EVENING LEDGER-PHILADELPHIA, TUESDAY, MARCH 14, 1916.

ANOTHER "TRICK PLAY," NEW FACES AT THE THEATRES LAST NIGHT THIS TIME ON "ADS" Some Complex Thoughts on the Very Simple Subject of "It Pays to Advertise" ATS TO ADVERTISE, A Farcial Fact three acts. By Rol Cooper Megroe and litter Backett. Management, Cohan & rris. Garrick Theatre. The Martine Act II. at Act III. same as Act I. Fore Rod-"It Pays to Advertise" is one of those things they can't do twice. First to last it is a "trick play." It comes of the "Beven Keys to Baldpate-"On Trial" "amily--fathered, we had almost said, by Cohan & Harris, until we remembered that one Shaw sprung the breed on us with "Fanny's First Play" and Arthur Hopkins followed with "The Poor Little Rich Girl." The type develops some "Idea" or tunt" which nobody has tried before-"stunt" which nobody has tried before-and the more it goes against the camons of stagecraft the better. We listen to tritles surrounding a little Shavian deviled ham with the bread of yeasty discourse. We follow three acts of mock melodrama with a delicious sense of the danger of its unreality, only to find out in the end that it was a novelist's joke which we almost took seriously. We listen to yards of delightful dream-nonsense with no sort of a plot at all. We plough backward through 13 years of the most common-place crimes imaginable and find it a per-fectly fuscinating job. Not one of the plays could have "got over" on its merits aside from the "stunt." Not one of the stunts can be done again. And there you are. ANNA DOHERTY. KNICKERBOCKER ADDIE WILKINS COLONIAL LILLIAN RUSSELL IS GREAT HIT AT KEITH'S Former Comic Opera Star De-Or rather, here you are with a new trick play" that makes a whole evening's early entertainment out of the hitherto lights Listeners With Past Song Hits olted field of advertising. There's no denying that you laugh heartily over the advertising. There's no denying that you laugh heartily over the adventures of a soap king's son who goes into the business of making a trade mark instead of a soap and of selling it to his father. There's no denying you get a pleasant, blase, Satevepost feeling out of hearing all the money the big buyers of advertising spend in persuading their patrons to help them hay for it. There's no denying that you "If you don't notice time as it passes by, time will not notice you." Such was the advice given last night by Lillian Russell, at Keith's. She is a living example of the good results which may be obtained by following this plan. As expert press agents and managers exhausted the choicest adjectives some time ago in describing Miss Russell, the best thing that one can say in explaining her radiating presence is that Lillian Russell

making a farewell tour, but was

Miss Russell wore a wonderful gown of

Waller, who officiated at the plano.

pay for it. There's no denying that you ret a good deal of amusement out of the half dozen scenes of conventional dramaparent, heartless flancee, girl confession, etc.--which turn out to is Lillian Russell. the fake "stage stuff" instead of the

But there's just as little chance of de-nying that you wouldn't laugh over the rather obvious "Wallingfords", pulled off by the inventor of "13 Soap, Unlucky for Dirt," if it wasn't for the advertising talk: that you will never listen to an-other play on the same subject, and that if many more playwrights fool you should if many more playwrights fool you about their "fake" efforts that you take seri-ously, you'll stop taking their genuine efhumorously.

Sec. 1.

So far this is an attempt to understand the enjoyment of 97 per cent. of a large audience which was saluted with samples of a well-advertised tooth paste in the bobby, a delegation of Poor Richards in auditorium, and the novel legend, irtain \$:13," on the program. We admit the entertainment that most every-body got out of the soap which was bought from the "Trust" for three cents, days of the casino successes on Broad-way was evident in the rendition of each advertised with words. "The average cake of soap gives you 55 washes. A cake of 13 Soap gives you only 18. But what number. cloth of silver, crowned with filmy chiffon and s.udded with gems. She was com-pelled to respond to many encores. Much credit is also due to Mr. Frank es !" and sold to Gimbel's public for one dollar. But this reviewer must also record the opinion of the prominent, successful and altogether enlightened adver-tising writer who accompanied him last

Waller, who officiated at the plane. One was reminded very emphatically of springtime when Marion Morgan's classic art dancers arrived. They were a sextet of agile girls plus Miss Morgan. A number of distinctly novel dancers were presented and greatly enjoyed if hearty applause is a barometer. It is prob-ple that the costumes were historically aight. And the verdict of the expert agrees with the verdict of Judge Brack when Hedda Gabler committed suicide. "People don't do such things." His more exact words were. "It's a traveaty on a great science." He failed somehow to swallow that Sc.41 bit of finance. He didn't be-lieve, with the "broke" press agent who is the principal prophet of advertising, that "97 per cent, of the people are sheep and you can get them all by advertising." He doesn't think that shouting is what counts. able that the costumes were historically

correct, but why does art in the land of Terpischore always means bare feet and bare knees? Harry Tighe and Sylvia Jackson



IN HISTORICAL SOCIETY

His Pro-German Views Rouse Much Objection to His Reelection as President

War, which makes history, is making history for the Historical Society of Penn-sylvania.

