# PHILADELPHIA MARKETS

GRAIN AND FLOUR

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PROVISIONS

provisions

market ruled firm, with a fair jobbing
Quotations follow: City beef, in
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moked and air-dried, 24@25c.; Western
is sets, smoked, 24@25c.; ety beef
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REFINED SUGARS market was quiet but firm; We que fine granulated, 6.90% To.; powder to.; confectioners' A. 6.80% 6.90c.; s 6.15% 6.35c.

DAIRY PRODUCTS DAIRY PRODUCTS

CHERSE—Offerinss were light and the marger ruled firm, but trade was quiet. Quotations: New York. full cream, fancy, 1816 1846; do., do., fair to good, held, 173 2 1846; do., do., part skinns, 1146 106.

BUTIER—The market ruled firm under light offerins and a fair demand. Quotations: Western, fresh, solid-packed, creamery, fancy specials, 40c, extra, 380 34c, reamy, farst, 35 386; extra firsts, 37c,; firsts, 35 38c,; exconds, 33 334c,; nearby firsts, 35 37c,; seconds, 33 334c,; seconds, 33 34c, seconds, 186 34c,; seconds, 186 34c,; seconds, 186 35 44c,; firsts, 35 37c,; seconds, 33 334c,; seconds, 186 35 4c,; seconds, 186 36 4c,; seconds, 186 36 4c,; seconds, 186 4c,; pecial firsts, 186 4c, fi

POULTRY

POULTRY

LIVE—The market was quiet but steady under moderate offerloss. Quotations: Fowls. coles. 18 51 fbc.: roosters. 12 51 fbc.: aprins release. 18 51 fbc.: roosters. 12 51 fbc.: aprins release. 18 51 fbc.: pigeons. old. per pair. 18 51 fbc.: ducks. as to size and quality. 18 fbc.: ducks. as to size and quality. 18 fbc.: ducks. as to size and quality. 18 fbc.: deep. 17 fbg.: pigeons. old. per pair. 18 fbc.: du. young. per pair. 20 52 fbc.

BESSED—The market ruled firm under light offerings and a fair demand and prices of fowls. ducks. As a Quotations: Fresh-lifled. drypacked—Fowls. 12 to box drypacked—Fowls. 12 to box drypacked—Fowls. 12 to box drypacked. Fowls. 20 to hox drypacked. Fowls. 12 to box drypacked. 18 fbc.: weighing 4 fbg.: weighing 4 fbg.: weighing 4 fbg.: weighing 4 fbg.: weighing 18 fbc.: weighing 18 fbc.: pipeked. Inney, weighing 4 fbg.: pipeked. Inney, weighing 4 fbg.: maller light fbc.: fbc.: pipeked. Inney, for fine your flight. 18 fbc.: weighing 4 fbg.: weighing 4 fbg.: weighing 4 fbg.: weighing 4 fbg.: maller light. 18 fbc.: weighing 4 fbg.: weighing 4 fbg.: hoxes. 18 fbc.: weighing 4 fbg.: hoxes. 18 fbc.: weighing 4 fbg.: hoxes. 18 fbc.: hoxes. 18 fbc.: other Western, weighing 4 fbg. and over. in boxes. 18 fbc.: other Western, weighing 2 fbg. the. in bils. 17 fbc.: lifetior. 14 fc.: capons. per fb.—Weighing 8 fbc.: lifetior. 14 fc.: capons. per fb.—Weighing 8 fbc.: lifetior. 14 fc.: capons. per fb.—Weighing 8 fbc.: lifetior. 18 fbc.: weighing 2 fbg.: miller slass. 23 fbc.: lifetior. 18 fc.: capons. per fb.—Weighing 8 f

spring ducks, nearby, 18@20c.; do, Wester fancy, 17@18c.; do, do, fair to good, 12@18c geese, 15@20c. squabs, per dozen, 15@20c. squabs, per dozen, 15.850c. white, weighing 10@10 he per dozen, 18.250c. 7.5 white, weighing 10m, per dozen, 18.250c. 175 white, weighing 10m, per dozen, 18.250c. 18.250c.

