EVENING LEDGER-PHILADELPHIA, TUESDAY, FEBRUARY 29, 1916.

OLLIES AT FORREST PLAY THE GLAD GAME

Look Upon and Funny to Hear

nrsin FOLLIES 1915. Staged by Julian medial and Lenin Errol. Lines and Jurica Channing Pollock. Reemoid Wolf and mask Music by Joseph (rhan, the Reemoir Sceners by Joseph (rhan, the Williams, Leon Errol, Ed Wynn, the Williams, Leon Strivi, Ed Wynn, the Portesil, Inc Claire, Anna Pening-Jurile Cavanaush Kay Laurell, Vivian med, the Management, Florenz Zieg-M. Forrest Theatre.

su've waded through all that agate, the server where the server and that agate, they a great deal about the new iss But you don't know as much a person who has been there-not long shot.

a if you have an ounce of t course, if you have an ounce of er a grain of experience, you sus-that that list of dual personalities three-ply consciousnesses which pose subor and composer and producer the taken in inverse ratio. Three be taken in inverse ratio. Three ber produce a third as much plot as Two composers produce half as a good music. And one scenic deand good music. And one scenic de-part just leaves them all miles be-As a new production, the "Foilies" wall Urban. His scenery isn't so gay or wall or so whimsical as in his later pro-tation, "Around the Map"; but it makes a previous "Foilies" and two or three rate Gardens to come look very much is the price of extra parts to a Ford, oaking of Fords, if you don't go to the price of Fords, if you don't go to "Follies" you won't know what the pace greeting is. And—to revert the manufacturers' directory—you wit have the exquisite pleasure of try-to attribute the different parts of Mr. was it Pollock or Wolf or Buck havented that self-starter and com-Was It misher of the plot about the submaint who asks a mermaid to come New York to see if she can find a womanly woman-or was it Joe And music-can you detect Mr. r. And music-can you detect Mr. dis characteristic use of the bass and distinguish it from Mr. Stampus mastery of the cymbals? Go the Forrest and play the glad game. 1 you don't-we must insist for the time—you will miss a great deal ach doesn't refer to Bert Williams' nemorial and ever-marvelous lone game). Besides its principal comeand what a comedian Bert Will-main-you'll miss its principal artiste, a Claire; its principal nut, Ed Wynn; its incipal drunk, Leon Errol; its principal ap, Kay Laurell, and its principal puz-Vivian Oakland-how on earth did she t into the singers, let alone the cast? all also miss the radium dance, which ne of the most striking black-and-white ets in many seasons, and the "com-ton picture," which is a good deal clevthan anything the films have done You'll miss W. C. Fields, who is the insiest juggler and the juggliest funner in the stage. You'll miss a near-Russian let by Carl Randall, Lucille Cavanaugh and Emma Haig, of the well-known sisters am You'll miss the blissful resilience of tens Pennington's handsprings and the y of hearing the shad calling its roe. ad though you'll miss another piece of re-patriotic-finale bunk, you'll also is the three cleverest artists of the mucomedy sphere that have been in

we this winter. To break up the paragraphs a bit for is peroration, they are Joseph Urban, paints a night sky with lights that The paints a night sky with nights that in yet to be equaled; Bert Williams, who is very, very funny when the authors in't give him lines that he seems one of a few genuine character comedians of b American stage, and Ina Claire, who impersonates Mrs. Castle's shoulders and Jrs. Castle's voice with a finesse only the other sectory which the is than the subtle artistry which she Marie-Odile

The new "Follies" may not be quite so reity or quite so disastrously intelligent "Around the Map," but they are a very Me second on looks and 32 or 83 times and 32 or 83

OPERA PROCEEDS AID POLES ewski Attends Performance in Interest of Country

LAUGHS AT KEITH'S refeld Art Product Good to German Comedy Stars Return to Vaudeville and Score as of Yore

