### EVENING LEDGER-PHILADELPHIA, FRIDAY, MARCH 10, 1916.

## **BEHRENS OPERA CLUB REVIVES COMIC OPERA**

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### Lortzing's "Czar and Carpenter" Yields the Pleasures of Mirth and Melody

The Bebrans Opera Club renewed Phil-delphia's acquaintance with Gustav Al-ert Lorizing hat night by a highly cred-table review of "Czar and Zimmerman," It should be sailed "Csar and Carpenter," is consideration of the fact that the per-formance, like that of all given by this and able purpose, was sume in English. The Matropolitan Opera House this time the scene of the activities of the society, formed by his associates of many years' tanding to keep green the memory of tanding to keep green the memory of disgifted Behrens. The production marked an artistic advance. It was made under direction of John Curtis and was the 34th opera in English to be written down to his managerial credit.

Suraly in a whole cityful there should be an ample audience for such a romantic and tuneful work. Last night's "house" could hardly be called scant, abnointely, but it certainly did not "count bp" so inresty as the merits of the enterprise, which is strictly non-commercial, de-served. Possibly only Mahler symphonics and Metropolitan Opera can "draw a crewd" here. crowd" here

The nature of the plot is fairly divulged in the alternative titles of "Czar and Carpenter" and "The Two Peters." It will be familiar to those of the older seneration who were taught out of McGuffey's Third Reader. The idea was used by Bouilly, Gretry and other composers. Lorting took as the basis of his libretto a one-time favorite German farce, "The Mayor of Saardam, or Prince and Carponics". marco. The Mayor of Saardam, or Frince and Carpenter." The third act however, was entirely original with him. He him-self sang the buffor role when the work was first given December 22, 1837. He was forced to piece out the meagre sti-pends awarded components of his day in the German "Kielin dasters!" oners houses the German "Klein-daaters!" opera houses by taking a turn at song and comedy. It is of record that his honorarium for "Czar and Carpenter" was what now amounts to \$50. Still, that was more than Schubert received for some of his immortal lieder. Previous to its January, 1910, produc-tion the work was tolerably familiar here. Caroline Richings used to sing Marie in it in English. The German company which for years performed at Mrs. Drew's old theatre in Arch streat grave it free in the first streat grave it free and Carpenter" was what now amounts to old theatre in Arch street gave it fre-quently. As produced last night it would have pleased even the critical Kaiser, with whom it was a favorite until Russia got into the world war. The libretto is founded on the well-

tradition that Pater

called the First and the Great in history, in an attempt to better himself for his job as the Little Father, traveled about the world seeking knowledge in the various world seeking knowledge in the various arts and crafts. At Saardam, in the Low Countries, he became a shipwright. Work-ing in the same yard was a Russian a nr-penter, also named Peter, who deserted the army. Considerable confusion of identity ensues. This is promoted by in-trigueing foreign diplomatis anxious to investig the ensurement in allignees with trigueing foreign diplomatis anxious to inveigie the emperor into alliances with their respective countries. A romantic attachment for the dunderhead Dutch Burgomastor's pretty niece, Marie, on the part of the humble Peter, adds further complications. Amid misunderstandings of the familiar, farcical kind, sentimental passages and agreeable melodies, the mar-rative moves to happy conclusion after the inconsequent logic of comic opera. Old fashioned in comedy and composi-tion, yet the opera has a pretty mirth and a melodious score of naive surt. There is a good duct for the Czar and Marie, a fine tenor solo, and a sextet that is really a materplece of skilled part writing. Fus-sell Sprunce, a baritone of smooth, rich

a masterplece of skilled part writing. Rus-sell Spruance, a baritone of smooth, rich tolice and pleasing personality, as Peter the Great, and Katharine T. G. Wales, a society woman, and founder of-the Opera Club, of Wilmington, Del., as Marle, were very effective in the dust. Mirs. Wales was sprightly and vocally ingratiating. John B. Becker was agreeable in voice and diverting in action as Feter Iwanoff. Henry Gurney's tenor, of professional operatic quality, was a delight in the measure allotted to the French Ambassa-doz-and his fellow diplomats of Russia

don and his fellow diplomats of Bussis and England were adequately personated by Frederick Hackenburger and George A. Mahl. The ludicrous burgomaster ful-



The annual concert of the Campbell-Lyons School will be held tonight at Lu Lu Tomple, Spring Garden street below Broad street, to help defray the expenses in-curred by the various musical organiza-tions of the schools during the last year. The orchestra consists of 50 boys, pupils of the Campbell School Will be held tonight at Lu Lu Back row, left to right—Nicholas Buc-or the Constant of 50 boys, pupils

of the Campbell School, sth and Fitzwater streets, and the Lyons School, Catharine street above 10th. The musicians, rang-ing from 11 to 16 years of age, will be led by Mr. A. J. Emery, principal of the Campbell School.