FRESH FRUITS

erally unsteadily held. Quotations: Applea, per bul.—Jonathan, fancy, \$485: 60. Intro 8004, \$2.50%3. Winesap, \$8.6%; Baldwin, \$2.50%3. Greening, \$2.25%2.75; York Imperial, \$2.25%3. Greening, \$2.25%2.75; York Imperial, \$2.25%. Ben Davis, \$1.75%2.60; other varieties, \$1.50%2.50; No. 2, \$1.25%1.50; apples, Western, per box, \$1.25%2; oranges, Florida, per crate, \$2.50%3.50; Tanwerines, Florida, per crate, \$2.50%3.50; Canberries, Cape Cod, per bbl. \$8.910; do., Cape Cod, per crate, \$2.50%3.50; Florida, per crate, \$2.50%3.50; Cape Cod, per bbl. \$8.910; do., Cape Cod, per crate, \$2.50%3.50; Cape Cod, per bbl. \$8.910; do., Cape Cod, per crate, \$2.50%3.50; Cape Cod, per bbl. \$8.910; do., Sersey, per bbl. \$7.8%; Sersey, per crate, \$2.25%3.50; Sarawberries, Florida, per q., Refrigerators, \$3.6%50c.; open crates, 20%30c.

VEGETABLES

Choice stock was in fair request and values reparally were well sustained as follows: White pointed as per bushel—Pennsylvania, \$1.25 \text{if 1.25}. New York, \$1.15 \text{if 1.15}. Minterpolations, per bushel—Pennsylvania, \$1.25 \text{if 1.25}. New York, \$1.15 \text{if 1.15}. White polations, \$1.25 \text{if 1.25}. Western, \$1.10 \text{if 1.15}. White polations, \$1.25 \text{if 1.25}. Vestern, \$1.10 \text{if 1.25}. Vestern, \$1.25 \text{if 1.25}. Vestern, \$1.25 \text{if 2.25}. Vestern, \$1.25 \text{if 2.25}. Vestern, \$1.25 \text{if 1.25}. Vestern, \$1.25 \

LIVE STOCK QUOTATIONS

CHICAGO, March 20. — HOGS—Receipts, 53,000, Market weak, 5c, lower, Mixed and butchers, 59,13 % 9.35 color, fixed and 50,600 market weak, 5c, lower, Mixed and 50,600 mixed and

Jewel Tea Co.'s Initial Dividend NEW YORK, March 20.—Jewel Tea ompany, Inc., has declared an initial Company, Inc., has declared an initial dividend of 1% per cent, on the preferred stock, payable April 1 to stockholders of record March 20.

New York Banks' Call ALBANY, March 20.—The Superintend-ent of Banks has issued a call for the condition of State banks and trust companies as of March 17.

LOCAL MINING STOCKS

didway Mispah Extension GOLDFIELD STOCKS.

TUESDAY

Marguerite Clark, in Out of the Drifts

# BURTON HOLMES USES A "SPEEDO" CAMERA

Over San Francisco

By the Photoplay Editor

We have had these break-neck pictures before—canals and buildings and ships and flowers constructing themselves at a marvelous rate of speed, and all because the cameraman turns the crank at a cameraman turns the crank at anall's pace while exposing the film. But hitherto these things have been mere accidents. Now they achieve a definite place in the film world through the efforts of Burton Holmes. With his "speedo" camera he is making his Paramount Travelogs about five times as interesting as they have been before.

Instead of daudling into San Francisco, Instead of daudling into San Francisco, for instance, on a slow and poky steamer, in his newest film, which should be shown to Stanley patrons this week, according to booking forecasts, he turns on the "speedo" and the ferryboats of the harbor plough across the bay in a minute or two. The boat rushes madly to its pier, the crowds dash off, dodging street cars and motors by a miracle. by a miracle.

The come the cable cars, that whisk up and down the hills of the town like bugs scuttling across furrows. There are half a dozen such amazing and laughable episodes. They set off the more serious travel pictures most excellently.

ovelty into his latest film. It is more or less a worm's-eye view of us. The camera placed close to the ground, catches only the feet and ankles of the passersby—men. women and children and Chinamen. Every pair of feet speaks character almost as certainly as might the faces lost somewhere in the higher regions.

Douglas Gerrard, of the Universal Film Company, has been spending much of his leisure time with Sir Herbert Beerbohm Tree since that eminent English actor has been in Los Angeles. Gerrard played with Tree for two years at His Majesty's The-atre, in London, in Shakespearean reper-toire and modern dramas, and a warm friendship between the two actors was established.

A few nights ago Gerrard entertained

Sir Herbert and his daughter, Miss Iris Tree, at dinner at the Los Angeles Ath-letic Club. Other guest were H. O. Davis. vice president and general manager of the Universal Company) Madame Rabin-off, wife of Mile, Anna Pavlowa's manager; Miss Ruth Stanwood and H. B. Warner, of the American Company.

