#### REPPELIN RAID ON BRITISH FLEET INVITED; WARSHIPS' GUNS WATCHFULLY WAITING

Aircraft Must Fly Low, Say Officers, and Bombs Do Little Damage-Battered Sea Fighters Easily Repaired for Service

By H. C. SUYDAM

DESCRIPTION OF THE NORTH SEA.

16.—Will the German Zeppelin flest apt to attack the British North Sea the lost Zeppelin L-13 sank a and British trawler, this question has all British trawler, this question has all discussed in British naval circles, an offensive is regarded as not imposed in the British navy, in fact, is sher keen on the Gormans trying it. to aim accurately a Zepoelin must fly A salvo from the anti-aircraft guns in which British battleships are now so i

a which Britten battlesamps are now so quartely supplied, would soon put an to such a raid. Bombs might fall missing into the water within 15 feet a ship. In case of an actual direct apon a battleship's deck, the maximum ange would be inconsiderable. It would extremely unlikely even to affect the extremely unlikely even to affect the stremely united to the victim. Seed at a fleet of six Zeppelins, fact is, that a fleet of six Zeppelins, example, would stand an excellent of losing at least one. Neverthe-pittah battleships are not exactly themselves in electric lights tese nights when enemy aircraft hover ser England.

CRAFT EASILY MENDED.

one who has not actually boarded 6 S. Lion, the flagship of Vice ral Sir David Beatty during the miral Sir David Beatty during the ser Bank engagement, can appreciate wailfully a modern battleship may be seled. The Lion was somewhat bated in this action, under the concented fire of three German battleships, smost serious hit was a dent in the pre-room armorplate which broke the shwater feed-tank, so that saltwater feed-tank, so that saltwater into the Lion's boilers. Thus the diwas reduced from 30 knots to 15 and the Lion was forced to withm, inasmuch as 25 knots was the necessary to keep the fleeing Ger-

within range, hiral Beatty then transferred his far to the Princess Royal, swinging sheard with his flag commander from a cestoyer which brought the two officers alegated at about 28 knots. The stories the Lion's injuries have been told; or a German shell demolished Admiral matry quarters, and how the captain's athroom was blown overboard by a TNT. day, except for one or two dents which ins proudly preserved as mementoes, the lies shows no evidences of the Dogger ank affair. An oil painting in the offiarters is pierced where fragments d a 12-inch shell from the Bluecher mashed through the deck, and the shel so is preserved as a trophy.

lunching aboard the Princess Biral we found the Lion's officers gathered about a cheery coal fire burning in a grate in the wardroom. Afterward we grate in the wardroom. Afterward we were put in an elevator and lowered to the engine room, where the captain explained some simple details of the machiner. In warships of the Lion type, the engine room is perfectly cool even when the speed is run up to 31 knots, when there is scarcely more than a low hum

## ALLENTOWN CHOIR

Revival-Ursinus College Students Hit Trail

m 600 members of the Allentown us choir, which sang during the Biedolf campaign in that city, came to stown last night in a special train. participated in a great song festival the Narristown choir. The combined m of 1200 voices sang the familiar paign songs with enough gusto to lake the rafters of heaven, as Doctor

About 150 students of Ursinus College came down from Collegeville and red the atmosphere in the tabernacle the yells and cheers for the evan-plist and his party. Some of the stu-lets responded to the invitation, directed lly to them, and hit the trail at the es of the meeting. The choruses under the direction of

the choruses under the direction of cotch Mac" sang a number of selections withir and bouquets of roses and caralloss were given to each of the members of the evangelist's party. It was bounced that all have been elected accary members of the Allentown Choral keet, just organized, of which Mr. Allentown Will be director.

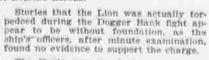
"Pliate's Question" was the evangelist's on theme last night, and in the most act manner at his command he pic-sed Pilate as a "weak-kneed, white-brand monster of iniquity, because he arified the Son of God for the sake of his approval."

errow afternoon a great "baby savservice" will be held in the taber-

OP SAVES MOTHER AND BABY n. Max Lubin and Infant Rescued From Flames

Max Lubin and her two-weeks-old were carried down a smoke and were carried down a smoke and swept stairway early today when a straight destroyed the two-story stairway early today when sartially destroyed the two-story star of the Lubin Manufacturing spany at 1498 Point Breeze avenue. In first floor of the building was used the manufacture of underwear by the smouth of the same and his wife stail lived on the second floor. When an was awakened by the smoke and cracks of flames, he ran in scanty attice the 29th and Federal streets starpliceman Croke returned with ad the policeman rushed to the second of and brought down Mrs. Lubin har child.

