### INDIA INCREASES TARIFF CHARGES AGAINST BRITAIN

Government Raises the List of Duties From 51/2 to 71/2 Per Cent.

LONDON STOCKS HEAVY

By FRANCIS W. HIRST Editor of The Economist. London

Special Cable to the Evening Ledger Special Cable to the Evening Ledger
LONDON, March 2.—The Chambers of
Commerce in this country are bodies in
which glib speaking carries more weight
than business ability. They have been
run by protectionists and preferentialists
for nearly 40 years.
Sir Algernon Firth, who has a pros-

Bir Algernon Firth, who has a pros-perous business in Vorkshire, with a branch factory, I believe, in the United States, entremched behind your tariff wall, moved a purely protectionist resolution urging that henceforth Great Britain should rely on its own commercial and agricultural resources. The absurdity of this, in view of our cotton and food imports, was manifest and imperialist tariff reformers seized the opportunity of substituting empire for nation, thus substituting preferentialist for a protectionist flavor in the resolution.

favor in the resolution.

If, for example, free trade in agricultural products is maintained with the colonies and a protective tariff imposed on manufactured imports, the British farmer will be ruined, for he will have to pay more for cicthing and machinery while remaining exposed to competition with

Camdian wheat, Canadian wheat.

A very important fiscal move has been made for India by the Indian Government which imperialists will find hard to reconcile with home interests. The Indian Government has raised the Indian tariff, which operates equally against Great Britain and foreign countries, from 5 to 7'2 per cent, and a large number of new commodities are now subjected to small duties. Export duties on tea and jute are fairly productive, but the changes are estimated to said only two millions new revenue. to yield only two millions new revenue.
Very significant is the omission of cotten goeds from the new import tariff. This marks the power of Lancashire.
The stock market is heavy, capecially gilt-edged securities, which fear heavy taxation for increased borrowings.

#### Theatrical Baedeker

sort of a Ziegfeld show by the denial people.

LTRIC—"The Unly Girl," a musical comody, by Victor Heriert and Henry Rhesson, founded on a light play of a few seasons ago. "Our Wives."

ADELPHI—"The Two Virtues." with E. H. Sathern and Alexandra Carlisle. A comody by Alfred Surro, in which Mr. Sothern takes it cass over a same "literary man."

GARRICK—"Twen bods." with Pap Cox. A farce, by Salisbury Field and Margaret Mayo, which deals with the comic adventures of people who mistakes other people's apartments for their own.

RDOAD—"Pollyanna." with Papticla Colling. Effe. Shannon and Herbert Kelecy. The "glad girl" of the "glad books" playing the "glad game" with sentimental thorough.

REALNIT—"Music and Loff." Build Fisher's.

mess.

WALNUT—"Must and Joff," Budd Fisher's
famous funny pleture characters transplanted oute the stage, with mustcal trimmings and appropriate settings.

PHOTOPLAYS.

STANLEY—"Diplomary," with Marie Doro.
A film adaptation of Sardou's famous play
of love and intrinue, Miss Doro was seen
here last season in the all-star revival,
with William Gil'ette and Manche Intes.
CHESTNUT STREET OPERA HOUSE—"On
the Firing Line With the Germann," the
North American's war pictures, showing
scenes during the German offensive against
the Rosslans.

ARCADIA—All week, "Peggy," with Hillie
Rusles, A Tribusle-Kay Dee production,
directed by Thumas Ince, it tells a delightful filtle table of Scotland.

All-ACE—All week, "Pegg Little Peppina,"
with Mary Preferst, The most diversified
part yet shown by "Little Mary." PHOTOPLAYS.

VAUDEVILLE.

KEITH'S—Weber and Pields, Alica Brooks and company. Straightened Out': Olympis Deavall and company. Bert Meirose, Joseph and Betts Moraan, Sthel Hopkins, Britt Wood Beaman and Anderson.