"The Flirt." featuring Marie Walcamp, a screen adaption of Booth Tarkington's story, will be released today on the Blue bird-Universal program.

Lecture by Evening Ledger Poet T. A. Daly, poet and humorist of Even-ing Ledoer, will give an informal talk tonight before the San Domingo Council of the Knights of Columbus. The meeting be at the council's headquarters, Girard avenue and Watts street.

Veiled Prophets

Tomorrow evening Koran Grotto, No. 54, Order of Velled Prophets, will hold its stated corromontal convocation in Lu Lu Temule, Broad and Spring Garden streets. A carnival of good cheer and a big class of novitates are promised. Confined wholly to members of the Order of Free and Accepted Maions, this comparatively new organization with its curious and

## ARTISANS ORDER MUTUAL PROTECTION

With His Newest Novelty He The New Fraternal Year Inau-Rushes Stanley Patrons All gurated With Reports of Many Gains by Local Assemblies

> The recent legislation enacted by the The recent legislation enacted by the Most Excellent Assembly at its annual session already promises to yield good results to the organization. The experiences of the assemblies fast year, when in the face of particularly discouraging circumstances nearly all of the assemblies were able to materially augment their membership, has led the order to look for far greater achievements during the curfar greater achievements during the cur-

The permanent reduction of the entrance The permanent reduction of the children fee is certain to bring in many members and stimulate enthusiastic work among the various membership clubs. Although the law has been in operation only a few weeks, already assemblies are reporting many petitions, and the outlook for the presented as organization's future never presented a

Lehigh Assembly, No. 58, held its regular monthly session Thursday evening in its hall. 2025 Girard avenue. Seventsen candidates were added to the membership roll. The guests of the evening were the members of Northwestern Assembly, who were hospitably entertained and accorded a cordial fraternal In addition, Mr. Holmes throws a static

Germantown Assembly, to win candidates, has been conducting a series of neighborhood meetings, the plan being to gather in a room or hall all Artisans possible and their eligible friends who live in or near a special locality and by means of spreeable entertainment prepare the minds of the guests for the address of the evening on "Artisanship." delivered by a member well qualified to speak upon the subject. Several such meetings have been held, and it is stated that there is abundant evidence of good results coming from the movement.

The Artisans' order has now reached a point where its reserve gives it a place among the milion-dollar fraternal societies. While this envisible position is at present the result of combining the death heneft and contingent funds, an effort will be made before the close of the current year to reach the million-dollar mark in the death benefit fund alone.

William Patton Assembly, No. 70, held a well-attended session Tuesday evening in the Parkway Building, Broad and Cherry streets. In the announcement of deputies Brother W. Harrison Patton has been reappointed as deputy in charge of this assembly. Two of William Patton Assembly members have been honored by appointments. Frank A. Chaimers has been appointed deputy in charge of Germantown Assembly and Richard Trotter Jeff-cutt deputy in charge of Girard Assembly.

die enthusiasm.

The first anniversary of the grotte will be members and has upward of 250,000.

Heyal Arcanum now has upward of 250,000.

members and has upward of 250,000.

members and orphans more than \$180,000,000.

SATURDAY

#### GOLDEN EAGLE KNIGHTS

Official Results Announced of Election for Grand Castle Officers

The Committee on Election of Grand

The Committee on Election of Grand Castle officers has completed the reports and computed the vote for Grand Castle officers, which were cast last December, with the following result:

For grand chief, John F. Brounley, Acolian Castle, No. 248, 1011 votes; grand vice chief, Harry A. Herbst, Good Will Castle, No. 75, 2015 votes; grand high priest, R. M. K. Lewis, Gill Edge Castle, No. 128, 2016 votes; grand master of records, L. L. Gallagher, Chester Castle, No. 29, 2011 votes; grand keeper of exchequer, Harry Neamand, Aquila Castle, No. 330, 2997 votes; grand sir herald, A. G. Stemme, Antioch Castle, No. 18, 1873 votes; Frank H. Skeen, Fulton Castle, No. 28, 2012 votes; grand sir herald, A. G. Stemme, Antioch Castle, No. 18, 1873 votes; Frank H. Skeen, Fulton Castle, A. G. Stemme, Antioch Castle, No. 38, 1573 votes; Frank H. Skeen, Fulton Castle, No. 419, 1175 votes; L. C. Bischoff, Vork City Castle, No. 414, 463 votes; grand first guardsman, H. H. Holmes, West End Castle, No. 269, 1473 votes; George E. Kane, West Chester Castle, No. 226, 1522 votes; grand second guardsman, A. A. Hints, Mount Penn Castle, No. 1, 1765 votes; George W. Walter, Corney trustee, Max Trankner, Delta Castle, No. 8, 2935 votes; representative to Supreme Castle, John B. Graybill, East Peters-

Castle, John B. Graybill, East Petersburg Castle, No. 152, 2943 votes.