STEAMSHIPS



The Eagle correspondent was taken to The Eagle correspondent was taken to the bridge of the flagship into the actual position occupied by Admiral Beatty during the engagement. Not only was the entire fleet, even to the rim of restless destroyers, clearly visible, but the Lion itself appeared so massive in bulk that one marvelled at such a type of ship attaining the speed of 31 knots an hour. The contrast between the British and American type of battle-mast is striking. These newest models of British first-line fighting craft are equipped with a tripod mast inreaft are equipped with a tripod mast in-stend of the American basket must. One or two of the three supports may be shot away, and the mast will remain standing for a period dependent upon the ship's speed, and the roughness of the sea. I believe that greater surety lies in the American type. American type.

TIGER, SPICK AND SPAN.

Upon leaving the Lion, which retains but few battle scars, and has the most honored name in the British navy today, we were put aboard a fast oil-burning destroyer and "reviewed" the fleet.

Standing upon the bridge with the youthful lieutenant who was in command, we passed the entire fleet drawn up in the very battle line which will meet the Germans on that day when the enemy emerges from Klel. The Tiger, which has so often been sunk by German reports, was newly-painted, and looked as if it had just gone into commission. Other had just gone into commission. Other ships, which had just arrived from the ceaseless patrol-work maintained in the North Sea, were weather-worn and dirty.

As our destroyer, velled in thick smoke, rushed along between the double lines of waiting warcraft, Britain's naval strength was spread out before us: battle cruisers, destroyers, mother-ships, torpedoboats, trawlers, and mysterious tramps; each wanting only a single word of command to steam off immediately toward Kiel to engage the German navy as it crept out of its long seclusion.

A CHANCE TO DESTROY.

At a banquet given that evening to the visiting French journalists, we Americans were unneutral enough to drink the toast: were unneutral enough to drink the toast:
"Au President de la Republique Francaise,
fai l'honneur de lever mon verre!" The
Frenchmen gave us in return "Hail.
Columbia!" And to wind up our trip
to the British fleet, a naval Commander
explained to our French colleagues the
attitude of the British navy: "K is not
that we have feared the submarines of
the enemy, but that we have feared that
we should not destroy them!"

This statement will be remeated to

This statement will be repeated to 10,000,000 French readers, and there is no reason why a few Brooklynites should not understand that the only thing the British navy fears today is that the enemy will not venture out to be destroyed.

#### NORRISTOWN HEARS BIG | \$142.50 ADDED HERE TO TOBACCO FUND

Chorus of 600 Aids Biederwolf Total of \$6183.34 Contributed to Aid Belgian Soldiers

> Philadelphians are making a hearty response to the appeal for tobacco for the Belgian soldiers, and, as a result, \$142.50 was contributed in this city yesterday toward the Belgian Soldiers' Tobacco Fund. Persons in all stations of life, from shop girl to society woman, and from little children to aged men, have willingly made their contributions in order to alleviate the suffering of the Belder to alleviate the suffering of the Belgian soldiers in the trenches.

The total fund now reaches \$5133.34, as announced by J. P. Morgan & Co. to-day. Letters praising the movement and inclosing contributions have been received from all parts of the country. The plan is to send a package of 50 cigarettes, a package of pipe tobacco and a box of matches every week to each of the 200,000 Belgian soldiers. It is estimated that it will cost about \$50,000 a week. A doilar given means that a Belgian soldier will get a full dollar's worth of tobacco, for American manufacturers have co-operated with the movement in making advantageous arrangements.

BIG PLOT OF GROUND SOLD

Thirteen and One-Half Acres at Oregon Avenue Conveyed

Ellis D. Williams, representing the estate of Michael Bouvier, has sold to Abraham Kolsky a tract of ground, covering about 13½ acres, lying between Oregon avenue and Johnson street, and extending

from Ninth to Twelfth streets.

