THE WAR AS REFLECTED IN CURRENT BOOKS-ITALIAN VOLUMES-PHOTOPLAY NEWS

END OF MILITARISM AFTER WAR'S CLOSE TO REDEEM RUSSIA

Europe's Future Belongs to Land of Czar, Writes Charles Sarolea, Belgian

OTHER NEW WAR BOOKS

The role of an optimistic prophet is assumed by Charles Saroles, editor of Everyman, Edinburgh, in his book "Great Everyman, Edinburgh, in his book "Great Russia," the rapid development of the land of the Csar, until, before the first half of this century has passed, it will be one of the most formidable of world forces, either for good or for evil. "The future belongs," writes Mr. Sarolea, "not to England, or to France, or to Germany, but to Russia. After generations of suffering, the Slav is at last coming into his inheritance."

It is out of the ashes of war that he expects to see the new Russia rise. He se confident the Allies will conquer, and

is confident the Allies will conquer, and he believes that the victory will mean the dawn of a new day for Russia in that it will bring about the end of Garman militarism, abolish the "German Peril," and allow the Russian Government to turn its attention and its money to the tremendous needs of the country and its

The autocratic Russian Government inappres in Mr. Sarolea no horrors. He be-lieves a strong centralized government is a Russian necessity. He looks for lit-tic from revolution, but believes that all tle from revolution, but believes that all reforms must be conservative or size fail. A liberal despotism is the only solution, he declares. He outlines the reforms needed in Russia, and remarks that "no government but one invested with plenary powers could ever attempt to grapple with such herculean labors."

Mr. Sarolea has written a book which contains much interesting information about a country concerning which, as he

about a country concerning which, as he points out, little is known. He has ex-pressed interesting views and expressed them certainly, but he is a Belgian and he has weakened his book, beyond doubt, by allowing to creep in, in such large measure, his hatred of the Germans. Perhaps this haired is intellectual and not brought about by the events of the war, but to the average reader it will appear that the author has allowed his prejudices control too often the hand that held

If in "The Blackest Page of Modern History" (G. P. Putnam's Sons, New York), all that Herbert Adams Gibbons says about the treatment of the Armeni-ans by the Turks is true, he has chosen his title well. Doctor Gibbons describes what he has seen himself during the mas-sacres of 1909, and relates what "re-sponsible persons" had told him about the outchery of this sorrow-stricken race since the war began. The author charges that Germany is entirely responsible for the massacres. The book is valuable be-cause of the light it throws upon the ecoic characteristics of the Armenians.

War, said our General Sherman, is also something else. In his "Roadside Glimpses of the Great War" (Macmillan Company, N. Y.), Arthur Sweetser manages to prove that it is not all grimness, not all tragedy, not all Heli. The author went abroad as a war correspondent for the United as a war correspondent for the United Press. He found war to be composed of the elemental human terms; terrible, humorous, not always heroic. In his journey by bicycle, from the Belgian border to Paris, through both German and French lines, he met many exciting adventures, thrice being arrested. The result is well worth reading, forming a vivid picture of the ravages of combat on all about it.

There is as much real adventure in Mabel T. Boardman's history of the Red Cross, "Under the Red Cross Flag at Home and Abroad" (J. B. Lippincott Co., Philadelphia), as in most of the thrilling tales which absorbed us in our boyhood. The purely academic features of the book should prove invaluable to all interested the recital of exciting episodes in the lives of Red Cross heroes is most absorbing. President Wilson, who is also president of the American Red Cross, has written

Books Received

THE A. B. C. OF GOLF. By John Duncan
Dunn. 50 cents. Harper & Bros. New
York.
THE MASTER OF MEXICO. My Kate Stephens.
\$1,50. Macmillan Company. New York.
THE BEASTS OF TARZAN. By Edgar Rice
Burroughs. \$1.30. A. C. McClurg Comwho wrote PROM PILLAR TO POST. By John Kendrick Bangs, 11.60. Century Company, New

BEHIND THE DOOR? By Arthur E. Me-Pariane. 11.35. Dodd, Msad & Co., New WHERE THE PATH BREAKS, By Captain Charles de Crespigny, \$1.30, Century Com-pany, New York.

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May Sinclair's New Novel By the author of "The Three Sisters," "The Divine Fire," etc.

"A perfect composite picture of real human beings amid the stress of present-day events and emotions. Touches the heights of Miss Sinclair's skill."