These officers will be installed at the annual session of the Grand Castle, to be held in Reading.

District Grand Chief Reah S. Dougherty, f. Delaware County, has arranged for a pecial session of the Grand Castle in confer he past chief's degree at the hall of Upland tomorrow evenths, is a conference of the conference of the

degree was conferred on a number chiefs entitled to receive the degree

#### KNIGHTS OF MALTA

Commanderies to Participate in Annual Session of Grand Commandery

The Grand Commandery will meet in annual session at Du Bois on May 9, and in addition to a full representation of pub ordinate commanderies the ugliout the furisdiction, it is stated that many commanderies are arranging to attend the session in a body, so as to assist in making an impressive demonstration. At that time James P. Brady will be installed as Grand Commander for the coming year.

A special session of the Grand Commundery was held at Coatesville, at which the past commander's degree was conferred upon a large number of past officers located in that section of the State. Grand Commander Bing-man presided.

Gold Cross Commanders No. 445 as valuable auxiliary to its Maita work, has competent brass hand and uniform command 45 members. A number of commanderies the State have musical organizations compose wholy of Maita members.

### ARCANUM COUNCILS PLAN ENTERTAINMENTS

Grand Regent of Pennsylvania Issues Call to All Members to Make This a Banner Year

Grand Regent L. R. Geisenberger, im-pelled by a natural desire to make his administration achieve a record for pro-gressive work and great membership administration achieve a record to pro-gressive work and great membership gain, has issued a characteristic appeal to the members of the order throughout the entire jurisdiction congratulating them upon the splendid work already done and urging upon each council and all members the importance of united, care-ful and persistent efforts for the balance of the term, that the Royal Arcanum of Pennsylvania may be firmly placed in the front ranks of the entire fraternity. That the appeal will not fall upon deaf ears ficers for the betterment of the order

Pielon.

During the evening the Grand Council Royal Arcanum bowling prize was presented to Haverford Council team, the winner in the recent contest. The presentation address was made by John J. Joliey, Jr. The individual cupprizes were presented to the several members in a characteristic address by P. G. R. Arthur B. Eaton.

The Maccabees

More than 100 members and friends at-More than 100 members and friends attended the last session of Betsy Rosa Review, and enjoyed the masquerade dance provided as the entertainment feature of the evening. Prizes were awarded to the best dressed couples. The first prize was given to Miss Violet Cooper and Miss B., Osborne, the second to Harry Johnson and Frederick Schay and the third to Mr. and Miss. J. Wade. Before the dance two candidates were obligated and a brief business session held.

Grand Chaplain Miss Minnie E. Hurgin, who has been enjoying a varation in Florida, will return during the coming week and resums her active official duties.

Loyal Order of Moose

A "Night in Ireland" was the feature of an enjoyable entertainment given Friday even-ning in the new hall, 1314 North Broad street, for members and their families. Another evening reserved for the ladies will be Wednes-day evening next. The "ladies" nights" are portular features of the work of Philadelphia

The regular semimonthly meeting to be held Sunday next in the new Moose auditorium will be an exceptionally important one. The losies will convene promptly at 11 o'clock and adjourn precisely at noon, in order that the polls may be open, in compliance with the by laws, for the election of officers.

As there are now nearly 10,000 members of this one lodge, the polls will remain open from moon until 9 b. m. to give every facility for the members to participate in the election.

Order of Heptasophs

Sons of Temperance

G. W. P. Charles W. Bowe and his staff of grand officers visited Keystone Division, No. 15, at its last meeting in the hall, Broad and Federal streets, G. W. P. Albert W. Woolf and staff, of New Jersey, were also among the honored guests of the evening. A class of 10 candidates was admitted to membership.

