"NOBODY HOME" AT THE ADELPHI

ant Lawrence Grossmith and Jerome Kern's Music Even Things Out

r HOME—A musteal comedy. Book by the total and Faul Rubers. Music by Kern. Manacement Marbury-Com-Company Adelphi Theatre. Gampany Adelphi Theatre. St. Clair Bayfisid (Amorino. Charles Judels profile. Maude Orbeit Foreite. Mismon Moditersy Enten. Coralle Biythe Enten. Coralle Biythe Enten. Zee Barnet pa dancer Helen Carke. Page 4 dancer Toppleton England. Lawrence Grossmith. * Page Quentin Tod E-Entrance Louinge Hotel Bitta, New Scenting Act II— Tony Miller Aparti Central Park West, Afternoon of the

as long as the music has plenty to go any old plot may sufart. Maybe it wasn't "unfur!" Maybe, if to chorus had had the precise and excelant enunciation of Nigel Barrie it might have sounded like "uncurl." But, anymy, if it was, then "Nobody Home" cor-

with it was, then "Nobody Home" certainly him. That's the mort of plot that beings to it. And the music, as per prescription, takes the curse off.

The musical comedy which came to a Adsiphi last night is an Americanized trisin of "Mr. Popple, of Ippleton." Between the Allied authors of England and aserica, there isn't much left of chatever plot Providence may have set side for it. Briefly, Mr. Popple's brother is in love with a young New York girl and is afraid her parents will discover tat he knows a Winter Garden singer; Mr. Popple himself braves the submarines is order to borrow the singer's flat, and applain at the end that his brother has hardly more than a nodding acquaintance.

It's not what you do, but It's the way

you do it. Adele Rowland has a way about her. She is different. She is orig-

about her. She is different. She is orig-inal. Every song is a little playlet in it self. She makes no attempt to conceal the words from the audience like many singers. That's why she made a very emphatic impression at Keith's last night.

She sang songs true to life, each havim

Tate's "Fishing"-Nixon Grand

made a hit with the youngsters. Other acts which were well received included Britt Wood, comedian, who had funny stories and experiences to relate, Grace

McGowan and Herbert Gordon, Baldwin.

sented by a capable cast. Ford's "Dancing Revue" also proved to be an act of

Cabaret at Cross Keys

"The Sidewalk Cabaret," a tabloid full of fun and music, delighted a big audience

of fun and music, delighted a big audience at the Cross Keys. This act goes with a dash and surprises follow each other in quick succession. The show generally is one of the best of the season and includes Fred Helden.

Many good pictures precede the show.

Opera at Colonial

There is plenty of variety on the bill at the Colonial. The De Pace Opera Com-pany, in selections of the old masters, carry the musical honors, and their act is

resorted in an artistic manner.

Middleton and Spellmaler, in "A Texas Woolng," won a good-share of applause with their interesting comedy offering. Among others who pleased were Willard, "A Day at the Seashore," a clever tabloid; techse and Sterling, Pauli and Boyle, Lew

Lohise and Sterling, Pauli and Boyle, Lew Fitzgibbon, Three Alexanders, Packard

Waltz Dream at Nixon

An atmosphere of romance permeates "The Waltz Dream," the headline attrac-tion at the Nixon. There are any num-

ion at the Nixon. There are any num-er of good songs in this catchy offering

her of good songs in this cases of the and the costimes are fully abreast of the times. Pretty giris, incidentally, also help in the hat making. Good acts were also offered by the Gallerini Four, Jones and Sylvester, Aurora of the Lights. Brown

"SPENDTHRIFT" PLEASES

Current Attraction at Knickerbocker

Conveys Good Lesson

Wives and daughters who are inclined to be extravagant may learn an opportune lesson from the current attraction at the Knickerhocker, which is Porter Emerson Browne's "Spendthrift," a streing dramatization of a tale of a buttering dramatization of a tale of a buttering wife and an industrious husband.

ring dramatisation of a tale of a butter-ity wife and an industrious husband. The play, which tells of the misfor-tune and distress that come as the re-sult of a wife's extravagance and thought-lessness is a powerful one, and when interpreted as it was last night by the West Philadelphia Stock Conceany it no

and McCormick and Joe Rowland.

Burney and Richard and Falls

and Shaw.

Baxter and Carter, comedians.

which followed.

tiful."

is order to borrow the singer's lat, and applan at the end that his brother and ardy more than a nodding acquaintance with the Winter Gardener whom Mr. repple has decided to marry.

