

MORAN'S CHAMPIONS SHOW UP WELL IN THE OPENING GAME WITH CHICAGO CUBS

PHILLIES SHOW REMARKABLE IMPROVEMENT OVER THE FORM DISPLAYED LAST SEASON

Baumgartner's Pitching Very Impressive—He Appears to Have Found Himself. Whitted Star on the Bases

THE mere winning of one baseball game from the Chicago Cubs at St. Petersburg does not mean that the Phillies are again going to capture the National League flag.

In the first place, the way the Phillies took complete advantage of every opportunity offered by the Cubs—Whales combination proves conclusively that Moran is not going to allow his men to take things easy.

Not the least impressive feature of the Phillies' opening game was the unexpectedly good work of Baumgartner, the big left-hander.

Baumgartner has a lot of stuff, but his control is by no means perfect. However, he is young at the game and there is no reason why he should not get enough control before the season is half over.

Moran needed a consistent left-hander last season, but he did not have one. He needs one this season and it is possible that he will have two.

Jack Adams' Batting Eye Improves

The Cubs have been training considerably longer than the Phillies, consequently the article of baseball pitched Saturday by McConnell, Lavender and Prendergast was more or less of the "midsession" variety.

Jack Adams hit the ball squarely every time he went up, although he made but one safe blow. That in itself is very encouraging to Moran and the Philly camp followers, because Adams last season was weak on the offense.

Mack's Pitchers Are Well Equipped

The battery candidates of the Athletics have completed one week of practice. From their work in Jacksonville it appears that the weakest cog of the Mack machine in 1915 will be the strongest point of the 1916 team before the season closes.

The pitchers have not out loose with the curve-ball pitching yet and a good curve is a necessity, but there is too much natural ability in the squad for Manager Mack and Ira Thomas to fall in the development of curve balls.

Most Fans Are From "Missouri"

Baseball fans are skeptical. They want to be shown and it is results that count. Pre-season dope is sometimes knocked sky-high by unforeseen circumstances, but it is the opinion of every one who has seen the Athletics at work during the last week that Mack will make good his boast, to develop a pitching staff as good if not better than the famous corps he broke up.

After all pitchers have been placed upon an equal footing as to conditions and are showing everything they have, a few of those who do not look quite so good now may surprise Mack.

But at the present time there are five youngsters in Mack's camp who do not need more than three months of major league work and a number of defeats (there is no better way for a pitcher to learn than by losing games) before they will be able to go forward rapidly.

A Splendid Young Hurling Quintet

The five youngsters who have shown grand form and who have every natural asset which goes toward making a star twirler are Crowell, Myers, Sheehan, Richardson and Morrisette. There may be others, but Mack is banking on these youngsters to be bulwarks on the defense in his new machine.

When Mack declared that he did not want or need pitchers, critics and rival managers ridiculed him. They probably will continue to ridicule him for a few months as the youngsters toss away games through inexperience, but by the end of 1916 the baseball world will readily admit that Mack is a wizard.

Crowell and Myers Look Great

In Crowell and Myers Mack has two men who appear to be well qualified to take the places vacated by Coombs and Bender. Crowell is inclined to be wild, but he will get over it after his long fast wind-up is gradually cut down.

Crowell is a giant in build. He is strong, game and full of ambition. Apparently he has a wonderful future before him if he thinks more of the game than the studies he is completing at Brown University, where he has two more years.

Myers Is Mack's Best Bet

Myers is Mack's best bet. This lanky lad is not attempting to cut loose at the present time. He has shown Mack enough to clinch his position and is working easily. Mack declares that Myers knows how to pitch. He was with the team last spring and looked so good that veterans could not understand why he had been sent to Raleigh.

Mack now says he was sent there to try out a few things taught him in a league where he could get away with them with success. The success brought confidence, as was clearly illustrated at Washington last fall when he held the Senators to one hit and fanned eleven men in his major league debut.

No Tie in Eastern League This Year

One of the remarkable things about the Eastern Basketball League, which has just finished its 1915-16 season, is that there is no tie for first place and therefore no need of a post-season series to decide the championship.

Trenton and Reading tied in the 1915 season; Trenton and Jasper were the teams to tie up in 1913; Jasper, Trenton and Camden made a three cornered tie in 1914 and Camden and Reading were the principals in the play-off last year.