During the evening short talks were made by Ross Slack, most worthy scribe of North America; G. W. P. Bowen, G. W. P. Woolf

# PHOTOPLAY CALENDAR

EVERY MONDAY-SUBJECT TO CHANGE

WEDNESDAY

Marguerite Clark, in

ALHAMBRA	-
APOLLO	
ARCADIA	
BELMONT	×
BLUEBIRD	
BROAD ST. CASINO	ī.
BROADWAY	
CEDAR	
CENTURY	
EUREKA	
FAIRMOUNT	
FRANKFORD	
52D ST.	
56TH ST.	
GARDEN	
GERMANTOWN	
GIRARD	
GLOBE	Ī
GRAND	
GREAT NORTHERN	
IMPERIAL	
IRIS	
JEFFERSON	
LAFAYETTE	
LEADER	
LIBERTY	
LOCUST	
LOGAN AUDITORIU	M
MARKET STREET	Ī
ORIENT	
RPHEUM	
OVERBROOK	
PALACE	
PARK	

BIAL/TO

RUBY

SAVOY

SHERWOOD

SUSQUEHANNA

STANLEY

STRAND

TIGGA

VICTORIA

Geraldine Farrar, in Temptation Dustin Farnum.in The Sarah Bernhardt, in Jeanne Dore Bryant Washburn, in The Despoiler The Reckoning Flame A Modern Enoch Arden Merely Mary Ann Broken Coin (final) Marguerite Clark, in The Goose Girl Fannie Ward, in The Cheat Kitty Gordon, in As In a Looking Glass Malcolm Williams, in The Idol of the Stage Louise Lovely, in The Grip of Jealousy Orrin Johnson. in The Price of Power King Bagot, in Patterson of the News Marguerite Ciark, in Mice and Men Mary Pickford, in The Foundling William Farnum In Nance O'Neill, in The Witch Nance O'Neill, In The Witch Anna Held. in Madame La Presidente Anna Held, in Madame La Presidente Carter De Haven, in The Wrong Door Adele Blood in The Devil's Toy John Barrymore, in Nearly a King John Barrymore, in Nearly a King Willard Mack, in The Conqueror Charles Cherrys in Passeraby Wallace Reid. in The Golden Chance Phillins Smalley. In Hop. the Davil's Brew Marguerite Lealie, in The Question Cyril Scott. in Lords of High Decision Charles Cherry, in Passersby Ressie Barriscale, in Bullets and Brown Eyes Blanche Sweet and Ower Moore, in The Escape Lillian Gish, in Constance Collier, in Tongues of Men Julius Steger, in The Blindness of Love Fithel Barrymore, in The Final Judgment Charles Richman, in Hero of Submarine D-3 As In a Looking Glass Lillian Gish. in Daphne and the Pirate Susse Hayakaw, in The Typhoon Anna Held, in Madame La Presidente House Peters. in The Winged Idel Marguerite Leslie, in The Question Billie Burke, in Pegsy Billie Burks, In Peggy Wilfred Lucas, in Aubrey Munson, in Inspiration Paula Shay, in A Foot's Paradisa Helen Ware. In Secret Love Louise Lovely, in The Grip of Jeniousy Pauline Frederick, in Bella Donna Lillian Glab. In Daphne and the Pirate Lillian Gish, in Daphne and the Pirate J. Warren Kerrigan. in The Pool of Flame Orrin Johnson, in The Price of Power Marie Doro, in Diplomacy Murie Doro. in Diplomacy Mary Pickford, in Poor Little Pappina Mary Pickford, in Poor Little Pennins PLAZA Adela Blood in The Davil's Toy The Red Circle (Final episode) PRINCESS Jackie Saunders, in A Slave of Corruption The Human Cauldron Sketchbook of London REGENT

Juan de la Cruz. in

Holbrook Blinn, in The Unpardonable Sin

Charlotte Walker: Trail of the Lonesome Pine

The Unperforable Hin

Mary Picktord, in Rehind the Scenes

John Barrymore III

The Path Forbidden

Robert B. Mantall in

Pauline Frederick, in The Spider

The Sirange Case of Mary Page

Anita Strwart. lo Mr Lady's Slipper

Pauline Frederick, in The Spider

months and Brown firms Institute and Brown bles.

