DIVORCE LAW REFORM SOUGHT BY CITY COURT

Annual Report Urges Need of Combating Detective-Made Evidence

FOR MORE ROOM

Divorce legislation, to combat detective-manufactured evidence and to establish a division of jurisdiction on the basis of the allmony involved. Is suggested in the an-nual report of the Municipal Court for the year 1915, made public today.

The report reviews the great number of domestic relations cases considered during the year and announces that it is proposed shortly to invite a committee of representative socialists and economists to make a study of the tabulated details of these grees and present to the court and to the and present to the court and to the public their conclusions and recommenda-

In round numbers, 3500 couples have srought their marital troubles before the court. Exhaustive data were taken on court. Exhaustive data were taken on each of these and, in addition, nearly 300 cases of unmarried mothers were taken up. These data, which can be studied for modifying social service methods, shaping real procedure and for the guidance of tegislation, will be submitted to the committee.

Relative to the immediate legislative needs in regard to divorce questions, the report says:

"One of the legislative needs to make Demestic Relations Court more nearly ideal is concurrent jurisdiction in divorce. There might well be a division of jurisdiction in divorce on the basis of the alimony involved. A study of the statistics of the domestic relations division shows that comparatively few families whose weekly revenue exceeds \$25 are involved in desertion and nonsupport cases. The reason, perhaps, is that wives and husbands with larger means seek a solution of their marital difficulties in divorce pro-

"Divorce is disastrous, especially to the poor. The policy and the machinery of the domestic relations division of the court the demestic relations division of the court make for the reconciliation of estranged husbands and wives. Were it possible to utilize the probation arm of the court in divorce proceedings there would be a decrease in detective-manufactured evidence in such cases, and doubtless the evil would be minimized among class of people who suffer most from the

The report contains the following summary of the volume of business transacted the growth since it was organized

	Civil suits	5.585	8,612 4,006
	recurrent	14,881	16,665
ì	Demestic relations cases. new	6,120	4.287
	months)	*****	816
	The same of the sa	44-771-44-78-78-7	OW. COMMON

"In this connection it is worthy of note that this increasing volume of business has been disposed of with promptness and thoroughness. Ninety-three per cent. of the new cases were brought to a conclu-sion, and out of the total of 14,197 civil cases for the two years, only 134 appeals were taken to the higher courts, in which

THE WEATHER

Official Forecast

WASHINGTON, March 26.
For eathern Pennsylvania: Increasing cloudiness and warmer tonight, with probably rain or snow in north and west por-tions; Tuesday, rain or snow and warm-er; moderate variable winds becoming southeast.

An area of high barometer is central over Maryland and southern Pennsylvania this morning and overspreads virtually all districts east of the Mississippi River. Fair and cold weather prevails under its in-fluence. A disturbance of moderate ener-gy overlies the northern plains States and is attended by generally clouds and is attended by generally cloudy weather and mild temperatures, while precipitation is beginning at some places in the Mississippi Valley and the western edge of the lake region. Light rains have been general in the Pacific States.

U. S. Weathe	r Burea	au Bull	etin
Observations taken			
Charleston S.C. 48 Chicaso	18 4 60 2 30 30 48 5 4 60 68 5 4 4 60 68 68 68 68 68 68 68 68 68 68 68 68 68	NW 101 104 100 100 100 100 100 100 100 100	Clear P. Clear Clear Cloudy Clear Cloudy Clear Cloudy Clear Clear Cloudy Clear Cloudy Clear Cloudy Clear Cloudy Clear Cloudy Clear Cloudy Clear Clear Clear Clear Clear Cloudy Clear Raim Clear P. Cledy Clear P. Cledy Clear Clea

WINTER RESORTS ATLANTIC CITY, N. J.

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SCHOOLS AND COLLEGES

STRAYER'S The Best Business School

IMPORTED GOWNS SHOWN AT STRAWBRIDGE & CLOTHIER

Many Interesting Styles From France at Opening

"America has gone into half-mourning for the sorrows of Paris," one might say after looking at the imported gowns at the Strawbridge & Clothier opening. For never has a season featured so many shades of violet, petunia, mauva, orchid and just plain lavender!

