

WILLIS E. DAVIS **IS THREE-TIMES TENNIS CHAMPION**

Wins Doubles Match With Joe Thayer From Johnson and Alex Thaver

MATCHES AT ARMORY

Willis E. Davis doesn't play any fa-vorites He is now a three-time champion in the tennis world—once in California and twice in Philadelphia, He doesn't care where be's from. He won his latest title last night when, with Joe Thayer as partner, he captured the indoor title, de-teating Willace F. Johnson and Alex Thayar in a four-set match, 0-6, 9-7, 6-4, 12-10. He won the singles crown, defeat-ing Tilden on Saturday. ing Tilden on Saturday. The Indoor championships were really a

reat success. There is no denying that But as far as the finals in doubles is con carned, which is the hinals in doubles is con-carned, which is the main issue, there isn't much that can be said in defense of them -except that they were scheduled at the Armory for \$.20 p. m. last evening and were played.

were played. In order to have these self-same doubles it was necessary for Mesars. Johnson and A. Thayer to win their way to the finals. To do this they had to defeat Smith and Lance in the penulti-mate round. This took place early in the evening and was witnessed by only the chosen few who braved the sleet, mow and loc to see the allend contest.

chosen few who braved the sleet, snow and loe to see the alleged context. Johnson and A. Thayer only prepared themselves for the worst that was yet to come. Lance would have been a great factor in the game, but the red-haired gentleman, his immaculate partner, upset the dope and it was all off. Johnson and Thayer merely toyed with these aspiring semifinalists and won out by the count of 6-4, 6-3. 6-4. 6-3.

Following this nonupset of the dope. Joe Thayer and his friend, Willis Davis, Jee Thayer and his friend, Willis Davis, stepped on the canvas court. When this match began there were, without exag-geration, 19 people in the house, including Paul Gibbons, referce, and the various co and correspondents. As predicted ex-clusively by Mr. Charles Haffner, the well-known professional golfer of the Wood-bury Country Club, Johnson and A. Thayer took the first set with the most ridiculou ease. The score was 6-0, according to Mr Gibbons.

But the final round was three out of five, according to the rules; hence when the second set began the winners of the first were not only not confident, owing to the distance they had to go, but they were extremely "leary," owing to the excellent play of Davis, the Red and Blue star.

This second set was a gruelling con-test, with good luck and bad light playing an important part. In this set the referee was not able to see the side and back lines, consequently many points went the way they should not have gone, owing to the poor work of the linesmen; but in the end it evened up about 50-50, so there was no regular kick coming from either team.

After Joe Thayer and Davis had taken the third set at 6-4, it looked as though Johnson and A. Thayer were "through," but such was not the case. It is true that in the third set J. Thayer and Davis did much better work both at the net and in their shots from the back court, still the margin by which they won was so small that it would have been hard for an outnider to pick the winner unless he had carefully kept the score.

The fourth set began with each pair taking games on service up to two-all. Then the strikers-out, Johnson and A. Thayer, won, putting them in the lead and virtually evening up matters. But they were not long in advance of their oppo-nents, as the speedy shots of Davis and a lucky crack by Joe Thayer put the game on ice and evened up the count at threeall. The games went alternately from r-out out to server until five-all was striker-out out to server until five-all was reached. Then again Johnson and his partner broke through, only to be broken the first two acts. "The New Henrietta" is just as good melodramatic comedy as partner broke through, only to be broken through on their own service, due to the poor work of Alex Thayer.



"AS IN A LOOKING GLASS"

Kitty Gordon, of the noted back, will be seen this week at the Arcadia in this new World photoplay.

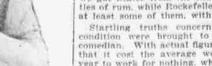
"THE NEW HENRIETTA" THURSTON PUZZLES WALNUT SPOILS NO MEMORIES Theatrical Wizard Has Many Fresh

Bronson Howard's Good Old Comedy Well Modernized and Well Acted at Adelphi

THE NEW HENRIETTA-By Winchell Smith and Victor Mapes, founded on Branson How-ard's famous connedy. Management, Joseph Brooks, Adelphi Theatre. Malcolm Bradley J. H. Huntley Edward Poland James J. Bynn Bosalind Corblin Thus, W. Ross Wm. H. Crane Edith Tallaferro Maciyn Arbuckle Amella Bingam Arthur S. Hull Vatson Flint Vatson Flint fark Turner tome Turner Bertle Nicholas Van Alstyne. Annes Cates Rev. Murray Hilton Mrs. Cornello Opdyke Dr. George Wainwright. Hattle Edward Antella Bingban Arthur S. Hull Zettle Tilbury John A. De Weens Istane's Home Act I-At Van Alstyne's Home, Loper 5th avenue, New York, Act II-The same, Four days later, Act III-Van Alstyne's Office, Wall street. Act IV-Same as Act. 1.

