MRS. TELLEGEN A CLIP, PARAGON CLAIMS

Romps Through Role of Wash- Popular Movie Star Is Under erwoman Duchess in "Madame Sans Gene"

Lovers of sensation, whose "fair" for possible piquancies led them to the Metropolitan hast night in the hope that the bride would do something unusual, had their trip for nothing.

It may all be that Mrs. Tellogen (Miss. Farrar that was, or "nee Geraldine Farrar," as they say up Lancaster way) slapped Mr. Enrico Caruso's Latin and spaghetti-fed lower jowl, because his romance became too impassioned, the while Lou (Mr. Tellegen that is) ruined his manicuring in a proscerium box, his Gallio temperament, which is very much so considering he is only a Dutchman. so considering he is only a Dutchman, being so wrought up that he simply had to bite his nails, and a little more would have made him scream. Nothing like that happened last night, though certainly there were two passages of sufficient fervor to make a young husband at least pea-green with jealousy. ("and the poor fellow would be perfectly excusable, too, my dear, under the circumstances"). One was where Madame cumstances"). One was where Madame Sans Gene, which by the way is our sub-ject, though in the gossip-morgering and town-topical stuff what was being writ-ten about has been neglected—well, where Madame Sans Gene, who is a regular clip, chucks becalf upon the large of clip. clip, chucks herself upon the lap of Glo-vanni Martinelli, her stage husband, made up as a marshal of France. Lefebvre by name, and gives him a real hug. The other was where Pasquale Amato, dressed up and acting to resemble Napoleon, prints a long, lingering kiss upon the fair arm of the Duchess of Dantzig, to which high estate the washer-

woman of the French Revolution had climbed. He qualified as a member of any chapel of the Typographical Union. But Mr. Tellegen was not "in the house." But Mr. Tellegen was not "in the house."
The managers all said so. Keen-eyed reporters scrutinized the boxes in vain. The
Star Lady Reporter, who "dolled up" (in
pink) to accompany the reviewer in his
ordinary or gardening clothes with the
idea of getting an interview with the
bridegroom, was terribly disappointed. "I
had a whole lot of questions I wanted to
ask him," she said, with a regretful note
in the soft drawl of her Govanstown
(Maryland) accent. (Maryland) accent.

So everybody had to be contented with the performance of Umberto Giordano's lyric drama. It was a very good performance and a good time was had by most everybody. For, although Mrs. Tellegen is not really beautiful—the Star L. R. says so, and who are we to judge?—there is nothing about her looks discomforting to the eye, particularly on the 25th of February, the day after her 32d birthday, at that. And, getting back to professional musical criticism, there is professional musical criticism, there is certainly nothing discomforting to the ear about her voice, which was technically efficient and of finest quality last night.

Mrs. Tellegen has an infinite capacity for the expression of feminine coquetries. The wiles, guiles and smiles of Katerina Hubscher, washiady, vivandiere, Mme. In Marechale, wearer of strawberry leaves, sternal and indomitable feminine, were unawed even by the majesty of the Little Corporal in an attack of temperament and temper. Her sense of comedy is as keen as her tragic aptitude is compelling and heart-reaching as Mimi. Floria Tosca and Sevillian Carmencita. Her acting de-serves the episode "superb." Let it go at

Mr. Amato not only "looked" Napoleon, but he characterized his part subtly, com-prehensively and believably. He had not much to sing, but he sang that little, of music that is a mere song to him, sur-nassingly well. passingly well.

The Marshal of Mr. Martinelli was vocally ringing and dramatically dignified and the Count Neipperg of Paul Althouse, a graduate of our own Operatic Society, was notable for its luscious songfulness.

Glordano's score is not greatly important, but it was "played" for orchestral "points" for all it was worth by Mr. Polacco. There are those who affect to think that the musical comedy made by Ivan
Carryl and Lionel Monckton out of Sarlou's drama is more melodious than Giordano's blend of old school Italian opera and
modern or Mussenet lyne drama. dern or Massenet lyric drama. Be that as it may.

"Tristan und Isolde" will be sung on next Tuesday evening by the Metropolitan Opera Company. The cast will include Mmes. Gadski and Homer and Messrs. Urlus, Well, Braun, Schlegel, Bloch and Bayer, Mr. Bodanzky will conduct, W. R. M.

DANCES IN HER BARE FEET

Mercantile Club and Guests See Miss Moeller's Interpretation

The Mercantile Club held its first quadrennial leap year ball last night and to make the affair truly artistic, invited Miss Helen Moeller, of New York, to present to the 500 men and women who attended the affair interpretations of Greek dances. tions of Greek dances. Miss Moeller interpreted so successfully that countless white kid gloves were ripped in applauding her. She danced in her bare feet.