-Boston Transcript.

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SCOUTISMO, UN LIBRO PEI GIOVANI ITALIANI

e del Carrattere nel Manuale Destinato ai Giovani Esploratori

Lo Scoutismo e' la felice istituaione inglese ed americana che prepara i ragazzi a diventare-per senso del dovere e della disciplina, per energia morale, per robustezza fisica, per ricchezza di cognizioni pratiche nella vita all'aria aperta-i migliori soldati e cittadini del proprie esaltando la personalita' ragazzi, risvegliando e sviluppando in loro sentimenti piu' nobili del cuore. In

Italia l'esempio fu imitato con entusiasmo e con splendidi risultati, sicche' lo scoutismo e' ormai anche da noi istituzione maxionale e lascia prevedere in un avvenire immediato i piu' spiendidi frutti. Ottima fu duaque l'idea del Comendante la III Compagnia del Glovani Espioratori (Sez. di Milano) P. Romagnoli, di raccogliere in un magnifico volume (Scoutismo, 660 pag., con 132 incisioni e 51 tavole, di cui i a colori—L'irico Hospii editore, Milano— L. 5,50) tutto quanto forma il corredo di L. 5,50) tutto quanto forma il corredo di cognizioni pratiche e di sane norme morali del giovane esploratore italiano. Inutile aggiungere che il libro e' adattissimo anche per i giovani che non intendono iscriversi al Corpo, giacche' puo' servira di vademecum per l'educazione fisica e morale, per la coltura generale di ogni giovane italiano dai 10 al 18 anni.

JOHN KENDRICK BANGS

A new book by the author of "The Houseboat on the Styx" is on the bookstalls. It is called "From Pillar to Post."

Famous Singer's Autobiogra-

phy Coming Out on the

Twenty-fifth

s that of her first meeting with Caruso

Ah, that first rehearsal of "Boheme" in Monte Carlo, in March, 1904! I was introduced for the first time to a

was introduced for the first time to a tenor of whom I had never heard be-fore. He was somewhat stout, not over tall, but with a wonderful voice and winning smile. His name was Enrico Caruso. It was his debut in Monte Carlo. He had sung in Milan, in South America, and the preceding winter in New York. But he had not then attained even a small part of his present event fame.

of his present great fame. At this first rehearsal in Monte Carlo an interested listener was Jean

de Reszke, who was kind enough to say that he remembered me as the little Boston girl who sang for him

some years previously, and that he was delighted to see that I was meeting with the success he had predicted.

My Monte Carlo debut occurred on the night of March 10, 1904. Al-though I had rehearsed with Caruso,

the tenor had never used his voice fully at rehearsals, and on the night

of the actual performance, when I heard those rich and glorious tones rise above the orchestra, I was literally stricken dumb with amazement and admiration. I forgot that I, too, was making a debut, that I was on the stage of the Opera House, until the conductor, Vigna, rapped sharply with his baton to bring me hack to

with his baton to bring me back to my senses. Then I put forth every ounce of strength to match if possi-ble that marvelous voice singing

LITERARY ANSWERS

C. B.—Doubleday, Page & Co. should

be addressed at Garden City, L. I., where their press, as well as the editorial of-fices of the firm and of the magazines, the

World's Work and Country Life in Amer-

ica, are located. Curious—H. G. Wells' first book bore

the odd title, "Select Conversations With an Uncle," and was published in Lon-don in 1895, when Mr. Wells was in his

T. S. B.—The true name of the author who wrote under the pseudonym, "Josiah

Biolog-Darwin's simplest definition of natural selection occurs in Chapter 3 of "The Origin of Species": "I have called

this principle, by which each slight varia-tion, if useful is preserved, by the term, natural selection."

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GEORGE H. DORAN COMPANY, New York

Hath No Man."

Allen's Wife," was Marietta Holley.

opposite to me.

the actual performance, when I

SOON TO BE ISSUED

FARRAR'S OWN STORY

Un'altra pubblicazione accellente per gli studiosi e' un trattato di Bibliografia, o per essere piu' precisi la terza edizione interamente rifatta ed ampliata della Bibliografia compliata gia' da Giuseppe Fumagalli. E' un altro del 1500 Manuali Hospil, edito in quest'anno (L. 4.50, Ulrico Hospil, Editore, Milano).