The 2000 members of the society are lining up today for and against the presi-dent of the society, former Governor Samuel W. Pennypacker, who, for the first time in 15 years, is encountering serious opposition to his presidency.

Factional lines in the society have been Factional lines in the society have been drawn by sympathizers of the Allies, who object to the pro-German utterances of Mr. Pennypacker, who is now Public Service Commissioner. The opposition to the president broke out in open revoit last night, when S. Davis Page, former law partner of Mr. Pennypacker and a member of the society for 10 years was

member of the society for 30 years, was nominated for president of the society. The opposition flaring out on a date re-garded as significant. March 13, came as

Objection to Mr. Pennypacker's regime,

Theatrical Baedeker

PLAYS.

a surprise to Mr. Pennypacker's sup-porters, who had prepared the annual slate, headed, as usual, by Mr. Penny-

ACH DU LIEBE MEENA BUT YOU'RE VERY CUTE

Dorothy Gish Has Delightful Role in New Triangle Film, "Little Meena's Romance"

By the Photoplay Editor ITTLE MEENA'S ROMANCE," a Triangle Fine Arts production in five parts, featuring Dorothy Gish and Owen Moors.

Why are the Triangle Fine Arts photo-Why are the Triangle Fine Arts photo-plays unique even in this day of artistic production by many movie companies? Many people have wondered over it. Some people sum it up in one word, "Griffith." They seem to feel that Mr. Griffith can in-fuse his genius into any picture which is produced by a company with which he is connected. That is not true. Any picture Mr. Griffith personally directs is sure to be unique and artistic. But what about the other Fine Arts pictures which Mr. Griffith does not direct or supervise? these, too, are unique.

The answer is two-fold. When you find a company which uses nothing but unusual stories and then films them with nothing but photoplay actors of artistic ability, the

but photoplay actors of artistic ability, the production is sure to be unique. That is what the Fine Arts company does. And such a film is "Little Meena's Ro-mance." in which Dorothy Gish and Owen Moore are featured. This story, quaint, delightful and sparklingly witty, makes one feel almost as if one were meeting a Penneylvania Dutch J. M. Barrie. Meena is nothing so much as a delightfully ener-getic edition of Grizel, that adorable Sootch lassis of "Sentimental Tommy" done in a Dutch covering. in a Dutch covering.

The story, laid amid quaint old Penn-sylvania Dutch surroundings, tells of this young girl, left an orpham and sent to live with her aunt in the city. During live with her aunt in the city. During her father's life she had met a young count, who was masquerading as a book agent. When she reaches the city she again meets him at her aunt's home, where he is courting her cousin. She lets him think she is a servant, while he still plays book agent. They continue to meet and finally he, unwilling to marry a servant, yet loving the girl, plans to fake an accident, which will put her in his power. Through a rather unusual in-cident he realizes that, no matter who she is, he will not bring sorrow to her, and marries her. Not until after the ceremarries her. Not until after the cere-

marries her. Not until after the core-mony, when her relations swoop down on them, do they realize that each has been deceived by the other, and that neither of them was what they pretended. Dorothy Gish is clever, amusing and innocent as Meena. She seems to have quite overcome the Gish curse of armwaving, so pronounced in her sister Lil-lian, and quite noticeable in her own early pictures. She is so delightfully early pictures. She is so delightfully awkward that one recalls Mizzi Hajos in "Sari," and Elsie Alder in "Around the Map." They seem to have a close rival in Miss Gish.

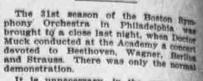
Owen Moore is a nice looking, exceed-ingly well mannered, quiet count. Just the sort of a person to greatly please one

the sort of a perion to greatly please one in that role. It is not the individual acting that counts in these films of the Fine Arts Company. It is the beautifully artistic level of the whole production. Detail of costuming and scenery, clever lighting ef-fects, and finished acting make "Little Demonst" conta as unique as all

the Fine Arts pictures.