The program includes a violin quartet, Beethoven's "Minuet," played by Anthony Sinagoga, Nocholas Buccharelli, Maurice Margolis and Arthur Weiner, and a harp

### **TRADE 'BOOSTERS' WIN ERIE TO FREE PORT IDEA** Merchants Promise to Aid Plan Will belp you to develop your part," said of Linking Great Lakes

With Philadelphia By a Staff Correspondent

SYRACUSE, N. Y. March 10.—The pledge of Erie, Pennsylvania's lake port, to ald Philadelphia's 'free port' plan, was brought to fills city early today by Phila-delphia's Trade Expansion Committee in their special "boosting" tour of Pennsylania and adjoining New York cities.

It is a valuable prize to have "innded." the enthusiastic "boosters" say. The promise, made by Hugh Lord, president of the Eric Board of Commerce, yesterday, gave assurance of the co-operation

Back row, left to right-Nicholas Buc-clarelli, Sabino Tito Manlio, Max Sol, David Regegiogen, Henry Moderski, Harry Rosenweig, Michael Matino and Harry Schouberg.

Third row-Peter Chaugirinio, Severino | Peristein

free port at Philadelphia. "Help us to re-establish the railroad

section between the two cities and we

Today is the hast day of the tour, and plans are being made for a better one in the future. The party spent the night at Rochester and is on the way here. To-day's itherary includes Binghamton and Elmira, and the special train will return to Broad Street Station tomorrow morn-ing.

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ing. A. C. McGowin, chairman of the com-mission, appointed a committee to frame a report of the trip, to be read at a meet-ing to be held after the return of the commission. The committee consists of Charles E. Tryon, Edward K. Tryon Com-pany, chairman; W. Norman Morris, of the Traymore Tailoring Company; J., N. Spielberger, of the Union National Eank; A. Reid McIntire, of McIntire, Magee & Brown Company; C. Stanley

Tartaglia, Benjamin Shribman, director ; Avah J. Emers, principal of the Campbell School: Louis Sesso, Anthony Sinagoga and Atilia Spatola. Fourth row-Charles Conte, Michael Finelli, Rocco Stanco, Joseph Lazaro and

Joseph Cuccinotti.

Fifth row-Samuel Rubenstein and Ar-thur Weiner. Other members of the orchestra not in Harry Schouberg, Second row-Angelo Ricardi, Max Mil-Second row-Angelo Ricardi, Max Mil-ler, Satvator Manaro, Ferdinand Tito Manilo, Domenick Capobianca, Maurice Margolis, David Benjamin and Walter Scabella, David Benjamin and Walter Scabella, David Benjamin and Walter

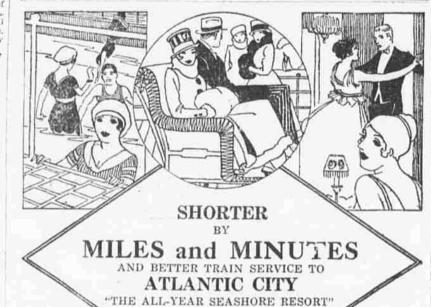
of that body in the Philadelphia Chamber of Commerce's efforts to link the Grent Lakes with Philadelphia by means of a Morgan H. Thomas, of Garrett & Buchanan.

#### Hanged for Murder

HARTFORD, Conn., March 10, ---Walk-ing standfigfly to the scaffold. Pasquale Zupna was hanged at the Wethersfield State Prison carly today for the nurder of his friend, Autonia Corsi, whom he had first robbed. It required only 11 minutes to put Zuppa to death.

#### **Billing Elected to President**

LONDON, March 10.—Pemberton Bill-ing, who made his campaign on the issue of improving England's aviation service, today was elected a member of Parlia-ment in a bys-election. He will represent East Hertfordshire.