COLONIAL—Cleo Gascoyne: Hai Stevens; Travello Prothers and their seal; Dusbar's Syncopated Singers; Lee Tons For Fair-cibil and company. In Theories Syncopated Singers; Lee Tons For Fair-cibil and company. In Theories Syncopated Singers. of company, in "Rough Staff" Beauind Arnold, in "The Postrine" Bert
ity Wheeler; the Cretwitions: Pearl
unty Retarriave
"The Apple of Paris," the Fanet
Trio, Cantivell and Walter, in The
t Singer and the Hounder' Thirs
com: Levels and White; Zeno, Jordan

and Zone.

IJOHE - S. G. Rolfe in "To Old Tyme Hat
JOHE - S. G. Rolfe in "To Old Tyme Hat
Owen": Bressle Folken and company it
'Destroy.' Murray Repuett. Carl Rossell,
and country.' King e nd Rore: Jack Morley
Lightning Westan: De Rinko and Latue
Moor, and Ellioft, in "The Finne Sales

GRAND— "Luck of a Tatem"; the Hon. France of R. Kent, Tryon a done Slibers and North. in "The Bashful Por and a Maid"; Denierrat and Collette. in "Nity Nonaccess" (Gordon and De. Chris 1987 Second half of the week, "Einfald Nilles"; Holdon and Broon. Leon Stone and Mar Leon; Hanes and sormany, in "the Pound Hor"; Kennedy and Varies; The Oliveits, Moffet and Clair Tries.

ENICKERROCKER — Mrs. Wiggs of the Cabbage Patch. The Knickerhecker Players in this ramous courses of rural life.

AMERICAN — The Revolt, by Edward Locke, The Arche Dayers in Lacke's drama, with Huth Rebitmen, and George Arvine in the leading roles.

BURLESQUE.
DUMONT'S Dumont's Minetrals in travestics on matters of current interest.

WINTER RESORTS ATLANTIC CITY, N. J.



TRAYMORE
has set a new standard of
largerylese, comfort and beauty
largest viresproof nesont hovelswhitzyna. IN THE WORLD JUNIOTICENTS

HE LEADING RESORT HOTEL OF THE WORLD Mariborough-Blenneim ATLANTIC CITY, N. J.
OWNERSHIP MANAGEMENT
JOSIAH WHITE & SONS COMPANY

BROWN'S MILLS-IN-THE-PINES, N. J. THE INN IN THE PINES - to to the place for recuperation; pur Climate dry and worth. Climate dry and worth. I. L. & M. d. HUDDERE.

SWARTHMORE, PA. STRATH HAVEN INN will op-

SCHOULS AND COLLEGES

LEARN LANGUAGES

Berlitz School

Chestnit Str. (Over Elker Pharmacy) Von Classes Constantly Forming STRAYER'S The Best Business Schnot Bot-not Chestnut Street

PARCEL POST

HEMSTITCHING VARD Pleating and Buttons on M. Pictulate, so mouth 18th Silver 182 South 18th. Phone Lucust and PRACTICAL HOMES FOR THE MAN OF MODERATE MEANS

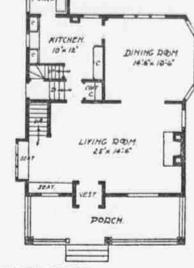


HERE is a plain square house, 26 feet wide and 30 feet deep, exclusive of front plazza and rear porch, that is commodious, well arranged and economical to build, the estimated cost exclusive of build, the estimated cost excinsive of heating and plumbing from \$2300 to \$2900. This will bring the total completed cost within \$3000. In some sections it will cost more and in other localities less. The main living room across the front is 25 feet long and 14 feet wide with a wide fireplace at the end of the room and the main stairs at the opposite and The stairs at the opposite end. The stairs are covered in part with a plastered partition 5 feet high and an open screen above to ceiling. These stairs are on the combination plan, with a sec-tion reaching the platform from the kitcher and busement stalrs below with grade entrance. This has been proven to be a very desirable arrangement. The dining room, kitchen and their various

appointments are quite complete.

