EVENING LEDGER-PHILADELPHIA, THURSDAY, MARCH 9, 1916.
 PUBLC LEDGER COMPANY




## 

 $\cdots$




## 






 of the
 dent tin
peranee
oct Mr. $w$
W.
$\underset{\substack{\text { The } \\ \text { the } \\ \text { te } \\ \text { En }}}{ }$

| neara |
| :---: |
| and |
| but th |
| mid |


 bullaing the Art
not money
Tligt way. wut

There to something decilaedy






> When the rato of Ponnsylvaniti is made to


 The hata ot a Hgsted match now off and




 Soles eltuen there are prohbitions on tho


"Gong some"




## WHERE MASEFIELD HAS MANY RIVALS 's's in the Field of Epitaphic Liter ature-Examples of a Passing Art Cited in Pseudo-serious Mood, With Charity for All <br> 5 ${ }^{\text {Sthe }}$ <br>  <br>  <br>  <br>  <br> | preve |
| :--- |
| zuree |
| tated |
| two | <br>  <br> $\substack{\text { shou } \\ \text { kno } \\ \text { knit }}$ <br>   <br>  <br>  <br>  <br>  <br>  <br> $\qquad$ <br>  <br> What Do You Know? <br>  <br> QUZZ Wain ary Prealunt <br> What ti, the meanins ot the name ot tom <br>  <br>  <br>  <br> The Face Upon the Floor <br>  <br>  <br>  <br>  <br>  <br>  <br> Ch <br>  <br>   <br> him tuht tund and and betw  <br> MeLemore Editor of Revrouentai <br>    give oono ont ond to tour Te <br>  <br>   <br> Encore <br>  <br> 

|  | Tom Daly's Column |
| :---: | :---: |
|  mornmint mall with this <br>  <br>  <br>  <br> Bgo made the ffat cooted hfatement that the plifane way bibilcal. but ha quoted no veran and chapter for the simple reamon. doubtlens, that <br> Whan 1 nim In donbt as to any guention what- iver 1 refer the mattar to my frlend and co- <br> eminent geographer and Ifngolst. (A volce: "Yo Aaid nomething.") Col. Churchill quotes from <br>  <br>  $\qquad$ <br>  $\qquad$ $\square$ $\square$ $\square$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


|  | with |
| :---: | :---: |
| telipate in a splenddd exhtibiton of the one- nees of this people and the enduring qualty |  |
| of thelr love of country. | her forstivenemes divin |
| rlotism Day! A Day of Days for the of America to express Itsuif in the his- | And Bre |





| $\begin{aligned} & \text { answe } \\ & \text { lenge } \\ & \text { natlon } \end{aligned}$ |
| :---: |

$\qquad$




|  |  |
| :---: | :---: |
|  | Miluri Semitor Perrow have been |
|  |  |
|  |  |
|  | upying |
|  | $\mathrm{T}^{\text {HE }}$ woman waved a frantic umbrella-if |
|  | cor expertienced na unwonted byenl of |
|  | -kindnees. At any rate, be yunh |
|  |  |
|  | tor and he held |
|  | while a look of diskust spreat over hitic caun- |
|  |  |
|  |  |


|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |




 tarkepur and bergamot und paniles.".








