### MASEFIELD WRITES SONNETS OF FINEST ELIZABETHAN FLAVOR

His "Good Friday," Newly Published, Contains Threescore Remarkable Poems

OTHER VERSE VOLUMES

"Howe'er it be, it seems to me "Howe of important to be New."
Str Owen Seaman.

If these were Victoria's days, we all should be talking of the "philosophy," the meard research of John Masseleid's new book, "Good Friday and Other Poems" (Macmillan Company: New York). Feople did talk in that way of "In Memriam," and not unjustifiably. But, as the present idea of philosophy largely concerns itself with ratchets and drainage, the reviewer must evade so ponderous an cerns itself with ratchets and drainage, the reviewer must evade so ponderous an attitude on the book, content if he can attitude on the book, content if he can be pass through his pass a little of the sunder and the quick beauty, the fineness of the flowers and the stature of the hills in the sonnet bequence which, inaptly, closes the volume. Its position should have been before "Good Briday," a play in raymed couplets, slightly varied, on the theme of the crucifixion. For this is small matter to what succeeds.

What succeeds proves incontestably Mr.

What succeeds proves incontestably Mr. Was alleged and the Elizabeth-ass, and this heritage would be quite as plain were his sonnets not (as they are) Shakespearean forms, that is, guatorzain. For this model he is especially sitted, and from it he has evolved 59 poems which will, which must, be taken peems which will, which must, be taken as part of Britain's dowry of verse. The best of these poems mix with the laughter and sigh of the great lyrists of Eliza-beth, the brilliant enamel and stout jointure of earlier ones. Sometimes they are

gueter:
Wherever beauty has been quick in clay
Some effuence of it lives, a spirit dwells,
Beauty that death can never take away,
Ward with the air that shakes the Sowe

bells; to that by waters where the opples fall, or in lone giens, or valleus full of flowers, or in the streets, where bloody fidings call. The haunting waits the mood that makes it

The hausting waits the mood that maces to our the solid a turn, a word, an act, a thought.

Such diderence comes, the spirit apprehends that place's glory, for where heavily Jought Under the well the glory never ends.

But the still grass, the leaves, the Keep through dead time, that everlasting hour.

There are certain great simplicities which may be mistaken for conventions, and it is perhaps both the reward and the conventions of a writer like Mr. Manafeld that scourge of a writer like Mr. Massfield that his quest of beauty, pictured in those ways so Elizabethan, may seem to the passerby mere pretty vaporings of a world wanderer. To the Too-Mentally Eager, he has little to offer, no systems to undo, no pathology, no eugenies, and it is sure that the Imagista would hold him in equal scorn with Sir Philip and Kit the tosspot and Wild Will Shakespeare, the

sensual crew. But even an Imagist, one would think, could scarcely dismiss such things as "Not that the stars are all gone mad in Heaver, 'or "Perhaps in chasms of the wasted past" For these things are not good sonnets, they are a cry in the face of the Sphinx, a torch cast in the pit of unwarranted night.

Including them, along with their less protesting fellows, in this book, Mr. Mase-field has shown that it is not necessary to be New. His earlier work attracted be-cause it was different from the great bulk of English poetry; these because they are

Irene Rutherford McLeod, whose nearly formidable name is on the title page of "Sengs to Save a Soul," in the next imprint of B. W. Huebsch, is called "a rebel singer" by her publishers, who add that the is a protege of Mr. Massfield. The two influences are sharply bisected in her work; and the kindest and truest thing that may be said is that her "uplift" verses pull one down, and that her "reactionary" verses draw one forward. Miss McLeod has a sylvan touch that will grow from charm to more than that, with her

There is another volume of poems of some importance, "One Way of Love," by Cuthbert Wright, published by Brentano. Mr. Wright has a poetic future, yes, but too little prosodic past. One pictures him as living on the doorstep of a house built of Shukemeare's somets. a house built of Shakespeare's sonnets, in spite of the casual scene, the modern that, of his often exquisite lyrics. Deaiing delicately with his one theme, (by no means related to Browning's lines quoted as the title) he has a somniac effect as the title) he has a somniac effect through this very reticence, and in the evocation of a heauty no less real than strange, he dims both the beauty and the strangeness by an incomplete technic. But he is beyond dispute a poet, and with a firmer grasp and a more varied emo-tional range, he is likely to turn green the eyes honest, the leaves the eyes beneath the laurels of some of our more established singers.

