

INDIA INCREASES TARIFF CHARGES AGAINST BRITAIN

Government Raises the List of Duties From 5 1/2 to 7 1/2 Per Cent.

LONDON STOCKS HEAVY

By FRANCIS W. HIRST

Editor of The Evening Ledger. Special Cable to the Evening Ledger. LONDON, March 2.—The Chambers of Commerce in this country are bodies in which glib speaking carries more weight than business ability. They have been run by protectionists and protectionists for nearly 40 years.

It is for example, the trade in agricultural products is maintained with the colonies and a protective tariff imposed on manufactured imports, the British farmer will be ruined, for he will have to pay more for clothing and machinery while remaining exposed to competition with Canadian wheat.

Theatrical Baedeker

PLAYS. "Zoe's Story" at 1212, with Mrs. Clara, Bert Williams, Leon Errol, W. C. Fields, Ed Wynn, Will West, etc.

PHOTOPLAYS. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

ALHAMBRA. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

ARCADIA. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

APOLLO. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

BLUEBIRD. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

BELMONT. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

FAIRMOUNT. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

GLOBE. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

IRIS THEATRE. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

JEFFERSON. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

LAFAYETTE. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

LEADER. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

METRO PICTURES. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

ORPHEUM. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

PALACE. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

PRINCESS. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

RIALTO. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

REGENT. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

RUBY. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

SHERWOOD. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

SAVOY. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

TIOGA. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

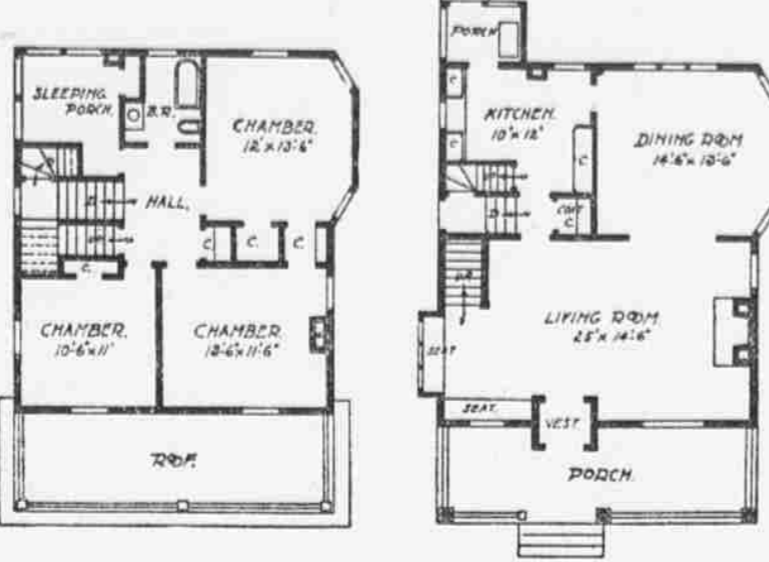
VICTORIA. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

WINTER RESORTS. "The Two Victims" with E. H. Phelps and Alfred Sapiro, in which Mr. Sapiro plays a man who is "killed" twice.

PRACTICAL HOMES FOR THE MAN OF MODERATE MEANS



HERE is a plain square house, 26 feet wide and 30 feet deep, exclusive of front piazza and rear porch, that is commodious, well arranged and economical to build, the estimated cost exclusive of heating and plumbing from \$2300 to \$2900.



A PLAIN TWO-STORY HOUSE

The first floor is finished in oak or birch and the second story, with its three bedrooms and sleeping porch, is finished in pine and painted. There is a good attic for storage with stairs above the main floor, carried up and enclosed with plastered partition.

There is a full basement with space for heating plant, laundry, etc., and a good cement floor. The exterior of house is plain finished with narrow siding, the cornice is carried out with a graceful sweep with wide projection and the roof is hipped with not too steep a pitch.

'LITTLE MARY SUNSHINE' LIGHTENS A DARK DAY

Clever Child Actress Is Star of Delightful Picture on Pathe Program

BY THE PHOTOPLAY EDITOR. 'LITTLE MARY SUNSHINE'—A Pathe Gold Feature, in five parts. Released Friday, March 2.

There is a great demand and popularity for the "sweet" and "glad" play at present. "Pollyanna," "Daddy Long Legs," all the Gene Stratton Porter books and plays and many others abound, but among them all there is no more appealing story than "Little Mary Sunshine," which Pathe has just filmed.

How a little poor child, left alone by the heavy hand of death, which takes father and mother within a day, is taken in by a family of means and refinement and adopted, is not an original idea. But when this child in the cause of bringing broken lovers together, then the appeal of the old idea is strengthened. These complications are found in this film, but the sorrow of death scenes and of broken hearts is relieved by the many antics of this charming child.