Exposition will be given tonight before the Shanahan Catholic Club, 48th street and Lancaster avenue, by Dr. William H. Bacon, Select Councilman. The Stanley opens this week with "For the Defense," with Fannie Ward. On Thursday, Friday and Saturday, "The

DR. MUCK CONDUCTS IN FINAL CONCERT Miss Geraldine Farrar Coolly Received by Academy



Audience

demonstration. It is unnecessary, in the case of the Boston Symphony, to undertake an asal-ysis of the year's achievement, because from year to year, and especially in these measons of Doctor Muck's directorate, the organization and its accomplishments wary unappreciably. This year, if one is to speak of the five concerts at all, one may question the wisdom of all the programs Debussy, Schnelling and Strauss were the composers called upon to atoms for a year of familiar and not siveys great works composers called upon to atons for a year of familiar and not always great works. Doctor Muck has some reason to believe that his orchestra throws strange new lights upon familiar things and that per-fection of tonal production makes any music great. He is by way of being right, and yet-

Last night for variety there was hitle Besthoven symphony. Notably in the first movement one missed the beautiful soft movement one missed the beautiful soft precision of tone in the separate choins which one had every reason to expet Later there was exclusite grace, beautiful exercises in sudden yet shaded cressends and the singing of the string choir in all its wonted mellowness and beauty. In Strauss and in the "Tannhaeuser" over-ture there was no room for caviling in the work of the orchestra. the work of the orchestra,

the work of the orchestra. The "Don Quixote," with two masterly solo instruments played by Messrs Warks and Ferir, was in many ways the most satisfying part of the program. Doctor Muck could interpret and release the spav-ined idealism of the mad knight as surely as his orchestra could represent the swin-ing dust-clouds that rose over the basing sheep in a great rout. Funtasy has not been too often credited to Doctor Musk sheep in a great rout. Fantasy has not been too often credited to Doctor Muck; last night fantasy was blended with car-donic humor, with a pathos which almost persuaded us that it was not shameful to jet in futile defense of an unknown beauty. To distinguish between Straus beauty. and his interpreter would be a fine exer-cise of the wit, but it is not necessary. Because Doctor Muck, in his versatility of mind and his extraordinary, secretive and profound impulses of the spirit, is a great gentus

Miss Geraldine Farrar was the assisting artist at the concert. She sang Elms Dream from "Lohengrin," and from he ancient repertoire, an aria of Marguerita from Berlloz's "Damnation of Faust." For the formershe received moderate approval; for the latter, very little, indeed. Her, voice lacked the quality which once it had, that of a bird poised on wing, incorporal and motionless. In 1886 Mme. Lill Lab-mann, a teacher of Miss Farrar, sang the second of the two arias mentioned in a concert of the Boston Symphony. But the concert of the Boston Symphony. But the teacher never enjoyed the complete bene-fits of Americanization as the pupil has enjoyed them. The singing of operatie se lections with a symphony orchestra is al-ways a questionable procedure. Miss Farrar's attempt to justify the intrusion by dramatic expressions of a very high order was more interesting than satisfying. But she is an excellent actress on the con stage. G. V. S.

FIVE REEL

Rose Re Voire was cast as Virginia Carvel, and George Arvine portrayed the part of Stephen Brice, the Union officer. Richard La Salle was seen to advantage as Clarence Colfax, the Impetuous South-PROMINENT HOTOPLAY PRESENTATION Gordon Mitchell and Williard Dashiell gave good interpretations of the character roles of Judge Silas Whipple and Colonel Carvel. The remainder of the cast included Virginia Hennings, Marie Warren, Sammy Lynch and Frank Carter. WEST PHILADELPHIA Stanley Booking Company The play was well staged, particular at-tention being paid to the costumes and furniture of the Civil War period. GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M. RED FEATHER "SONS OF SATAN," 5 reels "OUTCAST" AT KNICKERBOCKER OVERBROOK 63D and HAVER-FORD AVE RED FEATHER DAY Excellent Stock Production of Davies'

"JAKEY'S LITTLE SAUERKRAUT"

That is what Dorothy Gish, as Meena, in "Little Meena's Ro-mance," the new Triangle Fine Arts film, is called by Jakey, her Dutch lover.

Code of Marcia Grey," with Constance Collier, will be screened.

