EVENING LEDGER-PHILADELPHIA, FRIDAY, MARCH 3, 1916.

ble Heart," the New

Fox Film

By the Photoplay Editor

(In the West Indies)

George Roger, a West Indian planter, Watter McCullough

THE STORY

THE STORY Tweety Years Later (In a Provincial French Village) Madame Reserv. Receipt of a small haber-dambery shop daughter (Aughter) (Camillo her son) (Ca

Certain quotations and certain truths

(a quotation is not necessarily a truth, al-though some few are) are exceedingly popular with photoplay writers. Among their pet quotations is "the wages of sin is

Arthur

Monday, March

"EFFICIENCY" MAKES "THE INVISIBLE EEL" **POWERFUL SUBJECT OF NEW FICTION BOOK**

Sidney Nyburg's "Conquest" Strong Study of American Race for Suc-Cess

197 A. S. 401

OTHER NEW NOVELS

"Efficiency"-the efficiency which makes a man all-powerful in his youth, but which grips ever tighter like a relentless vise until it holds him heipless in his primein the characteristic of American life attacked by Sidney L. Nyburg in his excellent novel, "The Conquest" (J. B. Lippincott Company, Philadelphia). It is a daring expose of the inhumanity of the adage, "Nothing succeeds like success, "and of the cruelty of the 10th century doctrine to crush the last drop of life out of one's own soul and out of other men's bodies in order to gain power.

The plot is consistently developed, and imple; perhaps the author made it purponely so in order that the psychology and philosophy of John Howard, the lawyer-

hero, might stand out the more clearly. Howard, as soon as he entered the legal profession, determined to "get to the top." Anything that stood in the way of his ambition not only to lead the legal field, but to dominate the entire financial and commercial life of his city, Baltimore, had to die. It mattered not whether the per-son were his legal opponent or his fiancee. He cut himself free from her as coldly as he wrecked the life of the other. Finally, when he was only one step re-moved from attaining his deal he mer-

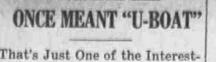
moved from attaining his ideal, he mar-ried a woman he did not love in order to gain the momentary prestige that would give him the power he craved. He con-trolled Baltmore, but a trail of ruined lives and broken hearts blazed his path-way to "success." Suddenly, his own shattered life added the last milestone; be because a ruised the last milestone; he became a physical wreck although his

"The Conquest" has as a subtitle, "One Lawyer's Life," and is divided into three parts: The Plan of Battle, A. D. 1892; The Heat of Battle, A. D. 1993, and The Spoils of Battle, A. D. 1913. The love element is purely incidental. This is Mr. Nyburg's first movel and contains much food for

Is purely incidental. This is Mr. Nyburg's first novel and contains much food for thought. About a year ago he published his first book, "The Final Verdict." six whort stories about lawyers. The few defects in style noticed then have been almost entirely obviated in the present book. Perhaps the best that can be done now is to repeat a few sentences of what this reviewer wrote at the time "The Final Verdict" appeared.

of what this reviewer wrote at the time "The Final Verdict" appeared. "Mr. Nyburg's pre-eminent qualification is his splendid monologue. (One now adds sollloquy). The character delineation is as fine as has been found in present day 'popular' literature for some time. Mr. Nyburg chooses his words with a fine feeling for their subtle values, with the consequent result that interest is main-tained at a high pitch throughout."

Decidedly a contrast to "The Conquest," "Hollyhock House" (Doubleday, Page & Co., Garden City, N. Y.). Marion Amee Taggart's unevest book is a combination of "Little Women" and "Pollyanna." It has its flock of girls, duplicates of Meg. Jo. Beth and Amy, and it is suffused with the optimistic spirit of the little "glad" girl But unlike many of the books of glad-ness. "Hollyhock House" is not sticklijv accharine. The Garden trio of sisters are a winsome lot. There is even a Mary among them, but she has no time for singing. She is 17 and her young shoul-ders bear the responsibility of the house-hold. Florimel is 13, and a regular clip, but as good and good hearted as can be Decidedly a contrast to "The Conquest, LOCAL MAGAZINE but as good and good hearted as can be. Jane is 15, and her flery temper coin-cides with her red mane. There's a mother, too, but she does not count much--------at first. She really needs the girls' mothering and loving, and she gets it is a count muchloving, and she gets it in a very satis-factory development of a fine book for girls from 14 to 18. If it were a boys' book we would say it was a pippin. Possi-bly it may convey the meaning to say that it is a veritable Maiden Blush of a



ing Points in "The Story of the Submarine"

The U-boat war which Germany and Austria are waging on Great Britain, and the controversy in which the United States has become involved on account of States has become involved on account of the Lusitania and Arabic, victims of the undersea raiders, leud peculiar timeliness to "The Story of the Submarine" (the Century Company, New York), by Farn-ham Bishop, who is remembered for his concise account of American work in the Canal Zone, through "Fanama, Fast and Present."

