

WHEN SHE WORKED FOR SEYMOUR EATON



Before Virginia Pearson, the new Fox star, went on the stage she served as one of the branch librarians of the Booklovers' Library, which the late Seymour Eaton organized.

THEATRICAL BAEDEKER

Adelphi, With "Nobody Home," and Broad, With "Princess Tra-La-La," the Theatres Making Changes—New Feature Films Next Week

Continuing plays: "It Pays to Advertise" with Louise Drew, Grant Mitchell and Ben Johnson. A farce by Cohan and Harris.

STANLEY—Monday, Tuesday and Wednesday, "The Last Bridgroom," with John Barrymore. A comedy drama of society.

ARCADIA—Monday, Tuesday and Wednesday, "The Kickerbocker," with Hazel Darna.

APOLLO—Monday, Tuesday and Wednesday, "The Little Thinnister," with Maude Adams.

FAIRMOUNT—Monday, Tuesday and Wednesday, "The Little Thinnister," with Maude Adams.

GERMANTOWN—Monday, Tuesday and Wednesday, "The Little Thinnister," with Maude Adams.

GLOBE—Monday, Tuesday and Wednesday, "The Little Thinnister," with Maude Adams.

ROSS KEYS—Monday, Tuesday and Wednesday, "The Little Thinnister," with Maude Adams.

Take the Chances: "Playwriting is like riding to the hounds; you must be able to take all the fences, the water jump and be in at the finish."

A Photo-play Writer's Career Awaits You: You are full of good ideas that could be developed into successful scenarios for photo-plays.

Our Mr. Daniel Ellis, former Scenario Editor at Lubin's, will be glad to interview you and explain our terms for private instruction and revision.

Stamped-addressed envelope for full particulars. The Penn Motion Picture Agency, 26 South 15th Street, Philadelphia, Pa.

PHYLLIS PARTINGTON: The young star of "Princess Tra-La-La," a new operetta due at the Broad Monday.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there through the week the Evening Ledger's Photo-play Man-about-Town chats with the neighborhood theaters and the film programs of the coming week.

For the character of Judd Teller, in "The Trail of the Lonesome Pine," in which Charlotte Walker appears at the Ruby on Monday, Theodore Roberts let his beard grow. The beard grew as the picture progressed, and the final scenes of the story were taken last.

In addition to Holbrook Blinn, the star, the cast of "The Unpardonable Sin," the new World Film feature, to be shown at the Rialto on Monday, includes such popular film players as Helen Fulton, Lis Haxwood, Chester, Walter D. Greene, William A. Norton and Charles D. Mackay.

Booth Tarkington's serial story, published in the Saturday Evening Post, "The Girl He Couldn't Buy," will be adapted to the screen by Lois Weber and Philinus Zukor, directed by Marie Walcamp.

At the Alhambra Theatre, as main photo-play attractions during the ensuing week, there will be presented two famous feature films.

With six great film dramas, two high-class comedies, three special stage contents and a portion of one evening devoted to vaudeville surprises, it is not only an extensive but a highly attractive entertainment menu which the Girard Avenue Theatre will offer its patrons next week.

Methods employed by Mexicans in warfare will constitute an interesting part of the Bluebird photoplay, "The Yaqui," in which Robert Rosworth will be the star.

Thomas Melghan will be seen in the role of Chambers, the quadroon slave, in the Lasky production of Mark Twain's immortal work, "Pudd'nhead Wilson," at the Tioga on Friday.

Cleo Ridgely, the Lasky-Paramount star in "The Golden Chance," at the Cedar on Friday, has been having a session with the costumers for the past two weeks, preparing her wardrobe for a new production in which she will shortly be seen.

In the role of the prima donna, Constance Collier makes her debut in the silent drama in "Tongues of Men." It will play at the Frankford on Thursday.

H. S. Sheldon, who wrote "The Haves," a play which enjoyed a wonderful success on the stage, himself wrote the scenario for Esomay's adaptation of the piece in five reels, to be at the Savoy on Thursday.

On the screen of the Princess on Saturday will be presented the new Equitable feature, "The Devil's Toy," with Adele Hood, Edwin Stevens and Montague Love.

For Monday and Tuesday there will be presented "The Little Thinnister," with Maude Adams.

Equipped with a new organ, and in many other ways transformed into virtually a new theatre, the Victoria, now handling the Triangle film productions, has entered upon an evident new era of prosperity.

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IDA ELLIS Coming to the Walnut next week in "The Girl He Couldn't Buy."

presented Bessie Barriscale in "Bullets and Brown Eyes," a play of today having to do with war, love and romance.

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The Movie Cure for Mental Indigestion

Every school in the world will soon be teaching by the moving picture. The moving picture will make intellectual digestion absolutely perfect. It will be a real education, presented in a real way, and in an attractive way which everybody, not only the school children, will recognize and appreciate.

battle scenes were photographed on Mexican soil, with Yaqui Indians and Mexican soldiers participating. This production will be at the Bluebird on Friday.

In "Poor Little Peppina," Mary Pickford has been surrounded with a cast which includes some of the best-known Italian actors now appearing on the screen. The Park will show this feature on Monday.

At the Market Street Theatre on Friday Miss Kitty Gordon will be seen in the new World Film feature "As in a Looking Glass," a five-part picture adapted from the novel under the same name.