"Death and the Fool," the prolific Hugo von Hofmannstahl's latest to reach America, recalls that he once wrote an America, recalls that he once wrote an "Elektra," Englished by Arthur Symons, and Hammersteined by a regrettedly absent impresario. Then, one recalls, too, that von Hofmannstahl also wrote the book of "The Rose Cavaller," and one wishes one were at the opera, anywhere except, reading "Death and the Fool." German mysticism has been responsible for some rarities, but nothing more curious than this symbolic drama of the early 17th century. Now and then the purple patch shines, and the English version of Elizabeth Walter is done with a fair degree of skill. It is published by Richard G. Badger.

There is some pretty typography in Arthur Hubbeil Palmer's translation of 'Poems and Songs," by Bjornson, in the original metres, and points of interest in plenty for those who constitute the American-Scandinavian foundation's special audience. That the points will not be apparent to most disinterested readers probably would be frankly admitted by the foundation. Mr. Palmer's achievement constitutes a feat, and he is entitled to braise from American-Scandinavian enthusiasts.

500 TO HOLD SMOKER

"Ad" Men and Business Men to Discuss Convention Plans

The Associates of Poor Richard, members of the Poor Richard Club and members of the Poor Richard Club and members of the Walnut Street Business Association will attend a smoker tonight at the headquarters of the committee arranging details for the convention of the Associated Advertising Clubs of the Warid, to be held here in June.

Brief talks will be a feature of the cathering Among those who will address the foo guests will be Dr. William P. Wilson director of the Commercial Museum; R. H. Durbin, president of the Poor Richard Club; Ernest L. Trigs, cealman of the Members' Council of the Chamber of Commerce: Rowe Stowart, claiman of the Convention Committee, and Dean Taggart, of the University of Emissylvania.

Bull Kills Young Farmer He was 21 years old.



HARRIET T. COMSTOCK Her new novel, "The Vindication," has just been published by Dou-bleday, Page.

### "FRANK DANBY" BIDS HER PUBLIC GOOD-BYE

From Her Sickbed to the Readers of America

Mrs. Julia Frankau (Frank Danby). whose "Twilight" has just been published by Messrs. Dodd, Mead & Co., has dic-tated from her sick bed the following

never write another novel. A year ago I fell into a consumption chiefly treated by morphia. I know my DeQuincey pretty well, perhaps this gave me this idea of writing my dreams. "Twilight' was writ-ten between eleven and one at night, after the second and before the third half-grain

"The only thing that vexes me in dying is the thought that my book was not brought out in time for me to read the notices. The extraordinary fluctuations of the effects of the drug seem to absorb my conscienceness. I cannot write them, though I had projected an essay called Drug Dreams. I have twitchings in my hands which prohibit holding a pen or pencil. I am told these are entirely due to morphia and omnipom. I have never been able to dictate essays or stories, thought has always seemed to flow through the pen.

