EVENING DEDGER-PHILADELPHIA, THURSDAY, MARCH 16, 1916.

DLY HOWLERS' HIT ARD BY EVANGEIST NICHOLSON IN DARBY

sellism and Christian Scice Also Attacked in Sermon Urging Everyday Christianity

DEBTS ARE PAID

big howlers and shouters and rs." Russellam and Christian Science among the modern things which usellst William P. Nicholson attacked in Darby tabernacle sermon this after-is the insisted that in order to have

ir all church members must be ortho-and let the world see what they are heir acts.

The snow and cold kept many from the smoon service, but a fair-sized audi-s occupied the long benches and ap-ided the stinging blows at those who double lives by claiming to be Chris-is, but live in sin.

¹⁵ but live in sin. ¹⁵hysiolans, grocers, bakers, milkmen ¹⁵ other tradesmen are praising the tradesmen are praising the rb of the Nicholson-Hemminger revival ause a wave of honesty is sweeping r Darby, Colwyn, Collingdale, Sharon ¹, Glanolden, Paschallville and other ns in Delaware County. Mr. Nichol-¹ told the church members they were ¹ going to heaven if they were "dead ats." And many old bills have been ¹d since the warning.

id since the warning. In his termon on "Power," Mr. Nicholanid in part:

The glory of our Gospel is its power. beant of it, and rightly so; but the ble of the world do not want to hear at we say. They do want to see it re-lied in our lives. Every day we are isonting and re-presenting the Gospel others. Their conception of it is the velation we are giving in our lives.

"We boast about its power to save and netify and fortify; but do our lives ast of this, too, or do we contradict ast of this, too, or do we contradict the our lives what we profess with our "saf Are our lives clean and white rough and through? Are we fortified in the hour of sorrow and ioneliness or couble or trial or tribulation, or are we ushed and crestfallen? It is not what a profess that the world takes notice of, out what we reveal by our lives.

"The sad thing is so many are utterly conscious of their powerless condition "have still preach or teach in the Sunday chool, or sing in the choir, or try to to personal work, but the power is gone. "hey have no power to live a pure and why have no power to live a pure and oly life. They are being defeated con-tantly by some besetting and upsetting in. Habits dominate them.

SCORES TIMID CHRISTIANS.

"Others are as much addicted to discour gement and doubt and timidity as the irunkard is to liquor. They are slaves o their doubts and depression, and they Jon't seem to have the power to get rid of them, and still they say that their Josepel is the power of God unto salvation. Others are victims of shyness and timidity when it comes to working for the Lord. If it is politics or fashions, they are not shy then, but when it comes to talking about the Lord they are too shy. It would nearly give them hysterics if you ask them to say a word of the Lord or lead a soul to Christ. Why is this power-iess condition so prevalent in the church and in our lives today?

"The loss of power always means the

loss of moral sight. The next thing that mappened with Samson and happens with svery powerless Christian is, they are bound, and become slaves to their own passions. Is there any greater bondage than the bondage that comes after one has tasted the sweets of freedom. All they do is under compulsion. If they still

Inty do is under compulsion. If they still work in the church, they do so because they cannot very well get out of it, but everything is a weariness to them. "Some have lost their power by delu-sion of the devil. There never was a day when there were so many delusions. We

have holy howlers and shouters and roll-ers and tongues, where they gabble like fowls in a barn yard and then tell you they have their Fentecost. Others are off on Runsellism and their no-hell theories; they willingly believe his lie and disbe-lieve God's word. Others are lead away with Eddyism. Nothing is real, it is only imagination. It takes no brains at all to believe her nonsense.

HITS BOOZE AGAIN.

HITS BOOZE AGAIN. "Others lose their power by double dealing. They try to play with the world. They vote for the liquor license, or com-promise with the traffic, and then expect (dod to give them power. They are to be found more in the ballroom than the prayer-meeting. They try to bliff God and get Him to change His mind. We must act honestly with the Lord if we are to have His power. That is the only way. The spirit is given to them who believe and to them who obey. How sublimely it all is. Friends, have done with everything that would offend and trust the Lord. He

that would offend and trust the Lord. He will surely give you power."

