

"NOBODY HOME" AT THE ADELPHI

But Lawrence Grossmith and Jerome Kern's Music Even Things Out

"NOBODY HOME"—A musical comedy. Book by Jerome Kern. Music by Lawrence Grossmith. Produced by Jerome Kern. Directed by Jerome Kern.

As long as the music has plenty to go on, the plot may be a little thin. Maybe it wasn't "unfair." Maybe, if the chorus had had the precise and excellent enunciation of Nigel Harrie it might have sounded like "unfair."

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AT THE THEATRES LAST NIGHT



JOHN WARNER, KNICKERBOCKER

ADELE ROWLAND IS BIG HIT AT KEITH'S

Karl Jörn, Well-Known Tenor, Also Scores on Bill of All-Round Merit

"It's not what you do, but it's the way you do it. Adele Rowland has a way about her. She is different. She is original. Every song is a little playlet in itself. She sang songs truly to life, each having a reason and justly deserved the applause which followed."

"The Little Shepherd" of Barham Grove, presented by Sarah Tidwell and company. There is a good moral in the story. Miss Padden was supported by a capable company and the set was well decorated with flowers and lights."

"In the Trenches"—Globe. Patriotic, comedy and music is proportionately blended in the show at the Globe. "A Night in the Trenches," showing the inside details of a soldier's life, is the feature. It is well staged and receives all the applause it is capable of."

"Opera at Colonial." There is plenty of variety on the bill at the Colonial. The De Pace Opera Company, in selections of the old masters, carry the musical to a high level of artistry."

"Waltz Dream at Nixon." An atmosphere of romance permeates "The Waltz Dream," the headline attraction at the Nixon. There are any number of good songs in this catchy offering."

"Cubaret at Cross Keys." The "Sideshow Cabaret," a tabloid full of fun and music, delighted a big audience at the Cross Keys. This act goes with a dash and surprises follow each other in quick succession."

"The Girl He Couldn't Buy." Unless the author rewrites overnight "The Girl He Couldn't Buy," the theatregoer will find it the cause of a "couldn't buy" to the melodrama at the Walnut last evening proved to be comedy and was the means of keeping a Lenten audience in a continuous state of laughter from the time the "couldn't buy" tipple from the room next to Kitty and Hope, the two unprotected working girls, in a tenement house on 10th avenue, until the curtain descended upon the "happy ending."

"Charley's Aunt" Revived. Clever farce comedy performed successfully at American Theatre.



GEORGE GLOBE



FLORENCE JOYCE WALNEY



LAWRENCE GROSSMITH, ADELPHI



KARL JÖRN, KEITH'S

STRANGE DELUSIONS OF ANDREAS DIPPEL

Impresario Fancies Music Necessary for Comic Opera

"The comic opera spotlight blomed again at the Broad Street Theatre last night after a lapse which was estimated at from three to nine years. Beneath its glow many strange things flourished, but none were more odd than the delusions of Andreas Dippel, impresario."

"Mr. Dippel had a long and honorable connection with grand opera and possibly from the prominence which voices take in that sphere, his late brought the notion that good singing voices are necessary in operetta. He had a hundred examples of successful ventures to refute his theory, but he persists in choosing a personnel that can sing. Sometimes he works in luck and acquires a personal exhibit which will be shown at the fourth National Flower Show, which will be held in Convention Hall from next Saturday until April 2. Every kind of plant of flower known in this country will be shown, as well as many from other lands."

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"WINTER RESORTS." ATLANTIC CITY, N. J. Hotel Dennis, Superior location with an unobstructed view of beach and boardwalk. A recognized standard of excellence. Capacity 600. WALTER J. BURNBY, Manager.

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"MUSIC'S CHARM FOR ALL." Joseph Stransky, conductor of the New York Philharmonic Orchestra, remarked recently that there is now no reason why the youth of the nation should grow up without the influence of good music.

"GAS COMPANY TO INCORPORATE." Application will be made at Harrisburg next Monday for the incorporation of the Bucks County Southern Gas Company, the purpose of which will be to supply gas to Warminster, Northampton and Southampton.

MARTHA HAS A MOST UNHAPPY TIME

Poor Norma Talmadge Goes Through Severe Ordeal in "Martha's Vindication"

"MARTHA'S VINDICATION." A Triangle-Fine Arts film in five parts. Supported by D. W. Griffith.

"When one starts to produce films which deal with the moral weaknesses of mankind, he is apt to have a run-in with the Board of Censors. The censors do not approve of legitimate children. Neither do we, but when this delicate question is so discreetly treated, as it is in 'Martha's Vindication,' it is hoped that the censors will forget their disapproval."

"In this delightful Fine Arts picture, Martha's best friend, Dorothea, loves not wisely but too well. To help her, Martha takes her off to the country for a long visit, and when the baby arrives takes the child to her old nurse. While taking the future mother-in-law, who is seen with the baby by an old scoundrel, Ed Hawkins, whose wife keeps a 'baby farm.' Arriving at his home, this somewhat unpleasant gentleman finds a new baby boy who was left at afternoon, and decides it was the one he had seen in Martha's arms."