Little Marie Osborne as Mary is perfectly adorable. Natural in action and pretty to look upon, she is the star of the piece. There is an extremely clever scene where she dreams that she plays with the bear and gives Brain a bath. It shows what a versatile little lady Miss Marie is. The other principals are very good. Henry King, of "What Pasa?" fame, is attractive as the hero and has an exceedingly pretty leading lady in Marguerite Nichols.



MARIE OSBORNE. This little lady is the star of the new Pathe release, "Little Mary Sunshine."

The Equitable Motion Picture Company will shortly present Adele Blood, the star of "Everywoman," in "The Devil's Toy." Sir Johnston Forbes-Robertson has more courage than many other well-known players. The English actor, who is making his third and last farewell tour of America, has refused an offer to enchain Kipling's "The Light That Failed" in the movies. The remuneration promised was large, but Sir Johnston declined. He is not entirely without sin in this particular, however. Once in England four years ago he acted "Hamlet" before the camera.

Blanche Sweet, of the Lasky Company, will be supported by a cast of unusual excellence when she appears at the Leader on Saturday in William C. De

Billie's story, "The Haggmuffin," in the cast are Tony Forman, Minnie Gentry, Mrs. Lewis McCord, Park Jones, Florence Gammart, Dorothy Abel and other members of the all-star Lasky organization. Some of the noblest and bloodiest pages in history owe their attractiveness to the influence of good or evil women, and it was with this mighty power in mind that the author of "A Woman's Power" conceived the story to be presented under that title by the World Film Corporation, with Miss Mollie King as the star at the Globe today.

Prospect Park Finances Good. The financial condition of Prospect Park is good, according to a statement issued by Borough Treasurer H. E. Carlisle. There is a balance of \$1763.94 in the general fund.

Advertisement for Edward F. Henson & Co. Structural Lumber and Timber. Our Lumber's mobilized. Millions of feet ready to march your way on notice!

"A Submarine Pirate"—A Moving Picture That Comes Back

Every now and then you see a picture that you want to see again—A picture that makes you say "I wish George and Alice could see that." But only every now and then. "A Submarine Pirate" is a picture like that. (A good many Keystone Comedies are.) Maybe because a U. S. Submarine is an interesting sort of fish anyway—Maybe because Syd Chaplin is more than usually funny with his feet—The most remarkable point about "A Submarine Pirate" is that you are advertising it two months after its first appearance. Probably more than a quarter of a million people have paid money to see it—and had more than their money's worth. It's a fair guess that the man sitting next you as you read this,—or your wife there in the rocker,—has seen "A Submarine Pirate." Ask him—or her—whether they would rather take a chance on a new one—or see "A Submarine Pirate" again! We'll stand on their reply! Yes,—

"A Submarine Pirate" is worth taking quite some trouble to see. It is a TRIANGLE KEYSTONE, produced under the supervision of Mack Sennett himself. Other Triangle productions are supervised by Thomas H. Ince and D. W. Griffith. Which—if you know moving pictures—is reason enough that TRIANGLE pictures are so uncommonly worth while,—always. Another reason is loveliness and charm of the actresses who appear in them. Make it a point to see "A Submarine Pirate" anyhow. Any moving picture theatre anywhere can get it; those that try hardest to please their patrons will—if you suggest it.



- Some Triangle Stars: Essie Barricade, Dorothy Gish, Mae Marsh, Mabel Normand, Seena Owen, Lillian Gish, Jane Grey, Euid Markey, Norma Talmadge, Fay Tincher, Mae Busch, Constance Talmadge, Louise Glum, Truly Shattuck.



Miss Mae Marsh, Triangle Fine Arts

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company. THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the best production. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA. 12th & Market. Douglas Fairbanks in "His Picture". ARCADIA. Chestnut & 16th. BILLIE BURKE in "PEGGY". APOLLO. 52nd & Thompson. FRANCES NELSON in "LOVES CRUCIBLE". BLUEBIRD. 2200 North Broad St. BELMONT. 52d Above Market. FAIRMOUNT. 20th and Girard Ave. FRANKFORD. 47th Frankford Avenue. GLOBE. 59th & Market. GIRAR. Avenue Theatre. GREAT NORTHERN. IRIS THEATRE. JEFFERSON. LAFAYETTE. LEADER. METRO PICTURES. ORPHEUM. PALACE. PRINCESS. RIALTO. REGENT. RUBY. SHERWOOD. SAVOY. TIOGA. VICTORIA.

METRO PICTURES. ONE THEATRE IN EACH LOCALITY. Ask for Metro Pictures. Absolute Guarantee of Quality.

56th St. Theatre. Hear the Kimball Organ. BLANCHE SWEET in "THE RAGAMUFFIN".

Hotel Dennis. Superior location with an unobstructed view of beach and boardwalk. A recognized standard of excellence. TRAYMORE. BERLITZ SCHOOL. STRAYER'S. HEMSTITCHING.