It seems that ever since German comedians were invented we have had Weber and Fields. They blazed the trail for the short, fat Teuton and his long lean brother. The public said "bravo" and like a flash the stage was deluged with an army of German comedians with inflated stomachs and little chin pieces. Only

WEBER AND FIELDS WIN

one other team went neck and neck with the Weberfields and it was the Roger Brothers. The little prologue is apropos because

Weber and Fields are with us this week at Keith's. They were given an ovation last night which was just as hearty as that of the old days when they filled the next to closing "spot" in Gus Hill's World of Novelties. Since then fame and fortune have been generous from every angle. They have been stars, managers, producers and authors in addition to being phonographed and filmed. And the very pool game which they are

now presenting was the means of putting them in stardom. Interest is added to the game by the constant run of compli-cated criticism. Last night Joe Weber was the winner, but it doesn't always happen this way.

It is just possible that Lew Fields will win tonight and take the two real tendollar bills, which play the role of stakes Lovers of the game and professional poo sharps can pick up some valuable pointers by watching the Weberfields. Lew takes four balls every time he makes a "scratch" and also entitles himself to a ball each time that Joe misses. Despite this, matters are greatly simplified by the agreement that the fellow who gets the money wins the game.

The subject of mesmerism was indulged In later and Lew sent Joe on a speedy trip all over the country, then left him flat in Camden for spite. This was fol-lowed by a discussion on music, and Joe became so violent that Lew was obliged to borrow a valuable "Stradivarius" from the leader and smash it on his partner's head. The neutral Germans won no end of laughs.

Alan Brooks and company present "Straightened Out," a comedy of "health, happiness and hilarity." Most of these ingredients are supplied by Mr. Brooks himself. The sketch is full of bright lines, but Mr. Brooks' chief support is a cir-cular staircase and a pack of cigarettes. Ethel Hopkins sang operatic and rag-time selections without changing gowns and soon deserved approval. James and and soon deserved approval. James and Betty Morgan proved to be a talented pair of singers and musicians.

If the truth is worth while it must be said that Britt Wood, with a harmonica and a shabby suit of clothes in keeping with his act, received more applause than anything else on the bill. Dolly Connolly, assisted by Percy Wen-rich, author of many well-known songs,

sang with good results. Olympia Desvall and company pre-sented an animal act of exceptional merit. Bert Melrose brought laughter and thrills with pantomime and daring feats. The roller skating act of Breman and Anderson was full of action and class.

J. G. C. Stevens at Nixon-Colonial

The policy of the best and only the best for the patrons of the Colonial, Philadelphia's Hippodrome, is amply demistrated this week in a first-class bill that embraces every kind of entertain-ment. Cleo Gascoyne, for several years an invaluable vocalist with the Metro-

politan Opera Company, was highly ap-preciated and forced to give several en-Another stellar attraction is Hal Stevens, famous protean actor, with a repertoire of quick character changes. concluding with a remarkable imperson-ation of Joseph Jefferson as Rip Van Wrinkle. For the juvenile patrons there was provided a seal with a human brain under the tutelage of the Traville Broth-

AT NEIGHBORHOOD HOUSES LAST NIGHT

MINNI AMATO. NIXON

were occupied.

Latterly she has avoided coloratura numbers, but many an Italian opera star of today has just cause to envy the

ease and purity of tone with which she sang the cadenza of the "Brindisi." Miss Edith Evans was an excellent accom-

However, it was "Ah! mon fils." from

Meyerbeer's "Le Prophete," and "Danny Boy," which she sang instead of Kreis-

ler's "Cradle Song," which carried the

Mme. Schumann-Heink has suffered a

great loss; a son died only a few weeks ago. It was only by the greatest effort

that she was able to sing at all, yester-

day. After the concert she broke down completely, and that is why she could

not acknowledge the cordial applause of

arla.

panist.

day.

the audience.

is his birthday.

ost conviction.

