

"MARCIA GREY" HAS A VERY STRICT CODE

New Morosco-Paramount Film Shows the Struggles of a Noble Woman Against Fate

By the Photoplay Editor

"THE CODE OF MARCIA GREY," a Morosco-Paramount production, in five parts, released Thursday and showing the end of the work at the Stanley Theatre, is directed at the Famous Players projection room.

Marcia Grey, who plays the part of the noble woman, is a very strict code.

When financial ruin stares us in the face, few of us are brave. But let us hope that some of us would be the coward that Harry Grey, millionaire banker, proved himself when his crash came.

In "The Code of Marcia Grey," the new Morosco-Paramount release which will be shown the rest of this week at the Stanley Theatre, one sees a man of seemingly strong character, revealed in his true light, by financial reverses due to his own criminal actions. He shows that he is a coward and a crook at heart. Married to a woman of exceptional strength of character, he is forced by her to face the crisis. Her love bears him up until he is released from prison. Then he becomes insanely jealous of the only woman who has stood by him in his trouble. His accusations are so infamous that his wife leaves him. He is jumping bail by running away to South America when he is killed by one of the men he ruined by his financial jugglery.

The story is a straight forward, powerful one, full of action and thrilling in its development.

Constance Collier, who plays the role of the wife, is developing as a screen actress. She is still a little uncertain in her work on the stage, but notwithstanding this she is convincing and artistic. Her facial expressions, while not beautiful, are always eloquent and interesting. She can run the whole range of emotions by facial expression alone. Her conception of this part is quiet, dignified and quite to the manner born.

Henry De Vere as Harry Grey brings out the craven cowardice of the part wonderfully. He rapidly wins for his wife the sympathy of the audience, while he gets himself hated with just as commendable rapidity.

The photography is clear. The settings of the millionaire's home are richly luxurious and extravagant, yet in such perfect taste that there is nothing ostentatious or cheap about it, a thing most unusual in the average picture.

The murder of Grey at the end is a terribly harrowing scene.

Done in a deep-blue light with a lack of background, the scene is awe inspiring.

Bertha Kalich, the new William Fox star, has played speaking parts in six different languages. Now she will be a screen star and it won't make any difference what language she speaks.

Within the next six weeks the World Film Corporation and Equitable Motion Picture Corporation will release Robert Warwick in "The Supreme Sacrifice," Jane Grey in "Man and His Angel," Adele Blod and Edwin Stevens in "The Devil's Toy," Holbrook Blinn in "Unpardonable Sin," Charles Cherry in "Passers By," Frank Sheridan in "The Struggle," Bruce McRae and Gerda Hines in "The Chain Invisible," G. Lane in "Her God," Edwin August in "The Social Highwayman," Carlyle Blackwell in "The

Shadow of a Doubt" and Clara Kimball Young in "The Feast of Life."

The big Ince feature in ten reels, which he has been working on for months has been named "He Who Returned."

"God's Country and the Woman," the Vitagraph V. L. S. E. feature has just been completed and will shortly be released.

Maria Doro's first Lashy picture will be called "In Service." It will be released in April.

Harold Lockwood and May Allison have just signed with the Metro.

Theatrical Baedeker

PLAYS.

GARRICK—"It Pays to Advertise," with Louise Drew, Grant Mitchell and Ben Johnson. A large box office and Harry, in which a son, cast adrift by his father, hits on the idea of publicity to make money.

FORREST—"Ziegfeld Follies of 1915," with Ina Claire, Bert Williams, Sam Errol, W. S. Fields, Ed Wynn, Will West. Here we find the scenery by Joseph Urban and the usual sort of ziegfeld show by the usual people.

LYRIC—"The Only Girl," a musical comedy, by Victor Herbert and Henry Lawson, founded on a light play of a few seasons ago.

BROAD—"Follies," with Patricia Collinge, Edna Shannon and Herbert Kellier. The "old game" with sentimental thoroughness.

ADRIAN—"The New Henrietta," with William H. Crane, Thomas W. Root, Josephine Hunsman, Marion Arbesley and Edith Talia. An adaptation of Brown's "Howard's End," by Winthrop Smith and Victor Mapes.

WALTON—"Bringing Up Father," a stage adaptation of George McManus' popular cartoons. A musical comedy with plenty of laughs.

PHOTOPLAYS.

STANLEY—Wednesday, "For the Defense," with Fanny Ward, a story of the war. Thursday, Friday and Saturday, "The Code of Marcia Grey," with Constance Collier.

