## "HAVE WOMEN PLAYERS," SAYS STOKOWSKI; "NOT YET," M'LISS

#### Exclusion of Feminine Musicians From Symphony Orchestras Unwise in the Opinion of the Philadelphia Leader

TN A day when women balk at nothing, from steeple-climbing to deep-sea diving; when they can enter virtually every field for which they can show qualifications-and many for which they cannot show them-it is significant that not only are there no women in the big orchestras of the world but, gener-

ally speaking, there are none in the lesser orchestras. In the words of our own Leopold Stokowski, who has a worth-reading article In the Craftsman of this month, this exclusion of women in the symphony orches-

tras is an "incomprehensible blunder." "When I think of women as I see them in the musical world," he writes, "what they are capable of doing, their fine spirit, excellent technique, I realize what a splendid power we are letting go to waste in this country, and in other countries, too. What poor economy it is to take it for granted that women are not ready to enter the world of art, are not capable of becoming fluent channels for the expression of genius.

"We are deliberately shutting away great forces for beauty and progress by leaving women out of our scheme of things in the art-world. We are sacrificing accomplishment to tradition; for the sake of not making the effort of opening our spiritual eyes we are leaving unused a power of achievement as great, it seems to me, as the electricity in the clouds which we have not yet learned to

bring into our homes to help us live our lives more easily and comfortably. "You ask me if women will become conductors of orchestras. Who knows? That is a matter of physical endurance as well as spiritual insight. I doubt very much if you could even take any well-trained soldier in excellent physical condition and put him through three hours of such exertion as conducting the 'Walkure' without laying down the baton at the end of the opera in a state of physical exhaustion. There is an immense amount of physical energy essential for good conducting. And then, if you add the intense nerve-strain and the mental strain, I doubt very much indeed if women, trained as they are today physically, could manage an entire opera."

This opinion, we must remember, is voiced not only by one who is an eminent musician and conductor himself, but who is also the husband of a finished planist, Association with Olga Samaroff must drive home daily to Mr. Stokowski the truth of many of the statements that he makes in his article.

But just the same I am inclined to disagree with him. The absence of women from symphony orchestras is not so incomprehensible it seems to me. I do not think that women have yet cut a wide enough swath in the field of music to justify their fitness to such eminent positions.

Certainly there is no force which holds women back from composing music and yet few big names come to mind when one tries to recall women composers. There is Chaminade of "Scarf Dance" and "Flatterer" fame--compositions eminently suited to the young lady parlor performer. There is no big woman composer. There are few big women musicians-Carreno, Bloomfield-Zeisler, Parlow, Powell, Sassoli-you can count on the fingers of one hand. But when you have named them you have named all.

The number of women who play the piano creditably is legion. But one must rogress further than this for recognition from the leader of a great orchestra. Other handicaps than that of mere physical limitations will have to be surmounted, in my estimation, before we women are eligible to leadship or membership in a great orchestra.

#### What Every Woman Knows

There's a new philosophy of clothes. It's called the "Dress-up" philosophy. Its principles expound the benefits to be derived from the psychological effects of "prinking." The mere fact that the manufacturers of women's apparel are its sponsors, does not detract in any way from the soundness of it, for it's a "fool" woman, indeed, who doesn't know that a charming frock or a becoming hat can add at least 90 per cent, to her wit and beauty.

The Archbishop Has Spoken

Solemnly and definitely the Archbishop of Paris has declared that those women who wish to receive communion must not appear at the rail in decollete or semidecollete blouses. They must be buttoned chastely up at the throat

Insofar as the majority of the people who comprise the French elect are Catholics, the influence that this pronunciamento will have on the coming styles must be reckoned as inconsiderable.

What with summer coming on and the prospect of "choker" collars dying a quick death after a short life, it's rather thoughtless of the Archbishop to revive the style. The women who insist on "going the limit," those who would bare their throats almost to their waist, are, of course, responsible for this ecclesiastic and justifiable mandate. And it is from just such incidents as these that style fads originate, too, for, of course, the prelate will be obeyed,

Letters to the Editor of the Woman's Page Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only.