EUROPE'S RULERS

of Balboa Company in "The War of Nations"

By the Photoplay Editor

Participants in the bal masque recently liven at the Hotel Virginia, in Long Beach, Cal., thought that Henry Ford's seace mission had succeeded, for most of the loading European monarche supposed to be at war were there mingling freely and amicably. Their presence was by courtesy of H. M. Horkheimer, president and general manager of the Bulboa Amusement Producing Company, who put on a pageant entitled "The War of the Nations" for the antitationeric of the Nations," for the entertainment of the noted hotel's guests.

Strict neutrality being in order, most interest centred about the splendid impersonation of the Emperor Francis Jo-seph of Austria by Daniel Gilfether. Many globe trotters wintering at the Vir-

ginta have seen the notables in the flesh and blood and they were startled at first sight of the venerable monarch, because of als true-to-life representation. Bruce Smith's make-up as Kaiser Wilhelm of Germany was also a work of art.

Of the reigning heads of the Allies, Frank Erlanger as Victor Immanuel of Italy was the most striking; while Makato Inokuchi did the Mikado of Japan hand-somely. Bert Eusminger was an acceptable King George and Philo McCullough portrayed Czar Nicholas of Russia.

Uncle Sam, as represented by R. R. Rockett, induced the scrapping rulers to forget their differences for the evening and shake hands. Henry King made a dignified Balboa, discoverer of the Pacific, for whom the company is named.

Mr. Horkheimer also put on two other Al. Horkneimer also put on two other features for the ball. One was a repre-sentation of "The Spirit of '76," with Ruth Roland as a follow-up typifying "The Spirit of 1916." The other was a parody on Uncle Tom's cabin, for comedy relief. Norman Manning stage managed the various sturts. The much actors It has been a long time since Mme. Schuman-Heink has sung as well as she did in her recital for the benefit of the Academy of Music, vesterday. It is doubtful if her headtones have ever been more beautiful. Certainly, the bell-like clarity which characterized them yester-day and the well-night perfect evenness with which she accomplished the transi-tion from one register to another was a to a formation of the sector

There are always two ways to do a thing Sometimes more. But it is seldom that there are two ways of doing the same thing with equally interesting, yet totally different results. However, that is what is done with "Diplomacy." as acted hat seems by William Cullette tion from one register to another was a Surprise even to her oldest admirers. The audience yesterday was larger than that which heard the contralto in her previous recital this season. Every seat in the orchestra pit was taken, and a large number of the chairs on the stage cted last season by William Gillette. Blanche Bates and Marie Doro and filmed this year by Frank Losee, Edith Walker The program was interesting in at least The program was interesting in at least one respect. It brought back, after an absence of a number of years, the rol-licking "Brindist" from Donizetti's "Lu-crezia Borgia," Mme. Schumann-Heink long ago standardized the singing of this and Marie Doro.

The keynote of the stage revival last year was suave, subtle, sympathetic handling of clever lines. Action was re-duced to a minimum and quiet, brilliant wit took its place. In the film, now playing at the Stanley

featuring Marle Doro, the exact opposite is true. Action is quickened and the whole story speeded up. Frank Losee, business-like to his finger tips, plays the role of the diplomat with a directness almost brutal. Even Miss Doro becomes animated, where in the play she was calm and quiet. One can take this as a sign of the limitations of the movies. Yet the 'Diplomacy" of film is quite as unusual

ALHAMBRA 12th, Morris & Passyutk Ave. Mat. Daily at 2; Evgs. 7 & 9. Vaudeville & Param't Pictures.

and interesting as the "Diplomacy" of the stage, The bill at the Stanley this week includes beside the feature a descriptive munical number, entitled "William Tell"; Burton Holmes' latest, "Our Middles at Annapolis"; Dirma's Zeoland Cabaret; a Bray Cartoon, "Somewhere in France," War Scenes No. 2, and Current Events of best subjects aclerated from all the news SEEN AT BAL MASQUE best subjects selected from all the news

The Arcadia is again showing "Peggy," with Billie Burke, the nice-directed Tri-angle-Kay-Bee film, teiling a charming story of Scutland. Billie Burke is de-lightful in the title role.