"The New Henrietta" has all the modrn improvements-the auto, the telephone, the wrist watch, the handker-chief in the cuff, the pocket cigar lighter and even its joke, "It worked !"-everything, in fact, except the gun man, to make it a thoroughly successful, up-to-date Broadway melodrama. But for all that, they can't change Bronson Howard's old warhorse. Two 42d street playwrights, like Winchell Smith and Victor Mapes, may break and may shatter the jar as they will; the ador of the fin de siecle insists on clinging. Which gave a great deal of pleasure to a large audience at

Of course, the villain insists on helping stead of for sociological reasons. He in. Arvine Players Do Well in Detective sists on heing out and out wicked and try-ing to ruin old Nick rather than stoop to getting easy money as his son and successor. All that is as old-fashioned as the maive little daughter who finds a sick family in the slums and wheedles a hun-dred dollar bill out of her dear, kind mil-lionaire parent, instead of a model tens-ment or two in exchange for a lecture on the wickedness of uncarned wall store on the wickedness of uncarned Wall street increments.



SAM BERNARD SETS **FUN PACE AT KEITH'S**

EVENING LEDGER-PHILADELPHIA, TUESDAY, MARCH 7, 1916.

Musical Comedy Star Jumps Back in Vaudeville With Excellent Results

If you want to know what's wrong with the country, ask Sam Bernard. He traces the history of America ever since the time of Columbus to the present, at Keith's this week.

To show that we have not advanced as much as we imagine, he points out that we got States from the Indians with bot-tles of rum, while Rockefeler got them, or at least some of them, with a little ofl.

Startling truths concerning our own ondition were brought to light by the omedian. With actual figures, he showed that it cost the average workmen \$10 a year to work for nothing, while all that he saves during that time b the money which he over. He contended that it was fool-ish for us to believe anything we heard. For illustration, he pointed out that all the countries in Europs said that they favored peace, whereas they are putting up the greatest light the world has never

Despite the fact that he is head-lining the bil, he worked hard. In addition to talk on war and finance, Mr. Bernard danced and sang and argued with Charlie Schraeder, the leader, in the vernacular of vaudeville, the comedian "cleaned up," He got enough laughs and applause for But with this big vicwhole show. a whole show. But with this big vie-tory, like Napoleon, he was not satisfied. The audience laughed, so why not make it cry? And so he plunged into "The Face on the Barroom Floor," a recitation which lovelorn swains made popular at small town parties long before Bryan started to run for the presidency. It is granted that the comedian did it artisti It is cally, but why spoil this good feast of fun with a dish of bygone tears? To use his own terms, "enough is soo fish-unzy." The show generally is one of the best of the season. Moon and Morria proved to be dancers par excellence and have set a pace for style and class which is ahead of anything seen here for a long time.

Will M. Cressy and Blanche Davne have sketch which fairly scintillates with will in "One Night Only," There is special enery and comedy surprises, including AUDIENCE WITH TRICKS eccentric automobile which is different from any other machine on earth. The which is new to this city, scored a d hit. "The New Producer," a grand solid hit.

opera cocktall, was a musical treat. The act is headed by Bertram Peacock, Blanche Morrison and Henry Antrim. Familtar selections are woven into a consistent story. Under the direction of Ignatio Costello the company achieved ex-Under the direction of Ned Monroe and Keller ellent results. Mach, two Philadelphians, who have the habit of being original, won no end of laughs in an odd skit on book agents. Their talk had the punch of 1916, and tormy applause rewarded them.

"The Thief," presented by Maurice Burkhart, also proved to be a decided novelty. He deserves credit for keeping away from the "cut and dried singles." Anna Chandler delighted with new songs and smiles, and Togan and Geneva presented an opening wire act much above the ordinary. The show was given a thrilling finish by the Danube Four, artistic gymnasts of exceptional ability

J. G. C. Night With Poets at Globe

The bill this week at the Globe Theatre i headed by one of the strongest and most delightful acts in vaudeville, William B. McCallum's "A Night With the Poets." Ten persons take part in the act, which shows visions conjured up when a litterateur reads selections from his favorite

An act new to this section is presented by Clifford Hipple and company in a one-act war play, "The Lost Plan," the scenes of which are laid in and about the battleields of Belgium. Other acts on the bill are "Love's Lottery," a miniature musical comedy; the Cadeta de Gascogne, Clem-ents and O'Connor, Harry Frey, Scamp and Scamp, Hayes and Thatcher, Mueller and Mueller and the Kamurras.

MUSIC LOVERS BRAVE STORM

Three Recitals Despite Weather, Ferris-Mautz and Reifsnyder Programs-Trio of Pianists

Isabel Dungan Ferris and Anna G. Mautz were heard in recital last night at Griffith Hall. Miss Ferris is one of the better of the younger generation of local planists and a teacher with a creditable record in her work, and Mrs. Mautz is the well-liked contraits related of the First Presbyterian Church.

Presbyterian Church. Those who braved the elements were rewarded by the considerable enjoyment to be derived from a well-selected pro-gram, delivered with admirable routine and feeling.

The program had some of the concert The program and some of the bound standbys for the respective specialities of the artists, but it also ploneered a bit out into the field of the unfamiliar. For in-stance, Mrs. Mautz offered Walter Morse Rummel's "June," hitheris unheard here. parisons. It can be said that the trio gave a good account of their talents. W. R. M. f memory serves, and Russell's "Sacred Fire," also unhackneyed. Dessauer's "Wenn ich in deine Augen Seh." dediated to Mrs. Mautz, was also a novelty at least m far as public performance here goes. Miss Ferris had not so much that was new, or at least unfamiliar, to offer, but the Prelude to Schutt's "Corneva Mignon," in some phases, was by way of being novel.