The first floor is finished in oak or birch and the second story, with its three bedrooms and seeping porch, is finished in pine and painted. There is a good attic for storage with stairs above the main flight, carried up and inclosed with plastered partition. There are convenient closets, bath room, etc. The sleeping porch is not large and takes the place of

CHAMBER CHAMBER 12.6×11.6



A PLAIN TWO-STORY HOUSE

the small rear room over kitchen, with windows on two side

There is a full basement with space for heating plant, laundry, etc., and a good coment floor. The exterior of house attic is lighted with dormer windows.

The plaza across the front has a flat room with balcony.

The exterior is suggested to be painted a light cream color with white trimmings and a red stained shingle roof.

Runaway Girls Sent Home
Two Brooklyn girls who ran away from ome and came to this city were sent

back today. They are Miss Lillian Lande. It o college. She said she hit her mother with a vase and "left home forever."

Miss Lande said she had run away because her mother insisted on sending her and turned over to the Court Aid Society.

PROMINENT

# PHOTOPLAY PRESENTATION'S

## Stanley Booking Company

Douglas Fairbanks in "lits Pleture ARCADIA CHESTNUT

BILLIE BURKE in

FRANCES NELSON IN LOVE'S CRUCIBLE

The Lure of Heart's Desire

BELMONT MAIS. 1:00 & 3:00. 10c. Huggs. 6:30. 8 0:30. 15c. Huggs. 6:30. 8 0:30. 15c. Muchya Arbuckle in 'The Reform Candidate Price Strange Case of Mary Page' GOTH AND CEDAR PARAMOUNT THEATRE

VALLI VALLI in FAIRMOUNT STREET AND PALACE 1214 MARKET STREET 16 A. M. 16 11:15 P. N

"THE OLD HOMESTEAD"

FRANKFORD 4711 PRANKFORD AVENUE PARAMETER PRODUCT PRODUCTION WAY PARAMETER PRODUCTION OF THE PARAMETER PAR "THE SIGN OF THE CROSS" 52d St. Sanson Evgs. 6:30 to 11-10c

"The Victory of Virtue" GERMANTOWN 5508 CERMAN-TOWN AVE.
PARAMOUNT PRITURE
MARY PICKFORD IN "THE FOUNDLING"

GLOBE SOTH & MARKET. 2:15-7-9. PAULINE FREDERICK in

GIRARD AVENUE THEATRE VALLI VALLI IN "THE TURMOIL!" Great Northern HROAD ST. ERIE 4

BILLIE BURKE in

IRIS THEATRE HAS KENSINGTON AVENUE MARY PICKFORD in

JEFFERSON 29TH AND DAUPHIN STREETS PATHE GOLD ROOSTER PLAY DOROTHY DONNELLY MADAME X

LAFAYETTE 2914 KENSING. MARIE EMPRESS IN "LOVE'S ming Next Week-"The Battle Cry of Peace

LEADER FORTY-FIRST AND LANCASTER AVENUE STANLEY MARKET ABOVE 18TH MARY MILES MINTER in 

ALHAMBRA | Mat. Daily at 21 Edge, 7 & B. | LIBERTY | BROAD AND COLUMBIA | COL MOLLIE KING in

> Logan Auditorium Broad Above Rockland Ave. MOLLIE KING in

APOLLO DED AND THOMPSON LOCUST Mats. 1:30 AND LOCUST Mats. 1:30 AND 1:30, 106 Eves. 6:30. 8 0:30, 156

BLUEBIRD 2299 NORTH BROAD ST. Market St. Theatre STREET

ALMA HANLON and MALCOLM DUNCAN "THE SCARLET ROAD" See "GRAFF" Every Wednesday ORPHEUM GERMANTOWN AND CHELTEN AVES.

ROBERT EDESON in ORIENT 62D & WOODLAND AVE.

Matthes 1:30-3:30 P. M.

Evening, 6:50 to 11.

MARY PICKFORD IN MADAME

MARY PICKFORD in

PARK RIDGE AVE. & DAUPHIN ST. BARBARA GILROY and HARRIS GORDON in "TRE OVAL DIAMOND" as Masterplece De Luxe

PRINCESS 1018 MARKET STREET THE GIRL AND THE GAME "HIS WHITE LIE"
"PREDDY'S LAST BEAN" RIALTO GERMANTOWN AVE.