English Muffins

It is so easy to make them at home, and they are so delicious that the following recipe may be a help to some one who doesn't know how to make them.

is the original English recipe. Serve hot.

Dear M'Liss-I want to paint on ribbon some of those charming flowers that are being worn a ound the crown of hats this water-color or oil.

S. L.

An artist friend tells me that oil will not fade in the sun so quickly as water-color. You must be clever at it, of course, to get a good effect.

Dear M'Liss-Thanks for your defense of the American lover. I am one of them and we do get slammed so often that sometimes I feel like a farmer. In fact, sometimes thought that maybe if I took to perfume or corsets there'd be some hope. But your article encourages me and I'll hold out a little longer. LOVER.

#### When Do You Mend Many women complain of the amount

of mending which has to be done when there are boys in the family. In fact, they complain anyhow, for mending, like they complain anyhow, for mending, like the poor, is always with us. A sensible ounce of precaution on the mending ques-tion is to make it a point to mend all clothing before instead of after it is sent to the laundry. It's very strange, but most women fail to do this. Then mem-bers of the family won't have crumpled clothes after they have been laundered.

#### Feline Fads

A catnip ball is the latest thing for pussy's good health and general comfort. They come in fancy shapes not the pussy's good health and general comfort. They come in fancy shapes, not the least of them being a fat, roguish-looking mouse. This is tied to the kitchen door-knob by a stout cord, and pussy—even the most sedentary, self-satisfied specimen—is tempted by the delicious scent to play with the ball and exercise his

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SEEN IN THE SHOPS

This smart outfit for practical daily wear is one of the best styles shown during the present season. The new square collar is fashioned from an English original, and is convertible. The coat is plain, with large patch peckets at the front and white pipings and bone buttons for the most part for trimming. The belt is with any shorts. wide and simple.

wide and simple.

The skirt is wide, of course, and features the newest four-gored style. The suit may be had in the smart velour checks—a material, by the way, which is mighty scarce just now, and is absolutely the creme de la creme of spring suitings—and navy blue gabardine. The price is \$39.50.

A tailored hat of lisere straw shows the queer perpendicular sewings. It is a sailor model, with a facing of the lisere straw. The quills are offset by fan plaitings and a tailored bow of faille ribbon. In any color the price is \$6.50.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGES, 608 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope, and must mention the date on which the article appeared.

#### About Materials

Three materials, and even four, can be sed to good effect on the new spring frocks. Georgette, chiffon, taffeta and serge are the most popular variations. All-Georgette gowns are smart also.

For the tailleur, early models are made of serge, velour checks and gaberdine. The velour check is a new fabric, a sort of kitten's ear weave only checked. It is

smart for sports suits. Summer styles are already being predicted. The coat suit of taffeta, radium silk or faille is quite the thing. It may be any color, but navy is still in the lead. Flutings, frills and ruffles of every sort will do away with the tailored line en-tirely, it is prophesied.

Every woman who takes tea of an afternoon—and what woman doesn't?—
likes the English muffins which are so popular just now. Somehow or other, the gosip of the teatable takes on a corv. in Beach cloth, linens, ratines and novelty gosip of the teatable takes on a cozy in-timacy when it is aided and abetted by hot, buttery scones right from the kitchen. well as shantung and pongees are also fashionable.

#### Date Sandwiches

Bread and butter is good for a child's lunch, but it becomes dry and tasteless Take 2 cups of bread flour, 4½ teaspoonfuls of sugar and ½ teaspoonful of sait.
Mix together and sift well. Work in 4
tablespoonfuls of butter, then add 2
beaten eggs, and ¼ cup of thin cream.
Roll to ¾ inch in thickness and brush
with beaten white of egg. Sprinkle over
with sugar and bake for 15 minutes. This
is the original English recipe. Serve hot
is the original English recipe. Serve hot chopped dates.



#### For the Porch

Wicker furnishings are quaint and charming, and the newest models show many interesting features. Take, for in-stance, the wicker plant stand. It is made like the ordinary box, which adorns the porch in summer, only it has legs like a table. The vines, tulips, narcissi and other spring blooms are put into a pan, whose shallow bottom allows for a sys-tem of self-irrigation. Absolutsly no tem of self-irrigation. Absolutely no harm can come to the floor and the plants keep lovely and fresh.