Mins Ferris is undoubtedly the posallow with a fuent wist, but with power plays with a fluent wrist, but with power that comes, like that of Yolanda Mero, from the upper arm. Yet her performance has not Madame Mero's masculinity, but has not Madame Alero's miscannov, is decidedly and effectively femiline in temperament. This trait was particularly noticeable in the delicately varied reading given the Opus 49 which Chopin fabried Pantasie. The Schumann "Nachtstuecke" Fantasie. The Schumann "Nachtstuecke" had the brooding spirit which recognizes that the goddess even is femiline. An Arensky Prelude, furnished the chance for display of technical resources without which a planist feels a recital is incomplete.

Ross' "Dawn in the Desert" was one of the best of Mrs. Mautz's offerings. The interpretation was full of drama. Dramatic too, but with the drama of comedy was Clough-Leighter's "My Lover He Comes on a Skee." The selection had unconscious humor in it considering the snowy paths that led to Griffith Hall. Something of the real operatic quality of passionate theatricalism pervaded the aria, "Amour, Viens Aider," from Saint Saens' "Samson et Della." Command of the taxing demands made by modern composers, in intervals and rhythm, was evi-denced in Strauss' "Schlagende Herzen." Mrs. Mautz has a voice of large volume and excellent quality.

The Reifsnyder Recital

Agnes Reifsnyder, contralto, also braved the weather and gave her announced recital at the Little Theatre. Merit of recitalist and program again demon-strated the fact that in this city are numerous artists whose work compares favorably with that of the better advertised outlanders who make appearance here every season.

She has vocal assets of real value Her voice is ample in volume for any effect she seeks to create. Her tones are accurately placed and produced without strain. The quality of the voice is pure and rich and it is capable of a variety of color. Possibly Miss Relfsnyder is not to fortunate in the expression of the dramatic as in conveying the significance of a pure lyric or relating the narrative of a ballad. Her method is restrained and never savors of the theatrical poseur who tries to make the concert platform an operatic stage. Every number has very evidently been carefully prepared in her studio by Miss Reifznyder, and her ulti-

atle number. . This is one of the standard Schumann-Heink numbers. Two other favorites of the elder contralto were on

the list, Reimann's "Spinning Song" and Gerirude Ross" yDawn in the Desert." In the former Miss Reifsnyder was particu-larly affecting. Her German group was mainly devoted to Schumann, but she did good work in the Strausa "Wiegenlied." VICTORIA THEATRE

ed nowadays of any exponent of the key

and who courts the criticism of a pub-oard who courts the criticism of a pub-e performance. Under the circumstances would not be fair to indulge in com-

Theatrical Baedeker

FLATS

PHOTOPLAYS

TANLET-All week. "To Have and To Hold." with Mae Murray and Wallace Reid. A film version at Mary Johnson's book. The bill will include the latest Burton Holmes travelogues. "Somewhere in France"

promitte.

DELPHI-

Clare, Ids, Ed.

Market Street House Charm-Three Pianists in Recital Entrey Hall likewise has its recital. It was a tripartite affair. The solo partici-pants were David Moyer-Berlino, Alfonso Zelayo and H. Roy Schow. These artists are well within the ranks of the profes-sional planists. Youth in their case is promise ingly Redecorated With a

New Organ to Boot By the Photoplay Editor All revealed the technical capacity which is produced by the modern toachers and conservatories. Digital dexterity, freedom of arm, skill of wrist, are expect-

By the Photoplay Editor The Victoria Theatre has been blosses ing forth in new beauties of decoration bosing a single performance, the house has been almost completely much without bosing a single performance, the house has been almost completely much even and frames which used to clog the free signs on Market street has taken the place. The lobby has been repainted and redecorated, like the rest of the thestr-place. The lobby has been repainted and redecorated, like the rest of the thestr-place. The lobby has been repainted and redecorated, like the rest of the thestr-place. The lobby has been repainted and redecorated, like the rest of the thestr-place. The lobby has been repainted and redecorated. Street has taken the basis of the Street has taken the rest frees thick with huminous orange ornament the balcony above the entrances house in walls, decorations and lights the south of the Str Galahad in stained while the whole is excellent. A dozen more du the whole is excellent. A dozen more du the whole is excellent to the ladies to the outer doors. Inside, the dozen house in walls, decorations and lights the south and is the rest in the south the whole is excellent. A dozen more du the whole is excellent to the ladies to the dozen the new Kimball orang to

GETS "GLAD RAGS"