ARCADE—All week, "Little Women," with Edna Stueben, a story of the war.

PALACE—Wednesday, "Out of the Drifts," with Marguerite Clark. Thursday, Friday and Saturday, "The Black List," with Blanche Sweet.

VAUDEVILLE.

KEITH'S—Lillian Russell, Harry Tigue and Sylvia Jann, Marion's "Theatricals." Musical comedy, with a story of the war.

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\$21 GOWN THAT WON \$1000 PRIZE



Photos by International Film Service.

This gown won a \$1000 prize offered in Chicago for the best gown made by an American dressmaker. Miss Marguerite Morlin Johnson, a Chicago modiste, won the prize in competition with 200 Middle West dressmakers. One of the conditions governing the contest was that the material used in the gown cost less than \$35. Miss Johnson used \$21.54 worth of material. The gown is a simple afternoon frock, minus frills, of lavender tulle with puffed sleeves, embroidery of silver thread. The following materials were used: Ten yards material, orchid faille, \$14; two yards of chiffon, \$2.50; material for embroidery, \$1.29; silver thread, 25 cents; lining, findings, cord, thread, buttons, etc., \$3. Total, \$21.54.

CATHOLIC CHARITIES BENEFIT IN WILL OF MARY GREGG

Several Institutions Share in Disposal of \$5200 Estate

Catholic charities benefit to the extent of \$2000 through bequests contained in the will of Mary Gregg, 1423 Howard street, admitted to probate today. The testatrix leaves \$2300 of her \$5200 estate to relatives and the remainder in equal parts to the Seminary of St. Charles Borromeo, St. John's Orphan Asylum, Catholic Home for Destitute Children, St. Joseph's House for Homeless Industrious Boys and the Catholic Society of St. Joseph's for the Education and Maintenance of Orphans.

Other wills probated were those of Francis T. Reed, 643 North Peach street, who left property valued at \$24,594; James Black, who died in the German Hospital, \$10,000; John M. Ruggenberg, 2521 West Girard avenue, \$7300; Francis X. Reuss, 885 Belmont avenue, \$3600; Edmund P. Burke, 2818 Kirkbridge street, \$3500; Hettie C. Seitz, German Hospital, \$3500; Mary Whitehead, 532 Dupont street, \$2600; and Augustus Siegler, 418 Reed street, \$2075.

Letters of administration were granted today on the estates of Clara V. Stout,

DOUBLE BILL GIVEN AT THE METROPOLITAN

Metropolitan Presents Italian and German Operas at Poplar Street

Perhaps it is because the season is waning and but two operatic performances remain in the regular season; perhaps it was due to that Caruso should sing and sob again; perhaps it was a matter of artistic necessity. At any rate, it was a success and "It" refers to the combination, in one bill, of "Haensel and Gretel" and "I Pagliacci." The audience was of Caruso size, and it is to be hoped that a great number came to hear "Haensel and Gretel."

That opera, first given, included in its cast no established star except the good Otto Goritz, who looked like a drunken laird and was mightily pleasant to hear with his chuckling heavy bass. Mr. Goritz, however, was a known quantity, assumed and counted upon for good entertainment. The other names, Miss Mason, Matfield, Robeson, Warrum and Sparkes and Mr. Reiss are nowhere near so familiar, and yet it was upon them that the work devolved, and it was they who made the evening so almost deliciously enjoyable. The amount of good singing very nearly coincided with the amount of singing there was to be done. The heaviest and fantastic humors of the acting were unlimited, and if Miss Mason excelled in them it was probably because her opportunities were greatest. She literally danced rings around Mme. Matfield, who was an agreeable, if somewhat laggard, Haensel and the amount of energy she could put into her irresponsible proudest about the stage without prejudice to her singing was extraordinary. Her voice in strong and pleasing; in this opera at least the occasion for nuance is restricted, but Miss Mason gives precious little reason for suspecting her ability to discriminate. It was her evening and she made the most of it.

There was actually some illusion in the scenes in the forest, and, with its circumscribed sets and properties, the Metropolitan did wonders. But what stood out after the singing was the excellence of the orchestra under Mr. Richard Hageman. Mr. Hageman himself scored the distinction of actually making the audience shut up during the intermezzo, and considering Mr. Bodansky's failure to do as much for the production "Tristan and Isolde" a week ago, it is an achievement. The orchestra is one of the finest organizations given to periodical visits to this city, and for whatever neglect they have suffered before, in these reports of operatic doings, let this be recompense. Laboring with a steadiness of public performance, under many different directors, and with a variety of conditions unknown to the symphony orchestra, the men of the Metropolitan's pit have acquired an admirable and desirable standard of excellence. "Haensel and Gretel" is not one of

Ice Company Buys Site for Plant

Frederick W. Petri has sold to the Knickerbocker Ice Company a plot of ground, 80 feet by 220 feet, on the north side of Duane street, 100 feet west of Mascher street, for \$5000. The purchasers will build an ice manufacturing plant on the ground. The sale of the lot was negotiated by Kuhn & Lowery.