The Arcadia is showing "Bullets and Brown Eyes," with Bessie Barriscale, all this week. It is a Triangle-Kay-Bee

The Palace opens the week with "Out

of the Drifts," with Marguerite Clark. On Thursday, Friday and Saturday, "The Black List," with Blanche Sweet, will

THE following theatres obtain their pictures through the STANLEY Book-ing Company, which is a guarantee of early showings of the finest pro-ductions. All pictures reviewed before exhibition. Ask for the theatre in our locality obtaining pictures through the STANLEY Booking Company.

So beautiful and majestically massive as to attract instant attention wherever shown or seen, the St. Bernard dog that appears with Constance Collier in the latest Morosco photoplay, "The Code of Marcia Gray," to be presented at the Stanley Theatre the last half of this week, is—Morosco's press man informs us— worthy of special mention. Named "Crag-wood Ben Barry," he comes of thorough-bred pedigreed champions on both sides and has a longer family tree than many ancestor-seeking Americans. Not only is he a country-wide champion of his class, but has often been awarded the prize for the championship of all classes and breeds. His sire is "Alta Big Ben" and his dam the well-known "Abbess of Arsian. "Crag-wood Ben" seems perfectly at home on the screen. screen. Lecture at Shanahan Club An illustrated public lecture on the trip of the Liberty Bell to the Panama-Pacific

drama

e featured.

Meena's Romance" quite as unique as all

He doean't hold that plain and fancy lying is either good business or good advertising. In fact, he doesn't think that the play-wrights know any more about his "shop" in they know about any other, including their own.

And, of course, the expert advertising writer can't take the whole thing as a good joke on his life-work. Any more than the reviewer can find out where the "good" part of the joke comes in, outside the fact that nobody has tried the trick before. Hence, this double-barreled, complex and crank-sided explanation of a very simple and obvious entertainment. K. M.

P. S .- All of the cast did their best to prove that it pays to advertise them on the billboards. They interfered with no laughs, and they put a good many in that weren't in the dialog. A great deal might be written about the ab solutely opposite methods of Grant Mitchell and Will Deming, players of the incipal characters; about the former's ack of staying completely "in the pic-re" while "putting over"-a very broad mic version of naivete, and the latter's ingratiating and delightful manner of forgetting all about his fellow-characters, and of acting almost everything clear out In the audience's laps. But enough of subtleties. They have no part in the "ad. art" of Messre. Megrue and Hackett.

"BRINGING UP FATHER" AT THE WALNUT AGAIN

Familiar Cartoon Comedy Returns to Philadelphia

Last night the Walnut brought up ence more the critical question of the merits of "Bringing Up Father." Unmerits of "Bringing Up Father." Un-doubtedly the decision is best left to the sudience. If you have any doubt of just what that was, the easiest way is to drop in any night, Tuesday, Thurs-day or Saturady afternoon, or even in the easily P. M. portion of Friday, which Manager Strakosch, at the earliest soli-citation of that fraternal patriot, Mr. Jigrs, has set apart for a St. Patrick's day matines.

The public these days in the popular, it is a public these days in the popular, it is a state of the set-ad-wartising abilities of "Mutt and Jeff" and "Bringing Up Father." Producer is the state of the set and the is the state of the set and is the set and the set and the set and is the set and the set and is the set and the set and the set and the set and is the set and the set and the set and the set and is the set and is the set and is the set and is the set and Cartoon comedy is apparently surer

with the song sufficient there is any ince of the tunsful music which was passes and part of the original pro-of course, there are individual ra, but the singers (?) lack the ary qualifications for "putting them

Vernion and Louise Earl are nd inother respectively, while Saynfores and Risins Gray are norm. Others who make up the characters are Fassis Methurn, while I is liven Jack Methurn, while I is liven Jack Methurn, character Tony Murphy, Charles Mittad Hollow. BOSTON, March 14 .- Protesting his in-common, Anton Berkovita was electroopfed at Charlestown early today for the mur-der of Mrs. Douks. Personbids, two years

Harry Tighe and Sylvia Jackson frolicked about with songs and sayings with very good results. Lyons and Yosco proved that they are entitled to the palm for the best musical packer's name Friends of the Public Service Commis sioner declared today that he would probably withdraw his name from nomi-nation. The election will be held Mon-

act in vaudeville. Mabelle Sherman and Arthur Uttry, first time here, deserve to come again, for they "went over" in good style with day, May 8, between 4 and 9 o'clock. There was no opposition to the other candidates selected by the nominating

There were several other good acts on the bill, including Paul Gordon and Anne Rica, Chief Canpolican, the Indian singer; committee. Fred J. Ardath and company, in a com-edy sketch, and the Three Floods, hurri-cane acrobats. J. G. C. which was capped by the open rebellion, was caused in the first place, it was said,

Paul Conchas-Colonial

by obsolete voting methods and the use of 1800 very old proxies by the "or-ganization." The meeting last night was presided over by Charlemagne Tower, vice president of the society and former Amazing feats of strength were per-formed by Paul Conchas, the German military strong man, who is the feature of the bill at the Colonial. Ambassador to Germany.