The nine dances which she did give were entitled "Purity," "Scarf Dance," "Valse," "Pandora and Her Jar," "Bacchanal," "Narcissus," "The Bubble," "Pan" and "The Prisoner." The purple note predominated them. In the "Scarf Dance" and in "Pan" Miss Moeller was assisted by Miss Emily Illingworth, whose fiying raven tresses contrasted with whose flying raven tresses contrasted with Miss Moeller's golden ones. Between the dances Miss Rhea Silberstein, also of New York, sang.

A member of the committee in charge of the affair explained that since Greek dancing had been taken up by New York society the Mercantile Club wanted to do its share. "But," he added, wiping the perspiration from his forehead. "I will be glad when this is all over."

> WINTER RESORTS ATLANTIC CITY, N. J.



THE LEADING RESORT HOTEL OF THE WORLD Mariborough-Blenheim ATLANTIC CITY, N. J.



Westminster Mr. av. or. beaus. Micr. to 41.50 up dir. to \$19.80 up water. Chas. Sours. BEST WAY MILES IN THE PINES. N. J.

THE INN IS the Picks the Mean safe and from the Land of the Holling.

POHOOMA AND COLLEGES STRAYER'S To Deed Woodings School

ALTHOUGH MARRIED CLARA KIMBALL YOUNG

Contract With Them Until August

By the Photoplay Editor

There seems to be a misunderstanding concerning the disposition of Clara Kimbull Votings services at the protein time. Recently the announcement was made, and apparently in good faith, that a corporation had been formed for the express purmigned, has services belong to the Para-gon Company until Adjrest next at least.

Mr. Tourneur is studio director-in-chief of the new Paragon corporation. His statement follows:

"May I step out from the serenity of the Pail adea for the first time since I ar-

rived in America two years ago to correct an impression that has gone abroad as to the Pausion Corporation relations with Clara Kimball Young?

"Miss Young is now, and will be until August next, appearing exclusively in the feature films of the Paragon Company. We are just about to release 'The Feast of Life,' a new subject, in five reels, re-cently finished in Cuba. What Miss Young's plans may be after the expira-tion of her contract with us at the time indicated we do not know, beyond the information contained in the printed advertisements.

"It will be recalled, doubtless, that it was the Peerless Company, then under the executive control of the same entities now directing the fortunes of the Paragon Corporation, that first brought out the emotional qualities which combined with Miss Young's unusual comeliness, have made her appearance in screen plays uperattractive.

"Before the expiration of our contract with Miss Young we shall present her successively in a number of hig dramas now in our stock for her further ex-ploitation and profit."

The coming releases among the Uniersal features include the following Bluebird pictures:

Succised pictures:
Jane Gall in "Rupert of Hentzau."
Mary Fuller in "The Strength of the Weak."
Hobart Rosworth in "The Farqui."
Marie Walcome in The Filtt.
The Red Feather features will be:
Hobart Boaworth in "The Pool of Flame."
J. Warren Kerrigan in "The Pool of Flame."
William Dowlan in "Drugged Waters."
Violet Mersereau in "Autumn."

The speaker was Willie Collier: the place. Mack Sennett's private office at the Keystone Film Company, and the time, a few minutes after the famous Broadway star had just taken his first dip in one of

the famous comedy bathtubs.
Of course Mr. Sennett laughed as the popular comedian of the speaking stage stood before him and twisted his pajamas in an effort to find a few more gallons of water, but no one had any more fun out of the scene than Mr. Collier him self.
"You know I had a hunch you would

not like that scene so I have postponed taking it all week." Mr. Sennett continued when he was able to get his face straight again. "but Bill, it was great." "I do not doubt it was funny," the comedian replied, "and you know it's not half as bad as I thought it was, but say,

Mack," and Mr. Collier leaned toward the director general, "what about the pie?" With two comedians like Mr. Sennett and Mr. Collier discussing comedy, one has no need to ever want to see one. Both have a fund of humor all their own and neither misses many opportunities to use it. But Mr. Collier had his fears set at rest when Mr. Sennett explained that a number of years ago one hardly knew he would meet a pie at the Keystone plant, but that the pie idea had changed with the present comedies.

"Then I think I can sleep in peace to-night," Mr. Collier said as his man wrapped a heavy blanket about him.

Charley Chaplin was really near to death one day recently as the result of a spill which he had in an automobile (CHESTNUT STREET OFFRA HOUSE—"On the Firing Line With the Germans" the North American's war pictures, showing seems during the German offensive against a spill which he had in an automobile at the entrance to the home of Commo-dore E. C. Benedict at Greenwich, N. Y. In spite of the thrills which he has experienced in acting for the "movies," the famous screen comedian is said to have felt the nervous shock to a considerable

extent.
Chaplin was on his way to the home of Commodore Benedict as the guest of Clifford B. Harmon, son-in-law of the famous yachtsman, and president of the Mirror Films, Inc. William C. Toomey, extent.

