## AMUSEMENT SECTION



SATURDAY
March 18, 1916

MAKING MIRACLES, MUSIC AND MYSTERY PLUS PUBLICITY
Or, Is Philadelphia a Musical
Centre Because Stokowaki Centre Because Stokowski Conducts Mahler?
true followno sonveration wo
为
 Nomit in ise meard mpuposed to of

 a. ut-araat pia you hear it






WAGNER SERVED EN CASSEROLE AT THE ACADEMY
Excerpts From Operas $N$ in Ring Played by Orchestra

 nit program ont






thinks of taking ootatan patent on
the idea-for publicty purposess
only.

| $\mid$ TOO HAPPY TO BE |
| :--- |
| AMBITIOUS |

## Hill DANCING MM

|  | Mirrored Studios, where you watch your own progress. UAL INSTRUCTION LESSONS \$5 Open Day and Evening Phono Locuat 3192 <br> Cortissoz School 20 Chestnut st. |
| :---: | :---: |
|  |  |
| MARTEL'S ACADEMY <br> Prof. J. Figel and Miss E. Cope ${ }^{\text {Beginners' }}$ ' Class Tuesday Night <br> Receptions Every Wednesday, Friday and Saturday $\qquad$ | The 0AKES <br> Gtn. Ave., 12th $\&$ Ontario $\$$ |
| The C. Ellwood Carpenter Studios of Dancing <br> 1123-Chestnut St.- 1123 <br>  <br> pua miswiwive rute <br>  | Colonial Dance Castlo 5524 Germantown Ave Phila.'sHippodrome Dance Pplac <br>  |
|  |  |
| Philadelphia Six-Step Taught <br> St. Patrick Dance Tonight <br>  | 15-PRIZE BONBON PAR Special Reception |
|  New Drawing Rooms ${ }^{2}$ anilit EXHIBITION DANCE <br>  | The Towers Academy Camden's <br>  Classes $\qquad$ Scholars' Party Reception Saturdaya |
| LOESER'S <br> Class Tues, and Fri-Orchestra | EDWARD A. COLL 41st and Lancaster Averus |
|  |  |
|  | FOWLER'S PRIV |