IF YOU'VE MISSED YOUR TELEGRAM WE'LL FIND IT

List of Unclaimed Messages Can Be Found in This Paper Each Day

A messenger boy laid a telegram addressed to William Jones before the eyes of the hotel clerk.

"Not registered," he said. Then, "Front. Boy, page Mr. William Jones."

But Mr. Jones didn't answer. Apparently, he switched at the last moment to a hotel other than that in which he had planned to stay.

"Might be something important," grunted the clerk. "Looks as though it might be instructions from the firm." The clerk was right. Jones was a salesman and the telegram might have contained mistakes from his home or firm.

It might have been any one of a hundred messages and important ones at that. And Mr. William Jones, Mr. Philadelphi, might have been one of them. It might be in the future. The thing is this:

A telegram may be addressed to you. A mistake in the address, the telegram is marked "unclaimed" and you have missed—well, let your own imagination figure the result. To forestall any inconvenience to salesmen, business men and just as important, the plain citizen, the Evening Ledger and Public Ledger have instituted a new department in the classified advertising columns under the heading of "Unclaimed Telegrams," which daily gives a list of telegrams unclaimed at both the Western Union and Postal Telegraph Companies. The list will be changed daily.

Constables and Magistrates Dine

The annual banquet of the Magistrates and Constables' Association was last night held at the Rittenhouse. More than 500 business and professional men, including the members, were present. C. Scott Rickards, secretary of the association, acted as toastmaster. Among the speakers were Charles A. Ambler, Alexander Hamilton Brooks, Colonel Samuel Hudson, Judge MacVee, Daniel J. Sheehan, Chief John Vance, Judge Isaac Johnson, J. J. Murphy and J. Washington Longue.

Boy Burns to Death

Ralph Sergeant, two years old, of 629 Moss street, while playing with matches was burned to death last night, his clothing taking fire. At the time of the accident the youngster was in the kitchen by himself. His mother, who was upstairs, heard his screams and entering the kitchen, discovered the child in flames. She tried to smother the flames by wrapping a shawl around the child, but failed. The youngster's clothing was burned completely off.

Mr. Given, who was burned at the same time, is believed to be in a serious condition. He has been ill for some time and the double shock has greatly affected him. He is the local assessor and well known in this section of the county.

House Sold by Church

The Spring Garden Street Methodist Episcopal Church has sold the dwelling 2032 Wallace street, lot 19 feet 6 inches by 80 feet, to Augusta E. Schmitts for a price not disclosed.