The Palace is still showing "Poor Little Peppina," with Mary Flekford. This film shows "Little Mary" in many new parts. It is the most pretentious of Pickford pictures.

The Chestnut Street Opera House continues the war pictures, "On the Firing Line With the Germans," taken by Wilbur Durborough, showing scenes during the great offensive against the Russians. The fall of Novo Georgievsk, following the great nine-day battle, is vividly shown.

ever erected at the Peerless studio at Fort Lee, N. J.

Orrin Johnson, who is to star in the new Triangle production, "The Price of Power," at the Apollo on Saturday, re-jected a flattering offer by a prominent theatrical manager to be starred in a Broadway production. Mr. Johnson pre-fers film acting to the stage.

Frances Nelson, star of World Film's "Love's Crucible," at the Century, Tues-day, has a statuette of her favorite "pom" in solid gold as the radiator cap of her 'twin-six" car.

Leap Year Dance by Happy Hollows A leap year dance will be given tonight by the Dramatic Club of the Happy Hol-lows Recreation Centre in the "gym" of the playground, at Wayne avenue and Logan street. The dance will be con-ducted by the girls and the young men will change places for once and be the "perfect ladies." Members of the other recreation contras have been being recreation centres have been invited.

Jumps From Hotel Window

HARRY D. CAREY in

NIGHT OF THE ROAD"

ATLANTIC CITY, Feb. 29. - Martin Hoban, a hotelkeeper, while under re-straint for a nervous attack, broke In the filming of "The Pawn of Fate," the new World Film feature, starring George Beban, to be seen at the Tris on Friday, locations in five different States were utilized as well as the biggest sets away from attendants after a desperate struggle and lenged from a second-story window of his hotel. He is in the City





Comic Strip Heroes Give Courses in Humor and Hilarity

Mutt and Jeff, Bud Fisher's popular

comic creations, are in college. At least that is the impression they tried to create at the Walnut Street Theatre, where they opened a week's engagement in the fourth episode in the stage life of the long and short heroes last night, "Mutt and Jeff in College" is a lively musical piece vacil-lating between burlesque and musical omedy, with the result that the audience treated to laughs galore, pretty girls and catchy songs. John Gorman and Marty Healey are Mutt and Jeff, respectively.

The comedy of cartoons, of course, lacks subtlety just as the newspaper cartoons, in their absurd situations and caricature instead of characterization. lack even the rudimentary elements of art. But they do grasp and maintain the comic sense, fundamentally and essen-tially, even if crudely. The adapters of the new Mutt and Jeff stage piece have lost no chance to win laughs, and they got plenty of them last night.

The two leading characters depend upon make-up" for part of their ludicrous appeal, but they have talent as farceurs as well. A coinedienne of ability is Minerva Adams, who appears in a sort of "Sla Hopkins" role. Bill Mason, as the village constable, was good and Florence Bearsford and Bettle Farrington revealed good volces in the singing roles.

Two of the songs proved particularly "catchy," "I Love Them All" and "Every One's a Good American." The double male quartet consists of well-selected and blended voices and the chorus is good-looking and tuneful.