This is one of the largest sales of ground recently made in the Oregon avenue section, where between two and three the section, where between two and three thousand new houses have been built in the last three years. This development is in anticipation of the removal of the railroad tracks from Oregon avenue, which work already has been begun and which will be completed in the course of the next two or three years

STEAMSHIPS

### \$31.80 ROUND \$31.80 JACKSONVILLE

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Here are the life, the customs and medieval buildings of a civilization that was old before the "States" were settled.

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Appointed steamers, built for tropical service. Culsion, accommodations and equiption vessel is your bone for the entire crains from New York to and around Ports
are at precinal ports. A sating very Satinday Tion New York, under the American
one Rico Cusion, "the story of this enchanting voyage.

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"GOLD AND THE WOMAN"



A scene from the New Fox film showing Theda Bara and H. Cooper

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY

ALHAMBRA Mat. Daily at 2; Evgs. 7 & 9. LIBERTY BROAD AND COLUMBIA

#### TRISTAN UND ISOLDE AT THE OPERA HOUSE

Moving Performance of Great Love Drama by Metropolitan

For the first time in two, perhaps more, years Richard Wagner's music drama, "Tristan und Isolde," was given at the Metropolitan Opera House last night. The assurance of success was set on the performance when the Metropolitan sent for the principal characters. Mmes. Gadski and Homer and MM. Urlus, Braun and Weil. There couldn't, in any case, be Weil. There couldn't, in any case, be doubts as to what the singing would be. It was, in fact, superb,

Mme. Gadski has been heard here be-fore this season and her lovely Elsa is still a potent memory. Elsa, in fact, more than Isolde, lies within the limited range of 'Mme. Gadski's powers of characteriza-tion, but her singing of Isolde had, last night, an emotional depth, was suffused with a glowing and glamourous light unique in our experience of her voice. Mme. Homer's Brangaene was complete in both essentials—it was dignified, almost majestic, in poise and attitude, and her voice, not darkened, was both ringing and voice, not darkened, was both ringing and rich. In the ineffable second act Mr. Ur-lus sang with Mme. Gadski, and words need not attempt to convey the effect of a beauty which is intended to be, and

Booking Company.

Mme. Petrova in The Soul Market

KITTY GORDON in

"AS IN A LOOKING GLASS"

APOLLO 52D AND THOMPSON MATINEE DAILY Francis X. Businman and Beverly Bayne in "MAN AND HIS SOUL." First Epinode of "THE IRON CLAW," with PEARL WHITE.

BLUEBIRD 2209 NORTH BROAD ST.

Marguerite Leslie in The Question

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30. 8, 9:30,15c.

CLEO RIDGELY and WALLACE REID in

SOTH AND CEDAR PARAMOUNT THEATRE

Marguerite Clark in "Wildflower"

FAIRMOUNT 26TH AND GIRAND AVE.

"THE EYE OF THE HORUS"

FRANKFORD 4711 FRANKFORD AVENUE

DOUGLAS PAIRBANKS IS "His Picture in the Papers" "HIS PRIDE AND SHAME"

56th Street Theatre Bygs. 7 to 11

Pauline Frederick in 'The Spider'

GERMANTOWN BERMAN TOWN AVE

Mme Petrova in The Soul Market

GLOBE 50TH & MARKET 2:15-7-9

GEORGE BEBAN in

GIRARD AVENUE THEATRE

PAULINE FREDERICK in

Great Northern BROAD ST. BRIE &

KITTY GORDON in

IRIS THEATRE ALL AVENUE

DE WOLF HOPPER in "Den Quixote"

JEFFERSON 20TH AND DAUPHIN

Marguerite Snow in 'The Upstart'

LAFAYETTE 2014 KENBING-TON AVE.

'The Battle Cry of Peace'

LEADER FORTY-FIRST AND LANCASTER AVENUE

**DUSTIN FARNUM** in

"THE CALL OF THE CUMBERLANDS"

ARCADIA CHESTNUT BELOW 16TH

was, of another, lovelier world. The entire performance was calculated to render criticism desperate. It at least absolves one of going into details.

