WOMEN HELP TO BUY

ORCHESTRA REACHES GREATEST HEIGHT IN MAHLER'S WORK

First Production in America of Eighth Symphony Clamorously Received-More Than 1000 Take Part

At the Academy of Music last night, for the first time in America, the Eighth Symbony of Gustav Mahler. The Philadelphia Grebestra aummented to the players, the Philadelphia Orchestra Chorus of 400, Philadelphia Orchestra Chorus of 400, trained by Mr. Stoklowski, the according to 300, trained by Henry Gordon Thunder and recruited from the Philadelphia Chorus Society; the Mendelssohn Clubend the Frestnightiy Club, A chilfren's chorus of 130. Seleists: Florence Hinkle, sograno; Inog Barbur, suprano; Adelaide Pischer, Storence Hinkle, sograno; Inog Barbur, suprano; Adelaide Pischer, Suprano; Margaret Keyes, contraito; Susanna Dercum, contraito; Lumbert Murrhy, tenor; Rehnald Werrenrath, nertione, Leonold Ekokowski, Part I based ductor, Leonold Ekokowski, Part I hased ductor, Leonold Ekokowski, Part I hased ductor, Leonold Ekokowski, Part I hased store in the Part II on the Scene of the Anchorites at the end of Goethe's Second Faust.

Splendor and magnificence and the red flame of success were over the Academy of Music last night at the end of the first of Music last night at the end of the first of Music last night at the end of the first performance in America of Gustave Mahler's eighth symphony. The laurel wreath in perpetual bronze which was given to Mr. Stokowski could but fall short of symbolizing the vital thrill of joy which had been communicated to the three thousand and more fortunate auditors of the work for an hour and a half defore, spent and conquering, Mr. Stokowski laid dewn his baton. The clamorous enthusiasm of the audience and of the three great choruses which had taken part, was thusiasm of the audience and of the three great choruses which had taken part, was memorable and moving. Almost as much as the symphony itself the final circumstances contributed to the overwhelming felicity of the occasion. Whatever else may be said, and much must be said, the energing halo of glory cannot be the encircling halo of glory cannot be who participated in the work. The vis-ible growth in artistic stature of the orchestra and of its conductor are hardly comparable to the impulse and impetus given to artistic achievement in Phila-delphia.

The public has been informed of the manifold difficulties which had to be over-come before the symphony came to pro-duction. The least that can be said is that they left no furrowed brow, no hardthat they left no furrowed brow, no hard-ened heart, behind them. The production, in facility, in case, in the generous sweep of self-sacrificing endeavor, was faultless. Behind orchestra and soloists there rose ther on tier of indistinguishable heads, mysteriously fringed in white and black, and these tiers rose and receded in re-sponse to mystic beckenings in waves as sponse to mystic beckonings in waves as rhythmic as music. So the symphony, in its physical accountrements was mounted in beauty, and to that beauty each accesbery paid its due, down to the bizarre trumpets in the high boxes which blew, over the heads of the multitude, the last brazen sounds of exultation and magnifi-

Considerations and perplexities posi-Considerations and perpiexties posi-tively press in on the consciousness of the reviewer who acts out, perforce, to record a judgment of the work. Yet before they assert themselves some things must be said. In insignificant agate have been set forth the names of those, of a small num-ber of those who gave their labor that ber of those, who gave their labor that this symphony might be produced. It is hardly necessary in this place to mention each with a meed of praise. In groups one may speak of the choruses, splendidly willing and capable; or the soloists, each, irrevocably dedicated to a fine artistic purpose; finally, of the orchestra, which rose to the climax of its career under the inspiration of the very difficulties which lowered and waylaid it. But there is no group in which Mr. Stokowald belongs.

For him something especial and apart must be said. Beset by fears and doubts. r the thousand who were essential to his success, brushing aside with an Impetuous and tyrannic will the impossibilities before him, Mr. Stokowski accomplished nothing more laborious, nothing more noble, than his conquest of His character and his aptitudes are well known to us. One sees at once how mere magnitude could have appealed to him in this work and how the melodrama of music might have found in him an interpreter. He is a conductor who works, by the natural swing of his temperament and by the indulgence which sheer brilliance has won for him. In the great lines. The splendid geature counts with him. His spirit is, or would be, as Titanic, as Napoleonic as that of Mahler himself. Yet in the long year which came before this performance Mr. Stokowski gave himself over to the slightest and the meanest of detail. He studied, rehearsed, conceived each separate part of the work. conceived each separate part of the work. foregoing the grand manner, hardening himself against every seduction of trick-ery, driving out every temptation. He is young and fervent and successful. This ones, in a crisis not to be questioned, he set himself untold limitations, and within those limitations he was superb. Mr. Sto-kowski has done much for the orchestra; he has saved himself. And it is sincerly to be hoped that he relishes, down to the last glowing detail, his triumph.