Theatrical Baedeker

Mr. Burr is a ploneer business man on Frankford avenue and has had a jewelry shop at 2540 Frankford avenue since 1870. PLAYS. FORREST---'Zlegfeld Follies of 1915." with Ina Claire. Anna Pennington, Bert Will-lama, Leon Errol, W. C. Fields. Ed Wynn, Will West. Here we find the scenery by Joseph Urban, lines and lyrics by Channing Follock. Renauld Wolf and Gene Buck, the score by Louis Hirsch and Dave Stamper. LTRIC-''The Only Girl,'' a musical comedy, by Victor Herbert and Henry Blosson, founded on a light play of a few seasons ago, ''Our Wives.'' PLAYS. There will be many features to make him happy. His four sons will form a quartet to furnish the music for the occa-sion. William R. Wheaton will eulogize sion. William IC wheaton will eulogize him in a recital of his biography, and his best friends will add to what Mr. Wheaton says, among them the Rev. Harry W. Barnes, of the Frankford Ave-nue Baptist Church ; Lieutenant McGarvey and Sergeant Murdock, of the 4th and York streads noise station. Howard Sat ago, "Our Wives." ADELPHI—"The Two Virtues." with E. H. Sothern and Alexandra Carlisle. A comedy by Alfred Sutro, in which Mr. Sothern takes it easy over a staxe "literary man." GARRICK—"Twin Beds." with Ray Cox. A farce, by Salibury Field and Margaret Mayo, which deals with the comic adven-tures of people who miatake other people's apartments for their own. BROAD—"Pollyanna." with Patricia Collings, Effic Shannon and Herbert Kelcey. The "giad game" with sentimental therough-ness. York streets police station. Harvey Setman will be toastmaster, and will presen a bouquet of 76 American Beauties to Mr Burr. Wendell Miller, sexton of the Frank-

BANQUET TO EDWARD H. BURR Frankford Business Men Honor Jeweler on Birthday Edward H. Burr, 76 years old, and the oldest member of the Frankford Avenue Business Men's Association, will be guest of honor at the body's banquet tonight. It

Impersonated by Screen Stars pictures.

80.17

ilidren in Poland a receive hundreds of dollars from the Moneds of the opera produced last night at the Metropolitan Opera House by the Choral Society of Philadelphia, main the auspices of the Polish Relief

The opera, "Verbum Nobile," the work of Stanislaw Moniuszko, which has long ben popular in Poland, had never before hen produced in America. An eloquent Miress by James M. Beck, of New York, adasistant Attorney General of the United States and chairman of the Cen-ul Polich Build Committee of America. Polish Rellef Committee of America, eded the performance. In Ignace Paderewski, the famous

A very clever musical comedicate, pro-duced by B. A. Rolfe, synonymous with centre of interest.

A tribute to the people of Poland was aid by Mr. Beck in his address. He de-lared that an underlying cause of the sameful negative

area that an underlying cause of the been ter sameful partition of that country among ing daz ing daz ing daz ing and alitary preparedness. "Although the Ualled States, at this hour, is similarly being in the means to defend her na-ing ing and acters. Bessi-pear in though we may stand Wr by while the ideals of civilization are and honor, and although we may stand by by while the ideals of civilization are chemored by other nations." he said, "the spie of this country at least, can give how their abundance to relieve the sufom their abundance to relieve the suf-tings of the noncombatants of Poland."

"MRS. WIGGS" IN AGAIN

nickerbocker Players Revive Wholesome Comedy

That good old soul, Mrs. Wiggs, is once nors with us, in the Knickerbocker Play-wy presentation this week of the optim-bio "Mrs. Wiggs of the Cabbage Patch." The play, which for years has been a amorite of children and grown-ups slike, admirably done by the West Philadel-ins Stock Commany which is adding to

aumirably done by the West Philasti-mia Stock Company, which is adding to a laureis every week. Carrie Thatcher, as Mrs. Wiggs, won the mat of everybody. The return of her mand was a very dramatic scene. Ted Twekett again took a leading part credit-bly, in the role of Mr. Stubbins, the blush-bly, in the role of Mr. Stubbins, the blush-bly, in the role of Mr. Stubbins, the blusha groom. Anna Doherty, as Lovey Mary, as charming, and sang a couple of lub-bles very well. Frederick Meads, in a mor part, had scant chance to show his and thelen Jackson was amuging to ay the least, in the role of Mis' Hazey.