KNOWLEDGE AND RELIGION

They Do Not Conflict, Says Bishop Williams in Lenten Sermon

Religion and complete knowledge never conflict, according to the Rev. Dr. Charles D. Williams, Bishop of Michigan, in a Lenten sermon today at St. Stephen's Church, 10th street above Chestnut.

"It requires intelligence," said Doctor Williams, "to keep a rational, reason-able and vital religious faith, and such a Williams faith is the highest form and mark of intelligence

"You think you have ceased to believe because you know. It is simply because you do not know enough. As Lord Bacon said: 'A little knowledge leadeth away from God. Much knowledge leadeth back to the back to His bosom.' Therefore be patient until the process is complete and this tyranny of darkness is over.

"Don't imagine because you have gathered together a scrap heap of childish notions, ancient theologies and exploded dogmas and theories and applied your intelligence and knowledge to them and found them wanting, that you have therefore settled the question of religion. Read the best books of the master minds who are reinterpreting our theology for us in broader, profounder terms in the light of modern knowledge. I am not afraid to set these books before any learned mind or in the light of any mo-knowledge. They will stand the test." modern

DR. TOMKINS' SERMON

Says God Promises Aid Through Advice of Others

"God promises to help us through the advice which others give and through the calls of the world."

This was the contention made today by the Rev. Dr. Floyd W. Tomkins, in his sermon, "Lord, What Wouldst Thou Have Me Do?" at Old St. Paul's Church, 3d street below Wainut. "God sent Paul to the city and to Ananias," said Doctor Tomkins, in order that he might learn what he ought to do.

God sent Flut to the city and to Ananias," said Doctor Tomkins, "in order that he might learn what he ought to do. God bids us to try to find out for our-selves and through the advice of others what He would have us to do.

"What a glorious opportunity opens be-fore the man when God answers his question. He sees the world waiting for him to come and help it. Cries of need, suf-fering, waiting for sympathy, sickness, waiting for healing-all of these appeal to him. There is no end of opportunity for service."

POODLES SHOULD NOT TAKE BABIES' PLACE. PREACHER DECLARES

Lenten Speaker Asserts "Absolute Refusal of Parenthood Violates Scriptural Injunction"

QUOTES FROM BIBLE

Poodles were never intended to take the place of children, and advocacy of birth rate control is in violation of the laws of the Scriptures, according to statements made by the Rev. J. Chantry Hoffman in a forceful Lenten sermon today at Old St. John's Lutheran Church. This was

St. John's Lutheran Church. This was the fourth of a series of remarkable ad-dresses on the "Christian Family." The subject today was "The Parental Ideal." "Absolute refusal of parenthood." said Mr. Hoffman, "violates the Scriptural in-junction to be fruitful and multiply." "Advanced thinkers advocate the con-trol of the birth rate. This is in direct opposition to the obligation of the maritap relation. These exponents are not so nu-merous as they are noisy. They are not so impressive as they are insistent. They use every means to proclaim their teachse every means to proclaim their teach-ngs. The public must see their arguments in the press and the magazines. This has In the press and the magazines. This has become a menace to growing boys and giris. They should doubtless be acquainted with the mysteries of their being, but the best teachers are the parents. "Poodles were never intended to take the place of children." he continued. "God's gift of children makes the home an oasis in life's desert and they are the stars that cheer the hearts of the wearied workers tolling in the night. "God's estimate of the child is to be found in the Child of Bethlehem; the atti-

found in the Child of Bethlehem; the atti-tude of Jesus is seen in the blessing of little children and in making one of them a living text for a most searching ser-mon to self-satisfied religionists of all ages. A little child shall lead parents to the heights of hollest living.

