MRS. TELLEGEN A CLIP, PARAGON CLAIMS ALTHOUGH MARRIED CLARA KIMBALL YOUNG Romps Through Role of Wash-
erwoman Duchess in erwoman Duchess in "Madame Sans Gene"



DANCES in her bare feet Mercantile Club and Guests See Mis
Moeller's Interpretation

 WINTER BESORTS
man man mariboriuntiobimime


## TRAMOME










|  | The party proceded in another cir to the Bnemlict hoone where Charley tound |  |
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| ey are | great delisht in the famoun cats and doga which Mra, Harmon takes delight in cols | form |
| co mpenkr was wine Comer: the | lecting and housing on hor father's es- |  |
| ace. Mack Sennetts private otheo at the | like to do in comedy with those noted |  |
| Sow minutas ater the famous Broadway | take away forme of them. |  |
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| mm |  | , |
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|  | Theatrical Baedeker |  |
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| ng it all week." vis Sennett continu |  |  |
|  |  | Votes Cost \$25 |
| edian replicet, "hat you know |  | Expensive Electi |
| ds." and Mr. Coller leaned ted |  | cincts of East St. Louis |
| ith two comedians like Mr. |  | ST ST. Lo |
| Mr. Colller discusaing comedy. ${ }^{\text {a }}$ |  |  |
| have a fund of humor all th |  |  |
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| When Mr. Sennett explianed that at |  |  |
| suld meet a ple at the Keystone plant, | th |  |
| present comedies | ? | Boy Skater Hits Auto; Is H |
| t." Mr. Coller |  |  |
| you might like the |  | Russell Wyatt had When lie darted in |
| (tay |  | buto owned cor B Nill |
| story:" - |  |  |
|  | HESTMUT sTaEET OpERA HoEs | Wyatt was on roller akates ahd ran in stop. |

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|  |  | sary With Song and Stor

at Banquet Board

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|  | огемщн | " |
|  |  | in |
| ARCADIA BILIE BURKE in | Logan Auditorium ${ }^{\text {Broad Ahorn }}$ MURIEL OSTRICHE in |  |
|  |  | GARDEN |
|  |  | VIVIAN MARTIN in "MERELY MARY ANN" |
| Vall Valli in 'Her Debt of Honor' |  |  |
| EBIRD | Market St. Theatre ${ }^{233}$ mant | WILLIAM FARNUM in |


| Carlyle Blackwell in 'The Clarion |
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BELMONT

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| FAIRMOUNT |



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