Mr. Toscanini's "Tristan" is not soon forgot. We recan the tense, febrile ex-citement of it, the fire and the energy of passion in which the drama unfolded it-self. Mr. Bodansky's "Tristan" is not febrile, not electric, but there was that of rapture and tremendous loveliness in it which made all other Tristans weak and unworthy. Whether by choice of tempo, by the new relation between orchestra and slugers, Mr. Bodansky did make of his performance a new creation. The prelude alone was at moments unaffecting. Henceforth the drama of love and disaster, of such love which seemingly could rise only out of sin and could end not otherwise than in tragedy, played itself out in the music, with a passion and a vehemence that left the auditor breathless and impotent of emotion. Every faculty of appreciation was demanded, every capacity for feeling exhausted. performance a new creation. The prelude

In the end the responsive listeners more than the acted Isolde, went through the pugatorial fires of death. As she sang, their spirits, no less than hers, rose in long spirals of beauty and the flesh and the lusts thereof fell away as raiment. And somewhere in the orchestra there shot forth a bright and shipmering answer. forth a bright and shimmering answer an iridescent incredibly dazzling be which death itself could close it eyes. iridescent incredibly dazzling before

It was, "Tristan" always is, a glorified example of that dearest and deadlest of modern virtues: the vicarious enjoyment through art, of the sufferings of others. Dear and deadly it is, but rare. And Mr. Bodansky has our thanks for a memorable occasion, for a wonderful experience.

G. V. S.

PROMINENT HOTOPLAY PRESENTATIONS

VIOLET MERSEREAU in

Logan Auditorium Bread Above Rockland Ave

JOSEPH KILGOUR in

LOCUST 52D AND LOCUST Mate. 1:30 and 3:30, 10c.

-TRIANGLE PLAY-

BESSIE BARRISCALE in "The Golden Claw"

Market St. Theatre SSS MARKET STREET

World Film Corp.—ALICE BRADY in THE WOMAN IN 47. "GRAPT" No. 13 "THE POWDER TRUST AND THE WAR"

ORPHEUM GERMANTOWN AND CHELTEN AVES

ORIENT GED & WOODLAND AVE.
MATINEE 1:30-3.30 P. M

"THE SHRINE OF HAPPINESS" Colored Pathe Gold Rooster Play

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.

PARK RIDGE AVE. & DAUPHIN ST. MATINEE 2:15

MARY BOLAND in

"BEYOND THE LAW"
"WURRA-WURRA"
See "The Girl and the Game" every Thursday.

RIALTO GERMANTOWN AVE.

HAZEL DAWN in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN

BARBARA TENNANT in

RUBY MARKET STREET BELOW ITH STREET

'The Battle Cry of Peace'

SHERWOOD SHERWOOD

Valeska Suratt in 'The Immigrant'

ADELE BLOOD in

TIOGA 17TH & VENANGO STS.

EDMUND BREESE in

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STANLEY MARKET ABOVE WITH

11 15 A M to WALLACE REID IN TO HOLD

SAVOY

1211 MARKET STREET

PRINCESS 1018 MARKET

JOHN BARRYMORE in

GEORGE BEBAN in

#### 'GOLD AND THE WOMAN' ANOTHER VAMPIRE FILM

Theda Bara Has Her Usual Part in an Unusual Film on Fox Program

By the Photoplay Editor GOLD AND THE WOMAN —A Fox film in 6 reck, directed by James Vincent, Release Monday, March 13.

CAST. H. Cooper Cliffs Carleton Macy Chief Black Earle Julia Hurley Le H. Harkness Hillian

The evil that men do lives after them."

Well what about women? So it certainly was in the case of Dugaid Chandos. From the cull he com-So it certainty was in the case of Dugatd Chandos. From the evil he committed during his lifetime, trouble followed his family even into the fourth generation. Since it seems true that evil lives after one, we may add it should have a long and healthy existance following the demise of Col. Ernest Dont, the second villain of the new Fox film, "Gold and the Woman." For a more despicable person would be hard to find. Then, when evil is tottering on its last logs from old age there is little doubt but that it will be rejuvenated by killing off Juliette (Theda juvenated by killing off Juliette (Theda Bara) which should ensure evil a few ore years of joy.
This new Fox film spans a space of some

This new Fox film spans a space of some 100 years between the opening reel of Indian times and the "Fool There Was," closing of our present-day civilization. It is worthy of comment that the detail and atmosphere of the pioneer days is quite as realistic as the air of luxury and wealth of the closing reels. That is pretty high praise, since Fox is noted for the elaborateness of his modern settings. The whole cast is exceptionally good. Theda Bera is starred and her work is of her usual standard of effective pictorial her usual standard of effective pictorial ullurement. She is beautiful, as always with less of the sneer, which sometimes in The real acting honors go, however, to Alma Hanlon as Hester. Her portrayal of blindness carries with it a pitiful helpless-ness without the unnatural groping which so often spoils the effect when this afflic-

tion is depicted. H. Cooker Cliffe is well cast in the role of the man who falls victim to the wiles of the woman in the case. His death scene, strongly reminiscent of Edward Jose in "A Fool There Was:" was the best bit of work by him in the entire picture. The photograph throughout is good and the direction by Mr. Vincent excellent

Willie Collier's next picture for the Friangle-Keystone will be "Wife and Auto Trouble."