BABIES BRING DEVOTION. Parenthood is transforming. The

fickle and frivolous malden is changed into the mother with the shining face; the light-hearted, self-loving youth is changed into the serene and macrificing The parental ideal is realized in obedience to God through reverence for His fourth commandment. This means that if parents are to be honored, there must be children to honor them. Father and mother are most precious family names, and the prodigal son and daughter are brought back through the memories

of father's devotion and mother's re-nunciation." Here Mr. Hoffman sounded a warning as

in showing the children the way they should go, and this is to be done so that the habit of virtue and piety and conse-

cration is fixed. "Foolish fondness often leads to the path of destruction." Class of 1911, U. of P., Holds Smoker The alumni of the class of 1911, of the college of the University of Pennsylvania last night held a smoker at the Adelphia. R. L. Thompson acted as toastmaster.

PROMINENT HOTOPLAY PRESENTATIONS

Pianist and Orchestra 'Cellist Join Forces in Fine Program Excellently Presented

Hans Kindler, the 22-year-old violoncellist of the Philadelphia Orchestra, who has attained phenomenal popularity during his two seasons in this city, and Ellis Clark Hammann, known normally as an accompliahed accompanist, to the detriment of his reputation as an executive artist of large ability, joined forces in a recital which drew a large audience to Witherspoon Hall last evening.

Witherspoon Hall last evening. The audience was finely rewarded for its hardihood in daring the weather. In quantity of material presented for the hearer's attention there was no overplus. It was perfectly possible to assimilate what was offered without overtaxing the musical digestion. In quality the pro-gram had variety and interest. It had nothing trivial, nothing cheap. It deserves printing as a model for its skilled connothing trivial, nothing characteristics of the solution of the solution of numbers de-signed justly to exhibit the performers' individual mastery of virtuosity, their quality as ensemble players and their fac-ulty of insight and interpretation. The program:

Sonate Op. 69. In A major (plane and Beethoven Op. 69. In A major update. Beethevel Allegro, ma non tanto. Scherzo, Allegro molto. Adagio cantibile. Ar Hegro vivacs. Mr. Hammann and Mr. Kindler. Scarlatti-Tausig ale. Chopin.

Pastorale Novellette No 4, in D major Notturne in F sharp Ballade in A fat Mr. Hammann. ...Chepin Largo Scherzo-Caprice Zeckwe

Scherzo-Caprice Mr. Kindler. Variations Symphoniques (cello and Boellmann Mr. Kindler and Mr. Hammann.

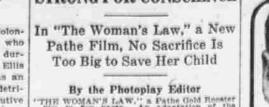
The Beethoven sonata opened the program after a convention which is wisely employed by skilled program makers. It set the audience in good mood through enjoyment of a gracious classic. The pair of players attained remarkable unity it would be impossible to say that any movement was outstanding in merit of The performance, so absolutely maintained was the sonata's integrity as a single work of art.

It was a great pleasure to hear Mr Hamman again as a concert plantist. The modesty with which he obscures the ac-companist to the soloist when he assists at the recitals of others was present but simply as an agreeable factor in the exposition of an admirable artist's person-ality. The individual touch was imparted to everything he played. There was the sense of something different in the familfar things he offered; through the play-ing they lost any charge of being hack-neyed. The Chopin Nocturne was highly poetic. The Tausig transcription of the Scariatit idyl, which lifts it out of its simple quality to a show piece, left noth-ing to be desired in technical display.

Mr. Kindler's spiritual values were beau-tifully evident in the Chopin Largo. It touched both the feelings and the imagination with its wistfulness and loveliness. Pleasure in his playing turned to marvel as his gracile, facile fingers created won-derful r tones in the Sinding Ritornell. Amazement at bowing, stopping and what-Amazement at bowing, stopping and what-not reached the absolute when he dashed off almost as a tour de force the diffi-cult and fascinating Scherzo-Caprice of Camille Zeckwer. He is an extraordinary young man, with his look of the young Shelley, and some of the poetry, too. Best of all, he remained the cellist, pure and simple; he did not strain to produce the effects of the violin or the contra-bass. He handled his instrument with loving-kindness, affectionately revealing all its legitimate resources, and charitably cov-

legitimate resources, and charitably ering its limitations. W. R W. R. M.