### **GRAND JURY PROBES** DEATH OF YOUNG BRIDE

### Body of Mrs. Emma Truesdell, Who Died as Result of Operation, Exhumed

NEW YORK, March 10.-The Grand Jury, in Newark yesterday, began an in-guiry into the death, on February 15, of Mrs. Emma Truesdell, the 21-year-old bride of Dr. Paul E. Truesdale, a dentist of Montclair, who died while undergoing an operation at the hands of Dr. John H. Young. Young

The death certificate, signed by Deputs County Physician Herbert M. Simmons, gave the cause of death as "Hypodermic of HMC, four ounces of ether and shock." "Contributory rupture" was also men-

The investigation was brought about through the Instrumentality of County Physician William H. C. McKenzle, An automy on the body was performed by Doctor Young with the consent of Doctor mmons, who was present.

According to Doctor McKenzie, his deputy reported these facts to him the deputy reported these facts to film the day following the operation, and he laid them before Judge William P. Martin, who directed that the Grand Jury inquiry be instituted. Doctor McKenzie said Doctor Simmons had told him that vital organs of the young woman's body had been perforated.

The body was exhumed yesterday and examined by Drs. Washington, Richman and Illeks, who told of their findings to

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the Grand Jury. The jurors will hear further testimony next Tuesday, Dr. Truendell said he was satisfied the operation was regular and did not demand

an inquiry. Mrs. Henry Wolf, mother of Mrs. Trues-dell, declared she was singing a few hours before the operation was performed and appeared to be in the best of health. Both Dr. Truesdell and Dr. Young re-

fused to tell what the operation was for, saying they would do so at the proper time. The Trusedells had been married eight months after a courtship of three

months. The The young woman was a graduate of the Ballinger High School in Newark and an accomplished musician.

PREFERS JAIL TO TAXATION

Chester County Man Committed for Refusing to Pay \$12

WEST CHESTER. Pa., March 10 -Clarence White, of West Call township, is in the Chester County prison for an indefinite time because he refused to pay

taxes amounting to about \$12. He was sent to prison after refusing to pay the taxes when repeatedly requested to do mo

The matter was before Justice of the Peace Grubb at Wagontown, and White was sent here, to remain until friends came to his aid, or he arranges for the payment of taxes and costs.

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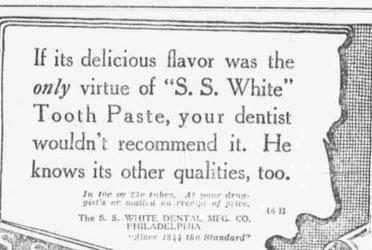
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Misses' Bautime Frocks, Trotteur types for morning service and afternoon wear of linens, voiles, tissues and the more formal modes for afternoon wear in chic youthful styles of Faille Silk, Georgette and Taffeta.

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EVENING FROCKS	35.00 to 165.00



filled the demand of comedy in the hand of Rudolph Sternburg, and Ethel Q. Bait zell was good as the mistress of the yard, Karl Schneider won deserved plause for his work as conductor. The ballet performed some picturesque and apcopriate incidental dances, and the horus, trained by Stanley Muschamp, was dmirable in every respect. W. B. M. propriate incidental dances.

### STUDY TO BE HOUSEWIVES AND READ PRICES IN PAPERS

Temple University Girls Take Course in Training

"Study daily newspapers for the prices in the wholesale and retail food mar-kets."

This advice is part of a course in home This advice is part of a course in home economics which is being given at the Temple University to a class of young women who are training to become sci-ontific housewives. Much can be saved by a housewive insisting on a dealer's compliance with the prevailing prices, according to Mrs. Nevada Davis Hitch-nock, the teacher, who gives her class practical experience by visits to the Residing Terminal Market.

Municipal control of the food supply from a central wholesale market, as is done in Germany and France by the Gov-ernments, is advocated by Mrs. Hitch-cock, to insure a uniform supply of various kinds of foods.

"The line will come when meat, for in-ince, will be on our tables only once or for a week," said Mrs. Hitchcock, lowers are not raising as many cattle r the market as in former years be-one there is no regular outlet for their poly."

PASTORS WERE NOT SNUBBED

#### Park Commission Tells Why It Failed to Receive Ministers

"Any delegations of persons may ob-tain an audience before the Fairmount Park Commission by writing an applica-tion to the secretary,"

mas S. Martin has made this anmovinies N. Martin has made this an-moving the answer to a charge of Rev. Dr. William Powick that a entition of ministers had been refused enting last Wednesday. "The reason ministers were not received," said Mr. (th., "was because the session to which yeapted admission was a board meet-and no une is permitted to interrupt routing of the commission's business."



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