In between the unfurlings of this plot, Jerome Kern—"and others," the New York programs said—supply the music with the "go" in it. It is almost entirely of the obviously tuneful and ragful order, and it is therefore catchy and good funits general the production is "intimate." First broduced at the Princess Theatre. New York, where but 299 auditors may guesse in, it dispenses with quantity in the matter of chorus and goes in for quality. Its humor is mainly quie', though, unlike that of "The Only Girl." It is not indigenous to the plot. Dancers Quentin Tod and Helen Clarke are vest pocket sellions, and their steps court precision. odtions, and their steps court precision rather than abandon. In New York Nebody Home" threw in a fashion dis-Nebody Home: threw in a fashion dis-play between acts and an exceptionally god east. Here the fashion dipplay— and a very pretty display, too—is con-ted to the stare, while the cast has par-

first to the stage, while the cast has partally evaporated.

Alice Dovey and Adole Rowland are gone—or, rather, Adele Rowland is in the right city but in the wrong theatre this week. Tom Graves, the Inglish condian, is also departed and he has laken his character with him. The result terms to be a slight lack of the daintiness and finish which the two ladies might have supplied. Miss Rowland's successor, Zoe Barsett, works with real enthusiasm, a triffe more determination than is lidylike and slogether too much persistency. The

and altogether too much persistency. The time times and won no end of laughs, tills act was overflowing with wit and is a decided novelty.

Other acts included Hunting and The exception needs a little 'explana-tion No English musical comedy is com-plete without three comedians—a short tric, a la Graves; a long eccentric, a eccentric, a la Graves, a long eccentric a la Percival Knight, and—a Grossmith. The man who will be undoubtedly described sizewhere today as "of that lik" is Lawrance, and he is very amusing in a quiet, hard-working way. His "ally ass" is a med deal more ingratiating than any previous specimen I have seen. The gently lum-bring walk, the carnest, groping intelli-tence of the wrinkled forehead, the hard-gashed voice, all call for consistent work.

They account for many inusing scenes. The aim of the producers of "Nobody Home" was evidently to introduce novelty.
There are quite a few neat turns of an
old sort. The first act ends abruptly
and almply; the last curtain leaves the minelpals outside with the audience. The stillings are tasteful and refreshing. Mr. Judels "makes" one song by wandering in with a most fascinating bit of whistling.

There is a really novel comic ditty on "Bed. Wonderful Bed." And not to push the list of naveling the average the stilling of naveling the average the stilling of the the list of novelties to extremes, the suthers have discovered a curious and litherto unheard of specimen, a "Winter Garden prima donna," and the chorus men set enly have to work conversationally during all the principals' songs, but reside in the not inappropriate part of Sciendor Colgate, Roger Gallet, Edward Ficaud, Riker Hegeman, Daggett Ramssell, Rexall Liggett and Richard Hudnet, K. M. hors have discovered a curious and

THE GIRL HE COULDN'T BUY'

The Walnut's New Melodrama De-

velops Comic Angles Unless the author rewrites overnight The Girl He Couldn't Buy," the theatre-ters will find it a case of "the seats they suidn't buy" for the melodrama at the Sainut last evening proved to be comedy and was the means of keeping a Lenten ce in a continuous state of laughter from the time the "razor-selling" "Finp" took the room next to Kitty and Hope, the was unprotected working girls, in a tenesant house on 10th avenue, until the cursul descended upon the "happy ending." As for the story, well, the author evi-tually intended that it should be taken in serious vein, for it concerns the efforts a thieving partner to "buy" Hope, the Protection of a crook by Hope, and the stance of a detective to recover "the length bonds." In all of these efforts "Filp" hter of his former business associate. sea bonds." In all of these errors and sale part seas the landlady fits into the play, add-st a touch not unlike that of "Coddles" a "A Pair of Sixes."

A Pair of Sixes."

It would be hard to imagine taking the set of the author seriously and the selection of the author seriously and the selection while thing was a comedy and, as thereoughly enjoyed the work.

The street salesman and the landlady well handled, as was Kitty, Hope's sector. Of the other characters those the detective, crook and schemins wart-

the detective, crook and scheming parti-be detective, crook and scheming parti-be were capably acted. Those responsible for the enactment of the various roles are Harriet Sheldon, scance Joyce, Ida Ellis, Howard Fay, Mary Crosson, H. D. Yorkey, James Marr, Trank Edwards and Sam Black.

"CHARLEY'S AUNT" REVIVED

ever Farce Comedy Performed Successfully at American Theatre

Charley's Aunt," the clever farce dy by Brandon Thomas, was revived a light, by the George Arvine Players. American Theatre.

the American Theatre.