"To my dear American public-good-Mrs. Frankau's daughter writes her

Mrs. Frankau's daughter writes her mother's publishers as follows:

"The few lines that my mother has dictated are, alias" too true, and it is heartbreaking to write you more detail. That brave, fine spirit is going out as might have been expected. She has not said a word that could prevent her three sons from serving their country. The cidest has a commission in the Royal Field Artillery, the second in the Loudon Rilles. Artillery, the second in the London Rilles and the third in the army of Cyclist Corps. Two of them are writers who might have achieved fame by now but for the war. think she would have bade me commend them to you. America holds so much of her heart. With me, her only daughter, she is almost unvaryingly cheerful and uncomplaining, speaking principally of her happy years."

artistic maturity. At present she lacks the stamp of finality that is imprinted on the most genuine of poetry; but she has a light lyricism that blows the lack at light lyricism that blows the lack at light lyricism that blows lack at lack at light lyricism that blows lack at lack The recent announcement in "The Book-

> it was widely supposed that the author had in mind the town of Hempstead, Long Island, and the people of Hempstead at once began to notice the resemblance be-tween the fiction they read and the fact they knew. Recognizing in their neighbors the characters of the book, and noting the intimate knowledge of their affairs displayed by the author, they naturally concluded that David Grayson must himself be a Hempsteadite. And being a Hempsteadite, it was logical to suppose that he must also be Mr. Dyer, the chief luminary of Hempstead literary circles. Mr. Dyer, considerably weighed down by the responsibility of being the supposed repository of so many of his neighbors' secrets, is said to be greatly relieved to learn that he is not, after all, the author of "Hempfield," and that Hempfield is not

Eleanor H. Porter considers characters the most important element in fiction writing. If the characters are true, the story almost writes itself, Mrs. Porter says. In her new story, "Just David," to be published in March by Houghton Mifflin Company, Mrs. Porter has imagined a little boy brought up to know only what is har-monious and benutiful. At the age of ten the encounters, for the first time, the irritations and trivialities of workaday life in a small village. Mrs. Porter relates his way of meeting them with convincing sympathy and not a little humor.

"The Fall of a Nation,"by Thomas Dixon, a prophetic tale of what is in store for us, with a Sicilian Vespers nort of ending; "The Cruise of the Jasper B." a cheerful romance by Don Marquis; "Mary 'Gusta." by Joseph C. Lincoln, and "The Winged Victory," by Sarah Grand.

"After Dark in the War Capitals," b Karl K. Kitchen, of the New York World, is in press for issue about March 15 by the Broadway Publishing Company. will be 30 original drawings by Herb Roth.

Granby, Que., the village where he was horn and whence, from his home, Brownie Castle, he can see the Adirondacks and the Green Mountains. In a recent interview Mr. Cox commented on the tendency of many comic artists to show childhood at its worst, amusing enow chitdhood at his worst, attacking children by making jokes, which turn upon some exhibition of youthful depravity. The Brownles, he said, never cause pain, just as they never suffer pain. Mr. Cox believes that stories and pain. Mr. Cox believes that stories and poems for children should always leave a pleasant impression in the reader's mind, constantly preaching without seeming to preach. If there had ever been a German translation of the Brownie books, he observed, humorously, and if the Kaiser and the other imperial leaders had been brought up on it and had really absorbed its message, they never could have sent their armies and the other beautiful to be form. attached into Belgium Like so many other writ attached size for children Mr. Coz attributes he has was flamous first editor of St. Nicholas.

### ANOTHER SLAVIC NOVEL OF PASSION AND PROBLEMS

'Homo Sapiens" Is Calculated to Puzzle Critics by Its Unreal Reality

OTHER NEW NOVELS

Anglo-American critics are notoriously unable to feel and sympathize with Slavic interpretations of life. We can see whole rows of them throwing up their hands in holy horror at Stanishaw Przhyszewski's "Homo Sapiens" (Alfred Knopf, New York). In general they cannot understand such vivid portrayals of reality, tragedy, sordidness, problems and sad passions; they are far too used to romance, glitter, happy marriage and conventional love. Any truth is hard enough for them to happy marriage and conventional love.

Any truth is hard enough for them to
bear, and when it is an unpleasant truth
into the bargain they prefer to shut their
eyes and ears and silently faboo it as

Another shock to the dogmatic litterateur is the author's lack of "style." He merely has something to say, and he cares little how he says it. His short, choppy

little how he says it. His short, choppy sentences are annoying, but his ideas come out just the same. Always the substance is of more importance than the manner of presentation.