THE SYMPHONY TISELF. So much more was the spontanoeous success of the symphony surprising be-cause, in many senses, it is neither a great nor a popular work. Maugre snalyses of 17 part writing, maugre the philosophy of the mystic chorus at the end which Mahler himself struggled vaintly to shiedate, the sudlesses these. panisosophy of the mystic chorus at the sad which Mahler himself struggled vainly to elucidate, the audience which rose and shouted was impressed not so much by music as by magnitude, not with style but with the stupendous energy of the whole. It was excited more than exalted, stirred rather than moved. Presently the words shall be said which must be of Mahler's saddened and outraged spirit, of the yearning and intensity, the power and the nassion which made him great. But now may one not involve the shade of the dear deaf composer of Bonn, the great heart that put all the world's madness and giory into the beating strings of a single cello, and ask what has been said that he had not said before?

It is impossible to translate away the

It is impossible to translate away the meaning of the ancient hymn of Hra-hams Maurus, who flourished as archbishop of Mayence in the 9th century. Does one doubt what he meant, what Mahler means with "Accende lumen sensibility infunde amorem cordibus"? The music answers, and so throughout, it



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must be remembered that the music gives meaning to the text, not otherwise.

The first part is a tremendous chant of yearning, desolute, at first, but rising through seventy and confidence to assurance. The first theme of the symphony, the golden thread of the whole work which shimmers and illuminates, is in the invocation. Immediately it is made wordly, is taken from Heaven and reduced and related to earth. So that it is not light for "every thought" that is asked, but light for every some, and the love in every heart is a recognizable and human thing. That is why the first part of the symphony almost renders the second unintelligible. The Gloria at its end is more firm, more exalted, than the mystic chorus which is its later counterpart.

mystic chorus which is its later counterpart.

Mahler's was a soul harassed by humanity. The tyranny of things, the brutishness of people, oppressed and insulted him. Image his yearning and desire in whatever form, the truth is that he found them in the creation of music. The light and love he seeks are implicit in his score, and it is only when he philosophizes in music that he is made blind again. The hymn to the Holy Spirit was answered, even in those freespirit was answered, even in those free-sounding blasts of the trumpets. His heart, like Pascal's, had its reasons which the reason could not understand. In another time, were he more religious or more humanist, the "Veni, Creater" would have stood alone, fulfilled and solitary and grand.

Not without the book are these word written. The motte and meaning of Mabler's life are in the words from the Note book of Florestan and Eusebius, "Intelligence errs, but not sense." Surely the senses did not err in the first part. Surely intelligence wandered far in the second. GOETHE AND MAHLER.

What one has against the musical set ting of the scene from Panet is that I reproduces so many of the faults of that work. The music at least should have been written by one of that cherished race which alone knows how to make multi-tudes meaningful, which can cast a ray of spiritual light through promisenity and incoherence. The mystic speculation of Faust is swathed in strange garments, and the music which Mahler has given it is no more clear, no more significant. Hence the sentimentality which must pass for feeling, hence the gesture which must pass for act. What do all the involutions pass for act. What do all the involutions of contrapuntal ingenuity intend if not the confession that the one clear, clean word cannot be found. For it is not found. There comes at the end, with a beauty of feeling, a refinement of delicate perception, the soft sweet music of the mystic lynn. It is soft and sweet but it noffber hymn. It is soft and sweet, but it neither explains nor suggests. It casts no light on mystery, no glamour on reality. Certainly it is not the appointed end and reward for all the pages of lackadaisical music and mummery which have gone before. It is not a climax, because the climax and the apotheosis of desire has long been stated.

Mahler came of a race which, in the progress of the centuries, is not mystical, but idealistic. Almost as the Greek it accepts reality; almost as the Gaul it transfigures reality. So Mahler could understand the monk who, under the veil of mysticism, yearned for a beauty which was real. He could have understood the Faust who sought a beauty not in Helen's eyes. But he would not understand the poet who, under the semblance of life, sought a beauty he could not sense and yearned, not for Helen, but for the eternal feminine, to draw him upward — whither?

He gave himself up to the Goethe who was not always great. He forgot that Goethe himself had said: "It is only within limitations that the master can show himself." There were no limitations in the second Faust, and there are none in the music which Mahler composed. It is beautiful now and again. But the inspiration of the first part is lacking. The themes reveal what the first concealed, a lack of splightly inventiveness. The orchestration is a miracle, but it is a miracle of the mind. And Mahler himself was a miracle of the spirit who should not have been so traduced. G. V. S.