The Six Kirksmith Sisters presented a pleasing musical act which was rewarded with much applause. Other good acts included John P. Wade and Company in "Marne Shelby's Chicken Dinner," Eddie Foyer, McCabe Levee and Pond, Lorraine and Cameron, Dally Brothers, Smith and James and Gilletti's Monkeys.

Fishing at Nixon

TANLEY Tuesday and Wednesday, "For the Defense," with Fanny Ward. A story of the war. Thursday, Friday and Saturday, "The Code of Marcia Gray," with Constance Collier. Collier. ARCADIA-All week. "Bullets and Brown Eyes." with Bessie Bartisoale. A Triangle-Kay Bee. Ince-supervised drama of the war. PALACE-Tuesday and Wednesday. "Out of the Drifts." with Marguerite Clark. Thus-day. Friday and Saturday. "The Black List with Blanche Sweet.

VAUDEVILLE.

PHOTOPLAYS.

VAUDEVILLE. KEITH'S-Lillian Russell. Harry Tighe and Spivia Jason, Marion Margan's Classical Dancers, Fred Ardath and company, in "The Hiram"; Lyons and Yusco, the Chief Cau-polican, Faul Gordon and Ams Rica, Sher-man and Uttry. Three Floods. COLONIAL-Paul Conches, Stan Stanley and company, Six Kirksmith Slaters, John F. Wads, in "Marge Solby Collecks Disner"; Eddie Foper, McCabe, Lever and Fondi Cli-letti's Monis, Lorraine and Cameron, Daily NixON-Harry Tate s "Pishing," Ten Im-perial Japa, Ponzillo Sisters, vogalists; Maud Stathoge and Cumpany, in "Burgiar"; Juli-ette, Lorraine and Cameron; Lloyd and Whitehouse. GLOBE-"Sidewalk Caberet." Joseph Wat-aon, O'Connor Sisters and Company, in "The Sisters, Holdon and Graham, Kubelck, Falls and Falls. GLADEZ-"Sidewalk Caberet." Joseph Wat-aon, O'Connor Sisters and company, in "The Bannet Histors, Holdon and Graham, Kubelck, Falls and Falls. GRAND--Una Cayton and company, Stanley and Norton Worder Kerlis, Ten Sanley, Stanley and Norton Worder Kerlis, Ten Sanley, Stanley

Kutesick, Fells and Palls.
GRAND--Uina Clayton and company. Stanley and Norton. Wonder Settle, Fred and Adele Astaire Jack Lewis. Farries and Ferz.
CROSS-KEYN.-Frist half of wrek. "In the Trenches." Ford and Truly, Cooper Towns and company. Flip Morze, the Tirres Bouther are Girls. Latin Weston. Becond half of the Morre and Company. Filly Morze. Record half of Wilts. Hall and Hall.
KNICKERBOCKER-- "Cutomat." & drama. by Hubset Hearr Davies. The Statkerbecker Pictures. In the Statkerbecker Pictures. In the Pictures. In the Statkerbecker Pictures. In the Pictures. The Statkerbecker Pictures. In the Pictures of Statkerbecker Pictures. In the Pictures. The Statkerbecker Pictures. In the Pictures. The Statkerbecker Pictures. In the Pictures. The Statkerbecker Pictures. In the Pictures. Statkerbecker Pictures. In the Pictures. The Statkerbecker Pictures. In the Pictures. The Statkerbecker Pictures. In the Pictures. The Ministry of Pictures. Pictures. The Pictures. In the Pictures. Pictures. The Pictures. In the Pictures. Pictures

Keys. It is presented by Benton and Company, and was well received. Entertaining acts were also presented by Ford and Truly, Fennimore Cooper, Towne and Company, in the sketch, "Spilling the Beans," Billy Morse, The Three Southern Giris and Billy Waston.