WEST PHILADELPHIA



There is one emotion stronger than any custom or convention of man, one im-pulse which will break any law of God man, one feeling which rises suprems any crisis and which will make any crifice. That is the love of a mother sacrifice. for her child.

Animals will fight to defend their young But women will sacrifice themselves or other people, will stoop to deceit and even crime to save their children. Such a love as this was Gail Orcutt's in 'The Woman's Law,' the latest Pathe Gold Rooster film.

Finding herself the wife of a murderer, she, a woman of the highest moral tone in all her dealings, deliberately sacrifices another man to save her child the stigma of the notoriety of his father's crime.

Florence Reed, always emotionally and dramatically effective, is Gail, the mother. Her portrayal of this striking role is full of flery melodramatic gestures, just a lit-tle overdone, but thrilling by their very violence. One feels that her own feelings are so intense, mere gestures will not express them.

Duncan McRae, on the other hand, is repression itself in the dual role of George Orcutt and Keith Edgerton. The contrast between his methods and Miss Reed's makes their scenes all the more convinc ing



AN OFFICE NOT

PLAYS.

ORREST-"Ziegfeld Follies of 1915," with Ina Clare, Beri Williams, Leon Errol, W. S. Fielda, Ed Wynn, Will West, Hero wa

DUNCAN MCRAE Who plays the dual role of George Orcott and Keith Edgerton in "The Woman's Law," a new Pathe Gold Rooster film.

Theatrical Baedeker

AMERICAN-"The Crisis," a dramatization of Winston Churchill's novel. The Artis Players, presenting this drama, with Ruis Robinson and George Arvine playing the leads. KRRICK—"IL Pays to Advertise," with Louise Drew, Grant Mitchell and Hen John-son. A farce by Cohan and Harris, in which a son, cast adrift by his father, hits on his pet Idea of publicity to make maney.

BURLESQUE. DUMONT'S-Dumont's Minstrels. In satires on matters of current interest.

find the scenary by Joseph Trib

and Victo

Bull's-eye!

Every now and then-not often-a band plays something that sends funny, creepy little shivers up and down your spine-your blood seems to tingle-and there's a catch in your throat. It's a great sensation when it comes -and you can't fool yourself about it.

A good deal the same sort of feeling came to you as a boy when you read of the wonderful doings of your pet hero of the plains.

Maybe you and your best pal talked it all over (especially the day you had both been in trouble at school) and decided very definitely about going West and "showing 'em". Pistols in those talks of yours were always "guns" and rifles "Winchesters" or "repeaters." Very serious talks they were-very exciting and very excited.

And then, the thing got too big for you, and you fell silent as you and your pal stared with set faces off into the setting sun before parting with a word and a grip of two dirty, straining little fists.

Well-it has all come true.

In "Let Katy Do It" a tiny, tow-headed youngster does all the things you wanted to do.

6.**

MOTHER LOVE TOO KINDLER-HAMMANN RECITAL STRONG FOR CONSCIENCE



All by himself he sets off the mines and works the levers of the Winchesters that hold back a Mexican horde while our troopers are tearing over the plains to the rescue.

And you get those same wonderful creeps in the spine that you get from the rattle of drums; unless all the "boy" has died in your heart, which God forbid.

"Katy"-mother of none, foster mother of sevenis one of the girls that is a "brick" to boys always. .

Yes-it's a bull's-eye, this picture. Nothing flashy or pretentious in any of it,-all as simple and direct as the title. The runaway horses and wreck at the railway crossing; the mine in Mexico with its battery of repeaters; the Mexican bandits and United States Regulars are all matter-of-fact and real and necessary.

"Let Katy Do It" is a Triangle picture that has been "released" for several weeks. Several hundred thousand people have already seen it and most of them remember it.

We are advertising it now, after you know it, so that you may measure other Triangle productions by what you know of this one.



One reason people like them is that the men producing them-Griffith-Ince -Sennett-are so human,have so much of the healthy American boy in them that their work is that way, too.

Another reason is the charm of the women who play in Triangle productions-

Here are some of thems