PLATS "HI-" The New Henrietta." with Will-H. Crane. Thomas W. Ross. Amelia and. Maciyn Arbuckle and Edith Talue-An adaptation of Broneen Howard s by Winchell Smith and Victor Mapes, by Gistock speculation in Wall Etreet, ich a father is saved by the son he dis-AT - "Ziegfold Follies of 1915," with Tars, Bert Willams, Leon Errol, W. C. B. Ed Wynn, Will West, Hero we find energy by Joseph Urban and the usual of a Ziegfeld show by the usual people. - The Only Girl," a musical comedy. Victor Herbert and Henry Blossem. ed on a light play of a few seasons ago. new Japanese stage setting to the ladier tasteful retiring room. Yesterdhy the new Kimball organ be gan work as an alternate to the Victoria orchestra. For the benefit of those reag. orchestra. For the benefit of those read-ers, exhibitors and manufacturers was revel in details we supply the following interesting facts concerning what is and to be the largest and most completen ARULCIC- "Twin Beds," a farce, by Salls-bary Field and Margaret Mayo, which deals

oury Field and Margaret Mayo, which deals with the comic adventures of people who matake other people's apariments for their equipped organ erected in any theatre is BROAD-"Pollyanna." with Patricia Collinge, Effice Shannon and Horbert Kolcey. The "zind girl" of the "zind books" playing the "zind game" with sentimental theroughness. WALNUT-Thurston, the Magician, in feats of sielent of hand and magic, an attraction that all children will enjoy as much as grown-ups. this State: The main organ is located in two

the main organ is located in the mainly expression chambers built upon the stage, against the rear walls of the house. The echo, vox humana and other house. The echo, vox humana and ether echo stops, including the cathedral offmes are heard through the opening in the rear wall above the balcony, being installed in a chamber adjoining the projection boots. The electric console in the orchestra pit controls the entire instrument, even to starting and stopping the motor without moving from the seat, and chambers and moving from the seat, and changing instantly and while playing any combination at will.

The off, with thermal the micro prince, Holmes travelouse, "Somewhere in France, (war scenes) and current events. CHERTNUT STREET OPENA HOUSE— "Prohibition," the much-talked-of anti-house film. Among the participants are well-known men. This is the first Phila-delphia showing of this film. AlcADIA-Tuesday and Wednesday, "As in Looking Glass," with Kitty Gordon. Thurs-day, Friday and Saturday, "The Golden Claw," with Bessie Barriscale, Frank Mills and Truly Shattuck. PALACE-Tuesday and Wednesday, "Nearly a King," with Jack Barrymore, Thursday, "Friday and Saturday," The Trult of the Lonesome Pine," with Charlotte Walker. The Stanley is playing "To Have and to Hold," with Mae Murray and Wallace Reid, all this week. This film, as reviewed favorably in yesterday's EVENING LEDGER, is full of stirring action.

The Chestnut Street Opera House is showing "Prohibition." the antiliquer propaganda film, all this week. This ple

VAUDEVILLE VAUDEVILLE KEITH'S-Sam Bernard, 'Will M. Cressy and Blanche Dayne in ''One Night Only''; Ber-tram Peacock, Blanche Morrison, Henry An-tril and company in ''The New Producers,'' Anna Chaudler, Moon and Morriso, Ned Mon-rae and Kellar Mack, Danube Quartet, Muurice Burkhart in ''The Thief,'' Togan and Geneva. ture was reviewed in the EVENING LEDGER yesterday.

The Arcadia opens the week with "As In a Looking Glass" with Kitty Gordon On Thursday, Friday and Saturday "The Golden Claw," with Bessie Barriscale, will be featured.

Murrice Burkhart In "The Thiel, Jona's and Geneva. "OLONIAL-"The Apple of Paris." Juliette Hilta. Harry Tate. Tiny's Toy Circus. End Julica. Harry Tate. Tiny's Toy Circus. End Julica. Jerdan and Zeno. Lloyd and White-hance. Tod and Corinne Breton, Permana. "INON-" Dunbar's Syncopated Seremaders." Inoyal's Equestrian Hounds. McCowan and Gride. Dismond and Grant, Lee Tonr Foo. 21.0BL-"A Night With the Potes." Clifford Hipple and company in "The Stolen Plans." "Love's Loico." Cadeta de Gasgorie. Clem. "Love's Loico." Cadeta de Gasgorie. Clem. "Love's Loico." Cadeta de Gasgorie. Clem. "Love's Loico." A Sinth With the Potes." The Palace offers "Nearly a King," with Jack Barrymore, for the beginning of the week. On Thursday, Friday and Satu-day "The Trail of the Lonesome Pine," with Charlotte Walker, will be screened.

Players' Fraternity.

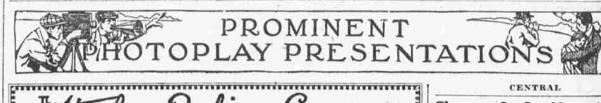
JIM JOHNSTON'S CASE GOES TO BASEBALL'S HIGH COURT

Decision of Commish to Solve Big Question of National Game

NEW YORK, March 7 .--- The Supreme Court of baseball has been asked to rule on the case of Jimmy Johnston, the hardhitting outfielder whose two-year c tract with the Newark Club, of the Fed-eral League, at \$4000 a year was assigned to the Brooklyn Club when the peace agreement went into effect. The papers were mailed yesterday to Cincinnati by Dave Fultz, president of the Baseball

¹ Dive stands of Connor, Henry Fry, Scamp and Scamp, Hayes and Traucharm, Mueller and Mueller, the Kamuras. GRAND-Miniature Revue, the Cycling Bru-nettes, 'Live Wires,' Buby Helen, 'Uncle Jerry at the Opera.'' Wolmers and Burke. CROSS KEYS-First half the week, 'It Hap-pens Every Day,' Moore and Elliott in 'The Piane Salesman,'' Connolly and Madison, the Olympic Trio, Kablick, Last half the week, 'Ye Olde Tyme Hallowe'en.'' Hilly Rogers, Farley and Butler, Tice, Sully and Senta, Phylis and Gilmore and company Joe Lani-man. AMERICAN-"Under Cover," the detective play by R. C. Menrue. The Arvine Players, with Miss Ruth Robison and George Arvine in the leading roles, will present this play, KNICKERHOCKER-"Paid in Full," by Eu-gene Walter. The Knickerbocker Players in this drama, with George V. Barbler and Emily Smiley in the leading roles.

mate interpretation is firm yet flowing. The grand aria, "Ah mon Fils," from Meyerbeer's "Le Prophete," was her oper-



STOCK.