But granted we are willing to forgive him his impulsive form, we look for a plot, purpose or beauty of superior type. In this case, as in all Slavie literature, the plot is nil, beauty is also lacking, unless we believe that the desires of the body are alone beautiful. For, if the purpose is the honest revelation of a life, we can certainly doubt whether the author we can certainly doubt whether the author succeeds in his intention, and finally whether that intention is accomplishing anything more than getting a bad taste out of his own system and into airs. To those unfamiliar with Slavic literature the book may be astonishing, but to the savant it is as many others, only "more so." It savors too much of the pathological and

exciting to touch most of our lives.

Yet it is undeniably interesting enough to follow the hero, Eric Falk, through all his crotic experiences, as he passes from one lady to the next; to meet his associates, and to hear them all discuss the problems of life. It is illuminating to see deeply into the inner and vital passions of the young, and to meet the tragedles which come late active lives. All this the author has reproduced in the problems of the young and to meet the tragedles which come late active lives. All this the author has reproduced with the proposed active lives. which come into active lives. All this the author has revealed with unfailing clarity and sincerity. But luckily, only the de-generate, the perverted or the erotically unhalanced find life so full of festering

With the other critics let us say that our Polish author carries his idea so far that it loses its value—that of reality. And let us be deeply grateful that we may call him unreal, that as an individualist he expresses his personal feelings, regardless of their universal applicability. In this he is true to Slavic traditions; for frankness, sincerity and intensity—no matter how sad and how cynical—are always the contributions we may count on from our Slavic men of letters. And posterity would rather hear of the depths of lives than of their shallows.

There is no diminution in quality in Basil King's new novel, "The Side of the Angels" (Harper & Bros., New York). The author of "The Inner Shrine" has not repeated the epochal characters of that striking novel, which fulfilled the promise "The Glant's Strength." of The Gant's Strength, but he has maintained the standard of the carlier works, and that is high praise in comparison with the criterion. He gives through his creations—they are more than puppers, of course—a keen analysis of the nature of love. He contrasts two kinds of love, the consuming, febrile flame of turnituous and destructive needs and of tumultuous and destructive passion, and the quietor, enduring love of the deep-seated, sacrificing affections. Choriey and Lois win their way to their heart's de-sire of requited love at last. There are other men and other women; there are complications and obstacles. Mr. King handles them—characters and situations admirably. He analyzes the psychology of Uranian love and the eroticism of Venue Pandemos with spiritualist in-

like a little breeze and a pale but human pathos that are all too unknown in modern lyrical writing. That "she has touched the hem of two garments, Blake and Francis Thompson," may be so; but her broideries are neither so rich nor so precise.

The misconception came about in this way: When "Hempfield" was published, has drawn a charming picture of Old Irespective. land with its quaint superstitions and its mystery, its romance and tragedy. An-thony Sorel and Anna Quartermaine, whose tragic love and its woeful ending is ever the theme of the stories of these simple country folk. The story of the crime in the mountains holds the interest of the reader to the end.

### Books Received

VINDICATION. By H. T. Comstock 35. Doubleday, Page & Co., New York, ACORN PLANTER, By Jack London, cents, Macmillan Company, New York, S. S. GLORY, By Frederick Nives, 25. George H. Doran Commany, New etc. Vield.
DRIFTING WATERS. By R. S. MacNamara.
\$1,35. G. P. Patnam's Sons. New York.
THE FIRST HUNDRED THOUSAND. By
the Jumies Sub than Ray. \$1,50. Houghton, Mifflin Company.
THE HUNTED WOMAN. By James Oliver
Curwood. \$1,25. cubleday, Page & Co.
THE MAN AGAINS, THE SKY. By Edwin
THE MAN AGAINS, THE SKY. By Edwin
THE New York.

