether there is a remedy for inflamed eyelids. I use boric acid frequently, but it does not seem to help very much. Is there any-thing better? "GRATEFUL."

A friend of mine uses, with good results A friend of mine uses, with good results, a solution of equal parts peroxide of hydrogen and household ammonia. She declares that the peroxide attends to the bleaching, and the ammonia kills the roots. It seems like a harsh combination to me, and one which would be likely to irritate a sensitive skin, but she says that it has no bad effects on hers.

I prefer answering your second question by mail. Will you send me, please, a stamped, self-addressed envelope?

If a saturate solution of horic acid does not relieve the inflammation of your

does not relieve the inflammation of your eyes, I should advise you by all means to consult an oculist. Nothing is more precious than sight, and you cannot afford to tamper with your eyes or to neglect them

CASTOR OIL FAR FROM MOST VALUABLE REMEDY OF ITS KIND

By WILLIAM BRADY, M. D.

upon the matter, who are doing some active propaganda work these days in behalf of

"Contributing causes of suicide are melancholia and pessimism, and is (sic) prevented in a measure by the use of oleum ricini (castor oil)."

But would suicide be prevented in a man being by the use of caster oil—or would it tend to produce more pessimism? ". . thus relieving systemic stag-nation (whatever that may be), and producing true vigor with the pink of uth on the cheeks and thus clarifying

With both subjective and objective ex-periance in the use of castor oil, we must say we have never noticed any pronounced vigor or pink of youth attributable to the medicine. As for ciarifying the skin, we have never tried it on the skin, but it is excellent for clearing up the front yard— you threaten to administer a dose to a re-fractory youth and the yard looks just as clean as a whistle when you get home that

The putrefactive changes of different kinds of foods," continues the same writer—he is a dentist, it is fair to sayereate different kinds of bacteria (which will be startling news to scientists), which are thrown off by the circulation, and attacks (sic) the weakest points of resistance," etc., etc.

Well, anyway, the literature sounds in pressive to the layman who isn't too critical or "pessimistic."

The use of castor oil, not by physicians, but by the laity, is utterly indefenable and unnecessary, or even lojurious in nine out of ten cases. As a mere physic there is no more logical ground for the use of castor oil than the excerpts above quoted. Remons why castor oil is objectionable are many. First, it is such a horrid dose to take. However, some people do not mind taking it. Second, it always exerts according effect spon the borst, if therefore every dose creates a Jennard or more investigation. Discusse it is as oil and thereafty is not to be such as a second of the contract of the cont

THERE are still many old-fashioned pentine) are oils, but by no means bland in effect.

Aromatic syrup of rhubarb (U. S. P.) propaganda work these days in behalf of castor of the contribution to a professional periodical the following characteristic castor of lorde:

QUESTIONS AND ANSWERS

Manifold Uses of Calomel We no longer feel the same confidence in our family doctor, writes a plain coun-try woman. He prescribed one-tenth grain of calomei for our two-year-old

Answer-Well, that was a rather small dose, but mercury is nevertheless a very valuable remedy with manifold uses, and perhaps your doctor knows more than you or we about the baby's needs.

True Beauty

He that loves a rosy cheek Or a coral lip admires, Or from star-like eyes doth seek Fuel to maintain his fires; As old Time makes these decay As old Time makes these deca So his flames must waste away.

But a smooth and steadfast mind,
Gentle thoughts and calm desires,
Hearts with equal love combined,
Kindle never-dying fires—
Where these are not, I despise
Lovely cheeks or lips or eyes.
—T. Carew.

Taking the Shine Off Serge The ugly shine which comes from wearing sarge continuously may be removed by
applications of hot vinegar, using a sponge
saturated in the liquid. The rubbing must
be hard and prolonged for a shine which
comes from wear is much harder to remove than any other kind.

Catching the Wary Mouse Balt your mouse trap with fresh bacon. The mice are not so surfeited with this as with the commonplace choose usually effered them so a slet. The bacon works wonderfully, and does not exumble and day up like choose does.