Illusions on His New Bill Mysterles and illusions that frankly

Mysteries and dimions that transity perplexed the large audience at the Wal-nut were presented by Howard Thurston, the modern wizard on whom has fallen the maintle of Hermann and the magicians of the past.

Thurston is not merely a dexterous prestidigitateur, but is also a master of stagecraft. Thus he can do the familiar stagecraft. Thus he can do the familiar sleight-of-hand tricks that call for nimble fungers and a skilled wrist. But he can achieve more. He can conceive an illusion of elaborate design and stage it with facility. His new bill contains many fresh tricks and illusions, and is well worth seeing. His chief set piece is the levitation act, in which the Princess Karma is suspended in midair. The celebrated trunk mystery is

As an entertainer Thurston excels, for he has the gift of genuine comedy and this faculty varies the mystic with the keep their seats.

elever patter and "husiness."

"UNDER COVER" AT AMERICAN

again on his program. He has fresh finales for these turns.

humorous. There is laughter as well as bewilderment in his entertainment. He cajoled kiddles and those old enough to know better from the audience to aid in his act. Their antics and mystification always provide a deal of fun for those who

Thurston is at his best this season. There can be no doubt of this verdict after witnessing the show and noting the They liked the old "stunts," the flag, rab-bit and other tricks best of all, and they laughed constantly at the magician's W. R. M.

The fourth set continued thus, Joe Thayer and Davis being within one one of the match nine separate times, until they finally won out at 12-10.

they finally won out at 12-10. Wallace Johnson and Davis played not only sound but remarkable good tennis considering the very poor light on the court. There were only a few gas jets illuminating the court when there might have been a real light by the electrics which were used all last week in the tournament. In short, the match re-solved itself into a duel between the Thayer brothers and Joe won. Both and Johnson and Davis the other members of the team did all they could, and more, to the team did all they could, and more, to

THE COMANCHE'S MINOR DISEASE **DELAYS MACKMEN**

Boat Will Not Sail for Jacksonville Until Wednesday Afternoon

RAIL TRIP REJECTED

By CHANDLER D. RICHTER NEW YORK, March 7.—The Comanche, Ciyde liner de luxe, on which the first squad of Philadelphia Athletics was scheduled to sall toward Jacksonville to-day, had a slight attack of tonstilitis or day, had a signt attack of constitute or some other marine disease last evening. Hence the physician-captain decided that his briney pet had best stay in port an-other four and twenty hours. This means that the well-known 1915 American League tail-enders will not get a start until tomorrow, at or about the bewitching hour of 1 p. m. hour of 1 p. m. Hence the Connie Mackless Mackmen

Hence the Connie Mackless Mackmen are perved today. They have to remain all night long in New York, and every one knows that ball players simply loathe the 5. White Way. Jee Ohl, who has official charge of the diamond athletes, telephoned Connie this morning, telling in vulgar detail of the serious condition of the Constanche. He also offered a tenta-tive plan to sail by rail for the Sunny fourth. This plan was rejected by the Philadeiphia citizen as soon as offered. Mr. Mark stating in perfectly good Tiogan that he desired the young men to board the boat regardless of the hour or day of departure. This means that Mr. and Mrs. Mack. Mr. and Mrs. Thomas Shibe and fra Thomas, the real estate magnate of Ira Thomas, the real estate magnate of North Philadelphia, will not leave for Jacksonville until Thursday, instead of to-

The service until thursday, instead of to-morrow, as planned. The first detachment of Connie Mack's prospective 1916 pennant winners boarded the Reading, at Huntingdon street, Phila-designan, at 9 o'clock, for New York. There were only a few of the faithful that new the small band of Mackmen off. Connie Mack himself was not among

e present bass who laft this morning were liers Breaster, Wyckoff, Bush and Par-res ; catchers, Morissite, Murphy iaid re plus Mr. and Mrs. Wally Schung, by has been in the city several days, fing the traffic cope and other incon-sings from the suboundble scaling. Woaver and Trainer is were also in the party lisit left ingefue treet. of Math's recruits will join the

genry life descendentally artille she sine sectors, destructor, frideling, of seal attants will go month a

But the story had its modern touches even in Bronson Howard's days. We know these wildcat mines that get sevencolumn heads in the afternoon extras and almost cause panics. We have met these elderly stage-millionaires who retire from business suddenly one afternoon in the midst of a big "bull drive." Bertie is midst of a oig outh drive. Bertie is no new figure from the past. The comic relief we have always with us. Some-times he is called Jimmy Gilley, and we don't usually play him guite so artifi-cially; but he lightens the duliness of many a hero and many a play.