MONDAY

Marguerite Clark, in Out of the Drifts

Lillian Giah, in Daphne and the Pirate

Hazel Dawn, in My Lady Incor

Mary Miles Minter, in Mary Pickford, in A Girl of Yesterday Lillian Gish. in Daphne and the Pirate Lillian Gish, in Daphne and the Pirate H. B. Warner, in The Raiders William Parsum, in The Sign of the Cross My Lady Incom The Sign of the Cross Marguerite Snow, in The Upstart Lots Weber, in Hop, the Devil's Brew Naomi Childres, in The Man He Used to Be Harold Lockwood: The Other Side of the Door Excuse Me Pathe Gold Rooster Nation's Peril Mary Miles Minter, in Dimples Mary Pickford, in Fanchon the Cricket The Man and is Angel Edwin Stevens, in The Man Inside Bessie Barriscale, in The Green Swamp Raioh Kellard, in Her Mother's Secret Wallace Reld. in The Golden Chance Cyril Scott. in Lords of High Decision Constance Collier, in Tongues of Men Billie Burke, in Peggy First W. Phila. showing Nance O'Neill, in The Witch John Barrymore, in Nearly a King John Barrymore, in Nearly a King Violet Horner, in Haby Osborne, in Little Mary Sunshine Mary Pickford, in Poor Little Peppina Mary Pickford, in Poor Little Peppina Mary Pickford, in The Foundling Francis X. Bushman, h Man and His Soul Hazel Dawn, in My Lady Incom Virginia Prarson, in The Hunted Woman The Dragnet Crime of Circumstance Charles Richman, in Hero of Submarine D-2 Fritzi Brunette, in Unto Those Who Sin Sarah Rernbardt, in Jeanne Dore Edith Storey, in The Christian Mary Pickford, to The Foundling John Emergen, in The Flying Torpedo Marguerite Snow. In A Corner in Cotton By request: The Battle Cry of Peace Marguerite Lestic. in The Question William S. Hart, in Hell's Hinges Mme. Petrova. in The Soul Market John Barrymore, in Nearly a King Holbrook Blinn. In The Unpardonable Sin Herbert Kelcey & Effic Shannon, in The Sphinx Holbrook Blinn, in The Unpardonable Bir Helbrook Blinn, in The Unpardonable Sin Hothrook Blinn, in The Unpardonable Sin Charles Richman, in Hero of Submarine D-2 Violet Mersereau. in The Flirt Marguerite Lealie, in The Question Mary Pickford in Mistress Nell Grace Elliston, in Black Fear Kathlyn Williams, in Thou Shalt Not Covet Billie Burke. In Peggy Constance Collier, in Yougues of Men Derothy Glah. In Betty of Greystone Jeanne Iver, in Marie Doro. in Diplomacy Marguerite Clark, in The Goose Girl Jane Grey, in Man and His Angel Life of Our Saviour Eight reels Cyril Scott. in Lords of High Decision The Girl and the Game Mary Miles Minter, in Lovely Mary Juan de la Cruz, in Mary Miles Minier. In Lovely Mary Bessie Harriscale, in The Golden Claw Louise Lovely, in The Grip of Jealousy Charlotte Walker, in Out of Darkness William S. Hart. io Hell's Hingus Charles Richman, in Hero of Submarine D-2 Robert Warwick. in The Supreme Sacrifice Maude Fealy, in The Immortal Flame Gladys Hansen, in The Havoc Charles Cherry, in Passersby Marguerite Clark, in Mice and Man Marauerite Ciark, in Mice and Men Edmund Bresse, in The Lure of Heart's Desire John Barrymore, in The Lout Bridgeroom John Harrymore, in The Lost Bridegroom

Camillo

Orrin Johnson, in The Price of Power

Man and His Hous

Portugue Palchania: His Douglas Palchanks: His Papers

Blanche Sweet, in The Blacklist As In a Looking Glass Hazel Dawn, in The Saleslady Viola Allen, in The White Sister Florence Labadie, in The Five Faults of Flo

FRIDAY Theodore Roberts, in Fuld blead Wilson Girl of the Gulden West

Blanche Sweet, in The Blacklist H. B. Warner, in The Raiders H. B. Warner, in. Pauline Frederick, in The Spider Pauline Frederick, in The Spider Hobart Bosworth, in The Yaqui Pauline Frederick, in The Spider Charles Perley, in The Indian L. C. Shumway, in Sold to Satan House Peters, in The Great Divide The Missing Links Because He Loved Her Wallace Reid, in The Golden Chance Marguerite Clark, in Still Waters A Parisian Romance Baby Marie Osborn, in Little Mary Sunshine Violet Mersereau, in Autumn Lois Meredith, in The Precious Packet G. M. Anderson, in The Man in Him Mme. Petrova, in The Soul Market Mary Pickford, in The Foundling Beasle Harriscale, in The Last Act William Farnum, in Fighting Blood William Farnum, in Fighting Blood Philips Smalley, in Hop, the Devil's Brew Phillips Smalley, in Hop, the Devil's Brow Alma Hanlon, in Wild Oats Marguerite Clayton, in Vultures of Society Mary Pickford, in Foor Little Peppina Mary Pickford, in Poor Little Peppina George Behan, in The Pawn of Fate Orrin Johnson, in The Price of Power Marguerite Snow, in The Upstart Antonio Moreno, in he Supreme Temptatio Primitive Strain Johart Bosworth, in The Target Paula Shay, in A Fool's Paradise Tully Marshall, in Martha's Vindication Dorothy Giab, in Betty of Grayatone Julia Dean, in Robert Warwick, in he Supreme Sacrifice Sarah Hernhardt, in Jeanne Dore