The origin of the submarine, and its de-velopment into a terrible and spectacular agent of destruction, are chronologically presented. Most well-read persons are aware that the perfection of the sub-marine is due to two Americans, John P. Holland and Simon Lake. They knew, too, perhaps vaguely from their school his-tories, of the experiments made during the Civil War to practicalize the device of underwater war craft. The Confederate "Peripatetic Coffin," which sank six times hefore it finally was able to pot its prey, the warship Housatonic, was one of the interesting footnotes in the "Fourteen Werks in History" type of school text-books of a generation ago. This incident is only one of the many which Mr. Hishop has assembled in his first-hand and first-rate volume. The The origin of the submarine, and its de-

which Mr. Bishop has assembled in his first-hand and first-rate volume. The British, German and Russian experiments are fully described. Such quaint early efforts as Cornelius Van Drebel's device of an "invisible eel" to "murder the flat bottoms" of enemy ships in the reign of James I, and David Bushnell's inven-tion offered to the Continental Congress in the later years of the Revolution are described, and the vain endeavors of Rob-ert Fulton to add to his laurels as a matrine inventor by interesting governmarine inventor by interesting govern-ments in his submarine projects are noted. Then comes a consideration of the part the U-boats have played in the pres-

ent war. The book, which is illustrated with threescore drawings and photographs, comprehensive in a concise way. It aluable for two reasons, the rapid historic and structural survey of the sub-marine and the pictorial series showing the evolution of the deadliest agent of modern naval warfare.

About two years ago a curious book of octavo shape and paper covers made its way into this country from England. Its ontents were as unconventional as its make-up. Moreover, it was entitled "Blast" (John Lane Company, New York), a name in itself calculated to arouse in-terest. The first volume of "Blast" created

"Blast" apparently is the outward ex-"Blast" apparently is the outward ex-pression of the inward rage that a certain group of artistic and literary rebels in London feels for all that is stupid and London feels for all that is supro and inane in British life. They call them-selves "vorticists," or upholders of the "vortex" theory of art and existence. Their movement is an offshoot of the artis-tic revolt that began with the impression-ists, who have been followed by the futur-ists, who have been followed by the futur-ists cubits imagina etc.

ists, cubiats, imagists, etc. This second number of "Blast" lacks the galety of the first. Evidently the war has cast a pall over the English artistic world that will not pass in a day. But

the new book contains many harmon drawings and much clever writing, often marked by sincere feeling. One of the most fascinating things in the volume is a letter from Gaudier-Brszka, the sculptor, who afterward was killed in a charge at Neuville-St. Vaast. Such a letter is better than many sermons against militarism.

Philadelphia Publication Wins

High Commendation-Other

Book Notes



JOHN FRALINGER, JR.

BOY OF SIX WILL LEAD FRALINGER GRAND MARCH

Sixty Mandolins and Guitars to Play at Annual Dance

The grand march at the annual ball of the Frailinger String Band will be led to-night by six-year-old John Frailinger, Jr. John is used to marching, having frejuently appeared in the "mummers" par-ides, and expects to unfold some novel figures in the course of the march Both he and his followers will have the

roper inspiration, as the music will be furnished by the Frainger Band of nearly threescore mandolins and guitars. The ball will take place at the New Auditorium Hall, Seventh street and Sny-

der avenue, and there will be an elaborate musical program as a special feature. Members of various mummer organi-zations in different sections of the city will be among the guests. The committee in charge includes J. Faker, William Fra-ties, J. Whyte, L. A. Sceinhagen and A. Kirby

Flag Raising in Eddystone

Flag Raising in Eddystone Plans have been completed for the flag raising at the new Eddystone public school tomorrow. The flag will be pre-sented by the Rev. Samuel MeWilliams on behalf of John G. Taylor Camp No. 83, Sons of Veterans of Chester. State Representative William T. Ramsey will present a Bible on behalf of the order. Fraternal organizations from Darby to Marcus Hook will participate. A parade will precede the exercises.