Arlington Robinson. 41. Macmillan Com-pany, New York, 169D FRIDAY AND OTHER POEMS. By John Massfield, \$1.25. Macmillan Com-nuty, New York, PHE LONG ROAD HOME. By Ralph D. Patne. \$1.35. Charles Scribner's Sons, New

York.
A HOOK-LOVER'S HOLIDAYS IN THE OPEN. By Theodors Roossvelt, \$2. Charles Scribner's Sons, New York.
PATHER DAMIEN. By Robert Louis Stevenson, 50 cents. Charles Scribner's Sons, W York.
GOLDEN WOMAN. By Ridgwell Cul.
31.35. George W. Jacobs, Philadel

Schools to Close Week at Easter Providing the Board of Education con-curs in the recommendation made yes-terday by the Higher Schools Committee, the 5000 public school teachers of this city will receive a week's vacation during the week preceding Easter. In order to make up for the extra three days' heliday, however, the school term will be con-tinued on from June 24 to 27. This action decided upon by the Higher Schools ( mittee at a meeting yesterday after was not reached until after members coiced their views as to the relative merits such a vacation at Easter time

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inborated prefaces that go with each ook of plays.

Curious—Both your quotations—the phrase, "The signs of the times," and the sentence, "Get thee behind me, Satan" sentence. Get thee bening me, Satur-occur in the Book of Matthew. The first is in chapter 3, the second in chapter 23. "Signs of the Times" may have been used as the title of a book, but the Literary Editor is unable to place the occasion or the authorship.

nce was to Homer. Nonsense-Yes, Gellett Burgess wrote a quel to "The Purple Cow." It rends:

Oh, yeal I wrote "The Purple Cow"; I'm sorry now I wrote it; But I can tell you, amphow, I'll kill you if you quote it.

KIRCHWEY LAUDS OSBORNE

mer warden of Sing Sing, and of the honor system which he introduced among the inmates, was given by George W. Kirchwey, dean of the Lew School of Co-lumbia College and acting warden of the big prison, at the annual meeting of the Public Charities Association, at the Bellevue-Stratford last night.

in the eye, who have the common faults description of the prisoners given by Mr. Kirchwey. They have been transformed from rebellious, dangerous characters into reasonable beings, he said. Mr. Kirchwey declared that former Warden Osborne would eventually be returned to his for-

CITY DIRECTORS TO TALK

Wilson and Datesman Will Address West Philadelphians

"Philadelphia" and "The Upbuilding of Philadelphia" will be the subjects of talks by Director Wilson and Director Dates-man respectively, before a meeting of the 49th Street Association, tonight, at the Kingsessing Recreation Centre, 50th street and Chester avenue, Members of the Cedar Avenue Association have been in-vited to attend

formal protest registered by the associa

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-N. Y. Globe.

### 'THE BONDMAN' MAKES A GREAT PHOTOPLAY

Fox Corporation Presents William Farnum in Dual Role of Father and Son

By the Photoplay Editor

BONDMAN"-A Fox film in six reels n Hall Calme's novel. Released Monday, March 20. Lephon Crry, the father... William Farnum son Orry, the son. William Farnum darn Fatherother, Governor of the Olean Of Man Adam Pairbrother, Governor of the ISSE of Man. Greeba, Governor Fairbrother's J. O. Hart Greeba, Governor Fairbrother's daughter Jorgen Jorgensen, Danish Governor of Iceland Rachel, Governor Jorgensen's daughter Janish Minister, Rachel's Baness Charles Brocke Danish Minister, Rachel's Charles Brooks Staness Try's mother. Julia Hurley Linz Killey, the worst woman on the Isle of Man Carey Lee Uniceks, son of Stephen and Harry Spingler

Not many weeks ago the photoplay editor bemoaned the fact that poor Wil-liam Farnum was condemned to fight physical battles through all his pictures. It seems he was just a little premature, for in the very next Farnum release, 'The Bondman,' a picturization of Hall Caine's novel of that name, the main battles that the gentleman has to fight are long mental ones and short physical ones. Quite a novel Faraum picture.