Bessie Barriscale, in Bullets and Brown Eyes Kitty Gordon, in As In a Looking Glass Helbreck Hinn, in The Unpardonable Hin Geraldine Farrar, in Temptation Mme, Petrova, in The Soul Market Mme. Petrova, In The Soul Market Marguerite Snow. in A Corner in Cotton The Rejuvenation of Aunt Mary Valit Valit. in The Turmoil Valli Valli, in The Turmell Orrin Johnson, in D'Artagnan Marie Walcamp, in The Flirt As In a Looking Glass Marguerite Snow, in The Upstart Lionel Barrymore, in A Yellow Streak Charles Cherry, In Passershy William S. Hart. in Hell's Hinges William S. Hart. in Hell's Hinges Jane Gail, in Rupert of Hentsau Mary Pickford. In The Foundling Jeanne Iver, in One Day Jeanne Iver. in , Blanche Sweet. In The Bagamuffin Pauline Frederick, in Bella Donna Harold Lockwood, in Life's Blind Alley As In a Looking Glass

Special Surprise Day Adels Blood, in The Davil's Toy Robert Warwick, in The Supreme Sacrifice Robert Warwick, in The Supreme Sacrifice Marguerite Clark, in Helene of the North Fritzi Brunetts, in Unto Those Who Sin Lou Tellegon, in The Unknown Hamilton Revelle, in The Price of Mulice Violet Mereereau. in The Flirt Julius Setger, in The Blindness of Love Elsie Janis. In Betty in Search of a Thrill Pauline Frederick, in Lydia Glimore Hazel Dawn, in The Saleslady Hazel Dawn, to The Salsulady Pearl White and Sheldo Lewis: The Iruo Claw Clifford Bruce, in The Fourth Estate The Green Swamp George Brhan, In The Pawn of Pate

Mary Miles Minter, in Lovaly Mary

Podd ahead Wilson

Many Milles Printer, in

# Stanley Booking Company

ductions. All pictures reviewed before exhibition. Ask for the finest productions. All pictures reviewed before exhibition. Ask for the theatre is your locality obtaining pictures through the STANLEY Booking Company.

Marguerite Clark in "OUT OF THE DRIFTS" ARCADIA CHESTNUT BELOW 16TH LILLIAN GISH in

APOLLO 52D AND THOMPSON MATINES DAILY DOUBLE TRIANGLE BILL, ORRIN JOHNSON IN "IPARTAGNAN", CHARLES MURRAY IN "FIDO'S FALL."

BLUEBIRD 2200 NORTH BROAD ST. PARAMOUNT Dustin Farnum in THE CALL OF THE CUMBERLANDS BELMONT 52D AROVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c.

HAZEL DAWN IN "MY LADY INCOC" OTH AND CEDAR PARAMOUNT Marguerite Clark GOOSE GIRL

FAIRMOUNT 20TH AND GIRARD AVE KING BAGGOT in "Patterson of The News"
PEARL WHITE SHELDON LEWIS and
CREIGHTON HALE in "THE IRON CLAW" FRANKFORD 4711 FRANKFORD AVENUE

WILLIAM FARNUM in "THE SIGN OF THE CAOSS" "THE STRANGE CASE OF MARY PAGE" 56TH ST. Theatre Daily 2:30

ANNA HELD IN "MADAME" 52d St. 52d & Mats. 2-3:30-10c Sunsom Evgs. 6:30 to 11-15c WILL FOX NANCE O'NEILL in "THE WITCH"-First West Phila. Show

Paramount Picture—JOHN BARRYMORE "NEARLY A KING" Added Attraction. "To Strange Case of Mary Page"—7th Entsed GLOBE SIG GOO KIMBALL ORGAN Phillips Smalley and Lois Weber

GERMANTOWN 5508 GERMAN-

GIRARD AVENUE THEATRE
THI AND GIRARD AVENUE
WILLARD MACK IS "THE CONQUEROR"
Keystone Comeds—"A MOVIE STAR" Great Northern GERMANT'N AVES.