Theatrical Baedeker

PLAYS, "ORREST -- "Zieafeld Folices of 1815." with Ina Clare, Rert Williams, Leon Errel, W. C. Fields, Ed Wynn, Will West, Here we find the scenery by Joseph Urban and the usual sort of a Zieafeld show by the usual people.

and the schere's by Joseph Croan and the usual sort of a Ziegfeid show by the usual people.
LYRIC—"The Only Gitl," a musical comedy, by Vietor Herbert and Henry Blosson, founded on a light play of a few seasons are, "Our Wives."
ADELPHI—"The Two Virtues." with E. H. Sothern and Alexandra Carlisle. A comedy by Alfred Butro, in which Mr. Sothern takes it easy over a stage "literary man."
GARRICK—"Twin Bets." with Ray Cox. A farco, by Sallabury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apartments for their own.
BOAD—"Polysanda" with Patrie's Collinge. Effle Shannon and Herbert Kelcey. The "glad game" with sentimental thoroughness.

ness. WALNUT--''Muit and Jeff.'' Budd Fisher's famous funny picture characters trans-planted onto the stage, with musical trim-mings and appropriate settings. PHOTOPLAYS.

Philadelphia's share in the leadership STANLEY-"D

ways is borrowing money and never pay-ing it back. The other day he approached Mr. Wal-THE WAGES OF SIN hall AGAIN ON THE SCREEN "Henry," he said, "I owe you \$10, don't

"Yes, Bill," Mr. Waithall answered cagerly, expecting the ten, "that's the cor-Death the Penalty in "The Marrect am

"Well, Henry, you needn't worry about it. If I live to be a hundred years old I never will forget that I owe you that ten."

Some of the well-known moving-picture camera men who will attend the Annual News Photographers' banquet on Satur-day evening, March 11, at the Walton Hotel, are Pell Mitchell, editor of the THE MARILE HEART." a Fox film, in five parts, written by Herbert Brenon, Released Mutual Weekly; Lawrence Darmour, of the Gaumont Company; William Derr, Philadelphia camera man for the Gau-mont Company: Wilbur Durborough, the photographer who has recently returned from the German war front with some

thrilling moving pictures of German bat-tls scenes; William Gans, of the Pathe-scope Company; H. T. Bhauvelt, who has just returned from a 18-month trip through the wilds of South America, mak-ing travelogue pictures for Paramount Company; William Currer of Lable's and ompany : William Curry, of Lubin's, and others

BIEDERWOLF COMING HERE FOR EVANGELISTIC SERVICE

Revivalist, Who Is Stirring Norristown, to Speak Monday Night

death," while a favorite truth is that "the power of conscience will bring down ruln on the head of the evideor." It is not The Rev. Dr. William E. Biederwolf, who is conducting a tabernacle evangel-istic campaign in Norristown, and the National Male Quartet, with McEwan lead-ing, will hold an evangelistic service for men, under the auspices of the Philadel-phia Union Brotherhood of Andrew and Philip, on Monday evening, March 6, in the Arch Street Presbyterian Church, 18th and Arch streets.

On account of the popularity of Doctor Blederwolf, who is a "Billy" Sunday type of revivalist, it is expected the capacity of the church will be taxed.

Held for Atlantic Refining Thefts

In the arrest today of Andrew Korn 2829 Cantrell street, the police believe they have solved the origin of the sys-tematic robberies which have been occurs supposed to be accidental drowning. In a year they marry and live with the girl' aunt. The crime is ever before them and they are constantly afraid of discovery. tematic roboteries which have been occur-ring for some time at the Atlantic Re-fining Company plant, Point Breeze, Cop-per wire, brass valves and strips valued at several thousand dollars have disap-peared from time to time at the big plant. Today Policeman Dalley, of the 20th and Federal streets, saw Korn walking quiet-by out with something under big cost. Tha Finally, during a particularly bitter quar-rel, the aunt overhears the truth. The shock is so great she becomes completely paralyzed and is unable to tell what sh nows, but must continue living on in the suse with her son's murderers. y out with something under his coal, and cop arrested the man and discovered copper wire, valves and other materials. At the hearing before Magistrate Briggs Korn was held under \$300 bail accused of

Kreider to Seek Another Term

HARRISBURG, March 3 .- Congress HARRISBURG, March 3.—Congress-man Aaron S. Kreider, of Annville, who has represented this district for four years, is circulating nomination papers for the Republican nomination for an-other term. John Fox Welss, former Dis-trict Attorney of Dauphin County, says he will not be a Republican candidate for State Senator.