The young Oxford men wish to enterate of one of the young men is to act disperen. At the last moment she is aske to come, and a friend, who is insect in ameteur theatricals, is forced that the role of Charley's aunt. "from the yabounds in many laughable situations complications, but of course, every carns out as it should. There is a formance running through the piece in adds to the interest.

Sector La Salle was seen as Jack and Carl Lugrin as Charley Labound. Palvadores The part of the state of

AT THE THEATRES LAST NIGHT



STRANGE DELUSIONS OF ANDREAS DIPPEL

LAWRENCE GROSSMITH, ROELPHI

Dave Stamper was her accompanist and aided greatly is bringing out the "punches" with which Miss Rowland's Necessary for Comic Opera

"punches" with which Miss Rowland's songs were filled.

Karl Jorn, the international operatic favorite, won the lovers of good music with classical and popular selections. He sang with great case of manner, as if singing were really a pleasure, and the general result was highly gratifying. Many PRINCESS TRA-LA-LA. Operetta Music by Lee Ascher Books and lyrics by Julius Frammer and Afred Grienwald English adaptation by Statthew Woodward Manag-ment Andreas Dippel. Drand Street Theatre. cores rewarded him. The violin selections of Rae Eleanor Ball were a treat to the ear. She realizes that the people generally do not want the complicated numbers, and offered a pro-gram which won most cordial approval. Niki Strahlenberg, a musician.

George B. Rahiwin
Dominik Wondel, County Clerk. Affan Ramony
Molly Wendel, his daughter. Emmy Nicklass
Rams Strammel
Salty. Angels Lipplich er William Redes
Salty. Yolanda Prewburg
Leopold Sauertrater. M. Williams
Nover Punder, propietier of the Golden Ox.
Ernst Rebert
Counters Kalench, lade in waiting. There are many bright lines in the sketch "The Little Shephord of Bargain Row," presented by Sarah Padden and company. There is a good moral in the story. Miss Padden was supported by a capable company and the act was well received. Charlotte Parry in "Into the Light" repeated her former success. Harry Lester Meson presented "the New Janlands." Counters Kalesch, lady in waiting Allor Gaullard Piccolo, Junior waiter, Leach de Piccolo, Fritx, waiter Properties Projectors Thea Projectors Thea Properties Perme Hollis Marthia Louila Stafford Gost, Gipsy dinner Bully Rhodos Prana Werner Cliff Berger Albert Holmer Jack Arnald Count Hollis Rhodos Prana Werner Cliff Berger Albert Holmer Jack Arnald Count Undink, muster of coremonies. Count Hadini, master of ceremonies,
Leliceiter Parker
Haptiste, maiordomo Hapmond Alian
Petigessa Cressconia Rita Greenie
Frincess Isabella Madeline Carmin
Primes Victor, Marion Uffford
Primes Eigens Pepita Leon
Stoff, Virginia Richardson
Swins Guard Sidney Paul Other acts included Hunting and Frances in a springilles comedy, "Love Blossoma," which was neat and witty; the Joe De Kes company in shrilling juggling stunts, and Adonis in "The Act Beau-

Act 1—Comintk Wendel's hours. Act 11—Che sarden of the Silver Lion lnn. Act 111—Grand reception half of the Princess' palace. There was an abundance of laughs in Harry Tates' well-know comedy, "Fish-ing," which was the headliner last evening The comic opera spotlight bloomed again at the Broad Street Theatre last night after a lapse which was estimated at the Nixon Grand. The sketch won considerable appliance. A singing and talking act by Laura Harris and Charles Cartmell was well received. Lordys' dogs at from three to nine years. Beneath its glow many strange things flourished, but none were more odd than the delusions of

Andreas Dippel, impresario. Mr. Dippel had a long and honorable connection with grand opera and possibly from the prominence which voices take in that sphere he has brought the idea that good singling voices are a necessity in operetta. He had a hundred examples of successful ventures to refute his theory but he persists in choosing a personne Patriotism, comedy and music is proportionately blended in the show at the Globe, "A Night in the Trenches," showing the inside details of a soldier's life, woman like Emmy Nicklass or a gracious young woman like Emmy Nicklass or a gracious young woman like Phyllis Partington or an ingratiating and affable young man like George Haldwin. Even in his choruses Mr. Dippel carries his principles and even there he can sometimes double and get beauty as well as voices. Daintily dressed young people, singing on the key, are an uncommon sight this side of Poplar street. Add them to the stars just mentioned, to Angelo Lippich (or William Rhodes) and the sturdy workers for comic and other effects and you have Mr. Dippel's idea of a