HAT FOR DRESS OCCASIONS

THE really beautiful hat must combine good materials, smartness and charm. Such a union of good points is found in today's illustration. It is a model from Ponyanne, of Paris, and is sure to qualify. The shape is unique, and shown as it is from two angles, one must really get an idea for oneself of the odd and wholly new twists and turns of the brim. The straw is black Milan hemp, with a ruffled edge of the same. The trimming is simple, for the effectiveness of the hat really depends upon its bizarre shape. A broad bandeau of black velvet, ornamented with floral designs appliqued in lace braid, is seen surrounding the crown. The paradise fancy is high. In black or colors, the price is \$51. It can be copied at a lower figure. Cape collars are all the rage on coats, suits and dresses, so it is quite to be Cape collars are all the rage on coats, suits and dresses, so it is quite to be expected that neckwear would reflect the mode. This cape is made of waterproof malines, with they rosebuds dotting the back, and satin bows at the front. In any color, it costs \$3.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, Evening Lenger, 608 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope and must montion the date on which the article appeared.

GOOD FORM

Good form queries should be addressed to Deborah Rush, written on one side of the paper and signed with full name and address, though initials ONLY will be published upon request. The column will appear this week in Tuesday's, Thursday's and Satur-

A question in Good Form is the matter A question in Good Form is the matter of hostess and guest. Some persons con-sider it old style to write what is called a "bread-and-butter" letter and yet that is one of the first requirements of eti-quette. If a person has visited a house, where he or she has been entertained over-night, the correct thing to do is to write a letter to the bestess thanking her for letter to the hostess thanking her for hospitality and telling how much the risit was enjoyed.

Wedding Invitation Answered

Dear Deborah Rush-I had an argu-ment with a freind. She said that it is od form to answer a wedding invita tion when you wish to refuse it. I said that it is proper to answer whether you accept or refuse the invitation. Kindly inform me which is correct and oblige.

It depends on the nature of the invita-tion. If it is an invitation to the church tion. If it is an invitation to the course, and not to the house, no answer is required; but if it is an invitation to the house, it should certainly be answered whether you accept or regret. It is certainly not bad form to regret if you have a previous engagement and it is due to the hostess that she may calculate about how many guests to provide breakfast for.

Is Fiancee Selfish?

Dear Deborah Rush—I am a young man,
19 years of age, and always read your column of the paper first. I think it's just
swell. Now I would like to have you help
will you please let me have the first
me in a matter which means much to me.
Will you please let me have the first
will you please let me have the first
answer as soon as possible, as I am conthe tragedy is unknown. One huge lion's
answer as soon as possible, as I am conthe tragedy is unknown. One huge lion's
head, such as are seen on rugs, brought
up the question as to what was wrong

age and love her dearly. Every night I go to see her I bring her a box of good candy and present her with it as soon as I meet her. Now my lady friend always thanks me for the candy, but puts it away. Is this right? I think that when a fellow spends a lot of money bringing a girl candy and showing her a good time she ought to at least offer him a piece of candy nce in a while when he brings it.

I have talked this over with other fel-

lows and girls in our gang and they all say that they think my lady friend is not treating me good. What do you think of it? Please tell me your thought soon. as it means a lot to my happiness. Yours truly.

Perhaps your flancee does not realize that you like candy, or she may be labor-ing under an impression that it is not proper to open presents before the giver (that is an old-time custom which does not hold now). Why not say, "Are you not going to give me some of the candy?" and then see what she says. I cannot think she would deliberately be as selfish as it seems. It may be that she acts from self-consciousness or shyness. I think it would rather be better to say something to her rather than discuss the matter with other friends. The term "lady friend" is not

A Puzzling Question

Dear Deborah Rush - Picase settle a puzzling question. I am keeping company with a young man and expect to be married in about two years. He calls six evenings a week, but I think that is too much, I think that three or four evenings a week is plenty, and it gives us time for other things. Am afraid it does no good to see so much of each other. He thinks I am wrong. Please let me know what you think as soon as possible, as we have had words about this. MARY ANN.

The opinion of an outsider on these questions is, of course, impartial, but may not be the right one for the case. It is true that long engagements are rather wearing on both parties and it might be better to skip an evening call now and again. On the other hand, if you are both sincerely in love you will want to be together as often as possible. I think your fears are groundless, provided you always treat each other with respect and propriety. Another question is, Just what do you mean by keeping company? Are you engaged to be married? That is what I understand from your letter. Company-keeping, so called, is always a mistake—it is not a fair proposition to either party and the very expression is either party and the very expression is not in good form.