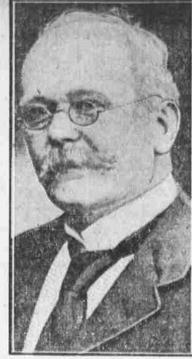
Catholic Physicians Banquet

A banquet and entertainment was given last night by the Guild of Sts Luke, Co. last night by the Guild of Sts. Luke. Cos-mas and Damlan, an organization of Cath-olle medical men, in the Hotel Adelphia. The guests included the Rev. J. W. Keogh, chaplain of the University of Pennsylvania Catholic students; the Rev. Thomas Hurton, rector of the Catholic Church of the Annunciation, and the Rev. Francis X. Wastl, Catholic chaplain at

Sunday Closing Will Stand

COLLINGSWOOD, N. J., March 3.-A neeting of the Ordinance Committee of Town Council was held here last night to give a hearing on Sunday closing. All the members of Council have been pledged against the repeal of the ordinance. Only

advocates of the ordinance appeared at



SET COMPENSATION PRECEDENT

commodation Overtime

HARRISHURG, March 3 .- A precedent was set in compensation cases of similar nature this morning when Referee E. K. Saylor decided the widow of Noah Maulfair, employe of a grocer, fatally injured while making a food delivery after hours, is entitled to compensation under the 1915

The employer contended that Maulfair had finished his work at the store and that the delivery was merely an accommo-dation. Referee Saylor holds that Maulfair was engaged in furthering his em-player's business. Compensation for funeral expenses and for the legal period of weeks for the widow was granted. The employer is not insured in any company or in the State fund.

N. J. National Guard Officers Dined Forty-five officers of the 3d Regiment were entertained at a banquet held at the Union League last night by Colonel Thomas D. Landon, of Bordentown, N. J. The companies represented were those in



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Sold by all good druggists. For trial-size stick free, write to Dept. 5-M, Resinol, Baltimore, Md.

SMOKES FOR SOLDIERS Contributions Received for Belgian Tobacco Fund Include Many From Fair Sex

Women of Philadelphia seem just as sorry that the Belgian soldiers have no tobacco as the men. Many of them are contributing to the Belgian Soldiers' Tobacco Fund. The campaign to get money to supply the "weed" to men whose nerves have been shattered by the strain of war seems to be growing in popularity with both sexes.

popularity with both sexes. Drexel & Co. announced today that they had received \$272.50 yesterday.

Every day latters from girls are received, with contributions inclosed, telling their sorrow. As Miss Delia Campbell, of Haverford, who sent \$1 for herself and three other girls, put it, they feel as if a cigar is to a soldier what a cup of tea is to them. letter was received from Miss

Edith L. Verlenden, of College Point, dreumstances over which I have no control, I am debarred from that class, but my grandfather was a Belgian, and I am told that my name .Ver Lenden, is as common over there as Smith is here. as common over there as smith is here. So, although I am only the proverbial poor working girl, I am trying to do my share in making my unknown relatives and former countrymen comfortable.

came from Margaret Dorothy Nelson, of 1015 South St. Bernard street "One dellar pour les braves Belges avec

with a parcel containing 50 cigarettes, a large package of smoking tebacco and a box of matches each week as long as the oox of matters each week as long as the war lasts. This will cont 25 cents for each soldier, or a total of \$50,000 a week. The total now in the hands of J. P. Morgane. Co., in New York, is \$4801.51.

The \$272.59 received here yesterday was \$100 more than the preceding day.

WEST CHESTER ALUMNI WILL BANQUET TONIGHT

Doctor Schaeffer, State Superintendent of Schools, Principal Guest

Philadelphia alumni and former students of the West Chester State Normal School from this city have adopted the watchword of "preparedness" in connection with their 13th annual banquet, to be held tonight at Lu Lu Temple, Broad and Spring Garden streets.

It is expected there will be 800 or more nembers of the alumni when Dr. Francis H. Green, of the faculty of the school, opens the banquet as toastmaster.

The chief guests of honor will be Nathan . Schneffer, State Superintendent of Public Instruction, and Edwin E. Sparler, president of State College. In addition to whom G. M. Philips, principal of the school and leading figure in the minds of every loyal alumnus, will be on hand to cheer the banqueters. The hannuet will be followed by

dance. Frecesting the affair five classes of the school will held meetings and an-counce their contributions to the Alemni my share in making my tives and former countrymen comfortable. Please accept, therefore, the enclosed Fund. This amounts already to procheck for \$5. Will send more as required."

The "school" French. Chester Normal to borrow money with-015 South St. Bernard street
"One dollar pour les braves Belges avec mour de la nette mademoiselle."