Another year—1913—the tie was missed by a half game, Reading having that margin on De Neri. Basketball patrons began to look upon these contests after 20 weeks of play with some suspicion, but this year there was no chance for any question on the league race by the way the Greystock team went through the league. Camden was the only club that broke even with the Greystock team in the season's play.

EPISCOPAL TRACK ATHLETES AWAIT INDOOR SPORTS

Churchmen in Annual Exhibition Event This Week. Penn Charter Dates

OTHER SCHOOL NEWS

A few indoor events are still listed for the school athletes and then the teams will turn their attention to outdoor sports. Next Friday night the 13th annual gymnastic and exhibition meet will be held at the Episcopal Academy.

The showing of the Episcopal Academy track team in the recent dual meet with Brown Preparatory School was particularly pleasing to Coach Alex Grant.

The Episcopal Academy track schedule has been arranged as follows: April 28—Inter-academic relay, at Franklin Field.

April 29—Preparatory School relay, at Franklin Field.

April 30—Swarthmore College Inter-scholastic, at Swarthmore.

May 1—Junior Middle States championships, at Franklin Field.

May 2—Senior Middle States championships, at Franklin Field.

May 3—University of Pennsylvania relay race, at Queen Lane.

May 4—Combined Schools' track meet with Penn. Freshmen, at Franklin Field.

May 5—Lawrenceville School, dual meet, at Lawrenceville.

May 6—Lawrenceville School, dual meet, at Lawrenceville.

May 7—Lawrenceville School, dual meet, at Lawrenceville.

May 8—Lawrenceville School, dual meet, at Lawrenceville.

May 9—Lawrenceville School, dual meet, at Lawrenceville.

May 10—Lawrenceville School, dual meet, at Lawrenceville.

May 11—Lawrenceville School, dual meet, at Lawrenceville.

May 12—Lawrenceville School, dual meet, at Lawrenceville.

May 13—Lawrenceville School, dual meet, at Lawrenceville.

May 14—Lawrenceville School, dual meet, at Lawrenceville.

WHEN A FELLER NEEDS A FRIEND



WORK, NOT PLAY, MAKES JACK A BRIGHT BOY AT TENNIS

Concentration of Mental and Physical Effort. Attention to Instructions and Constant Correction of Faults Necessary to Schoolboys

By WILLIAM T. TILDEN

WITH the opening matches of the school tennis season only a month away, and the actual playing season about two weeks distant, it might pay us to ask ourselves what one thing will bring the quickest, surest and most lasting improvement in our game.

The answer is short and easy to give—WORK.

What is included under this somewhat general term? Do we mean purely and solely physical labor? No. We mean concentration, both mental and physical, at all times when playing tennis.

When you start playing this season, start right. Correct the faults of sloppy strokes and lazy footwork. Think your game over and decide where your trouble lies.

Then begin to work on those faults to correct them. You alone can do that. People may tell you where you are wrong and show you how the error can be corrected, but they cannot actually correct it for you.

That you must do and do it by work.

The schools this year have the services of several prominent tennis players to assist their students.

Mr. Paul W. Gibbons, president of the Philadelphia and District Lawn Tennis Association, has kindly consented to assist West Philadelphia High School and Friends' Central.

William T. Tilden, 24, is now working with Germantown Academy and Frankford High School and will also add Germantown High and Episcopal to these when the season opens.

To the boys of these schools especially is concentration during instruction urged. To work with these men and get all the knowledge they can impart means work, but it will repay both you and them for their time and efforts.

To fool away your time and theirs is a pure waste of good material. So wherever and whenever you are being instructed in tennis this year work and concentrate all the time.

The clubs also have this year succeeded in interesting several men in instructing the boys. The names of these men as yet have not been made known, but one prominent player from Cynwyd, Merlon, Philadelphia and Manheim is in charge of junior tennis at his respective club.

Last Tuesday afternoon a group of boys from the Cynwyd Club met a certain tennis player for their weekly instruction in tennis theory. The question of the relative merits of the "stroke" backhand with top and the "poke" backhand without came up.

The man advocated the use of the "stroke" backhand and was suddenly shocked to have one of the boys, who by the way, recently won quite an important

WILLARD AND MORAN OWE PUBLIC A REAL EXHIBITION

By GRANTLAND RICE

Irish. Which, as percentages go, is fair enough.