Please Explain Vulgar

Dear Deborah Rush-In Wednesday's paper you make a statement, in reply to

paper you make a statement, in reply to the query of a correspondent, to the effect that to use the phrase "lady friend" or "girl friend" "puts one down as vulgar without further parley."

Surely you do not mean this to convey the impression that it does, that you consider the use of either of these phrases, in any connection whatever, absolutely and unreservedly a mark of vulgarity.

I have frequently been painfully disturbed by hearing one young man or another, whose knowledge of cliquette was a little more than all, speak of "my lady friend" as applied specifically to the girl with whom, as he termed it, he was "keeping company." On the other hand, however, I can conceive of no earthly reason why one may not with perfect propriety refer in general to a "girl friend" to distinguish her from a boy friend.

I rather imagine that the former usage the one you have is miled, and in that

ase I most heartly agree with you that it is the very essence of bad taste, and that there are a number of people on whom this fact might well be impressed. However, your statement is, to me, at least, rather ambiguous, and I am not sure but what your questioner is just as much in the dark as to your meaning as I am.

Therefore, with no intention of criticis-ing your opinions or your expression thereof, but simply to settle the question in my own mind and perhaps those of other readers, may I ask you please elucidate just a little bit? J. M. E.

I think you have understood my use of the word vulgar to mean something coarse or uncouth. That was not the idea I intended to convey. It is a vulgarity of the ordinary, and only ordinary persons use

these phrases.

It must be understood that my answers have to deal with what is considered good form in this present time, and that cus-toms change almost from year to year. There may be a perfect propriety to re-fer to a person as a girl friend or a boy friend, but it is not in good form. It is in better taste to speak of "a girl I know" or "a man I know" than to use the expression "girl friend" or "boy friend." Remember there is no impropriety in the expressions "lady friend" or "keeping company," but they are simply bad form and used by an ordinary or vulgar class of people. I hope this explanation makes the matter

Three Requests

Dear Deborah Rush—Will you kindly send me correct forms of the following: First. Acknowledge a gift of flowers sent to me during my illness.

Second. Write a note of condolence to a

ceived many lovely flowers from acquait ances. Very truly yours. M. W.

First. My Dear—It was more than kind of you to think of me and to send me the exquisite flowers, which have cheered me very much during my days of suffering. You can have no idea how happy they have made me. Believe me, very grate-Second. My Dear-The news of your be-

second. My Dear—The news of your bereavement has just reached me and I
hasten to write you how much I feel for
you. I know that there is nothing I can
say which will help you, and yet perhaps
the knowledge that I am thinking of you
and anxious to do anything I can may be
of some comfort to you. Please let me
know if I can be of any assistance. I am,
with great symmathy your offections. with great sympathy, your affectionate

then you will appreciate how happy I am. Your loving friend

How Garb the Bridegroom?

Dear Deborah Rush—Please tell me how the man should dress at a 12 o'clock wedding. I mean the bridegroo VIRGINIE.

The conventional clothes for a noon wedding are: Cutaway coat and white vest; light, faintly striped trousers, gray four-in-hand tie, gray spats and gray gloves.

DEBORAH RUSH.

When Ironing Linens

When you are ironing round dollies or luncheon cloths, place a piece of heavy flannel or a bath towel on the board; then lay the lines so that the threads are par-allel and at right angles to the board.

If placed in this way the iron will naturally move in the way the threads of the lines are woven, thus saving a con-siderable amount of wear and tear on your fine liness. Embroidered places should always be ironed on the wrong side of the goods.

MENDING MAN MENDS BROKEN HEARTS AND PRIZED HEIRLOOMS

When the Wedding Gift Is Shattered His Clever Work Stops the Bride's Tears

INTERESTING SHOP

When the inevitable calamity comes, which is to say when the cherished heir-loom, wedding present or precious dish is broken, the average woman sits down and broken, the average woman sits down and has a good cry. After this she relegates the erstwhile favorite to some inconspicuous corner and looks upon the matter as closed. She seldom thinks of the possibility of having the article mended. For she, like many another woman in the same circumstances, is totally unaware of the wonderful work which has been done in this branch of the ceramic art.