MERLICAN-"The Crisis." a dramatination of Winston Chaptill's novel. The Arvin Players presenting this drama, with Rady Anticashe and George Arvine playing the DUMONT'S Thomas a Ministrala, in mattern on mattern of carrows interpole

Rubert Henry Davies' "Outcast" is the current attraction of the Knickerbocker Players at their West Philadelphia playhouse. The play is strong, gripping and intensely dramatic, and when given by a capable cast, such as last nightis, it pro-vides a very interesting evening. The en-tire cast, led by John Warner, a new leadthe cast, led by John Warner, a new lead-ing man, was seen to advantage. Emily Smiley, in the role of Miriam, the outcast, was excellent; Ted Brackett, as usual, was clever and interesting, while Earl Western, as the blundering Tony, was also good. Others in the cast were Philip Lord Carrie Thatcher, Anna Doherty and Josie

sented at the American

"The Crisis," a dramatization of Wins-

ton Churchill's successful novel, was pre-sented at the American Theatre last night by the George Arvine Players.

The play deals with the stirring times

in the South at the outbreak of the Civil

War, and, of course, there is a romance between the girl from Dixle and the Union

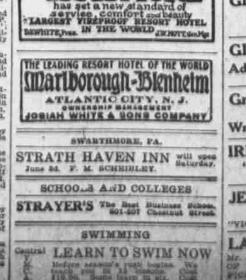
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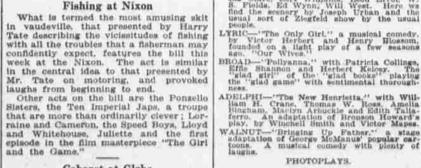


ating with the Extension Players, will give a second program of three one-act plays in Association Hall, Germantown, Saturday evening, March 18, and in Witherspoon ABRICK--"It Pays to Advertise," with Louise Drew, Grant Mitchell and Ben John-son. A farce by Cohan and Harris, in which a son, cast adrift by his father, hits on his pet idea of publicity to make money. evening. March 18, and in Witherspoon, Hall the following Tuesday evening, March 21, under the auspices of the Uni-versity Extension Society. The plays will be "The Little Stone House," by George Calderon; "A Day of Reckoning," by Ful-lerton L. Waldo, and "The Maker of Dreams," by Oliphant Down. The plays will be staged by Henry B. Schaffer, Jr., and Mrs. W. Yorke Stevenson. REENT-"Ziegfeld Folice of 1915." with the Clare, Bert Williams, Leon Errol. W. S. Fiolds, Ed Wynn, Will West, Here wa find the scenary by Joseph Urban and the small fort of Ziegfeld show by the usual

NORRISTOWN, March 14. - Myrtle Block, daughter of Simon Pagel, shoe dealer, instituted suit for divorce today against Louis E. Block, a merchant, charging cruel and barbarous treatment ALNUT-"Bringing Up Father," a stage adaptation of George McManus' popular car-toons. A musical comedy with plenty of laughs. WINTER RESORTS ATLANTIC CITY, N. J. Dennis, c Superior location with an undestructed view of beach and boardwalk A recognized standard of copellence Camery 600, Watter J. BUZER. TRANSFORMER TAN ST & New Standard of TANGEST VIESPHOOF RESORT NOTEL REWTITE PAR. IN THE WORLD SERVICE Service







Cabaret at Globe

Cabaret at Globe "The Sidewalk Cabaret," a sketch in which a well-known local comedian, Joseph Watson, is the central figure, is the headliner on the bill this week at the Globe. As might be expected, the scene is a cabaret transplanted from the usual in-door circus ring, but the laughs in the usual cabaret would fall flat in a com-petition with one in which Watson pleases. O'Connor and Corbin present "On the River Front." Other acts on the bill are Gilmore and company, Tabar and Green, Bennett Sisters. Holdon and Graham, Kubelick and Palis and Falls.

Una Clayton-Nixon Grand

In the Trenches-Cross Keys

Put to Death in Electric Chair

There is an abundance of action and

edy in the playlet "In the Trenches," in headlines the bill at the Cross

Una Clayton—Nixon Grand A clever playlet, "Collusion," starring Una Clayton, heads a good bill at Nixon's Grand Opern House this week. Fred and Adele Astaire, youthful performers, sang and danced well, while Santley and Mor-ton performed at the plano and sang. Jack Lewis, a comedian; Parish and Barn, acrobate, who punctuated their work with parody, and a scientific demonstration of "The Wonder Kettle" completed the bill.