When one says Hall Caine today, unfortunately one at once thinks of that ill-smelling book, "The Woman Thou Gavest Me," or his latest dramatic effort. "Margaret Shiller," which, from all accounts, is one of his dullest. But time was when Hall Caine wrote in another way, and it was at that time that he gave the world "The Bondman."

We all know the gripping story of love triumphing over hate, even to bringing the man, Jason, to the greatest of all sacrifices, giving his life for his brother. The story needs no praise. Once seen, the picture will also stand on its own merits. Farnum has only equaled this picture twice in his career as a screen star. His Roy, in "The Spoilers," and the title role of "The New Governor" alone show Farnum as the actor that he proves himself in this new picture. Quiet, restrained and with a refinement of gesture and expression quite unusual to him, he makes Jason a humanly sympathetic characterization. On the other hand, he briggs out all the

On the other hand, he brings out all the laziness and inherent coarseness of Stephen quite as vividly and naturally as he hanges the opposite. It is a remarkable display of screen versatility, The remaining characters are excel-lently played. The whole cast is camera-wise, which, results in an evenness of

work throughout the picture which carries the story along with a punch, The photography is clear and exterior cenes lovely. The sea scenes are excep-

Hobart Bosworth will shortly be seen in a film adaptation of Bret Harte's "Two Men of Sandy Bar." It will be released on the Red Feather-Universal program.

The first Drew-Metro release will be on

A coming World release is "The Unardonable Sin," with Holbrook Blynt The California Motion Picture Company

FOR

AUTOGRAPH LETTERS OF CELEBRITIES—APPLY BUYING OR SELLING TO

WALTER R. BENJAMIN



Fox film.

will produce "The Woman Who Dared, with Beatriz Michelena,

The Vitagraph-V. L. S. E. feature. "The Hunted Woman," stars Virginia Pearson and S. Rankin Drew.

The Stanley Theatre will now offer a serial. The new George Kleine film, "The Mishaps of Musty Suffer," featuring Harry Watson, will run there, starting next week. The Burton Holmes travelogue pictures have become a regular feature for the first half of each week.

CAMDEN HOSPITAL TO OPEN

Treatment of Contagious Diseases There Will Begin in May

Camden Municipal Hospital for Concameen audicipal Flospital for Con-tagious Diseases will be officially opened for inspection and operation during the week of the Civic Exposition of Industries, May 18 to 27. Miss Grull, of Camden, has been appointed to the position of super-vising nurse, and she will be in full charge of the nursing staff. To look after the medical end, Dr. John T. Leavitt, city health officer, has been appointed as chief of the medical staff. He will have the assistance of the physician members of the Board of Health.

Private patients will be cared for at nominal sum, while the worthy poor will also have use of the hospital.



interesting that we would not advisanyone to begin it who has a train to catch."-N. F. Times. At all bookstores, lilustrated, \$1.25 net DAPPLETON & CO., NEW YORK

TRAVELOGUE AT KEITERS West Philadelphia High School Boys Invited to Attend

The boys of the West Philadelphia High School have been invited to attend a lecture and stereopticon exhibition to be given by Will M. Cressy, at R. F. Keith's Theatre, Saturday morning, at 10:30 o'clock. Mr. Cressy is an ardent traveler and has motored more than 88,000 miles and sailed more than 88,000 Photographs taken in almost every country in the world by Mr. Cressy have been reproduced on sildes, and in his exhibition Mr. Cressy takes his audience for a tour around the world in 1 hour and 10 minutes. The trip begins at New York and, after landing at Liverpool, a tour through Europe is followed by one over the Trans-Siberian Railway, then to Japan, China, the Philippines, Hawalian Islands, landing at San Francisco at the time of the famous earthquake and finishing in New York.

This exhibition has been given in neweral of the largest cities in this counter.