REAL ESTATE FOR SALE

SUBURBAN

CO-STARS WITH THE METRO



general manager of the Mirror Company, was in the car with them. As the auto rounded the curve leading to the entrance into the Benedict estate, known as Indian Harbor, it skidded and turned about once before it slid down a slight incline and smashed into the side of a rocky wall. Chaplin was on the side of the car next to the rocks and his hand was forced through the window of

the car. Fortunately he was not injured beyond the nervous shock. Neither Mr. Harmon nor Mr. Toomey was hurt.

The party proceeded in another car to the Benedict home, where Charley found great delight in the famous cars and dogs which Mrs. Harmon takes delight in columbia. which Mrs. Harmon takes delight in col-lecting and housing on her father's es-tate. Chaplin remarked that he would like to do a comedy with those noted pets, and threatened to come back and take away some of them.

Robert Mantell is now working on his next picture for the Fox Film Corpora-tion. The title of it is "A Wife's Sacri-

Theatrical Baedeker PLAYS.

PIAYS,

2ST—"Ziegfeld Follies of 1815," with
Claire, Anna Pennington, Bert WillLeon Errol, W. C. Fields, Ed Wynn,
West. Here we find the scenery by
the Urban, lines and byies by Channing
ek, Remauld Welf and Gene Buck, the
by Louis Hirsch and Dave Stamper. C-"The Only Girl," a musical comedy, Victor Herbert and Henry Blossom, aded on a light play of a few seasons , "Our Wives."

ago, Our vices.

DELPHI—"The Two Virtues." with E. H. Sothern and Alexandra Carlisle. A comedy by Affred Sutro. In which Mr. Sothern takes it easy over a stage "literary man." takes it easy over a stage 'literary man,' GARRICK—"Trein leats,' with Ray Cox. A farce, by Salisbury Field and Markaret Mayo, which deals with the comic adventures of people who mistake other people's apartments for their own. IROAD—"Pollyanna, with Patricia Collings, Effe Shamnon and Herbert Kelcey. The 'glad girl' of the 'glad books' playing the 'glad game' with sentimental thoroughness.

ness.

ALNUT-"Mutt and Jeff," Budd Fisher's famous funny picture characters transplanted onto the stage, with musical trimmings and appropriate settings. PHOTOPLAYS.

PHOTOPLAYS.

STANLEY—"Diplomacy." with Marle Doro.
A film adaptation of Sardou's famous play
of love and intrigue. Miss Doro was seen
here last season in the all-star revival.
with William Gillette and Blanche Bates. the Russians.

ARCADIA—All week. "Peggy." with Bille
Burke, A Triangle-Kay liee production,
directed by Thomas Inco. It toils a delightful little tale of Scotland.

PALACE—All week, "Pegg Little Peppina."
with Mary Pickford. The most diversified
part yet shown by "Little Mary."

VAUDEVILLE.
KEITH'S—Weber and Fields, Allen Brooks and company. Straightened Out'; Olympia Desvall and company, Hert Melrose, Joseph and Betty Morgan, Ethel Hopkins, Britt Wood, Beaman and Anderson, COLONIAL—Cleo Gascoyne; Hal Stevens;

REAL ESTATE FOR SALE

SUBURBAN

Travello Brothers and their seal; Dunbar's Syncopated Singers; Lee Tong Poo: Fair-child and company, in "Rough Stuff"; Beaumont and Arnold, in "The Doutline"; Beaumont and Betty Wheeler; the Creightons; Pearl and Johnny Resayhave.

NIXON—"The Apple of Paris," the Fanel Taylor Trio, Cantwell and Walker, in "The Cabaret Singer and the Rounder'; Tiny's Toy Circus; Lewis and White; Zeno, Jordan and Zeno.

and Zeno.

LOBE B. G. Rolfe. in "Ye Old Tyme Hallowen": Begste Folson and company, is 'Destiny': Murry Bennett. Carl Rosein and company. King and Rose; Jack Morley: Lightining Weston: De Hang and Ladde: More, and Editott. in The Plane Sales.

Gerdon and Day.

CHOSS KEYS—First half of the week, "Kinkaid Kiltlen": "The Girl in the White
Mage": Fox and Wells: Frank Morrell;
Ed Gingray: Eidon and Clifton. Second half
of the week, "Kinkald Kiltlen": Heldon and
Henon: Leon Stone and Mac Leer; Hanea
and company, in "He Found Her"; Kennedy,
and Farley. The Olivette, Moffett and Clair
Trio.