Violet Mercereau, who is featured in "Autumn" at the Eureka on Saturday, has been advertising for a husband who must be engaged to her for 15 years, must not smoke, chew or drink, and many other

things which would really necessitate the search of the entire world to produce such a man. However, this is in no way interfering with her work, and so in this new production she will portray the grown-up child and be the centre of the whole play.

"The Great Divide," which served as a starring vehicle for Henry Miller and Margaret Anglin for many seasons, has been adapted and produced in motion pictures by the Lubin Company, with House Peters as Steve Ghent and Ethel Clayton as Ruth Jordan. The picture was produced on the identical spot which inspired William Vaughan Moody in his writing. "The Great Divide" will be the attraction at the Broadway Theatre on Friday next.

Patrons of the Broad Street Casino will note with interest that on Monday, March 20, matinee and evening, Sarah Bernhardt, the celebrated actress, will appear in her famous stage success, "Jeanne Dore."

Hamilton on Aerial War: Cosmo Hamilton, author of "The Blindness of Virtue," has come to this country and will talk before the University Extension Society on Tuesday evening, March 28, in Witherspoon Hall, on a subject which seems foreign to him as dramatist and author, "The Romance and Terror of Aerial Warfare."

Die Ehrs Shepherd's Song, Haydn; Die Wandler, Schubert; Die Straus, Strauss; Die Ehrs Shepherd's Song, Haydn; Die Wandler, Schubert; Die Straus, Strauss.

Twelve Preludes, Chopin; Ich steh' geliebt an dem Mast, Gabelitowitch; Little Fiddlers' Song, Arensky; Der Traum, Schubert; Hummel's Concerto No. 2, Hummel; Hummel's Concerto No. 2, Hummel; Hummel's Concerto No. 2, Hummel.

WEDNESDAY, MARCH 16. Franz Schubert: Band at the Forrest Theatre, at 815. The Program: 1. Overture, Lento No. 3, L. van Beethoven; 2. Concerto for piano and orchestra, in A minor, op. 48, F. Schumann; 3. Symphony in B minor, op. 54, Tchaikowski.

THURSDAY, MARCH 17. Osnip Gabelitowitch in recital, at the Bellevue-Stratford ballroom. Sonatas in G minor, op. 22, F. Schumann; in D major, op. 27, F. Schumann; in G major, op. 22, F. Schumann; in D major, op. 27, F. Schumann.

FRIDAY, MARCH 18. Concert, under the auspices of the Young Men's Hebrew Association, at the auditorium, 124 Market Street. The Program: 1. Suite in E minor, op. 10, No. 3, F. Liszt; 2. Suite in E minor, op. 10, No. 3, F. Liszt; 3. Suite in E minor, op. 10, No. 3, F. Liszt.

SATURDAY, MARCH 19. Philadelpia Orchestra at the Academy of Music. Program as above.



A BLOSSOM FROM THE WINTER GARDEN: Rosie Quinn, who will grace "The World of Pleasure," when the newest Winter Garden show comes to the Lyric March 27.

Friday, March 24. Philadelphia Orchestra at the Academy of Music. Program as above.

Saturday, March 25. Philadelphia Orchestra at the Academy of Music. Program as above.

PROMINENT PHOTOPLAY PRESENTATIONS

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions reviewed before exhibition at the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA: Charlotte Walker in 'Trail of Lonesome Pine'. ARCADIA: Bessie Barriscale in 'Bullets and Brown Eyes'. APOLLO: Wilfred Lucas in 'Acquitted'. BLUEBIRD: Mary Pickford in 'Poor Little Peppina'. BELMONT: Pauline Frederick in 'The Spider'. CEDAR: Mary Pickford in 'Cinderella'. FAIRMOUNT: Henry Walthall & Edna Mayo in 'Strange Case of Mary Page'. FRANKFORD: Billie Burke in 'Peggy'. 56TH ST. Theatre: Charles Richmond in 'Hero of Submarine D-2'. 52d St. Theatre: Florence Reed in 'The Cowardly Way'. GERMANTOWN: Anna Held in 'Madame La Presidente'. GLOBE: Fritzi Brunette in 'Unto Those Who Sin'. GIRARD AVENUE THEATRE: Marie Doro in 'The Wood Nymph'. GREAT NORTHERN: John Emerson in 'The Flying Torpedo'. IRIS THEATRE: Wm. S. Hart in 'The Blacksmith'. JEFFERSON: George Beeban in 'Pawns of Fate'. LAFAYETTE: Mary Pickford in 'Poor Little Peppina'. LEADER: Fannie Ward in 'Tennessee's Pardner'. LIBERTY: Charles Perley and Eva Smith in 'Mystery of Orcival'. LOCUST: Marguerite Snow in 'A Corner in Cotton'. MARKET ST. Theatre: Francis X. Bushman in 'Man and His Soul'. ORPHEUM: Bessie Barriscale in 'The Last Act'. RIALTO: Mary Pickford in 'Esmeralda'. REGENT: Charles Richman in 'Hero of Submarine D-2'. RUBY: Olga Petrova in 'The Soul Market'. SHERWOOD: Constance Collier in 'The Tongues of Men'. SAVOY: Hamilton Revelle in 'The Price of Malice'. TIOGA: Dustin Farnum in 'Call of the Cumberlands'. VICTORIA: Julius Steger in 'The Blindness of Love'. STANLEY: Constance Collier in 'Code of Marcia Gray'.

Weekly Programs Appear Every Monday in Motion Picture Chart

THE MOVIE NUT!