musical comedy cast. Unfortunately the obsession for music has carried the producer too far. The work of Leo Ascher in "Princess Tra-La-La" is interesting. It has malodies La-La" is interesting. It has melodies which are pleasing, but not over-catchy and the orchestration is notably deft, as neat as that in "The Peasant Girl" of Nedbal, more than that of "Sari." Alas! that it lacks the raciness and the sheer delight in melodious ease of the latter, for a successor it was certainly intended to be. It is nothing of the sort, because it lacks character. Literally there is nothing in "Princess Tra-La-La" except the music. We do not profess to understand the German and Hungarian racial genius, but if the product of their writers of librettos is fairly represented here then the Smith brothers have the inventiveness. the Smith brothers have the inventiveness of all the people mentioned by W. S. Gil-bert in the receipt for a Heavy Dragoon plus the abilities of W. S. Gilbert himself. The "if" part is in doubt, and the con-clusion is wrong. But it is not half so wrong as the book and the humors of "Frincess Tra-La-La."

Plot? It has two, neither consequent The fortunes of an inn-keeper we coultolerate. The misfortunes of a princes disguize, love with commoner, projected marriage, ceremonial, "may, this mockery shall go no further"—pah! Something frankly artificial, yes, provided there is whitnsicality or human credibility in it. Something realistic, yes, provided there are artificial boauties. But this time worn and ancient and disreputable work is really beyond all toleration, not only because it is artificial and graceless, but because it is dull. Incidentally the hu-morous situations are exactly as numer ous as the plots, and are not so well

If Mr. Dippel, or any other impresario, will take the trouble to look about him, to employ a vestige of intelligence, as Mr. Dillingham employs it, for example, there Dillingham employs it, for examine, there is still a chance for him. A sublime intelligence will remove all the story. A leaser one will improve what there is. Should there be any doubts in this matter the aforesaid impresarios are cordially invited to communicate with this office, where everything from detail of dancing to a complete plot is ready. They may not make money. But then, neither may the "Princess Tra-La-La." G. V. S.

Music's Charm for All

Joseph Stransky, conductor of the New York Philharmonic Orchestra, remarked the youths of the nation should grow up without the influence of good music. smile as the wife and Fari Western as Monty the sister and Earl Western as Monty were both good. Ted Brackett was effective as Suffern Thorne, although he appeared but once. Carrie Thatcher as appeared but once. Carrie Thatcher as the aunt was very effective.

Gas Company to Incorporate

Application will be made at Harrisburg next Monday for the incorporation of the Bucks County Southern Gas Company, the purposes of which will be to supply gas to Warminster. Northampton and South-angles.

LOST ANYTHING? SEE "FOUND BY COPS" ADS

KARL JORN, KEITH'S

Impresario Fancies Music New Department in the Evening and Public Ledger to Aid in Recovery

FOUND BY THE POLICE.

FOUND-

Many valuable articles are lost every day by persons in all sections of the city especially by those who travel in automo-biles. Taking it for granted that goods out in such a maner are beyond recovry, the losers in many cases make no at empt to find them.

A large number of the things lost in

this way are found by the police or by proprietors of public places and turned in to Walter Gilbert, chief clerk of the Bureau of Police, whose office is in Room 213 City Hall. He has more than two score of articles, ranging from a woman's automobile veil to a parlor lamp, awaiting

For the purpose of giving persons who have lost personal property in the street or public places an opportunity to learn of its recovery the Public Lebour and EVENING LEDGER have started a department headed "Found by the Police," and by reading it daily those in quest of any lost article may find that it is awaiting them at the Bureau of Police.

\$25,000 IN FLOWER PRIZES

8000 Individual Exhibits to Be Seen at Big Show Here

A summing up of entries shows that about 8000 individual exhibits will be shown at the fourth National Flower Show, which will be held in Convention Hall from next Saturday until Anell 2 this country will be shown, as well as

The committee in charge for the first time is absolutely sure the Philadel show will prove better than either of the previous ones in New York, 'Inleago or Boston. It is the members' belief the success is due largely to the announcement that \$25,000, almost double the amount offered in New York, will be distributed to winners in the various classes. tributed to winners in the various classes