All of which may or may not suggest that "The New Henrietta" is neither so old-fashioned nor so new as to disap-point our memories. The staginess of the old play is a bit glossed over, but the gloss is not too slick with modernity. The vitality of that good third act in cld Nick's office is unimpaired by age or tinker. The eruptions of Bertie stud his confusing supply of Henrie tas are just as irresistible as ever.

The modernization has smoothed off some rough edges. To some it seems to have made the play more farcical. But that may be more the sophistication of today, our tasts for the probable. Cer-tainly the revisers have rather ruthlessly removed Bertie's very amusing advantume removed Bertle's very amusing adventures as the "Napoleon of Wall street," and they never allow him to be called "The Lamb" in the whole three hours.

The new cast does full justice to the modernia.tion. Amelia Hingham as the widow Opdyke gives a splendid imitation of Mrs. Leslie Carter doing comedy 10 times as well as she ever did tragedy. Maclyn Arbuckle-who has boldly trans-planted "nobody loves a fat man" from "The Round Up"-makes a delicious clergynan of the pop-eyed pug dog on his hind legs variety. Thomas W. Ross has brought Bertle a bit up to date, but "plays safe" and doesn't try to get away from odernizition. Amelia Bingham as the

safe" and doesn't try to get away from that "silly ass" type of mental and phys-ical eccentric which would come nearer landing a berth in a sanatorium than the hand of a charming young lady. Perhaps Edith Tallaferro is trying to support the

plausibility of that damsel's choice by play-ing her in an insipidiy mannered, though eccentric which would come nearer landicago icinu ing a berth in a sanatorium than the hand ing a berta in a sanatorium than the nand of a charming young lady. Perhaps Edith Taliaferro is trying to support the pleasi-bility of that damsel's choice by playing her in au insipidiy mannered, though pretty and confident, way; on no other hypothesiz does she deserve more men-tion than the rest of the capable support. It is Mr. Crans of constants It is Mr. Crane, of course, to whom the honors of the performance must go. And they are honors that mean more than an acknowledgment of his ever-fresh ability to play the quiet, middle-aged American business man to the ilfe. The audience at the Adelphi last night was rendering thanks for all the simple and kindly art which Mr. Crane has proffered the Ameri-can stage in two-score years. And it should have been regretting that he has not had more parts so good as old Nick in the years that have gone since Bromon Howard wrote "The Henristta." K.M. they are honors that mean more than an

Lancaster Pitcher With Athletics ANCAPTER, Fa., March 7.--Roy 6, 56 or a Labraneire twitting fell this morning to Conside March & Athletika on the South

"The Apple of Paris," presented b Coccia, with Mile. Amkto in the prin Drama gram. Another good feature is Jul Dikka, famous Broadway prima de

The story depicts the operations of the customs officials in an effort to recover a pearl necklase, which has been smug-gled into the country. Ruth Robinson is cast as Ethel Castwright, the girl who is forced into aiding the officials by a bullying inspector. There is a vein of romance throughout the play and a happy ending, of course. nding, of course,

The cast included Gordon Mitchell, Sam Archer, Virginia Hemmings, Louise Everts, Sammy Lynch and Marie Warren.

600 on Strike at Furniture Plant

Six hundred men went on strike today at the Lincoln Furniture Company facory, 19th street and Lehigh avenue. They are asking a 10 per cent, increase in wages and the restoration of two dis-charged employer. One of the officials today blamed the strike on interference of the Industrial Workers of the World.

THE WEATHER

Official Forecast

WASHINGTON, March 1 For eastern Pennsylvania and New Jer-sey. Partly cloudy tonight and Wednes-day; fresh shifting winds. western storm has moved from

The western storm has moved from central over Iowa to Lake Huron during the last 24 hours, cauding general rain or snow with rising temperature through-out the northeastern portion of the coun-try and the bordering Canadian provinces. Thunder storms covered the Ohio basin last night, followed by a considerable drop in temperature, although there is still a slight temperature excess. A re-action to colder is reported from the plains States, with sensonable conditions this morning. A secondary disturbance is in-dicated over Louisians and eastern Texas.

U. S. Weather Bureau Bulletin Observations taken at 8 a. m., Eastern tim

8 last Rain. Veloc-

0. 8.00 Ga. 62 City 34 K. N. D. 8 N. Y. 34 Gal 32 Gal 32 G	A SAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	Cloudy yes Cloudy yes Cloudy yes Raindy P. Clar P. Clar Cloudy yes Cloudy yes	 liott, in a sketch; Connolly and Madiaor the Olympic Trio. Billy Rogers, mimic, an Farley and Butler. Many interestin EMILY SMILEY REAPPEARS Heads Clever Production of "Paid in Full" at Knickerbocker That the Knickerbocker Flayers hav determined to give West Philadelphia the same quality of drama that theatrogoor in the central section enjoy is evidence by its latest productions, most notabl "Paid in Full," which is playing this wee with George W. Barbier, Emily Smile and Earl Western in the leading roles. The play itself is well known as a intensely dramatic plees, and when en acted by a capable cast the play is thing to see and appreciate. This was shown by the enthulastic applause whic gracted it last night. Emply Smiley made her debut in the company as Emma, the faithful will who later turns against her weak hus hand. She was graceful, charming an dramatic. George W. Barbier, as Cap