Il Fumagalii parte dall'origine del libro Geraldine Farrar's story of herself will dal libro prima dell'invenzione della stampa, per seguirlo nella sua evoluzione e nella sua storia, ma si ferma special-mente ai libri antichi, di cui ricerca le published the 25th of this month. One the most interesting things she records fonti e l'estetica con la pazienza caratteristica del bibliotecario che ha consumala miglior parte della sua vita tra gli scaf-fali delle librerie e che ha avuto a sua disposizione per i suoi studii tutto il mate-riale necessario. Certo quello del Fuma-galli e' uno studio accuratissimo ed ampio nel tempo stesso conciso, che rivelera' molte cose a coloro che amano il libro, che amano conoscere quello che i libri trat-tano, il loro prezzo ed il loro successo, naturalmente di libri che sono oggi rari e il edizioni che sono ritenute di un certe

> Viribus.--La spedizione americana al Messico e' punitiva soltanto. Suo scopo e' quello di catturare il brigante Villa e da sua banda che avevano invaso e saccheggiato il villaggio americano di Columbus e vi avevano ucciso parecchi cittadini americani. Non sapplamó se il Messico riuscira' realmente ad avere alla presidenza un uomo di polso che riessa a mautenere l'ordine in quel diverriesca a mantenere l'ordine in quel dis graziato paese.

> Il Curioso.—Il piu' grande umorista americano? Mark Twain, senza dubbio. I piu' grande ed il piu' sano. A. T.—D'Annuncio e' tuttora nell-ospe-dale di Venezia dove fu ricoverato in seguito alla ferita all'occhio riportata mentre atterrava con il suo acropiano. Romano.—Tutti gli italiani residenti in Italia od all'estero sono obbligati al servizio militare in tempo di guerra se di eta' tra i 29 ed i 39 anni.

di eta tra i 20 ed 1 39 anni.
(Rispondiamo in questa rubrica a tutte
le domande che ci vengono rivolte dal
nostri lettori italiani, ed anzi invitiamo
questi nostri lettori a rivolgersi al nostro
giornale nella loro lingua per quelle informazioni che desiderano. Le risposte
sono date ogni venerdi'.)

Browne-Lord Dunsany, the playwright Browne—Lord Dumany, the playwright and tale-teller, is the 18th baron of that name. The title was created in 1439, and is therefore one of the oldest in Great Britain. His given name is Edward John Moreton Drax Plunkett. He was born July 24, 1878. His newest American publication is "The Book of Wonder," just issued by John W. Luce, of Boston. C. B.—Doubleday, Page & Co. should MRS. BALFAME

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BUTTERCUP'S BABES NOVELIZED AGAIN

Educazione Fisica, Intellettuale Harriet T. Comstock "Mixes Free Love Held Up to Scorn in Those Babies Up" for Sociological Reasons

> "Two tender babes I nussed, one was of low condition; the other upper crust, a regular patrician," confessed Little Buttercup, in a perennially favorite operetta. Mrs. Harriet T. Comstock, in "The Vindication" (Doubleday, Page & Co., New York), makes the famous bumboat wom an's trick, imitated by one of the prin-cipal characters of her delightful story. the motif of a romance that has all the breezy charm of the same author's "Joan of the North Woods" and "A Son of of the North Woods' and "A Son of the Hills." Developing the psychological hobby of the good Doctor Manton Hill, another virile figure in the tale, that environment rather than heredity is responsible for the formation and stabilization of character, Mrs. Comstock leads her hero and heroine, Chet and Lorraine, through a series of adventures that cannot fail to satisfy the discriminating lover of good, wholesome fiction; while the denoument leaves unsolved at the last. denouement leaves unsolved at the last, perhaps, the problem the doctor sets out to prove when he adopts the twain, but brings Joy and contentment to all con-cerned, including the nurse who "mixed those babies up."

Frederick Nevin, in a foreword to "The Frederick Nevin, in a foreword to "The S. S. Glory," pledges himself to give the reader the atmosphere of a cattle ship. He does. There is pienty of it, heavily laden with rum, rancor and rowdyism. The course of the ship and its crew leads from the grog shops on the Canadian waterfront to the grog shops of Livergroot

Perfectly orthodox profaulty mixed udiciously with broken jaws, interspersed with storms at sea, runs among the cattle with storms at sea, runs among the cattle and mutiny among the cattlemen con-tribute strongly to the "atmosphere." It is a good picture, true to life, and if one half of the world should wish an in-sight into the other half, the story is an excellent pointer. And it might be well to mention that the story has a quasi-hero in the personage of "Scholar," se distinctiveness lends somewhat of

From the Macmillan Company, of New York, comes "The Steadfast Princess," by Cornelia L. Meigs. There is true poetry in this little play for children, with its quaint toyshop setting and its peasant girl who turns into a princess. The symbolism is very simple and direct, but the fundamental dramatic quality is present none the less in the conflict between the good queen and her evil councilors. Moreover, Miss Meigs has evinced the most over, Miss Meigs has evinced the mos charming fantasy in the dances of the fairles and toys. No wonder the Drama League has awarded her the prize for children's plays. To read the book is to want to see it staged.