GRACE LA RUE SINGS

Gives Interesting Recital in Costume - at Broad Street Theatre

creation of gorgeous Japa broidered in finent Oriental back jacket and sloping ta pleted the Japaness effect.

SPECIAL TO DA

\$500

MATCHLESS CUNNINGHAM

\$225

Good condition; ma-hogany case. Easy terms

unninghai

Piano Co.

11 & Chestnut Sta

Miss Grace La Rue gave her second contume recital of songs in English this menson, at the Broad Street Theatre, yes-terday afternoon. Some weeks ago she gave a similar recital at the Little The-

atre. Two important lessons are taught by Miss La Rue's unique method of recital. The first is that clear, definite enunciation is appreciated by the audience probably even more than the greatest finesse of technique. Dr. Ludwig Wuellner is another striking example of this. The other les-son, which Mis La Rue emphasizes is that recitals become much more intimate when the artist breaks away from the cold, formal rigidity of what has been considered au fait on the concert plat-form. form.

Of course, it is not necessary that all singers make several changes of costume during the program, but some freedom of action and physical expression should be granted the soloiat. It is very trying upon the audience to sit through 90 minutes of the average song recital. Instrument-alists are nermitted cortian liberties, why

of the average song recital. Instrument-alists are permitted certain liberties, why not singers? Miss La Rue is an artist of no little ability. Her voice, though delightful, is not great, but she uses the beauty of her not great, but she uses the oscillation with voice to the best possible advantage. With one or two exceptions she did not succeed in getting as much dramatic feeling into In getting as much dramato herna into her volce as into her acting. Mary Turn-er Salter's "Cry of Rachel" was probably her best number, while Burleigh's "The Grey Wolf" would have been admirably done had she put more of terror into her

The gowns Miss La Rue wore were the particular envy of the women, especially the afternoon frock. It was a wonderful

There are waters that drift lives together And waters that drift lives apart."



NEW YORK **G. P. PUTNAM'S SONS**



remorse, have killed themselves. The story is very well handled and the climax superb. Violet Horner, as the girl, and Walter Miller, as Laurant, the friend. larceny.

The Paramount releases for April offer an interesting series of photoplays. Here

Incy are: April 3. Pailas, "Heart of Paula." with Leonoro Ulrich, April 5. Lasky, "The Bace," with Victor Moore and Anita Kinz, April 10. Farnous Players, "Molly Make Beleve," with Marguerite Clark, April 13. Lasky, "Under the Mask," with Wallace Reid and Cleo Ridgley. April 17. Famous Players, "The Eternal Grind," with Marg Players, "Mind-the-Paint Girl, "With Peggy Hyland, April 24. Lasky, "The Stowaway Girl," with Marie Doro. April 27, Famous Players, "The Moment of Death," with Pauline Frederick.

all parts of the picture.

their victim in every picture or book that hey look it. The whole film is one of merit, as re gards cast, settings, direction and story. The horror of the story loses its repug-nance owing to the fine standard set in

they are:

New titles have been selected for three Fine Arts plays soon to be released. "Daphne," the Lillian Gish play, has been changed to "Daphne and the Firate." "Betty of Greystone." co-starring Dorothy

house with her son's murderers. Finally, however, she succeeds in mak-ing two of her friends understand the truth, and they go to accuse the pair only to find that the couple, driven frantle by

are remarkable. Both exceptionally good-looking, they add to the dramatic end by a really wonderful atmosphere of horror in the scenes where they imagine they see

on the head of the evidoer." It is not only photoplay writers that run to these-far from it. Edgar Allen Poo, possibly owing to having such a thing, wrote often of the power of conscience. Any number of books have been written on "the wages of sin." But few, if any, books or photo-plays or regular dramas have been more harrowing or foreful then. "The Marble harrowing or fearful than "The Marble Heart," the new Fox film. The story has a real Poe-like twist to it, It tells of a girl, left an orphan and sent to live with her aunt in France. She marries her cousin to pay the debt she feels she owes his mother. He is a weakling and she a strong, pleasure-loving woman. She Leets a friend of his and they fall in love. The friend and the wife finally murder the husband and his doath

girl's story.

"'Samaritan Mary' is really entertain-ing," say the publishers in their descrip-tion of Sumner Locke's novel. These modest folk are Henry Holt & Co., New York.