	and Mueller and the Kamurras.	Fundamental and a second		CENTRAL
e	Mile. Amato at Colonial "The Apple of Paris," presented by A. Coccia, with Mile. Amato in the principal role, is the feature on the Colonial pro-	Hanley Boon	Chestnut St. Op. House ^{11th and} Hal Reid's Feature Foto-Drama "PROHIBITION"	
- y -	gram. Another good feature is Juliette Dikka, famous Broadway prima donna, whose voice and beauty have won for her a high place in the theatrical world. Harry Tate presents his skit on motor- ing, which has many laughs. Tiny's Toy	THE following theatres obtain the Booking Company, which is a finest productions. All pictures re the theatre in your locality obtain Booking Company.	GRAND ^{52D} and MARKET STS. MAT. DAILY, 2 P. M. & Effie Shannon in "The Sphinx," 5	
	Circus proved a real treat for the juve- nile patrons, while Enid Gray and com- pany have a strong sketch. "The Little Mother." Other acts on the bill are Zeno, Gordon and Zeno, Lloyd and	ALHAMBRA Mat. Daily at 2: Evge., 7 & 9. Vaudeville & Param't Pictures. Mme. Petrova in "THE SOUL MARKET!	LIBERTY BROAD AND MARIE DORO with WILFRED LUCAS IN "THE WOOD NYMPH"	reels. "The Bond Within," 3 reels OVERBROOK GOD and HAVER- RED FEATHER DAY CYRIL SCOTT in
n e L	Whitehouse, Ted and Corinne Breton, Permano and latest episodes in the Red Circle and Wallingford serials. Revue at Nixon-Grand	ARCADIA CHESTNUT BELOW 10TH KITTY GORDON in "AS IN A LOOKING GLASS"	Logan Auditorium Broad Above TatlangLE PLAYS MARIE DORO in "THE WOOD NYMPH" HARRY GRIBBON In "Petils of the Park"	GARDEN 534 & LANSDOWNE AVE MAT. 2. EVG. 638 HELEN WARE in
5	The Minhiture Revue, an act composed of little wooden men and women and per- fectly-formed animals, who perform evolu- tions through the clever manipulation of wires, features the bill bill this week at	APOLLO 52D AND THOMPSON MATINEE DAILY VALESKA SURATT in "The Immurant" Paramount Picture "Somewhere in France" French War Pictures direct from Stanley.	LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10e. SYD CHAPLIN A Submarine Pirate"	"SECRET LOVE" EUREKA 40TH & MARKET 878 -TRIANGLE PLAY- "THE MISSING LINKS"
9 - 18 6	the Nixon Grand. The Cycling Brunettes show unusual control of their machines, combining this with a flow of comedy. Baby Helen has a revue all of her own and proved herself to be the leader of	BLUEBIRD 2209 NORTH BROAD ST. V. L. S. E. Presents TYRONE POWER and KATHLYN WILLIAMS IN "THOU SHALT NOT COVET"	Market St. Theatre STREET Kleine-Edison-CAROL MCCOMAS and RICH. ARD TUCKER IN "WHEN LOVE IS KING" See "GRAFT" Every Wodnesday	IMPERIAL Theatre Walaut Street
	cheld artists in vaudeville. Other acts in- cluded Evelyn May & Co.; Harris and Minon scored a success in their skit "Uncle Jerry at the Opera." while Weimers and Burke achieved results with their excellent	BELMONT 52D ABOVE MARICET Mats 1:30 & 3:30, 100. Even, 8:30, 8, 9:30, 100. Marguerite Clark MICE AND MEN"	ORPHEUM GERMANTOWN AND TRIANGLE PLAYS DOROTHY GISH in "Betty of Graystone", MABEL NORMAND in "The Bright Lighta"	Vivian Blackburn & G. F. Marion In "EXCUSE ME" BROADWAY Adults for: children is "BLINDNESS OF DEVOTION"
ElE	dancing. Serenaders at the Nixon The Syncopated Serenaders, featured at the Nixon, proved to be one of the clever-	Mary Pickford in 'The Foundling' MATINEE AT 2 P. M.	ORIENT 62D & WOODLAND AVE MATTINEE 1:30-3:30 P. M. Ida Schnall in "Undine"	WITH ROBERT MANTELL' "BROKEN COIN," Chapter 29 NORTH
n 5 1 -	est musical acts ever seen at this house. It is artistically staged and every mem- ber is a specialist. Many other good acts were on the bill, including Mme. Loyal's Equestrian	FAIRMOUNT SOTH AND DANIEL FROHMAN offers PAULINE FRED- ERICK and VINCENT SERRANO IN "LYDIA GILMORE" FRANKFORD 4711 FRANKFORD AVENUE	PALACE ¹²¹⁴ MARKET STREET 10 A. M. to 11:15 P. M. JOHN BARRYMORE in "NEARLY A KING"	Broad Street Casino BROAD BREAD EVENING T:15 AND 9 BRYANT WASHBURN in "GOLDEN LIES" Other