Bessie Barriscale BROWN EYES" IRIS THEATRE BIAG KENSINGTON AVENUE
"THE BLINDNESS OF LOVE"
FEATURIS JULIUS STEER
TOMORROW—"TONGUES OF NEN"

IMPERIAL Theatre Wanner Start TRIANGLE PLAYS - LILLIAN GISH in THE LILLY AND THE ROSE SYD CHAPLIN in "The Submarine Pirate" JEFFERSON SOTH AND DAUPHIN Ethel Barrymore in "THE FINAL JUDGMENT"

LAFAYETTE 2914 KENSING-CARREST AND THE PARTY OF THE PA

PROMINENT

ALHAMBRA Mat. Daily at 2: Evgs., 7 & 9. LANCASTER AVENUE LANCASTER AVENUE ANNA LIFE D. ANNA HELD in

LIBERTY BROAD AND COLUMBIA Marguerite Leslie HEATURE QUESTION

Logen Auditorium Broad Above Rockland Ave. AUDREY MUNSON in

LOCUST 52D AND LOCUST Mate: 1:30 and 3:30, 10c Evgs, 6:30, 8, 9:30, 15c TODAY and TOMORROW

Market St. Theatre STREET STREET HELEN WARE IN "SECRET LOVE" SEE "GRAFT" EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND CHELTEN AVES TRIANGLE PLAYS
LILLIAN GISH in "Danhne and the Pirate"
CHARLES MURRAY in "THE JUDGE"

ORIENT 62D & WOODLAND AVE. Pauline Frederick is "BELLA DONNA" PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.

MARIE DORO in

PARK RIDGE AVE & DAUPHIN ST.

A SCREEN SENSATION OF 1916
MARY PICKFORD in "POOR LITTLE
PEPPINA"—7 Acts. Admission 15c PRINCESS 1018 MARKET STREET JACKIE SAUNDERS IS "A SLAVE OF CORUPTION" "HAMLET MADE OVER.

RIALTO GERMANTOWN AVE. HOLBROOK BLINN in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN

JUAN DE LA CRUZ in RUBY MARKET STREET BELOW THE STREET CHARLOTTE WALKER in

SHERWOOD SATH AND BALTIMORE MARY PICKFORD in SAVOY 1211 MARKET STREET
WORLD FILM CORP Prosents
HOLDBROOK BLENN in
"THE UNPARDONABLE SIN"

TIOGA ITTH & VENANGO STS. PAULINE FREDERICK

VICTORIA MARKET ST. ABOVE NINTE Heaste Barriscale in "Bullets & Errown Even." Char. Murray in "The Indee." See "The Strange Case of Mary Page" every Wed. & Thurs STANLEY MARKET ABOVE 18TH THE LOST BRIDERROOM

HOTOPLAY PRESENTATION'S

WEST PHILADELPHIA GRAND 52D and MARKET STS.

MAT. DAILY, 2 P. M., 3c.

WORLD FILM Presents MARGUERITE LESLIE in

OVERBROOK GID & HAVER-

Orrin Johnson In THE PRICE OF POWER "HE DID AND HE DIDN'T" -Comedy GARDEN 534 & LANSDOWNE AVE. ADELE BLOOD in

"THE DEVIL'S TOY" EUREKA 40TH & MARKET STR chird "The Grip of Jealousy"

Featuring LOUISE LOVELY BROADWAY 52D and GREENWAY

"THE BECKONING FLAME" "A MODERN ENOCH ARDEN"

Broad Street Casino BROAD Below ERIE 230. EVENING 7 and 9. SARAH BERNHARDT in

CENTURY ERIE AVE & MARSHALL "THE IDOL OF THE STAGE" Featuring Malcolm Williams

SOUTH

PLAZA BROAD AND PORTER "THE RED CIRCLE"

NORTHWEST

Susquehanna THEATRE—17TH 4 SUSQUEHANNA AVE.
Robert B. Mantell and Genevieve Hammer In The Hindness of Devotion. S marti. Fine Mark. 4th Episode of The Stranze Case of Mary Face, with H. R. Walhall & Mayo

STRAND 12TH AND GIRARD AVE LOUISE VALE IN THE PATH FORBIDDEST OTHERS.

Weekly Programs

APPEAR EVERY MONDAY IN

Motion Picture Chart