York. The title character is just that—a vil-lage character who has a shrewd wit and a pretty way of putting it into words. She is as full of pithy sayings as Polonius or Bartlett's Book of Familiar Quotations. but she is not so dull as the former, or so "reforence-bookish" as the latter. She "reference-bookish" as the latter. She does not hesitate to speak out her mind, and her mind is rather well made up on many things. It is a homely sort of mind, full of cheerfulness and quaint philosophy.

The chief value of "Theodore Roose-velt, The Logic of His Career," by his college classmate and friend, Charles G. Washburn (Houghton, Mifflin Company, Boston and New York), lies rather in the clear enunciation which the biographer gives to the orthodox Republican attitude on many important questions of politics and policy than in the review of the former President's career. No attempt is made to give the events in Colonel Roosevelt's life either in chronological sequence or in the order of their impertance. It is a conversational narrative of Mr. Wash-

burn's relations with the man during his college days, early political history, presi-dency and private life since 1908.

The mere announcement that Mrs. Gertrude Atherton has writen a mystery story—quite in the style of Anna Kath-erine Green—is calculated to arouse inter-est, even though it may come as a shock to readers accustomed to look down upon to readers accustomed to look down upon this style of literary effort and to look up to the usual products of Mrs. Atherton's pen. "Mrs. Balfame" (Frederick A. Stokes Company, New York) is a sur-enough mystery yarn, and viewed from any standpoint a very able one. Certainly the most practiced writer of detective fic-tion could not have been more successful tion could not have been more successful in concealing the identity of the person who committed the crime which introduces the narrative. If the chief purpose of a mystery tale is "to keep the reader guessing," Mrs. Atherton has achieved that pur-

LITERARY ANSWERS

Victor-You ask for an estimate of the whetor-rou as tor an estimate of the nevel of 13 years ago, "Lady Rose's Baughter." It undoubtedly was one of the biggest successes of 1903. It shared hon-ors with "Lovey Mary" (the sequel to "Mrs. Wiggs of the Cabhage Patch"), "The Pit" and "The Call of the Wild." No ac-curate figures are available as to the book's settoal sales. book's actual sales.

K. V. G .- "Ouida" was the pen name of Louise de la Rames. Marie Corelli's real name la Eva Mary Mackay, so far as the editor knows, but Jack London is using his real name for literary purposes.

L. B. Thomas-A new book by Basil King has appeared in the stalls, "The Side of the Angels."

George H.-John Kendrick Bangs has fallen into the background a bit since the great popularity of his "Houseboat on the Siyx" and its sequel, "The Pursuit of the Houseboat." He devotes himself large-ity to lecture work. He was born in Fonkers, May 37, 1863.

Yonkers, May 27, 1861. Film Fair-There has been as yet no biography of Charles Chaplin's which could be called authoritative. There is, bewaver, an extensive and thorough ac-count of the history of another film atar in "The Life of Earle Williams." Enader-Keals, not Shelley, wrote "The five of Si Agnes." The author of "The pragment therme" spelled his many Spenser.

strongly praised in the current number of the Literary Digest. That discriminating journal says editorially:

OF VERSE PRAISED

The poetry magazines are now firmly established. Contemporary Verse, which is published at 203 Chestnut avenue, Chestnut Hill, Philadelphia, is a new magazine, which, judging it by the two issues which have so far appeared, is certain to receive an enthusiastic welcome. It contains nothing but poetry---no essays, not even any criticisms. And the poetry is admirably selected; it would be diff-cult to find any other American magazine verse more notable for originality and Imagination than that which fills the Feb-ruary number of Contemporary Verse." Contemporary Verse is edited by Howard S. Graham, Jr., Devereux C. Josephs and

Samuel McCoy. A bookseller recently said that the read-

ing public was becoming more serious in its tastes. As proof he pointed to the sales of "Men of the Old Stone Age" (Scribner's). "People who have always bought the lighter books gave that for Christmas this year." Perhaps Professor Osborn's manner of writing it had something to do with their choice. One cannot always find archeology humanly presented.

Helen S. Woodruff, who wrote "Mr. Doctor Man," is the acting president of he Social Committee of the Authors' League of America. One of her duties is to stand at the head of the receiving line whenever the league gives a social func

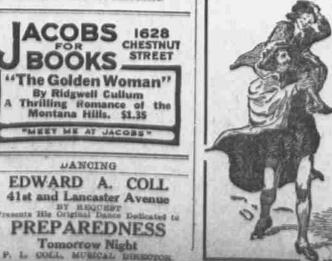
tion. ALL LAW BERTHS FILLED

City Solicitor Connelly Names Five Assistants

more changes in the personnel of the staff of the city's law department will be made at the present, City Solicitor Connelly said today. Mr. Connelly an-nounced the appointment of five additional assistants, and said these include all that are now available. The assistants named are Joseph J

Magee, 20th Ward; Ephriam Lipschults, 15th Ward; Elwood J. Rotan, 42d Ward; Marshall E. Coyne, 27th Ward, and George B. McCracken, 36th Ward.