MURIEL OSTRICHE in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN MME. PETROVA in

RUBY MARKET STREET BELOW TEH STREET **DUSTIN FARNUM** in

SHERWOOD SHERWOOD MRS. LESLIE CARTER in

SAVOY 1211 MARKET VIRGINIA HAMMOND IN THE

TIOGA 17TH 4 VENANGO STR. Mary Pickford in "Esmeralda" VICTORIA MARKET ST.

Pictures Dorothy Gish in "Betty of o," "The Strange Case of Mary " Sixth Episode, "The Depth."

Chestnut St. Op. House Chestnut

**GERMAN WAR PICTURES** WEST PHILADELPHIA

GRAND SED and MARKET STS. MAT. DAILY, 2 P. M., Se "THE SKATING RINK"

OVERBROOK 65D and HAVER-"The Reform Candidate"

GARDEN 554 & LANSDOWNE AVE. LOIS MEREDITH in

"THE PRECIOUS PACKET"

EUREKA 40TH AND MARKET STREETS WM. S. HART IN "WE'WEEN MEN" REVSIONS TRIANGLE CHESTER WANKLIN IN WM S. HART IN "BETWEEN MEN" Keystone-Triangle—CHESTER CONKLIN IN "DIZZY HEIGHTS AND DARING HEARTS"

IMPERIAL Theatre Walnut Street CARLYLE BLACKWELL in "THE CLARION"

Broad Street Casino BROAD Below W. GRIFFITH'S JAL-STAR FEATURE,

CENTURY ERIE AVE & MARSHALL MARGUERITE LESLIE in "The Question," in 5 Acts

PLAZA BROAD AND PORTER STREETS HAZEL KIRKE FIVE ACTS FEATURING

Pearl White and Creighton Hale NORTHWEST Susquehanna THEATRE 17th & SUSQUEHANNA AVE.
Mulual Production—Five Parts
HAROLD LOURWOOD & MAY ALLISON in

"The Other Side of the Door" NORTHEAST STRAND 12TH AND GRAND AVE.

JOHN EMERSON IS "THE FAILURE."
CHAS. CHAPLIN IS "THE WOMAN." 2 acts KENSINGTON

JUMBO FRONT ST. AND AVENU "The Iron Claw Episode, No. 1" DAD'S DOLLARS AND DIRTY DOING

Weekly Programs

Appear Every Monday

Motion Picture Chart



Weekly Programs appear Every Monday in

Motion Picture Chart

56th St. THEATRE Matinee Hear the Kimball Organ BLANCHE SWEET in "THE RAGAMUFFIN" potures escured thru Stanley His Co.

### 'LITTLE MARY SUNSHINE' LIGHTENS A DARK DAY

Clever Child Actress Is Star of Delightful Picture on Pathe Program

BY THE PHOTOPLAY EDITOR

ROOMER, in five parts. Released Friday

There is a great demand and popular-ity for the "sweet" and "glad" play at present. "Pollyanna," "Daddy Long Legs," ell the Gene Stratton Porter books

present. "Pollyanna," "Daddy Long Legs," all the Gene Stratton Porter books and plays and many others abound, but among them all there is no more appealing story than "Little Mary Sunshine," which Pathe has just filmed.

The sympathetic and wholly charming acting of the company serves to make the story itself even more delightful. How a little poor child, left alone by the heavy hand of death, which takes father and mother within a day, is taken in by a family of means and refinement and adopted, is not an original idea. But when this child is the cause of bringing parted lovers together, then the appeal of the old idea is strengthened. These complications are found in this film, but the sorrow of death scenes and of broken troths is relieved by the many antics of this charming child.

Little Marie Osborne as Mary is perfectly adorable. Natural in action and pretty to look upon, she is the star of the piece. There is an extremely clever scene where she dreams that she plays with the bear and gives Bruin a bath. It shows what a versatile little lady Miss Marie is.

The other principals are very good.

Marie is.

The other principals are very good.