## SPEAKING OF LACES, HERE'S A NEW "PANTIE" VARIETY

# Filmy Profusion of Filets, Chantillies and

ultra of them all is the pantalette lace.

The male of the species has, up to the present winter, at least, regarded trousers as purely masculine regalia, but, alasi even 'panties' have become feminine. But it isn't suffrage, it's just a love of the beautiful which has created the demand for pantalette laces. It is made on a net ground, through which a triple border of fine silver thread embroidery is run. The bottom of the pantie leg is finished off with a knife-plaited ruffle of net, hemstitched on to the border. Width, 27 inches, ladles!

Of course, there are many many

Inches, ladies!

Of course, there are many many other interesting and highly artistle things to see, in all-over, insertion, edging and nevelty patterns. Since the ruin of the famous Belgian marts, the American manufacturer is on his mettle, and the result is an assortment of odd and fascinating patterns which would tempt a dying anotherite to buy.

ing patterns which would tempt a cytis anchorite to buy.

All-over laces show many interesting changes. The shadows and Chantillies of a season ago are also wrestling with a rival for popularity in the shape of the Radium laces. These are what might be described as a "cross" between the shadow and the Chantilly, but finished with an extremely high lustre, a sheen which distinguishes it from all others. It comes in lovely flower and conventional patterns, and is designed to be worn over chiffon. georgette and other thin materials for the

Two-toned laces are the softest, most flattering things a woman can wear. One could almost imagine them associated with "lavender and old lace," for their creamy and shantung shadings give the impres-sion of having been stored in some treasure chest away from the light. These resemble the fashionable Malines lace, as they are done in quaint designs upon a silk net ground, except that the two shadings make them different from any-thing offered thus far. Light cream-col-

Borders on the new laces assume an im portant place, where as heretofore they have been second to the design. Now you will see a lace with a fine border in Walls of Troy or conventional motif, with little or no figure on the body of the lace, flow-ers and fruits are popular decorative pat-



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Lingerie laces are receiving special at-

tention this season. The manufacturers have set a standard which is hard to beat.

ery reasonable lace medallions in shadow or Chantilly can be bought by the yard. Double-bordered laces, called galloon, are seen on creps de chine undergarments. Camisole laces are made with the me-

dallions and eyelets all in one piece, doing away with the time and annoyance spent

in joining the two by hand. German valenciennes still retains its long-enjoyed popularity, although much of it is the "made-in-america" kind.

Imitation filet meshes are seen in val.

eaves, and a lightweight combination

ming, although it is used in combination

chocolate making.

of the two is greatly in demand. Cluny has lost favor for dress and lingerie trim-

What-not Show America Can Hold Up Its Head When Lace-making Is Mentioned

Lacy things for spring are sort of taken for granted, it's such a dainty, pastel tinted season that one feels called upon to dress up to the occasion. A glance through the lace department of any big store reveals many new and interesting arrivals, but the very newest and most ultra of them all is the pantalette lace.

The male of the species has, up to the here in profusion.

dressy blouse.

Very much like these are the Margot

patterns, a soft, hand-run pattern in silk throads upon a ground of net. The latter, by the way, is shown in every kind of mesh, the octagon-shaped and diamond

mesh, the octagon-snaped and diamond models being particularly good. One very odd and very wonderful piece of lace is called hand-knotted mesh. It looks for all the world like a fine fishnet. The stout ecru cords of which the background is made are knotted together by hand, tied in tiny knots, over which a border design of grapes is woven.

ored tracings are noticeable on a darker ground, or vice versa. The two-toned lace is a strictly American innovation.

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They may standardize the whire.
But they have no earthly chances—
None—to standardize the girls.
—Kansas City Journal

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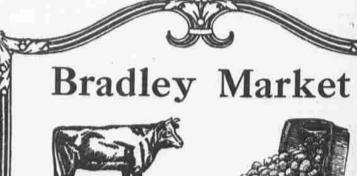
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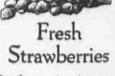


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