It is desired to furnish 200,000 soldiers

Capenses through the institution.

George A. Sigman is president of the Phindelphia branch of the alumni, and Albert Handy is the secretary.

VETERAN IN ELECTRICAL

James W. Lindsey, Fire Operator, Has Had 26 Years of Active Service

The man who has been sending Philacliphia fire engines dashing to fives for 6 years is being honored by his friends oday in commemoration of the antiver-ary of his public service. He is James W. Lindsey, fire operator in the Electrical Bureau, who is known better to his friends as "Jim" or "Pop."

During the entire 26 years' service to the city, Lindsey has never made a mis-take, the records show, which is "some take, the records show, which is "some record," his friends say. He has also been placed on the hail of fame for his definition of a "drunk," This happened when he was a house sergeaft at the 3d and De Lancey streets station. At the trial of a murderer, Lindsey testified before Judge Reed that, in his opinion, the prisoner was intoxicated at the time he committed the deed.

"What do way call intoxicated?" one

"What do you call intoxicated?" queled the Judge

"A man who has been drinking intoxi-cating liquor and who cannot give an in-telligent answer to an intelligent queswas the coply.

The definition was pronounced a mas-

Trousers JONES 1116 Walnut Street

terpiece by the Judge. Lindsey is also known as the "most accommodating man in the United States," because it happened BUREAU IS HONORED that he was obliged to send the fire department to a fire while a vieltor was talking to him. The visitor thought it was



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Suits & Overcoats

We do not remember just such another offer as this, even when the prices of woolens, dye-stuffs and labor were at normal. With conditions as they now are and prices bounding upward it is an opportunity absolutely unparalleled.

This Offer Is for a Few Days Only.

Until Saturday, March 11th

You are guaranteed the finest class of merchant tailoring;

an expert cutter and fitter to give you personal attention.

You Can Choose From Hundreds of New

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In superb all-wool fabrics, in all the best patterns and colors, including blue, black and gray serges, plain and fancy flannels, cheviots, silk mixtures, chalk and banjo stripes, finished and unfinished worsteds.

Samples Cheerfully Given on Request

Have Your New Spring Suit

From One of Philadelphia's Most Prominent

Clothiers Come Five Hundred

Swagger Spring models in single-breasted Chesterfields

or loose-fitting Fatigue style. Of black or gray unfinished

worsted, neat pin checks, etc. Hand-tailored and lined

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Leathers and cloth tops; broad toes. Sizes 81/4 to 11. Misses' \$2.25 to \$2.75 Shoes, \$1

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Infants' \$1.25 to \$1.75 Shoes..... 85c Black and tan kidskin, tan Russia calf, white calf, buckskin and nubuck. Sizes 1 to 5.

Children's \$1.50 to \$2 Shoes.... 98c Tan Russia calf, white calf and buckskin; also patent coltskin, black and tan kidskin. Sizes 4 to 8.

Big Girls' \$3 and \$3.50 Shoes, \$1.95 Patent coltskin, dull calfskin and tan Russia calf. Sizes 2½ to 7.

Women's \$3.50 to \$6 Shoes, \$2.45 In natent caltakin, glazed kidskin and gun-metal calf with gray cloth tops. Lace and but ton. Sizes in lot 21/2 to 7.

Women's \$5 Shoes......\$4.
Eight-inch lace boots of white kid. Full Louis covered heel, turned sole. Lit Brothers-FIRST FLOOR, NORTH

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Remarkable Opportunity to Save on New, Sturdy, Well-Made Garments

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Fine Milan hemp in black, brown, navy, purple

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immediately appeal. Include fine Milan hemps,

Spring Reefers \$2.98 Two-Pant Norfolk Suits } \$3.98

Tan covert cloth, checks, cheviots, plaids, navy blue serge, fancy cheviots and cassimeres. Also blue or gray mixtures with chevron on sleeve. Double-breasted or Norfolk styles, with patch pockets. Sizes 3½ to 10 years.

And Top Coats.....
Suits of fancy cheviots, cassimeres. checks and plaids; blue and gray mixtures. Also novelty suits in Billy Boy, middy and Tommy Tucker models. Reefer Top Coats of double-breasted or Norfolk styles in navy blue serge, tan covert, cheviots and shepherd plaids; also fancy mixtures with chevron on sleeve. Sizes 2½ to 18 years. Lit Brothers-Second Ploor, 7th Street

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cassimeres and many fancy effects. Hand-tai-

Juniors' \$18.50 Spring Suits \$12.98 Picture shows one jaunty shepherd-plaid model Made on semi-Norfolk lines with yoke top, leather belt and contrasting bengaline slik collar and cuffs.

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