Mr. Connelly yesterday announced the ppointment of William F. Rorke, of the 13th Ward, as an assistant. Rorke is a liquenant of Ward Leader John Flaherty and studied law in the office of John C. Bell. The political affiliations of the other Bell. new assistants were not announced.



PHOTOPLAYS. STANLEY—"Diplomacy." with Marls Doro. A film adaptation of Sardou's famous play of love and intrigue. Miss Doro was seen here has season in the all-star revival. with William Gilleite and Blanche Rates. 'ItESTNUT STREET OPERA HOUSE—"On the Firing Line With the Germans." the North American's war pictures, showing seenes during the German offensive against the Russians.

ARCADIA-All week. "Peggy." with Ellile Burke. A Triangle-Kay Bee production, directed by Thomas Ince, It tells a delight-ful little tails of Scotland. PALACE-All week. "Poor Little Peppina." with Mary Pickford. The most diversified part yet shown by "Little Mary."

part yet shown by "Little Marx," VAUDEVILLE, KEITH'S-Weber and Fields, Allen Brooks and company, "Straightened Out"; Olym-pia Desvall and company, Bert Melrone, Jo-seph and Betty Morgan, Ethel Hookins, Britt Wood, Beaman and Anderson, COLONIAL--Cloo Gascoyne; Hal Stevens; Travello Brothers and their seal; Dunbar's Syncopated Singers; Lee Tong Foo: Fair-child and company, in "Rough Stuff"; Bent-mont and Arnold, in "The Poctrine"; Bert and Betty Wheeler; the Creightons; Pearl and Betty Wheeler; the Creightons; Pearl and Johnny Resgyhave. NIXON--"The Apple of Parls," the Fanel Taxion Trio; Cantwell and Walker, in "The Cabaret Singer and the Rounder"; Tiny's and Zeno. GLOBE-B, G, Bolfe, In "Yo, Out Southers, Southers

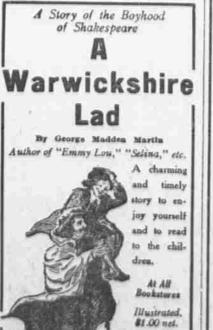
and Zeno. GLOBE-B, G. Rolfe, in "Ye Old Tyme Hal-loween": Heasie Folson and company, h "Desting": Murray Beanett, Cart Smean and company." King and Rose; Jacr Morley Lightning Weston; De Rango and Ladue Moore, and Elliott, in "The Piane Salas man." GRAND—"Luck of a Tolem"; the Hon. Fran-cis R. Eent; Tryon's doss; Silbers and North, in "The Hasiful Boy and a Maid"; Demarest and Collette. in "Nifty Nonsense"; Oordon and Laz.

CHORS KEYS Second half of the week, "Kinkald Killes": Holdon and Henon; Leon and Mar Leer; Hanes and company, in the Fund Her"; Kennedy and Farley, The Olivette, Modfet and Chair Trio.

STOCK.

STOCK. KNICKERBOCKER-"Mrs. Wiggs of the Cabbage Patch." The Knickerbocker Play-ers in this famous comedy of rural life. AMERICAN-"The Revolt. by Edward Locke The Arvine Players in Locke's drama, with Ruth Robinson and George Arvine in the leading roles. BURLESQUE.

DUMONT'S-Dumont's Minatrels in travestics an matters of current interest.



D. Appleton

& Company,

Pab

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Xork:



By GILBERT A. CHESTERTON Author of "Hereties." "Orthodory," etc. 12mo. Cloth. \$1.60 net. Brilliant, political, historical, social, and topical literary essays. "A list of England's crimes is furniahed, but they are not those of which she is accused by the Germans. Among the best chapters is "The Awakening of England", and among the finest writing is the last chapter, on the 'Haithe of the Marne." It is good to read Mar. Chesterton once more, and to read him at his best."-Phila. Public Ledger.

AT ALL BOOKSTORES JOHN LANE CO., NEW YORK