"Years pass and Dorothea has married a deacon of the church and is a happy wife and mother. Martha gets evidence against the deacon and his wife Dorothea, and they call on Martha to present the charges. Martha, bound by her promise to Dorothea never to reveal her secret, refuses to answer their questions. Dorothea has not sufficient courage to confess. Martha is summoned to public trial at the church."

"Here, in a terribly exciting and harrowing scene, the truth comes out and Martha is vindicated. It is a climax of tremendous power."

"A cast of exceptional ability has been placed in this picture. Norma Talmadge, more beautiful and far more artistic than formerly, plays Martha with a sympathetic appeal distinctly charming. She is a remarkable screen actress. Her marriage expressive face tells her more than all the subtleties of the picture."

"Seena Owen as Dorothea plays this rather nasty role with a simplicity that robs it of its offensive selfishness. She is charming to look at and is always in the spirit of her part."

"Tully Marshall as the old scoundrel, who, with his wife, keeps the baby farm, gives another of those wonderful character studies of his. His grasp of subtle comedy is not exceeded by any actor on the screen, while the atmosphere of evil he creates does much to put the big 'punch' in this picture. He shares with"

"MARGUERITE CLARK." 12th, Morris & Passyunk Aves. Mat. Daily at 2:30, Evng. 7:30, 9:15. Vanildie & Paramount Pictures. In "THE DREAMS."

"LILLIAN GISH." CHESTNUT BELOW 16TH. "DAPHNE AND THE PIRATE."

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Theatrical Baedeker

ADDELPHI—"Nobody Home" with Lawrence Grossmith. Joe Barnett, Maude Odell, Cora Rilla, and Charles Drake and Ray, musical comedy by Jerome Kern and Lynn Riggs. Produced by Jerome Kern. Directed by Jerome Kern.

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Police Court Chronicles

It's rather depressing, to say the least, when a man awakens to discover that he has mislaid his chauffeur. It is still more unfortunate when the man himself is doing something wrong with his steering gear as the result of too much fuel for the engine. This was the case with Frank Dale.

He was zigzagging up 19th street in somewhat pretzel fashion when policeman Kutzer discovered him. As Dale was trying to avoid the sidewalk a trolley car and one or two autos missed him by nearly half an inch.

"To prevent a possible trip to the hospital or Morgue the bluecoat decided to let Dale rest in the police station. But before the bluecoat got within talking distance of Dale, the man himself, who is seen with a home-made wheelbarrow. It is possible that Frank's eyes were in magnifying condition. No one knows. At any rate he evidently mistook the juvenile vehicle for his auto, for he dropped in and told the boy to take him to a downtown hotel. The youngster enjoyed the joke, and in order that his passenger might have something to munch on the time away gave him a stick of candy to eat."

"The ride ended when one of the wheels came off the barrow. Dale expressed his regret, but asked to check the boy's teeth, handed him a dollar to get the barrow repaired. The cop finally caught up with Dale and brought him to the police station to keep him from wandering all his money. And he had quite a roll."

"On meeting Magistrate Watson, the prisoner was extremely polite. 'I told my chauffeur to take me out,' he said, 'so that I could escape from my wife. She has been fussing about with a rolling pin the last two days and it's annoying to say the least. Ever have your wife hit you with a rolling pin?'"

"The Judge admitted that he never had such an interesting experience. 'As there was no definite charge against Dale he was permitted to pursue his chauffeur given he had sobered.'

Reception Given for Merion Teacher. Prominent men and women of Merion attended the Merion Country Day School last night for a reception given by the Woman's Committee of the Merion Civic Association. The affair was held at the school, and in charge of the school, and who spoke on "Preparedness and Education."

Seek \$50,000 for Industrial School. A campaign to raise \$50,000 for the Christianburg Industrial Institute, at Christianburg, Va., is being conducted by the Friends' Freedmen's Association in commemoration of its 60th anniversary. A total of \$19,000 has been raised. It was announced at a meeting at the Meeting House, 42th street, last night, that another meeting will be held tonight.

STOCKS. KNICKERBOCKER—"The Spendthrift" Performed by Emory Browne, The Knickerbocker Players, with Emily Lantier and John Harrigan. AMERICAN—"Charley's Aunt," The Acting Players, with Miss Fetz, Robinson and George Arty in the leading roles. DIMONTS—Diamonds in Satires on matters of current interest.

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PROMINENT PHOTOPLAY PRESENTATIONS

Advertisement for Stanley Booking Company, listing various theatres and their current shows. Includes Alhambra, Arcadia, Apollo, Bluebird, Belmont, Cedars, Germaine, Iris, Jumbo, Liberty, Market, Park, Regent, Savoy, Tio Ga, Victoria, and others.