

YOLANDA MERO PLAYS CONCERTO WITH ORCHESTRA

Talented Hungarian Pianist Returns to Philadelphia After Three Years

The last pair of regular concerts before the momentous Mahler symphony was begun yesterday afternoon at the Academy...

Mme. Mero has been a skilled pianist from childhood and she plays from the shoulder down, so that her effects are, when necessary, both broad and strong.

The deluge of the romantic masters continued yesterday with Robert Schumann's second symphony. Mr. Stokowski, with the great work of next week in hand, is justified in his choice of pelucid music...

Musical Glasses

MONDAY, FEBRUARY 27. Leonard Epstein, violinist, at the Summit Presbyterian Church, Germantown...

English Dramatic Censorship By Henry Arthur Jones. The general absence of any sane, consistent or intelligible ideas about morality...

THE NOBLEST ROMANS OF THEM ALL

Mutt and Jeff, in a slightly new guise, return to the Walnut next week.



THE CAMERA MAN EXPLORES BOTH HEMISPHERES OF THE AMUSEMENT WORLD



MARIE DORO ON A DIPLOMATIC HONEYMOON

With her husband, Elliott Dexter, she went to Long Beach for the exterior scenes of the Famous Players' adaptation of "Diplomacy," the play in which the new play's first met.



POLLYANNA ON THE BEACH. A snapshot of Patricia Collinge, heading the cast at the Broad, as she looked last summer on a Long Island beach.



"SIDE BY EACH AGAIN" Weber and Fields once more wander down Broadway together. They come to Keith's next week.



THE LONG AND THE SHORT OF "THE ONLY GIRL"

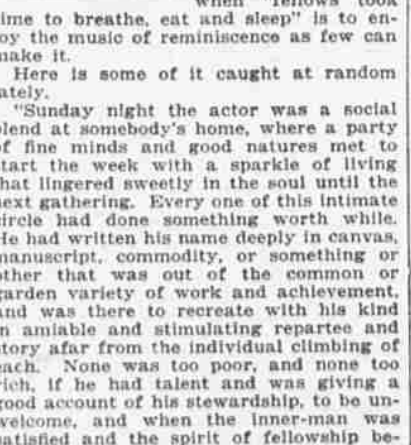
"The long," says Fred Latham, "and the short of it," says Joe Weber, "is that we are glad everybody likes 'The Only Girl.'"

"YOU'VE GOT TO HAVE A PART TO MAKE A HIT"

Big, round, hearty Victor Herbert, with all of his appearance of a jovial disposition, won't let any one joke about his profession of composer.

SOME STORIES OF THE LONG AGO TOLD BY WILLIAM H. CRANE

William H. Crane, who is coming to the Adelphi Theatre in "The New Henrietta," is one of the lovable actors who made stage life interesting a generation or two ago.



Elmendorf in Holland. In the second of his illustrated journey talks at the Academy of Music next Friday evening and Saturday afternoon...

MRS. BELMONT STAGES SUFFRAGE OPERETTA

Continued from Page One. song with her Pekinese dog "Sweety." "Sweety" brought down the house by wagging his tail vehemently at the tense moment in his mistress' song.

dent suffragist and peace advocate, Mrs. Inez Millholland Boissevain, carrying a large American flag, and as the procession reached the stage her tall figure dominated the scene.



GRACE LA RUE. Who will appear at the Broad Street Theatre, March 2, in a costume recital under the direction of Andreas Dippel.

FAUST AND HYMN BOTH IN MAHLER'S EIGHTH SYMPHONY

Tremendous Undertaking of Philadelphia Orchestra Explained

The eighth Mahler symphony, selected for production Thursday, Friday and Saturday of next week by the Philadelphia Orchestra, is a magnificent work...

That movement is, in the crudest terms, an orchestral setting for an old Latin hymn, known universally—the "Veni Creator Spiritus." The chorus begins the hymn on the second note played by the orchestra...

The second part of the symphony is a musical setting of the last scene of the second part of Goethe's "Faust." It opens at first as if Mahler did violence to Goethe by tearing the last scene out of context and hitching it up with a Latin hymn...

That is virtually all that need be known of Mahler's literary background before hearing the symphony. An excellent analysis has been published, and every prospective auditor of the symphony ought to pick out, if he can do so, the themes which are printed therein.

What's the Difference?

Madge—Do you like that actress as well since she appears in the movies? Marjorie—I don't see any difference. You never could hear a word she said on the stage.—Judge.

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'POLLYANNA' COLLINGE A LITTLE IRISH MAID

Patricia Collinge, who personates the young optimist in "Pollyanna," at the Broad, has been a very glad girl indeed this past week.

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