BOOKS WORTH READING

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AT ALL BOOKSELLERS

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"THE MORAL FARRIC" IS A CLEVER SATIRE

New Triangle Kay Bee Drama

By the Photoplay Editor

MORAL FABRIC'S Triangle-Kay Bes brillen in five parts. Written by C. liner Sullvan. Supervised by Thomson inc. Released March 19. Feast; Vinitrop. Frank Mills Vinitrop. Edit, Reeves

Free thinking is a wonderful thing rovided the person that tries it has brains enough to think deeply and consecutively. Then it leads to progress, to inventions, to betterment of conditions, social and individual. But where the "free thinker" who overthrows conventions and customs is really but an ordinary mortal using that term as a cloak for his fulfilling of his own desires, then it be-comes a dangerous thing. And most of our "free thinkers" are of this latter It is this brainless, bromidic type that

one finds keenly, an I, at times almos brutally, satirized in "The Moral Fabric, the new Triangle-Kay Bee, Ince super vised film. While the moral fabric of the people in the picture seems very weak, the picture itself is exceedingly strong. The story deals with a man of strong

moral character, married to a woman of, as she thinks, free and original ideas of life. She meets another man with ideas corresponding to her own. They fall in love, and following the "higher call," go off together, braving the publicity of the

. The husband, after years of bitterness, meets them again in Monte Carlo. He is bent on revenge and, finding discord between them, he again makes the woman love him and go off with him, he using her old plea of the "higher call." The deserted man follows, just as the husband knew he would. After a terrible scene the husband sends the woman back into the other man's arms, telling her he did not love her but merely wanted to show her that her conception of life was wrong. It is a terribly forceful satire of

The AMATEUR

by Charles G. Norris

A really big American novel-with Manhattan for its background and all the States for its types. Telling of people known to you and to me -of life at first handas we feel it and know it. At All Booksellers Net \$1.35 GEORGE H. DORAN COMPANY, New York

FRANK MILLS The strongest point of a strong picture, "The Moral Fabric," a Triangle-Kay Bee production.

Free Love. It hits hard the preachment of such people as Emma Goldman.

The picture itself is remarkably beautiful, having those same queer attractive

Peggy. Frank Mills, who plays the role at the husband, is excellent throughout, as, ing with repression and dignity at an

Edith Reeves, as the woman, make her Triangle debut. She is strongly tre-hilscent of Emily Stevens, sithough lac-ing something of Miss Stevens' emotion, all power. The censors do not seem to he to be produced on the screen, as the free love produced on the screen as the lave condemned this work. An appear will be made, and it is sincerely hoped it will be sustained, for there seems a good ground for condemning a picture so excellently handled as this one.

Much speculation is being induged in relative to the future activities of Male Normand, the popular Keystone as Owing to the expiration of her contract she is no longer with the Keystone Company. At the Triangle offices, through which the Keystone releases, it was said that Miss Normand would undoubtedly remain with the Keystone Company. Great emphasis was laid on the fact that she had not left or resigned, but that he contract had merely expired.

There is a well-substantiated research.

contract had merely expired.

There is a well-substantiated runer to the effect that Miss Normand contemplates deserting the screen and will be seen soon on the legitimate stage, playing heavy serious roles. There is still another rumor to the effect that he health is so poor that she will probably rest for a while. None of these rumors could be definitely confirmed. Miss Normand absolutely refusing to make a statement of any kind. Imagino Miss doing "Thais" or "Sapho."

Mae Murray, recently seen in To Have and to Hold," at the Stanley, will be featured in "Sweet Kitty Bellairs" a Lasky picture, soon to be released.

Alice Brady's next picture for the World will be "Her Great Sacrifion."



PROMINENT PHOTOPLAY PRESENTATIONS WEST PHILADELPHIA

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