KNICKERBOCKER—"Mrs. Wiggs of the Cabbage Patch." The Knickerbocker Players in this famous comedy of rural life.

AMERICAN—"The Revolt." by Edward Locke, The Arvine Players in Locke's drama, with Ruth Robinson and George Arvine in the leading roles.

BURLESQUE. DUMONT'S-Dumont's Minstrels in travesties on matters of current interest.

12 VOTES COST \$2500

Expensive Election in Scattered Precincts of East St. Louis

EAST ST. LOUIS, Ill., March 1. - It cost \$2500 to have 12 votes cast at yes-terday's municipal primary in East St. The votes were cast in scattered precincts Sixty-five election officers were on duty. Thirty-five thousand ballots had been

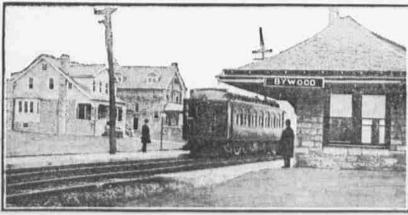
Boy Skater Hits Auto; Is Hurt SEAFORD. Del., March 1.—By a col-lision, which seemed to be unavoidable, Russell Wyatt had his right leg broken when he darted in front of the automo-bile owned by Roads Commissioner Wal-ter B. Miller, of Maryland, and driven by Jackson Rounds, of Salisbury, on Monday. Wyatt was on roller skates and ran into the machine after it was brought to a

STAIRS-

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carrying you for 5 cents to any part of Market street, connecting with all railroad railways and the ferries. Less time than from many points within the city limits.

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WELSH SOCIETY HOLDS BIRTH FEAST TONIGHT

Will Celebrate 118th Anniversary With Song and Story at Banquet Board

Philadelphia Welshmen, their guests and the Arch Druid of the United States of the order of Druids will sit tonight under the Welsh dragon, rampant on a blue field banner, at the 118th anniversary banquet of the Welsh Society of Philadelphia in the Clover Room of the Believue-Stratford The dinner is also in celebration of St. David's Day, of the Welsh patron faint. patron saint.

The Roy. T. C. Edwards, paster of the First Course gations Church of Kingston, Pa., will be the principal speaker Dr. Edwards in the Deputy Arch Druid of the United States, the bighest officer of the Welsh order in the country. The Rev. Weish order in the country. The Rev. Charles Wesley Burns, pastor of the First Methodist Church of Germantown, and State Senator Owen B. Jenkins will be The spirit of Wales, which will domi-The spirit of Wales, which will domi-nate the banquet, will show itself in the folksongs to be sung during the dinner. Welsh leeks, the onions worn years ago by Welsh soldiers to distinguish them-

by Weish soldiers to distinguish them-selves from their British compatriots, are expected to adorn some of the tables. "Men of Harlech," the old Weish sons, "The Ashgrove," and "Forth to Battle," all well known to every Weishman, will be sung during the banquet. John T. Richards, secretary of the Welsh Society, has planned a surprise for J. Levering Jones, president of the soclety, who has written a song, "If Only You Knew." The words have been se to music by Miss Sadle Jones McLean

John Owens, of the choir of the Epis-copal Church of the Holy Trinity, and Henry W. Lewis will and several solos after the banquet. The Canadian society will be represented at the banquet by Dr. William Capon and the St. Andrew's So-clety by Caleb J. Milne. Among the guests who have been invited are Supreme Court Justices John Stewart and Henry A. Walling, Alba B. Johnson, William Mc-Lean, Samuel Houston, John Gribbel, Dr. W. W. Keen, the Rev. David M. Steele. Sussex Davis, Howard B. French and Bayard Henry.

ARRANGE FASHION SHOW

Walnut Street Business Men to Have "Salon des Modes"

Something new in fashion shows is scheduled for March 22 at the Bellevue-Stratford, when the Walnut Street Business Association is to have its first "Salon des Modes," with a buffet supper and dance. So far as is known, it will be the first fashion show ever held by a business association.

The advance spring styles in hats, furs, shoes and gowns will be shown on 39 of the prettiest girls the promoters of the affair can find in this part of the country. Only Walnut street firms will show their offerings, both imported and made-in-

Just to see how Philadelphia does it,

address. There are so persons on the L. Hemingway, James Kater, M. Weng-

Robert Grier Cooke, president of the 5th The Executive Council having the affair Robert Grier Cooke, president of the on in charge includes Luigi Rienzi, charges in the affair Avenue Association, will come over from Madame Harren, Madame Herbst, Emm. New York. He is expected to make an Hartman, Louis Stone, Dominic Vorsion

APARTMENTS

APARTMENTS

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