This exhibition has been given in sev-This exhibition has been given in several of the largest cities in this country during Mr. Cressey's theatrical tours and was especially arranged for the West Philadelphia High School students by the management of B. F. Keith's Theatre in

MAY SECEDE FROM TOWNSHIP

Llanerch Residents Want Section Made a Borough

Lianerch residents, who inhabit one of the most beautiful sections along the West the most beautiful sections along the West Chester pike, want to secede from Haver-ford township and turn their community into a borough. Back of the movement is a declaration by a number of the mon interested that Llanerch is not getting back enough in betterments for the amount of taxes it pays into the town-ship treasury. ship treasury.

A committee, headed by Henry V, Gummere, of Tenby road, and with Charles W, Michener, of Township Line road, as secretary, has been holding meetings for some time past and its members have been busy gathering data.

The most important piece of . formation so far obtained by the committee is that the section it is proposed to affect by the change pays about \$6000 in township taxes each year. In return, the township commissioners, it is alleged, spent a little more than \$900 on roads, street lights, fireplugs and similar betterments in the

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## PROMINENT PHOTOPLAY PRESENTATIONS

Fannie Ward in "TENNESSEE'S PARDNER" ARCADIA CHESTNUT BELOW 10TH

BESSIE BARRISCALE in APOLLO 52D AND THOMPSON MATINEE DAILY DENMAN THOMPSON'S

"THE OLD HOMESTEAD" BLUEBIRD 2200 NORTH BROAD ST. Jane Gail in "Rupert of Hentzau" BELMONT 52D ABOVE MARKET Mais, 1:30 & 3:30, 10c, Evgs, 6:30, 8, 9:30, 13c,

Pauline Frederick in "LYDIA OILMORE" CEDAR AND CEDAR PARAMOUNT THEATRE GERALDINE FARRAR in

FAIRMOUNT 26TH AND GIRARD AVE. Marguerite Snow 'Corner In Cotton' FRANKFORD 4711 FRANKFORD AVENUE "THE OLD HOMESTEAD"

56th Street Theatre Evgs. 7 to 11 Antonio Moreno in "RENNEDY BOUA GERMANTOWN 5508 GERMAN TOWN AVE Theodore Roberts in "PUDD'NHEAD WILSON" GLOBE STR.000 KIMBALL ORGAN

GIRARD AVENUE THEATRE Frances Nelson in LOVE'S CRUCIBLE VAUDEVILLE SURPRISES

VALLI VALLI in

Great Northern BROAD ST., RRIE & TRIANGLE PICTURE Lillian Gish in "DAPHNE AND THE PIRATES IRIS THEATRE SI46 KENSINGTON

KITTY GORDON in JEFFERSON SOTH AND DAUPHIN STREETS Bessie Barriscale in "THE GREEN SWAM

LAFAYETTE 2914 KENSING-TON AVE. PAULINE FREDERICK in LEADER FORTY-PIRST AND LANCASTER AVENUE

PAULINE FREDERICK in

ALHAMBRA Mat. Dally at 2; Evgs. T & 9.

LIBERTY BROAD AND COLUMBIA COLUMBIA WARD CHEPTER SNOW :-MARGUERITE SNOW in

> Logan Auditorium Broad Above TRIANGLE PLAYS—
> WILLARD MACK in "THE CONQUEROR"
> MACK SWAIN IN "A MOVIE STAR"

LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10c Evgs., 6:50, 8, 9.80, 15c Olga Petrova in "THE SOUL MARKET" Market St. Theatre STREET STREET World Film Corp-MOLLIE KING in "A WOMAN'S POWER" See "GRAFT" Every Wednesday

ORPHEUM GERMANTOWN AND CHELTEN AVES BILLIE BURKE in

ORIENT 62D 4 WOODLAND AVE. Daily Mat. 2. Evg. 6:30 to 11 Wm. Faversham In "ONE MILLION DOLLARS"