"Revolt" at American

"Bevolt" at American The Revolt," by Edward Locke, in which Helen Ware starred neveral sea-and the search of the search of the George Arvine Players. "In Robinson portrayed the part of the George Arvine 'Players." "In Robinson portrayed the part of the Sevens, the neglected wife, who, re-sing that her husband's love has grown at Result played the part of John Ste at Result played the part of John Ste at Result played the part of John Ste at the husband, who, through the life of his lifts girl, finally realizes what at he stemother, was capably acted at the stemother. Walk capably acted at the stemother, was capably acted at the the stemother was readed by a store the company has night in the role the company has night in the role of players were well cast.

ers, an act that has seldom been seen at popular prices. Incidentally the Tra-ville Brothers are three of the best swimmers in America, having established many endurance records.

Dunbar's syncopated singers sing ragtime melodies with a punch that carries across the footlights unto the very last row in the gallery. Other acts on the bill are Lee Tong Foo. Fairchild and com-pany, Beaumont and Arnold, Bart and pany, Beaumont and Arnold, Bart and Betty Wheeler, the Creightons and Pearl and Johnny Regay.

Rolfe Act at Globe

quality, features the bill this week at the Globe Theatre. The sketch, which is called "Ye Old Tyme Halloween," has been termed the best of Rolfe's efforts, be ing dazzling in scenery, careful costum-ing and has a strong cast of seven char-Bessle Adele Folsom and Company ap-

pear in a one-act drama entitled "Des-tiny," in which the plot progresses smooth-ly to a startling denouement. Murray Bennett has a new collection of songs and stories, while other acts on the bill are: Carl Rossini and company, King and Ross, Jack Marley, Lightning Weston, De Ranzo and Ladue, and Moore and Eillott.

Mlle. Amato at Nixon

The classic pantomime, "The Apple of Paris," presented by Mile. Amato, sup-ported by Aurelia Coccia and a company of Parisian artists, won the plaudits of the crowded house last night at the Nixon. The story of the pantomime re-volves about a petite young woman who is in love with a clown and the jealous antics of the man's wife.

The Farrell-Taylor Trio presents a rip-roaring act in its caricature of old-time minstrels, while Cantwell and Walker gained favor with their new of-fering. "The Cabaret Singer and the Rounder." / Other acts on the bill are Tiny's Toy Circus, Lewis and White and Zeno, Gordon and Zeno.

"Totem" at Nixon Grand

"The Luck of a Totem" repeated the success it has scored at other houses in the city last night at the Nixon Grand. The story involves a totem pole, Harry Girard and eight other actors and actresses. The Hon, Francis F. Bent, former mayor of New York city, was received well with an illustrated 'ecture accurately relating the condition of affairs in tur-bujent Mexico.

Demarest and Collette produced many laughs in the skit "Nifty Nonsense." Other acts on the bill were Tryon's Doga, Silbers and North, in a sketch, "The Bash-ful Boy and the Maid," and Fordan and Day, in an act that was not heretofore seen in this city.

Kilties at Cross Keys

The Kinkald Kiltles, headliners at the Cross Keys, proved to be a whole show in themselves. Songs and dances followed such other in whirlyind fashion and there was a pictureaque touch in keeping with the traditions of the land of the

Scota Start on Cobb's Creek Parkway Sold Margin & E. Cullen, who recently pur-ter a half acres, at Cobb's Creek Park-anality for \$45,000, with the object of Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$50,000 Margin & Bakuy for a trice close to \$

ness. WALNUT---''Mutt and Jeff.'' Budd Fisher's famous funny picture characters trans-planted onto the stage, with musical trim-mings and appropriate settings.