10.8	Hounds, Adelaide Fairchild and company, in a sketch; Diamond and Grant, in dances; Lee Tong Foo, Chinese baritone, and Lohse and Sterling, aerialists. The pictures were in keeping with the	Valeska Suratt in 'The Immigrant' PARAMOUNT PRODUCTION 56th Street Theatre Daily 2:30 Evgs. 7 to 11	PARK RIDGE AVE. & DAUPHIN ST. MATINEE 2:15 "THE SCARLET ROAD." Featuring Malcolm Duncan & Anna Neilson	CENTURY ERIE AVE & MARSHALL MATINEE DAILY MOLLIE KING in "A Woman's Power" in 5 acts
構建しる	show. Tabloid at Cross Keys Up-to-date topics and the latest songs figure prominently in "It Happens Every	Dustin Farnum "The Call of the Cumberlands"	PRINCESS ¹⁰¹⁸ MARKET "THE ROAD OF MANY TURNINGS" Vernon Howe Balley's Book of Chleago Bee "Girl and the Game" every Thursday	PLAZA BROAD AND PORTER BARGUERITE LESLIE in
-	Day," the top-line act at the Cross Keya. There is an abundance of comedy in the offering and plenty of surprises. The act was well received. The show generally was all that could be desired and included Monor and El	GERMANTOWN 5508 GERMAN- TOWN AVE Paramount Pleture-PAULINE FREDERICK In "THE SPIDER." Added Attraction- The Strange Cake of Mary Page. 501 Episode CLORE 59TH & MARKET. 2:15.7-9.	RIALTO GERMANTOWN AVE CLEO RIDGELY and WALLACE REID In "THE CHORUS LADY"	"THE QUESTION" in 5 acts NORTHWEST
5.5	be desired and included Moore and El- lioit, in a sketch; Connolly and Madison, the Olympic Trio, Billy Rogers, mimic, and Farley and Butler. Many interesting	GERALDINE FARRAR in	REGENT 1634 MARKET STREET HUMAN VOICE ORGAN WILLIAM S. HART in "HELL'S HINGES"	Susquehanna THEATRE-ITTH AVE WORLD-BY REQUEST CLARA KIMEALL YOUNG in "THE YELLOW PASSPORT" & Party
¥	EMILY SMILEY REAPPEARS) Heads Clever Production of "Paid in Full" at Knickerbocker	GIRARD AVESULE THEATRE TTH AND GIRARD AVE. MARY BOLAND in "Price of Happiness" Amateur Stage Contest Current North and BROAD ST., ERIE 4	RUBY MARKET STREET HELOW TH STREET MARGUERITE CLARK in "MICE AND MEN" SHERWOOD STHERWOOD	NORTHEAST STRAND 12TH AND GIRARD AVE CLARA KIMBALL YOUNG and WILLTON CLARA KIMBALL YOUNG and WILLTON
N N N N N N N N N N N N N N N N N N N	That the Knickerbocker Players have determined to give West Philadelphia the same quality of drama that theatrogosra in the central section enjoy is evidenced by its latest productions, most notably	Great Northern BROAD ST., ERIE 4 ORHANGLE PLAYS RESSIE BARRIBCALE IA "THE LAST ACT" RETSTONE COMEDY CINDERS OF LOVE	Marguerite Clark in "THE GOOSE	LACKAYE In "TRILEY," 0 Acts Henry B. Waithall and Edna Maye in First Episode of "The Strange Case of Mary Pee- HENSINGTON
- 1	"Paid in Full." which is playing this week with George W. Barbier, Emily Smiley and Earl Western in the leading roles. The play itself is well known as an intensely dramatic piece, and when en-	IRIS THEATRE SING KENSINGTON MACLYN ARBUCKLE IN THE REPORT CANDIDATE'	SAVOY BILUEBIRD FEATURES Jane Gail in "Rupert of Hentzau"	JUMBO WEONY ST. AND GIBARD AVENU "THE SPHINX," in 5 parts "FATHER'S LUCKY ESCAPE"
	acted by a capable cast the play is a thing to see and appreciate. This was shown by the enthusiastic applause which greeted it last night. Engly Smiley made her debut in the	JEFFERSON 20TH AND DAUPHIN STREETS BRUCE MCRAE in "THE PRICE OF POWER" Triangle Play	TIOGA ITTH & VENANGO STS. Wallace Reid & Cleo Ridgely in "THE GOLDEN CHANCE" Paramount VICTOPIA MARKET ST.	Weekly Programs
-	company as Emma, the faithful wife, who later turns sgainst her weak hus- hand. She was graceful, charming and dramatic. George W. Barbier, as Cap- tain Williams, was at home in the role.	LAFAYETTE 2814 KENSING TON AVE The Battle Cry of Peace	VICTORIA MARKET ST. ABOVE NINTH Triangis Plays-BillLE SURKE in "PEGGT Bee "The Strange Case of Mary Page," every Wednesday and Thursday STANLEY MARKET ABOVE 1971	Appear Every Mooday In Motion Picture Chart
-	while Western, as the husband, also did some claver action. Ted Brackett main- tained his usual high stassdard as Jimay Rudth. The cast also included fonis his - son, Carrie Thatmar and Richard Soles	LEADER FORTY-FIRST AND LANCASTER AVENUE DUSTIN FARNUM in THE CALL OF THE CUMPERLANDS	CUNTINUOUS MAE MURRAY and CUNTINUOUS WALLACE HERI'S IN HISS Y W TO HAVE AND TO HOLD?	