TODAY'S MARRIAGE LICENSES

TODAY'S MARRIAGE LICENSES

conard C. Staats 51 W. Pomona st., and
Mabel Stovens 6231 Germantown a.w.
Fred Alford, Elizabeth, N. J., and Josephine
M. Silbert, 2533 S. Warnock st.
bourse Lovey, 4810 Rallimore a.w., and Margaret McCrory, 2546 N. Colortdo st.
William E. Lloyd, Jr. Hanner, Pu. and Edma
M. Acker, Germantown.
sale Rudolph, 2944 S. Marshall st., and Jennie Smelovita, 2644 S. Marshall st., and Jennie Smelovita, 2644 S. Marshall st., and Elien
M. Smith, Harrishner, Pa.
Sugenin Pristipto, 753 S. Darlen st., and Elien
M. Smith, Harrishner, Pa.
Sugenin Pristipto, 753 S. Darlen st., and Jennie
Denner, 341 S. Sth st., and Jennie
Denner, 341 S. Sth st., and Jennie
Denner, 341 S. Sth st., and Heriha
Hernstein, 447 Dickinson st.
Joseph Cohen, 2446 S. Huichinson st., and Auzusty, Ishinoff, 348 McKean st.
Wilbert Wallace, 2216 Klinball st., and Ethel
Duncan, 2216 Klimball st., and Ethel
Duncan, 2216 Klimball st., and Hamenthat, 212 Catharine st.
Lach Gordon, 873 N. Marshall st., and Jennie
Handler, McCarth, 5738 Windsor terrace,
John M. Klier, 480 Silies st.
Pasquist Medical St.
John M. Klier, 480 Silies st.
Pasquist Parales, 1617 Lathon st., and Maria
Di Hella, 1607 Wharton st.
Hush Harkins, Wayne, Pa., and Ellen McGinley Hareford, Fa.
Louis Olen, 316 Poplar st., and Rose Tankin,
128 S. 7th st.
Joseph H. Morcus, Ritterhouse Hotel, and
Rosalde D. Lipschutz, 2023 N. 284 st.
Ceurse Edelman, 4230 N. 16th st., and Mary
Katzenstein, Fensaulen, N. J.

WINTER RESORTS ATLANTIC CITY, N. J.





HE LEADING RESORT HOTEL OF THE WORLD Marlborough-Blenheim ATLANTIC CITY, N.J. JOSIAH WHITE & SONS COMPANY

SWARTHMORE, PA. STRATH HAVEN INN WILL OPPORT June 2d. P. M. SCHEIBLEY.

SCHOOLS AND COLLEGES Central PHYSICAL TRAINING Classes and hours to sult of commandation Mandato Course.

1421 Set sour pures Borall now. STRAYER'S The Best Business deposit.

MARTHA HAS A MOST UNHAPPY TIME

Poor Norma Talmadge Goes Through Severe Ordeal in "Martha's Vindication"

By the Photoplay Editor

"MARTHA'S VINDICATION." A Triangle-Fine Aris film in five marts. Supervised by D. W. Griffith. Descent Hunt less Hawkins Villiam Burton ennis Hawkins

When one starts to produce films which deal with the moral weaknesses of mankind, he is apt to have a run-in with the Board of Censors. The censors do not approve of illegitimate children. Neither do we, but when this delicate question is so discreetly treated, as it is in "Martha's Vindication," it is hoped that the censors

Vindication," it is hoped that the consors will forget their disapproval.

In this delightful Fine Arts picture, Martha's best friend, Dorothea, loves not wisely but too well. To help her, Martha takes her off to the country for a long visit, and when the baby arrives takes the child to her old nurse. While taking the infant to its future home she is seen with the baby by an old scoundrel. Sall Hawkins, whose wife keeps a "baby farm." Arriving at his home, this somewhat unpleasant gentleman finds a new baby boy who was left that afternoon, and decides it was the one he had seen in decides it was the one he had seen in

Years pass and Dorothea has married a deacon of the church and is a happy wife and mother. Martha gets evidence against the baby farm and it is raided by the police. Martha adopts the child that Sell Hawkins thinks is hers.

He, seeking revenge, goes to the minister of the church and accuses Martha. The minister calls a committee, consisting of the deacon and his wife Dorothea, and they call on Martha to present the charges. Martha, bound by her promise to Dorothea never to reveal her secret, refuses to answer their questions. Doro-thea has not sufficient courage to confess. Martha is summoned to public trial as

Here, in a terribly exciting and harrow ing scene, the truth comes out and Mar-tha is vindicated. It is a climax of tre-

A cast of exceptional ability has been placed in this picture. Norma Talmadge, more beautiful and far more artistic than formerly, plays Martha with a sympa-thetic appeal distinctly charming. She is a remarkable screen actress. Her mar-velously expressive face tells more than all the subtitles of the picture.

Seena Owen as Dorothea plays this rather nasty role with a simplicity that robs it of its offensive selfishness. charming to look at and is always in the spirit of her part.

Tully Marshall as the old scoundrel, who, with his wife, keeps the baby farm, gives another of those wonderful character studies of his. His grasp of subtle comedy is not exceeded by any actor on the screen, while the atmosphere of evil he creates does much to put the big who is in charge of the school, and who spoke on "Preparedness and Education."