Models from all the famous Parisian houses are attractively displayed on a flower-laden platform, with a canopy of trailing ferns, and canaries in art-nouveau cages. Trimming on the best styles seems to be confined to a fouch of beading, metallic lace, ribbon or cloth, and flowers, fruits and draperies.

Applique taffeta ribbons are seen on many of the skirts, but the most notable things of all are the collars. You might call them draped, but from the front they suggest nothing else but a napkin tucked inelegantly in at the throat. They hang in four points, straight from the chin, like a square place of goods with a hole like a square piece of goods with a hole cut In It for the head.

A wonderful afternoon frock from Lanvin is made of petunia silk net. The un-derskirt is made of very fine silver cloth, accordion plaited. The bodice is extremely decollete at the front, and, with true French inconsistency, shows a high back of sheer net, topped at the neck with an upstanding ruff. A camisole of Oriental embroidery is seen about three inches above the waist. The skirt is made very full, with three rows of taffeta applique ribbon in self tones. The net sleeves are fitted to the elbow, with a flowing pointed cuff. A garland of purple grapes with velvet leaves gives the only note of color. The effect is exquisite.

The vogue for one-toned gowns is new One sees very few, if any, violent color contrasts. A touch of brilliant color is used with the many white frocks shown, but the general run of colors are single tones of Chartreuse green, beige, mustard, gold, raspherry, turquoise blue, Russian green and few—very few—corals.

In the sult department the directoire modes prevail. A Bulloz model of cross-barred taffetas has a regular directoire coat, buttoned over in the front and cut off sharply, only to fall in ripples to the knees. A Joffre blue coatsuit for the jeune fille showed frillings of the sult material as a distinguishing characteristic. terial as a distinguishing characteristic.

The kiddles' styles mark the passing of

the "party" dress for youngsters, in favor of the practical frock of handkerchief linen, lawn or organdle. Irish lace is noiceable as a trimming on these frocks. Lines are plain, full skirts, box or side-plaited, and jumper effects prevail.

In the blouse department the white blouse is effectively supplemented with creations in chiffon, organdle and geor-gette, including every color and color ombination that one can imagine.

Government Seeks Firemen and Oilers

There is a shortage of firemen and ollers in the engineers' department of the Government dredgeboats in and about Philadelphia. A call for applicants has been issued by the local Civil Service office. The positions pay from \$40 to \$45 a month, including boarding and lodging. Applications should be made at Room 402 in the Federal Building.

Police Court Chronicles

If women have pet dogs, John Martin believes that men have the right to have pet fish—even if they carry one about without any water around it. John bought the fish when it was alive in a fish mar-ket. He took a tight grip on it, intending to fry it for dinner.

Martin visited several thirst establishments, and everywhere he went the fish was greatly admired. But he found it hard to manage eventually, and at the suggestion of a bartender tied a rope around the fish's neck. Feeling that the rope would make the pet's escape impossi-ble. Martin then decided to let the fish run along at the end of the rope on the ground.

long he walked. He finally sat down to rest on an ash box near 23d and Berks street, with the faithful fish still by his

He was in the midst of a deep slumber when Policeman McNamee spied him, his attention being attracted in John's direction by a series of powerful snores



The cop was startled when he saw Mar tin's strange pet lying idly on the end of the rope near the sleeper. McNamee shook Martin vigorously, but he may as well have tried to move the Rock of dibrattar. With the assistance of another cop who happened along John was finally aroused and asked for an explanation.

When Martin opened his eyes finally his first thought was of the fish. "It's asleep," he declared, "and where I go my pet goes, too."

The policeman agreed, and allowed John to walk to a pairol box dangling the fish after him along the sidewalk. When the wagon arrived John fell asleep again. He was taken to the 20th and Berks streets station, but for the best of reasons the pet was deserted.

John was still asleep when he was ar-raigned before Magistrate Watsom. He declared that he didn't know how he reached the spot where he was found, and was chiefly interested in the whereabouts

of his pet fish.

In order that he might get on its trail
he was discharged.