Half Lengths

In the act of starting anything it is just as well to see that the nearest exit is working properly.

It all depends upon your environment. Willard gets the same pay for boxing three minutes with soft gloves that 46,000 Russians get for fighting two weeks with hard lead.

The Plea

Tell me, O Delphic Oracle, That once forsook the truth, Of armies and of battlefields, Of Age and eke of Youth; Not whether Teddy's turn will come To rule us as of old, Nor whether Wilson's policies Will satisfy the fold; But rather, tell me as you lift The lazy veil of doubt, Has F. Moran got any chance To knock Jess Willard out?

To Willard and Moran

There is at least one definite point that Mr. Willard and the equally Mr. Moran should consider:

Ten thousand or twelve thousand people are going to pay more money to see this contest than was ever dreamed of before regarding a 16-round, no-decision bout.

Having paid more than double average prices, they are going, naturally, to expect more. And as Mr. Willard and Mr. Moran are getting record-breaking prices for their display, it is strictly up to both to see that those who made this big money possible get the proper return; it is up to the braces of principals, not to play it safe just to get by, but to try and earn those big purses as far as they can.

They owe this much to the box-fight loving public and to the game itself—the game that has lifted them from a few dollars a day to a good many thousand dollars a minute.

The Needed Ingredient

This doesn't mean that Willard and Moran are to shut both eyes and slam away every second of the contest.

But it does both mean that, through every second, each should give the best in his stock. Not many moments can be wasted where time is paid for at the rate of over \$2000 a minute, or over \$330 a second.

Harvard can lose football stars by the carload; but until she loses Percy Haughton there is no great call for any Criminoan tears. For Haughton has taken material that few others could see with a modern telescope and rounded it out into all the essentials of stardom—which is the ability to do something just a trifle better than some one else.

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Benny Kauff has laid out a fine little spring for himself if he should hike along through the first month 'bating around 250. About as fine as the springs they have in Northern Siberia.

Over the Centuries

I remember—I remember—As Tom Hood used to say, When Caesar led the Roman Legions And Pompey used to play; When Homer's paper sent him down To cover games at Troy, And Homer Wagner, bare of foot, Was but a little boy.

I remember—I remember—(Well, Hood repeated, too) When Virgil had recited story, Baying Romulus was through; When Alexander swept the world Until his arm went lame And Maitly, at his father's side, Had never won a game.

Machine Makers

"The Germans," says an editorial, "are the greatest of all machine makers, where efficiency counts. Let us take a brief look. In the way of machine makers, there is a Mr. McGillicuddy and then a Mr. McGillicuddy and then a Mr. McGillicuddy. There is also a Carrigan and a Jennings, a Callahan and a Donovan. Also a Moran. Of the 16 Big League leaders, 11 are

Advertisement for Havana Ribbon Cigar, sold from the Sanitary Humidor. Includes an illustration of a cigar box and the text 'Ask for HAVANA RIBBON 5 CIGAR Sold from the Sanitary Humidor by all good dealers'.

Large advertisement for Cadillac automobiles. Features the Cadillac logo with the slogan 'Standard of the World' and the headline 'The Prevalence of the CADILLAC "EIGHT"'. Below the headline, it says 'is but the natural result of its incomparable performance, its smart lines and the supreme riding qualities which make the Cadillac owner almost forget that he is in a motor car.' It also includes the text 'AN IMMEDIATE ORDER Becomes Daily Move and More Advisable If You Would Avoid Delayed Delivery. CADILLAC—AUTOMOBILE SALES CORPORATION'. At the bottom, there is an illustration of a Cadillac car and a building.

A series of comic panels with dialogue. The dialogue includes: 'MIQUE, I AM GOING TO THE WILLARD-MORAN FINANCIAL FISTICIAN FRACAS!', 'I'M GOING IF I HAFTA SWING—A TOWEL', '(STOP JAMES!) YOU SPEAK TOO FLUIDLY!', 'FLUIDLY? DON'T BE ILLITERATE, YOU MEAN FLUENTLY.', '(NO I MEAN FLUIDLY YOU EMPHASIZE EVERY SYLLABLE BY EXPECTORATING IN MY EYE!)', 'SAY JOHN DIDJA EVER NOTICE, SOME PEOPLE CAN'T BE CHEERFUL UNLESS THEY'RE BEER-FUL?'.