Willard Mack, Gerda Holmes and Clara Whipple will be seen in "His One Big Chance," an Equitable feature.

Marie Doro, one of the most popular actresses on the screen, has left New York to begin a long engagement as star of the Jesse L. Lasky Feature Film Company. Her Famous Players engagement engagement ended with the completion of "Diplomacy," Both Lasky and the Famous Players Film Company release through the same distribution or grants. through the same distributing organiza-

ing from firm to firm and it has kept the public dizzy following her. Within a moderately short time she has hopped around the producing maps in the following order: Famous Players to Fine Arts, Fine Arts to Famous Players, and now from that firm to Lasky.

Will some one explain the secret of pulling big money in the movies? Charlie Chaplin has just signed up for a half

Chestnut St. Op. House 11th and Chestnut

MARIO MAJERONI in

"PROHIBITION"

WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., 5e

"Secret Seven," 3 reel Vitagraph

'House of Mystery,' 3 reel Knick.

OVERBROOK 63D and HAVER-FORD AVE.

Willard Mack in 'The Conqueror'

"A MOVIE STAR"-COMED

GARDEN 53d & LANSDOWNE AVE.

WILLIAM FARNUM in

Wm. Fox-THEDA BARA in

"THE GALLEY SLAVE"

WILLIAM FARNUM in

BROADWAY 62D & GREENWAY Adults 10c; children 5c

VIOLA ALLEN in

"THE WHITE SISTER"

NORTH

Broad Street Casino BROAD Below

MARY ANDERSON in

CENTURY ERIE AVE & MARSHALL MATTHE CAVE MAN" in 5 Acts

Featuring ROBERT EDESON

PLAZA BROAD AND PORTER

in "The Sphinx," in 5 Acts

NORTHWEST

Susquehanna THEATRE—17TH & SUSQUEHANNA AVE.
Triangle-Fine Arts—Norms Talmadge and Robert Harron in "Missing Links," 5 parts.
Triangle-Keyatone—SAM HERNARD in "BECAUSE HE LOVED HER." 2 parts

NORTHEAST

STRAND 12TH AND GIRARD AVE.

CYRIL SCOTT in "Not Guilty"

EDISON 4-ACT DRAMA-

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVENUE

"SIN" in 5 Parts

"WANTED A LEADING LADY"

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BILL PETER'S KID"

"FIGHTING BLOOD"

million a year with the Mutual, while the Paramount Corporation pays Geraldine Farrar an enormous sum. Also Charlie acts in "Carmen," one of Miss Farrar's directors, submitted by the stock four error, Mrs. Telingen's greatest roles. Yet can you imagine Charlie playing Don Jose to Farrar's Carmen? But for all that, Charlie's Don Jose is quite as good in his way as Miss Farrar's Carmen in hers. But why, oh, why, do they both get paid big money for two things that could never be put together? On, well, you can fool all of the people some of the time, as we all know.

Cleo Madison will shortly appear in a new feature for the Universal. The title is "A Heart's Crucible."

ARREST MOTORISTS' TERROR

Justice Weeks Accused of Extortics and Misappropriating Funds

ATLANTIC CITY. March 8 Justice Joseph Weeks, of Pleasantville, known as the "automobilists' terror," was arrested last night, charged with extortion and misappropriating money. The complaint was made by Robert C. Bricker, and afficults to extern will figure in the

prosecution.

Magistrate Haughly held him in heavy ball for a further hearing.

JITNEYS HIT TROLLEYS

Harrisburg Gross Earnings Show Reduction of \$78,992

HARRISHIER, March 8.—The gross carnings of the Harrisburg Railway Company were reduced \$78.982.55, 96 per cent of which was due to Biney competition, according to the annual report of the



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