OPENING AT M. WENGER'S

Gowns on Artistic Lines Are Shown

at Shop Amidst a profusion of flowers, and with \$5 gowns on the most artistic lines to choose from, M. Wenger, 1229 Walnut street, formally held the first day of his three-day spring opening at his shop

He has a new model called "The Wenger Special," designed by experts to meet the need of the corpulent woman for a suit which will "reduce her to half her size."

This model is of black, with a fine pin-ne check. It is cut under the arms, over the hips and back in an intenious manner, so that it is possible to reduce the size of the woman to an almost incredulous degree. Women who hitherto could not wear suits will now be able to wear them look right in them," according to Mr.

model which aims to fill the need of the smart woman in the mountains or at the seashore. This modal being shown at his opening is of black satin, trimmed with sliver and lined with a chiffon, which blends with the trimming and the wrap

the Shertak exclusive millinery departthe Shertak exclusive millinery department, over which Mrs. Wenger has supervision. Her good taste in choosing wondrous head creations is strikingly demonstrated. She has models of the newest and most becoming lines. One model, which has the brim and a high back trim all in one piece and all made of feathers. al in one piece and all made of feathers.

is especially attractive.
It is done in black, with only the lines and unusual handling of the feathers to make it one of the most distinctive models

A number of Georgette models are also being shown in this shop.

WALSH STORE DISPLAY

Large and Varied Stock of Goods at Second Street Establishment

Six floors of furniture and clothingfurniture for every room in the home and clothing for every member of the family— are on display this week at the annual spring opening of the Phil J. Walsh store,

South 2d street. The opening began this morning. Th Walsh store, which is a part of the Phil J. Walsh estate, caters to "the home" and gives credit at each basis. The slogan of the store is: "Credit at Lowest Cash

The store has recently celebrated its 50th anniversary, and it has been serving the people of Philadelphia under the same slogan for many years. The three upper floors are filled with furniture, including everything from a

go-cart or a baby crib to the most modern type of refrigerator, complete library set and bedroom suite. Silver, for the table. clocks, linoleum, carpets and matting are all found on the three upper floors. The three lower floors contain shoes and clothing for men and boys and wear-

ing apparel of all descriptions for wome ing apparel of all descriptions for women and girls.

One of the features of the Walsh millinery department is that hats come into being right before the eyes of the purchasers. The trimmers at the Walsh store occupy positions "right out in front, where they can receive orders directly from women who want new millinery. While the women watch, the hats are constant.

reated.
In the basement of the Walsh store are stoves and kitchen equipment. "Most stores which give credit," said the manager when showing an enthusiastic

customer through the store today, "charge

extra prices when they give credit. We never do. The price is not increased by the fact that we accommodate in 'giving Purim Entertainment Downtown-A Purim entertainment was given by the Council of Jewish Clubs yesterday to 2000 South Philadelphia children at Al-

2000 South Philadelphia children it Albambra Theatre, 12th and Morris streets. Thirty-two clubs were represented. The program consisted of a dance by Hattie and Hilda Blieden, a recitation by Elmer Jaspan, an essay by Rebecca Shickman, and violin solo by N. Satinsky. A moving-picture show concluded the entertainement, after which refreshments were served.





SEPARATE BLOUSE RETURNS

TO MILADY'S WARDROBE

Its Restoration Signalized by Extensive Showing at Lit's

The return of the acparate blouse as a distinctive and indispensable article of the American woman's wardrobe is testified to by the fact that Lit's have devoted the first day of their week's opening exclusively to blouses and the separate skirts to be

One chie blouse of flesh-colored Georg otte crepe struck the Fremet note with its pleated collar hanging gracefully in a military cape effect. A black and white check circular skirt, pocketed, of course, provided the "pep," A black Neapolitan chapeau, large and picturesque, completed the costume.

Another smart model designed for sports occasions had a becoming touch of blue on the cuffs and collar. A single pearl button furnished the fastening. With this

a wide-wale corduroy skirt, severely plain and of Joffre blue was worn.