In this branch of the ceramic art.

The "mending man" who performs daily wonders in the most matter-of-fact way in the world, will, if you are interested, take you on a personally conducted tout of his workshop. There are marbles, bronzes, fans, old Sevres plates, pitchers. Dresden figures, china, cut glass, cloisonne vases, Sheffield candlesticks and a great variety of shattered fragments, wrapped up in bags, each one representing a separate "miracle" for this one man to perform. 'miracle" for this one man to perform. An odd figure of a girl in Mexican wax-

ware is very noticeable among the others, because it is so unlike anything to be seen in America. The figure is dark brown wax, with streaming, furry hair, like a wax, with streaming, furry hair, like a doll's, and a queer cloth costume. The lady's arms, which should be raised above her head, are conspicuous by their absence. The Mending Man has never seen a piece like this before, but the arms are to be moided and melted to the body, colored to match. colored to match.

"Oh yes, china can be mended so that it cannot be detected," he explained. "Wed-ding presents are often shattered in the sending. Now I have one article here." indicating a Dresden figure about four feet high, which was broken into 1512 separate pieces when it crossed the ocean from its home in Switzerland. "It took me three months to put it together again, but there it is." There was no crack, no line, not even a single irregularity of line to suggest a mend.

MAKES HALF A BOWL.

Another very handsome and rare plecof glassware comes from Ireland, called Beleekware. It is a cream color, highly finished glass, laced together in hairlike patterns, and fashioned into flowers, birds and figures. The piece in this case was a fruit bowl. One side of the bowl was completely crushed, the fragments being reduced to powder. "Now the best way to treat this is to

make a new side," this expert continued.
"I have done it often. Of course, this requires a great deal of time, but it is decidedly interesting. I had a fan here which was a family heirloom in one of our old Philadelphia homes. The design was a Watteau drawing, very beautiful and painted on old satin, which was rapidly rotting. The sticks were of pearl. started to work on the silk, but it crumbled in my fingers. I told the owner of the fan that to repair it was an impossibility. She said anything would do, so that the fan could be preserved. So I got some new silk, tested the color of the oid, and reproduced the age tint exactly. The design was easily painted on, and the old sticks were used. The impression of antiquity was so perfectly given that the owner of the fan doesn't know to this day that her original fan is in ruins. Bronzes play an important part in his work, too. Refinishing, of course, is com-

conly done, but such operations as replacing missing figures in a group bring into play both ingenuity and creative genius. If the piece is a familiar one, liowever, the task is easy.

Wonderful marble and Dresden pieces are crowded together in the Mending Man's little workshop. He "sculps" fingers, hats, arms, legs, or any part of the

with it-for something has to be wrong with all the articles in the mender's shop. "I built up his mouth and made him a tongue," said the man. "He had been crushed, and the teeth, mouth and eyes were smashed. I would like you to see this piece of old Lowestof ware—it is hundreds of years old, made before the Europeans knew how to make china. This bowl needs a handle. I have to study the period, design my handle, reproduce it in metal and then rivet it on so that it cannot be seen, for the bowl is the most prized article in a famous collection."
"Yes, I can mend them all." says the
Mending Man, "but just now I am busy putting a snake handle on this old Italian jug."

> Exhibitor by appointment to the Walnut Street Fashion Show at the Bellevue-Stratford on March 22d.

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Marion Harland's Corner Takes Out Peach Stains

"COME time ago there was an inquiry Dwith regard to taking out peach stains. Wet the linen and rub in a lot of common laundry soap. Then rub in common laundry starch so as to make a kind of paste. You may have to add water as you rub in the starch. Lay upon the grass In the sun. The process may have to be ink and with wide spaces bets repeated, but the second time will be sufficient. I know it to be a sure cure.
"H. D."

The "cure" may seem unseasonable in its appearing. It may lie over for next summer, it occurs to me that it may work well upon other stains. For instance, what well upon other stains, For instance, what of pear juice, more obnoxious than the stain from peach juice? The stained article may be laid in the sun upon a tin roof as well as upon the grass, or in an other products.