Norma Talmadge the acting honors of this The whole film is one of exceptional

The Stanley opens the week with 'The Lost Bridegroom," with John Barrymore, On Thursday, Friday and Saturday "The Saleslady," with Hazel Dawn, will be the feature.

The Arcadia begins the week with "Daphne and the Pirate," with Lillian Gish. On Thursday, Friday and Saturday The Raiders, with H. B. Warner, will be screened.

The Palace offering the early half of the week is "Diplomacy," with Marie Doro, On Thursday, Friday and Saturday, "One Day," from Eliner Glynn's book, will be the attraction.

The Victoria opens the week with "Bullets and Brown Eyes," with Bessie Barris-rale. On Wednesday and Thursday "His Picture in the Paper," with Douglas Fair-lamb, will be spreamed, while for Friday and Saturday 'Lovely Mary," with Mary Miles Minter, will be featured.

Police Court Chronicles It's rather depressing, to say the least,

when a man awakens to discover that he has mislaid his chauffeur. It is still more unfortunate when the man himself finds something wrong with his steering genr as the result of too much fuel for the engine. This was the case with Frank Dale.

He was zigzagging up 19th street in somewhat pretzel fashion when police-man Kutzer discovered him. As Dale was trying to avoid the sidewalk a trol-ley car and one or two autos missed him by nearly half an Inch.



To prevent a possible trip to the hos pital or Morgue the bluecoat decided to let Dale rest in the police station. But before the bluecoat got within talking distance Frank encountered a small boy with a home-made wheelbarrow. It is possible that Frank's eyes were in magnifying condition. No one knows. At any rate he evidently mistook the juvenile vehicle for his auto, for he dropped in it and told the boy to take him to a downtown hotel. The youngster enjoyed the joke, and in order that his passenger would have something to pass the time away gave him a stick of candy to eat. The ride ended when one of the wheels came off the barrow. Dale expressed his regret, and to check the boy's handed him a dollar to get the repaired. The cop finally caught up with Dale and brought him to the police sta-tion to keep him from squandering all his money. And he had quite a roll. On meeting Magistrate Watson, the

prisoner was extremely polite.
"I told my chauffeur to take me out,"
he said, "so that I could escape from my
wife. She has been fussing about with a rolling pin the last two days and it's annoying to say the least. Ever have your wife hit you with a rolling pin?" The Judge admitted that he never had such an interesting experience.

As there was no definite charge against

Reception Given for Merion Teacher Prominent men and women of Merion a wded the Merion Country Day School last night for a reception given by the Theatrical Baedeker

PLAYS. ADELPHIA—"Nonedy Home," with Lawrence Grossmith, Zee Barnett, Maude Gdell, Coralle Blythe and Charles Judels. A musical councily by Reubens and Indices, with musical by Juroms Kern. The story fells of a back-woodsman's lirst visit to New York.

BROAD—"Princess Tra-La-Le," with Phyli Partington, George Baldwin and Emmy Mo-lans. A Vienness operatis by Lee Asche-produced by Andreas Dippel, who also gas us "The Lifer Domino."

DARRICK—'It Pays to Advertise,'
Louise Drew, Grant Mitchell and Ben
son. A farce by Coban and Harr
which a son cast addit by his father
on his pot idea of publicity to make n I.VRIC—"The Only Ciri." a mustcal comeds by Victor Herbert and Henry Blossom founded on a light, play of a few seasons ago, "Our Wilson."

PHOTOPLAYS.

STANLEY—Tuesday and Wednesday,
Lost Bridegroom, with John Barry
A comedy drama of society, Thursday,
day and Saturday, "The Salesindy,"

ARCADIA—Tuesday and Wednesday, "Daphne and the Pirates," with Lillian Gieh, Thursday, Friday and Saturday, "The Raiders," with H. B. Warner.

PALACE—Tuesday and Wednesday, 'Diplomary' with Marie Dorn, Thursday, Friday and Saturday Durne Day, 'Sequel to Three Wesle,' by Elline Day, 'Sequel to Three Wesle,' by Elline Giyn.

VICTORIA—Tuesday, 'Eullets and Brown Eyes,' with Pessel Harriscale, Wednesday and Thursday, 'His Picture in the Paper,' with Douglas Fairbanks, Friday and Saturder, Lovely Mary, with Mary Miles Minter. VAUDEVILLE.

VAUDEVILLE.

KEITH S-Karl John, tenor: Adele Rowland.