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. 2nd & 3rd. Evgs. 7 & 9. Vaudeville & Paramount Pictures. John Barrymore in "NEARLY A KING"	LEADER FORTY-FIRST AND LANCASTER AVENUE. MARY PICKFORD in "POOR LITTLE PEPPINA"
ARCADIA CHESTNUT ST. BELOW 10TH. BESSIE BARRISCALE in "BULLETS AND BROWN EYES"	LIBERTY BROAD AND COLUMBIA. HARRY D. CAREY in "A KNIGHT OF THE RANGE"
APOLLO 62D AND THOMPSON. MATTIE DAILY. MARGUERITE SNOW with GEORGE LE GUERE in "THE UPRIGHT"	Logan Auditorium Broad Above Ruckard Ave. ROBERT EDESON in "FOR A WOMAN'S FAIR NAME"
BLUEBIRD 2209 NORTH BROAD ST. EQUITABLE MARY BOLAND in "THE PRICE OF HAPPINESS"	LOCUST 52D AND LOCUST STS. 1:30 and 8:30. 10c. Evgs. 6:30, 8, 9:30, 15c. Kitty Gordon in "Betty of Greystone"
BELMONT 52D ABOVE MARKET. Mats. 1:30 & 5:30. 10c. Evgs. 6:30, 8, 9:30, 15c. Blanche Sweet in "THE RAGAMUFFIN"	Market St. Theatre 533 MARKET STREET. WORLD FILM CORPORATION Presents CARLYLE BLACKWELL in "The Clarion". "GLADY"—Episode No. 14—"The Iron King"
CEDEAR 4TH AND CEDAR AVE. CLARA KIMBALL YOUNG in "THE YELLOW PASSPORT"	ORPHEUS GERMANTOWN AND CHELTON AVES. CHARLES RICHMAN in "THE BATTLE CRY OF PEACE"
FAIRMOUNT 26TH AND GIRARD AVE. "THE BONS OF SATAN"—Red Feather Feature in 6 thrilling acts—Featuring Mr. LEWIS GILBERT and Miss BLANCHE RAY	ORIENT 62D & WOODLAND AVE. Daily Mat. 2. Evgs. 6:30 to 11. Alice Brady & Holbrook Blinn in "THE BALLET GIRL"
FRANKFORD 4711 FRANKFORD AVENUE. DOROTHY GISH in "BETTY OF GREYSTONE". FATTY and MABEL in "BRIGHT LIGHTS"	PALACE 1214 MARKET STREET. 10 A. M. to 11:15 P. M. MARGUERITE CLARK in "OUT OF THE DRIFTS"
56TH ST. Theatre MATINEE Daily, 2:30. Evgs. 6:30, 8, 9:30, 11. Fannie Ward in "TENNESSEE'S FARDNEH"	PARK RIDGE AVE. & DAUPHIN ST. Matinee 2:15. Evgs. 6:30 to 11. Adele Blood and Edwin Stevens in "THE DEVIL'S TOY"
52d St. 52d & 3rd. Mats. 2:30-5-8c. Evgs. 6:30 to 11-10c. Hilda Spong in "Divorced"	PRINCESS 1018 MARKET STREET. "A MAN'S WORK". "HAM TALKER & CHANCE". See "The Girl and the Game" every Thursday.
GERMANTOWN 6508 GERMANTOWN AVE. Hamilton Revelle in "THE PRICE OF MALICE"	RIALTO GERMANTOWN AVE. AT TULPHOCKEN ST. Hazel Dawn and John Mason in "THE FATAL CARD"
GLOBE 90TH & MARKET. 2:15-7-8. 5:00-10:00 KIMBALL ORGAN. ROBERT EDESON in "FOR A WOMAN'S FAIR NAME"	REGENT 1634 MARKET STREET. HUMAN VOICE ORGAN. JULIUS STEGER in "THE BLINDNESS OF LOVE"
GIRARD AVENUE THEATRE 7TH AND GIRARD AVE. TRIANGLE PLAYS NORMA TALMAN in "THE MISSING LINKS". SAM BERNARD in "BECAUSE HE LOVED HER"	RUBY MARKET STREET. BELOW 7TH STREET. BILLIE BURKE in "PEGGY"
Great Northern BROAD ST. ERIC & HOLBROOK BLINN in "THE UNPARDONABLE SIN"	SHERWOOD 84TH AND BALTIMORE. GERALDINE FARRAR in "TEMPTATION"
IRIS THEATRE 3546 KENSINGTON AVENUE. TRIANGLE PLAYS "MARTINE AND THE PHILADELPHIA"	SAVOY 1211 MARKET STREET. World Film Corp. Presents JANE GREY in "MAN AND HIS ANGEL"
JEFFERSON 9TH AND DAUPHIN STREETS. MARY MILES MINTER in "DIMPLES"	TIOGA 17TH & VENANGO STS. MARY PICKFORD in "POOR LITTLE PEPPINA"
LAFAYETTE 2814 KENSINGTON AVE. 11:15 A. 2:30 P. 5:15 P. 8:15 P. FANNIE WARD in "For the Defense"	VICTORIA MARKET ST. ABOVE NINTH. BESSIE BARRISCALE in "The Last Act". WALTER and EVELYN in "THE SEAMAN'S CARE OF MARY PAGE"

It Must Be Solved!

\$100 50 25 10x5 5x35

MONTE CRISPEN needs the message, so skillfully concealed in it. For the first 43 correct solutions he offers gifts of gold ranging from \$100 to \$5. This is a bona fide offer. The cryptogram *must* be solved. If you would know its amazing history, get the little booklet containing the first five chapters of Monte Crispén, the great new story of Philadelphia. A copy will be mailed you *free* if you telephone Monte Crispén at the Evening Ledger Office, Walnut or Main 3000; or send him a postal requesting it; or ask for it personally at the Evening Ledger Office. The story starts in

SATURDAY'S

Evening Ledger

ONE CENT