Poem in Old Reader

"Can you get for me the poem 'The Atlantic Cable'? It was in Sanders' Union reader. I have lost track of this book. I do not seem to be able to find it any-The poem related to the laying of intic cable by Cyrus W. Field. If the Atlantic cable by Cyrus W. Field. If you can answer without putting it in the paper I should prefer to have you do this. I hope I am not asking too much or an impossibility, but I am anxious to get the

So far as we can judge, it would be an impossibility for us to get the rhymes without consulting the ever intelligent, ever obliging constituency which is the Corner's stanch backer in every emergency. I hope and believe that the funny verses will be forthcoming at your re-quest and the behest of the Corner. To this end we register address and wish.

Origin of Quotations

"Who first said that something was 'a weak invention of the enemy'? vented the phrase 'her dearest foe'? Did anybody in his senses ever declare that 'the man who has no enemies doesn't deserve to have a friend'? Don't think that I am inclined to ponder the fact that one must have enemies. These quotations follow one another in my mind, one suggesting the other, and they bother me

Each of us knows the annoyance of having a "ringing in one's brain" of phrase or rhyme. I will help you to the best of my ability. Colley Cibber, an English playwright and actor of the late seventeenth and early eighteenth centuries, wrote "a weak invention of the enemy." It appears in his play of "Richard Third." do not know who said first "her dearest be." An English dramatist, Thomas Midfoe." An English dramatis, the dieton, said "my dearest and nearest enemy." Tennyson had a well balanced brain, but he tells us in "Lancelot and Elaine," "He makes no friend who never the comes pretty near the comes pretty near made a foe"-which comes pretty near to the quotation that "bothers you." Do not hesitate to let us get the buzzing fan-cies out of your head when we can. It s a pleasure to the Corner that our jun iors are getting more and more into the habit of appealing to us in small worries of this sort.

Submitting Manuscripts to Publishers "Could you knoty tell me if there would be any chance for me to have a manuscript read without having it type-written? I hesitate to go to that expense unless I find a market for it, as I cannot afford any extra outlay at present

As to the insistence of publishers and editors that manuscripts submitted to

ink and with wide spaces between lines, your manuscript will he, as use saying has it. "plain as print," it is as easy to read as if turned off from typewriter. Any sensible printer acknowledge this. Perhaps I may be error in thinking that the rule would be rigidly enforced in such a case. be rigidly enforced in such a case, am, correspondents will set me right

quire of dealers in the sort of relies mention in your letter as to their Prevents Down Working Through "Allow me to suggest to Mrs. E. R. who complains of the down with through the lining of her mus. to the lining with bee's war, the warmed, and rub the wax over the surface. This is how I treated as surface. This is how I treated be using of my pillows when I was man 20-odd years ago, and I have neight a feather. It makes me happy to reasomething for the many helps I have a ceived through your invaluable Corner.

Delicious Old Fashioned Dist "Buttermilk Soup—Take fresh but milk; put as much as required for the billy into a kettle and let it come to a Now take about a cup of flour and upon it just enough of the hot butter. upon it just enough of the hot butter to moisten it. Stir well and rub is hands. It must be quite dry when not and fall into small pieces as dough in whem mixing brend. New stir has 'rivelchies,' as the old folks can into the boiling buttermile Let it at till quite thick. Add salt to task le into soup plates and sprinkle were into soup plates and sprinkle into soup plates and sprinkle sugar et to suit taste. Some mix just embeaten egg, so as to form strings at dreps into the soup and is stirred at Others like bread crumbs added in soup. It may be sweetened as you est, but we prefer to let each one suit to taste. This is a delicious of the inned dish. Some one asked for it was it to taste. This is a delicious of to ioned dish. Some one asked for it can long time ago and I have not seen it a lished. It will be full of little lumps as

This is the first of a valuable collecof practical recipes contributed by a but by esteemed member. Each shall he place and consideration in due line wish I could insert all at once. The igencies of space are never felt sharply than when we must dole out

properly made.



editors that manuscripts submitted to them shall be typewritten, I cannot deny that the rule prevails in a majority of publishing houses. But your handwriting is exceptionally fine and legible. If you write what you have to say with black

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