That this is to be a "loud" season even a blind man would instinctively prophesy. The majority of the blouses simply scream at one; but strange as it may seem, even the conservative woman is "falling for

A typical model of this kind is of chartreuse green and white georgette. The ground work of the blonze is white. The green bands, broad unmistakable ones, outline the neck, the arms and the clos-

A striking incongruity noticed is that be strictly tailored blouse bears a femaine frill to belie its masculinity.

DARING STYLES REVEALED AT GIMBEL'S FASHION SHOW

Wonderful Evening Gowns and New Bathing Suits Attract

To be truly fashionable a woman must bave clows as well as ankles, this season. The imported dresses show it, for there are French models galore to back up the

statement with their tricky sleaves of lace, lightly tacked together above the elbow and allowing that portion of one's

anatomy to peep out.

Plenty of other surprises are in store for the woman who attends the fashion show at Gimbel's. There is the fan dress, for instance. The gown is for every dress, for instance. The gown is for ovening wear, and features pink faille taffeta, caught up in pannier draperies by a rose at the hips. The front panel looks like an apron of lace, ribbed with strips of sequins, but it isn't. It wouldn't really come from Paris if it was what it looks like. When the fair wearer apreads out the tunic there appears not an apron at all, but a wondrous cascade of lace simulating a fan. And there are at least four feet of it.

feet of it.

But this isn't all. The best is yet to come. For there are the Deauville bathing suits from Marie. These combine striking shades of Joffre blue and rose pink, with an extremely wide skirt on one side and a strange arrangement of three-tiered panties on the other. This collection of panties extends to the calf of the leg, and as though this were not sufficient to attract attention, each tier is outlined with a Walis-of-Troy effect in blue. Another model has a cape which falls

modestly to the edge of the inthera skirt, not with any serious loss of realerth, however. A bathing cap is attached to the cape. Most of the bathing conturner "began late and ended early," as it were.

A navy gahardine trotteur from Paquia shows a monk's cape, in the requiation Capuchin shape, stiffened with horsehair to make it stand up. A catawba goorgete afternoon frock from Premet has for its keynote, het sleeves which extend the full length of the arm, terminating in lingerless gloves on the hand.

The Spanish influence is very noticeable on dinner gowns, especially one medel of wonderful Spanish lace and gold cloth. The black lace veils a yoke of gold cloth, the black lace veils a yoke of gold cloth, on the skirt, and is finished with streamers. The bodice is decollete, with fullness accentuating the bust line. A military buckle of rhinestones marks the girdle. Louis (XVI) Seize models are very popular, too. popular, too.

There are a number of Jeune fille fash-ions from Jenny. A sports suit of im-ported pastel rose gabardine with white trimmings is smart and combine simplifelty of line with the latest trend in sports styles. Another in velour checks features a full Jacket and very short skirt.



Whenever you ask a Cunningham owner what Piano he has, he invariably answers, with a tone of contentment, that "I have a

Cunningham." No amount of money can buy a better made Piano or a Piano that will give more satisfaction than a Cunningham—the result of over a quarter of a century's Piano building.

Then again, Cunningham owners are intelligent, shrewd business people, who have realized the real saving they can make by purchasing from the manufacturer direct, without lessening the value of the instrument.

There are three things to remember when purchasing a Cunningham Piano:

First-The price is 25 to 30% lower than any dealer can sell you. This difference in price is caused by the in-between profits (which add no value) you save when purchasing from a manufacturer direct.

Second—That you are not buying a Piano that has been bought for the purpose of making special sales. We have never had to run a Cunningham Piano sale (except in the case of discontinued lines and shopworn instruments) to sell our instruments; the value is there, and no subterfuge is necessary to sell them. Third—The reputation of the maker is such that a Cunningham owner, should

he have trouble, will always find the maker ready to stand back of his product. When

purchasing from dealers it is often hard to find who the maker was.

IT PAYS TO THINK 11th and CHESTNUT STREETS Factory, 50th and Parkside Ave. West Philada. 52d and Chestnut Sts. North Philada. 2835 Germantown Avenue Open Evenings **OUT-OF-TOWN STORES** Scranton, Reading, Pottsville, Johnstown, Shamokin Girardville, Williamsport, Lock Haven