PHOTOPLAYS. PHOTOPLAYS. STANLEY-"Oplommacy." with Marle Doro. A firm adaptation of Sardou's famous play of love and intrinse. Miss Doro was seen here last season in the all-star revival, with William Gillette and Blanche Hates. CHESTNUT STREET OPERA HOUSE-"On the Firm Line With the German." the North Amorican's war plotures, showing scenes during the German offensive against the Russians.

the Russians. ARCADIA-All week. "Persy," with Billie Burke. A Triangle-Kay Bee production, directed by Thomas Ince. It tells a delight-ful little rale of Scotland. PALACE-All week. "Poor Little Pepping." with Mary Pickford. The most diversified part yet shown by "Little Mary."

VAUDEVILLE.

100 (Jinue 1998) (J. Rolfe, in "Ye Old Tyme Hal-Gold Edit G. Rolfe, in "Ye Old Tyme Hal-Old Content, State 1998) (J. State 1998) "Dealine": Murray Bennent: Carl Rosei and company: King and Rosei Jack Morley: Lightinist Weston: De Ranzo and Ladus: Moore, and Elliolt, in "The Piano Sales-man."

Mnore, and Eillolt, in "The Plano Sales-man." (RAND.-"Luck of a Totem": the Hon. Fran-cies R. Bent: Tryon's dogs: Silbere and North, in "The Hashful Boy and a Maid". Demarst and Collette. In "Nity Nonsense". "Gordon 2019 The Init of the week, "Kin-the Review". The fair in the White Mark Review". The fair in the White Ed Gingras: Eidon and Cliffon. "Hold Marriel Ed Gingras: Eidon and Cliffon." Hold half of the week. "Kinkaid Kilties". Hold half of the week, "Kinkaid Kilties". Hold half and company, in "He Found Her". Kennedy and Carley: The Oliveits, Moffeit and Clair Trio.

STOCK.

KNICKERBOCKER-"Mrs. Wiggs of the Cabhaco Patch." The Knickerbucker Play-ers in this famous comedy of rural life. AMERICAN The Revolt." by Edward Locke, The Arvine Players in Locke's drama, with Ruth Robinson and George Arvins in the leading roles. HURLESQUE

BURLESQUE.

DUMONT'S -Dumont's Minstrels in travesties on matters of current interest.

More Than 3000 at Shriners' Ball

Philadelphia Shriners and their friends

ade merry last night at the sixth annual bal masque in Lu Lu Temple, under the auspices of the Lu Lu Temple Band, Pa-trol and Mounted Guard. More than 2000

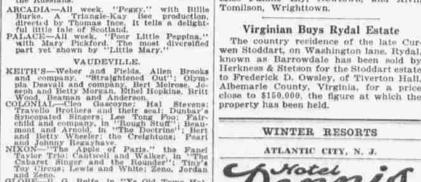
roi and monited duard, above than above men and women were present. Many city officials and prominent business and professional men attended with their wives, daughters and sweethearts. No-ble Isaac B. Elliot, the Temple organist, entertained with a program of munic, and a quartet of Nobles sang several melec-tions while the suests were assembling.

tions while the guests were assembling

Perkasie Seeks New Trolley Line

The Perkasic Board of Trade unani-mously has indersed a project, said to be featured by Philadelphia capital, to

construct a trollay line from Devicestown, to Perkauls, to Truthbausraville, to Pennsburg and to Boyertown.



THE LEADING RESORT HOTEL OF THE WORLD

Marlborough-Blenheim

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THE INN IN THE FINEs-the blead place for recuperation: pure water and food. Climate dry and warm. L. L. & M. S. HUDDERS.

LEESBURG, FLA. SUNNYSIDE ON LAKE HARRING. A refined private home in a beautiful orange grove, Write for literature and torms. G. R. NEEDHAM, Lesaburg, Fia.

HAVANA, CUBA

FORNOS HOUSE SUBOPEAN ONLY rooms Every room with private beloany for and food bears aboderaics torms. Oppe-dis Cantral Park Magaral sheatras

SCHOOLS AND COL. GES

STRAYER'S The limit Business School