'The Little Shepherd of Bargain Row': Hunting and Frances in 'Love Blossoms'; Charlotte Parry and company in 'Into the Light': H. L. Mason, monolorist; Joe Degos Company: Rae Eleanor Ball, violinist; 'The Act Besutiful'

COLONIAL—Willard; the De Pace Opera Company: Middleton and Spelimales in 'A Texas Wooing'; 'A Day at the Seashore'; Lobes and Stelling; Pauli and Boyne; Lew Fitzgibisons, xylophone; The Three Alex; Packard and Pierce.

Lights. Brown and McCormack; Joe Rowlands.

GLOHE—"A Night in the Tranches"; Ford's
Dancing Revue: The Four Haley siris, music;
Penimore, Cooper Towns and Company
Tition, comedian; mitrah and Beltrah, may
setters: Sullivan and Pascutalini, comedians;
Vaulied, children's dances;
CHOSS KEYS—First half of week; Fred
Heiden in The Sidewalk Cabarst' Bernard
mon; filly Rogers, musician, Barney and
Cleardo, dancing; Falis and Palls, Second
haif of the week; "The Golf Girls", Alles
Hansen, comethenne; Sue Higgins and company in "Politics" Parrell-Taylor Tria,
music Moore and White, singing and dancing; Duffin Redeey Troupe.

GRAND—"Fishing"; Charles Cartmell and
Laurs, Harris, a singing and talking act
Lority's dogs; Britt Wood, comedian; Grase
Mactiowan and Herbert Gordon; Baldwin,
Haxten and Carter, comedians.

AT POPULAR PRICES.

AT POPULAR PRICES.

AT POPULAR PRICES.

WALNUT—"The Girl He Couldn't Huy." A
draina in four acts by Summer Nichols, telling a story of a young girl, raised in luxury,
suddenly thrown on her own resources
through the loss of her father's fortune.
PEOPLE'S—"Bringing Up Father." A stage
adaption of the popular cartoon series, with
musical trimmings.

STOCK. KNICKERBOCKER—"The Scendthrift." Porter Emerson Browne, The Knickerbocker
Players, with Emily Lumley and John
Warren, in this society drams.
AMERICAN—"Charite z Aunt". The Arvine
Players, with Miss Retta Robinson and
George Arvine in the leading roles in this
amusing comedy. BURLESQUE.

DUMONT'S -- Dumont's Minstrels, in satires on matters of current interest,

Seek \$50,000 for Industrial School A campaign to raise \$50,000 for the Christiansburg Industrial Institute, at Christiansburg, Va., is being conducted by the Friends' Freedman's Association in ommemoration of its 50th anniversary, total of \$19,000 has been raised, it was announced at a meeting at the Meeting House, 12th street below Market, last House, 12th street below Market, last night. Another meeting will be held

PROMINENT PHOTOPLAY PRESENTATIONS

Hanley Booking Company

THE following theatres estain their pictures through the STANLEY Book-ing Company, which is a guarantee of early showings of the finest ro-ductions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Daily at 2; Evgs., 7 & 9.
Vaudeville & Param't Pictures Marguerite Clark In THE DRIFTS

ARCADIA CHESTNUT BELOW 16TH LILLIAN GISH in APOLLO 52D AND THOMPSON MATINEE DAILY Paramount Presents MARY PICKFORD in

"A GIRL OF YESTERDAY" BLUEBIRD 2209 NORTH BROAD ST

Paramount Presents Geraldine Farrar in 'Temptation' BELMONT Mais. 1:30 & 3:30, 10c. Evgs. 0:30, 8:0:30, 13c.

Hazel Dawn in "My Lady Incog." Tomorrow William Farmun in "The Sign of the Cross. CEDAR AVE CEDAR PARAMOUNT Fannie Ward in "THE CHEAT'

FAIRMOUNT 26TH AND AVE Paramount Film Corp. Presenta Marguerite Clark in 'Mice & Men' FRANKFORD 471 FRANKFORD AVENUE Mary Pickford 'The Foundling'

56TH ST. Theatre Daily, 2:30 Anna Held in "MADAME LA PRESIDENTE

52d St. 52d & Mats. 2-8:30-100 Evgs 6:30 to 11-15c WILL FOR Nance O'Neill The Witch' FIRST WEST PHILADELPHIA SHOWING

GERMANTOWN 5508 GERMAN TOWN AVE Barrymore In Nearly a King." Added Atraction—The Strange Case of Mary Page." 7th Episode. GLOBE 59TH & MARKET 2:15-7-9. WALLACE REID in

GIRARD AVENUE THEATRE Charles Cherry in "Passers By"