PALACE 1214 MARKET STREET CHARLOTTE WALKER in THE TRAIL OF THE LONESOME PINE PARK RIDGE AVE. & DAUPHIN ST. MATINEE 2:15 ount Picture—CONSTANCE COLLIER the famous London star in "THE TONGUES OF MEN"

PRINCESS 1018 MARKET "HER WAYWARD SISTER"
"HUGHIE, THE PROCESS SERVER
"The Girl and the Game" every Thus RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST. MARY PICKFORD in

REGENT 1654 MARKET STREET HUMAN VOICE ORGAN KITTY GORDON in

RUBY MARKET STREET BELOW THE STREET

FANNIE WARD in SHERWOOD SATH AND BALTIMORE Clara Kimball Young in 'Camille'

SAVOY STREET BLUEBIRD FEATURE LOIS WEBER and PHILLIPS SMALLEY IN "HOP, THE DEVIL'S BREW"

TIOGA HTH & VENANGO STS. Hazel Dawn in "My Lady Incog" VICTORIA MARKET ST. ABOVE SINTH

detro Pictures Present Hamilton Reveile in The Price of Malics." Authentic French War Pictures taken "nomewhere in France." STANLEY MARKET ABOVE 16TH 11 15 P M TO HAVE AND TO HOLD

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Carter DeHaven & The Wrong Door GARDEN 534 & LANSDOWNE AVE. ARTHUR HOOPS in THE DEVIL'S PRAYERBOOK

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EUREKA 40TH & MARKET STS. "The Love Trail"

IMPERIAL Theatre Walnut Street TRIANGLE PLAYS—DOUGLAS FAIRDANKS
IN "HIS PICTURE IN THE PAPERS"
WILLIAM COLLIER IN
"BETTER LATE THAN NEVER"

BROADWAY 52D & GREENWAY "SINS OF THE MOTHER" with Anita Stewart & Earl Williams

NORTH

Broad Street Casino BROAD BRIOW MELVIN MAYO in THE EMBODIED THOUGHT."

CENTURY ERIE AVE. & MARSHALL 'The Shrine of Happiness,' 5 acts, featuring JACKIE SAUNDERS

SOUTH

PLAZA BROAD AND PORTER STREETS Harold Lockwood & Mae Allison "Other Side of the Door," 5 acts NORTHWEST

Susquehanna THEATRE-ITTH AVE.

Triangle Kay Res - Heary Woodruff and Tours Aoal in "The Beckening Fiame," 5 paris Triangle Keystome Jee Jackson & Mack Strain in "A Modern Enoch Arden" i meris NORTHEAST

STRAND 12TH AND GIRARD AVE "THE SHOKEN COIN." Last Enterde BROADWAY STAR FEATURE Presents

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Hempstead, anyway,

Among the spring fiction of the Appletons are Robert W. Chambers's "The Bet-ter Man," a collection of 15 stories of outdoor life in the Adirondacks and Florida;

Palmer Cox, whose "Brownie" books are perennial favorites with children, recently celebrated his 75th birthday. Though a naturalized American citizen, Mr. Cox is a Canarian by birth and spends the greater part of each year in Greenby Que, the willars where he was



WILLIAM DEAN HOWELLS Whose new novel, "The Leather-wood God," begins serial publication in the April Century.

# LITERARY ANSWERS

X. I.—No publication date of William Dean Howell's new novel, "The Leather-wood God," has yet been announced. The first installment, however, will appear in the April issue of the Century Magazine. It is unlikely to appear in book form be-fore early summer or, more probably, late August. For some time Brentano's has been on the point of announcing a new volume of plays by Shaw—including "Pyg-mallon," "Androcles and the Lion" and "Overruled"—but for some reason or other publication has been repeatedly post-poned. It is more than likely that Mr. Shaw hasn't finished writing one of the

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vited to attend. After the speeches of the two Directors, it is expected that there will be a discussion of the Twining transit plan and a

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