Henry King, of "What Paya?" fame, is attractive as the hero and has an ex-

How the influence of a woman's love reached across the sea to withhold a man from the commission of a crime is told in "A Woman's Power," the World Film Cor-poration feature starring Miss Mollie King. to be seen at the Susquehanna on Sat



MARIE OSBORNE This little lady is the star of the new Pathe release, "Little Mary Sunshine."

nation-wide popularity is due to dramatic ability and brilliancy, as well as to charm of person and personality, is Miss Alice Brady, who comes to the Princess on Sat-urday in "The Woman in 47."

The Equitable Motion Picture Company will shortly present Adele Blood, the star of "Everywoman," in "The Devil's Toy."

Sir Johnston Forbes-Robertson has more courage than many other well-known players. The English actor, who is making his third and last farewell tour of America, has refused an offer to embalm Kipling's "The Light That Failed" in the riovies. The remuneration promised was large, but Sir Johnston declined. He is not entirely without sin in this particular, however. Once in England four years ago he acted "Hamlet" before the camera. ceedingly pretty leading lady in Mar-

A World Film star whose ascent to Leader on Saturday in William C. De

Mille's story, "The Hagmaille" on a culf are Tony Forman, Monette Balle Mrs. Lewis McCord, Park Jones, Phospharmar, Dorothy Abril and other matter of the all-star leasity organization Some of the noblest and bloodlest pages

Some of the noblest and bloodlest pages in history owe their authorship to the incluence of good or evil women, and it was with this mighty power in mind that the author of "A Woman's Power" conceived the story to be presented upder that title by the World Film Corporation with Miss alollie King as the star at the Globe today.

with Miss Mollie King as the star at the Globe today.
Fanny Ward, the brilliant Lasky-Paramount star in "The Cheat" at the Sherwood on Saturday, has been confined to her newly purchased bungalow for the last faw days, on account of a bad shaking up she received when the tire of her automobile exploded and the machine shidded into the ditch. skidded into the ditch.

Despite the rumors that the Chestnut Street Opera House was going to clear with the engagement of the German War Pictures this week, the photoplay edifor can state with authority this is not the case. Next week the policy of feature photoplays will be resumed, when "Prohibition," the much-talked-of anti-liquer film, will be given its first Philadelphia presentation.

Prospect Park Finances Good The financial condition of Prospect Park is good, according to a statement insued by Borough Treasurer H. E. Carlisle. There is a balance of \$1755.94 in the general fund.



### "A Submarine Pirate"— **A Moving Picture That Comes Back**

Every now and then you see a picture that you want to see again-

A picture that makes you say "I wish George and Alice could see that."

But only every now and then. "A Submarine Pirate" is a picture like that. (A good many Keystone Comedies are).

Maybe because a U. S. Submarine is an interesting sort of fish anyway-Maybe because Syd Chaplin is more than usually funny with his feet-

The most remarkable point about "A Submarine Pirate" is that we are advertising it two months after its

Probably more than a quarter of a million people have paid money to see it-(and had more than their money's worth).

It's a fair guess that the man sitting next you as you read this, -or your wife there in the rocker-has seen "A Submarine Pirate." Ask him-or her-whether they would rather take a chance on a new one-or see "A Submarine Pirate" again! We'll stand on their reply!

Yes,-"A Submarine Pirate" is worth taking quite some

It is a TRIANGLE KEYSTONE, produced under the supervision of Mack Sennett himself.

Thomas H. Ince and D. W. Griffith. Which-if you know moving pictures-is reason enough that TRIANGLE pictures are so uncommonly

Other Triangle productions are supervised by

worth while, -always. Another reason is lovliness and charm of the actresses who appear in them. Make it a point to see"A Submarine Pirate" anyhow. Any moving picture theatre anywhere can get it; those that try hardest to please their patrons will-if you suggest it.



Some Triangle Stars Bessie Barriscale Dorothy Gish Mac Marsh Mabel Normand An Gish
Jane Grey
Enid Markey
Norma Talmadge
Fay Tin Constance Talmadge Louise Glaum Truly Shattuck



Miss Mae Marsh, Triangle Fine Arts