Great Northern BROAD ST. ERIH & CHARLES CHERRY in

IRIS THEATRE BIAG HENSINGTON Constance Collier in TONGUES "THE FLYING TORPE

IMPERIAL Theatre Wainut Street Blanche Sweet & Owen Moore in

JEFFERSON POTH AND DAUPHIN CHARLES RICHMAN in

AFAYETTE 2014 MENSING-TON AVE. Kitty Gordon In "AS IN A TON AVE. CONTINUOUS John Barrymo LOOKING GLASS" ILUS AND IN THE LOST PRICED TO THE PRICED TO TH trimanguation and a second sec

LEADER FORTY-FIRST AND SUSSE HAYAKAW in

LIBERTY BROAD AND -TRIANGLE PLAYS COLUMBIA

House Peters in "The Winged blat" Fred Mace in "Crooked to the End" Logen Auditorium Broad Above Rockland Ave -TRIANGLE PLAYS-WILFRED LUCAS in "ACQUITTED" CHARLES MURRAY in "His Hereafter"

LOCUST 52D AND LOCUST Mate. 1:30 and 3:30, 10c Eyes. 6:30, 8, 6:30, 15c HILLIE BURKE in "PEGGY." Tomorrow-Helbrook Hilm in "The Unpardonable Sin. Market St. Theatre STREET STREET

Electric Pictures Present PAULA SHAY in 'A FOOL'S PARADISE' ORPHEUM GERMANTOWN AND CHELTEN AVES

LILLIAN GISH in "Danting and the Pirate CHARLES MURRAY ID THE JUDGES" ORIENT 02D & WOODLAND AVE.
Daily Mat., 2. Evg., 6:30 to 11.
BLUERIRD FRATURE-"THE GRIP OF JEALOUSY"

PALACE 1214 MARKET STREET 10 A M to 11:13 P. M. MARIE DORO in

PARK RIDGE AVE & DAUPHIN ST.
MATINEE 2:15.
A SCREEN SENSATION OF 1916 MARY PICKFORD in "POOR LITTLE PEPPINA"—7 Acts. Admission 15: PRINCESS 1018 MARKET

"THE HUMAN CAULDRON"
Balley's Sketch Book of London
See "The Girl and the Game" every Thursda: RIALTO GERMANTOWN AVE. LOUISE LOVELY in

REGENT 1654 MARKET STREET HUMAN VOICE ORGAN JUAN DE LA CRUZ in

RUBY MARKET STREET BELOW THE STREET CHARLES RICHMAN in

SHERWOOD SATH AND RALTIMORE EDMUND BREESE in

SAVOY 1211 MARKET STREET ELECTRIC PICTURES Present "THE IMMORTAL PLAME"

TIOGA 17TH & VENANGO STS. PAULINE FREDERICK in "THE SPIDER

VICTORIA MARKET ST. ABOVE NINTH Bessie Barriscale in "Bullete & Brown Eyes" Chas. Murray in "The Judge." See Strange Case of Mars Page" svary Wed. and Thura STANLEY MARKET ABOVE 16TH John Barrymore in WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., Se. CYRIL SCOTT in "The Lords of High Decision"

OVERBROOK 63D & HAVER-FORD AVE -RED FEATHER DAY

J. WARREN KERRIGAN in THE POOL OF FLAME," 5 Acts GARDEN 534 & LANSDOWNE AVE.

CARTER DE HAVEN in "THE WRONG DOOR"

EUREKA 40TH & MARKET STS. Triangle Plays-ORRIN JOHNSON in ARBUCKLE IN HE DID AND HE DIDN'T

BROADWAY 52D and GREENWAY Adults 10c; Children Sc. "MERELY MARY ANN" "Broken Coin"-Last Chapter

NORTH

Broad Street Casino BROAD BRIDE EVENINGS 7:15 AND B Bryant Washburn in "Despoiler"

CENTURY ERIE AVE. 4 MARSHALL KITTY GORDON in "As in a Looking Glass," 5 Acts

SOUTH

PLAZA BROAD AND PORTER STREETS Adele Blood & Edwin Stevens in "The Devil's Toy," in 5 Acts

NORTHWEST Susquehanna THEATRE-17TH & SUSQUEHANNA AVE.

VITAGRAPH ANITA STEWART and EARLE WILLIAMS IN "My Lady's Slipper," 5 Parts NORTHEAST

STRAND 12TH AND GIRARD AVE.

Henry B. Walthall and Edna Mayo in "The Strange Case of Mary Page." Third Episode. HAM AND BUD COMEDY O'T HE R S

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVENUE "The Lord of High Decision" "A Mortgage On His Daughter"

Weekly Programs

APPEAR EVERY MONDAY IN

Motion Picture Chart