

SCHOOL? OR AMATEUR THEATRICALS?



Neither. Merely Walter Edwin directing a scene in George Kleine's "Our Lady of Laughter."

THEATRICAL BAEDEKER

The "Follies" Arrive at the Forrest for Their Annual Visit—Attractive Photoplays Announced for Screen Theatres

NEW PLAYS

FORREST—"Ziegfeld Follies of 1916," with Ina Claire, Anna Pennington, Lucille Cavagnah, Emma Mabel Hatz, Kay Laurel, Vivian Oakland, Bert Williams, Leon Errol, W. C. Fields, Ed Wynn, Charles Purcell, Will West, Carl Handall. Here we find the scenery by Joseph Urban, lines and lyrics by Channing Pollock, Renaud Wolf and Gene Buck, the score by Louis Hirsch and Dave Stamper, while the production is staged by Julian Mitchell and Leon Errol. It sounds like "some Follies."

CONTINUING PLAYS

LYRIC—"The Only Girl," a musical comedy, by Victor Herbert and Henry Blossum, founded on a light play of a few seasons ago, "Our Wives."
ADELPHI—"The Two Virtues," with E. H. Sothern and Alexandra Carlisle. A comedy by Alfred Sutor, in which Mr. Sothern takes it easy over a stage "lit-cracy man."

PHOTOPLAYS

STANLEY—"Diplomacy," with Marie Doro. A film adaptation of Sardou's famous play of love and intrigue. Miss Doro was seen here last season in the all-star revival, with William Gillette and Blanche Bates.
Chestnut Street Opera House—"On the Firing Line with the Germans," showing scenes during the German offensive against the Russians.

WHAT DOES THE AUDIENCE THINK?

C. continued from Page One
Nothing matters. Love is beyond and above.

First Man—Go it, professor! That's the best you've done yet!

Second Critic—Too fast!

The Great Pianist—Well, so far no accident.

He negotiates a difficult passage, and avoids it triumphantly, but at some expenditure of cold perspiration.

What a hellish way for a man to make a living!

Young Girl—What passion he puts into it! His soul is in his finger tips.

First Critic—A human pianola!

The Great Pianist—This scherzo always fetches the women. I can hear them draw long breaths. That plump girl is getting pale. Well, why shouldn't she? I suppose I'm about the best pianist she has ever heard—or ever will hear. What people can see in that Hamburg fellow I never could imagine. In Chopin, Schumann, Grieg, you might fairly say he's pretty good. But it takes an artist to play Beethoven.

He rattles on to the end of the scherzo and here he turns, applause. Then he dashes into the finale.

Young Girl—What an artist! What a master! What a—

A Married Woman—Has he really suffered, or is it just intuition?

The Great Pianist (approaching the closing measures of the finale)—And now for a breathing spell and a swallow of beer. American beer! Bah! But it's better than nothing. The Americans drink water. Cattle! Animals! Ach, Menschen, wie bist du so schoen!

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there through the week the EVENING LEADER'S Photoplay Man-about-town chats with the movie fan about the personalities behind the neighborhood theatres and the films they show. For the complete and accurate programs of the coming week see the Photoplay Chart in Monday's EVENING LEADER.

South Philadelphia patrons of the photoplay will be given their first opportunity at the Alhambra Theatre to see Mary Pickford in her new play, "Poor Little Poppina," which has been pronounced one of the greatest successes of this favorite screen star.

Two modern photoplays, presenting two famous stars, both as regards the legitimate and the film drama, will be seen next week at the Great Northern Theatre. The first four days the offering will be the volatile and imitable Billie Burke in "Peggy," a play written especially for and about her.

Friday and Saturday the attraction will be George Eban, recognized as the greatest impersonator of Italian and French character roles on the present-day stage, in "The Pawn of Fate."

It is a well diversified and attractive list of photoplays which will be presented to the patrons of the Ruby Theatre during the ensuing week. On Saturday, Mary Pickford will be seen in "The Foundling," a Famous Players-Paramount picture. After nearly breaking her neck in Japanese sandals while playing "Madame Butterfly," she is reveling in the luxury of bare feet. "No more funny little ceremonies—I just romp around like a kiddie and have the time of my life," declares Miss Mary.

Screen stars, in an array of photoplay masterpieces are billed for appearance at the Girard Avenue Theatre next week, and the attractions will be further added to by a number of special stage contests. As is usual under the new policy, the week will be inaugurated with a double Triangle-Keystone comedy bill.

Six separate photoplays will make up the week's offering at the Hialto Theatre, Monday, Mollie King, the youngest of the feminine screen stars, in the William A. Brady success, "A Woman's Power."

James J. Brown is presenting Barry Gray's latest success, "The Curse of a Nation," with a cast made up of all Lubin motion-picture players. Every member of the cast is connected with motion pictures. They present a play dealing with the present day, the political, temperance and suffragette situations.

Tonight at the 58th Street Theatre a special feature will be the first playing of the Kimball organ. After four months of preparation this great musical instrument is finally installed.

The organ is one of the latest and most improved of the Kimball make, having every accessory that is necessary to properly playing the incidental music of photo plays.

Beginning today music will be one of the features of the daily program. Every evening, in addition to the overture and incidental music, a recital will be given at 9 o'clock, just at the end of the first showing of the feature play.

In order that their patrons will have the best of music, the management has engaged Prof. W. Hugo Andrews, who is well known to motion-picture lovers as one of the master organists of Philadelphia. A special program has been arranged for the opening this evening. Overture at 7 p. m., "Zampa." Recital at 9 o'clock. Overture to "Semiramide," by Rossini, Victor Herbert's "Badinage" and

selection from "Princess Pat" by the same author. The first march will be "Pomp and Circumstance," by Edgar.

Next week is one of importance at the Felt houses, the Locust, Belmont and 52d Street Theatres. At the Locust Douglas Fairbanks and Loretta Blinn appear on Monday, Tuesday, Wednesday and Thursday in "His Picture in the Papers," a Triangle of importance. Friday and Saturday the distinguished star, Mr. Olga Petrova, plays in "What Will People Say?"

At the Belmont Theatre, Mary Pickford plays Monday and Tuesday in "The Foundling"; Wednesday and Thursday the first showing of "The Strange Case of Mary Page," together with Maelyn Arbuckle in "The Reform Candidate"; Friday and Saturday Valeska Suratt in her film, "The Immigrant."

A novelty and first production will be shown at the 52d Street Theatre, "The Victory of Virtue" being announced for the entire week. This is the film that the censors eliminated four-fifths of. The courts, however, decided that a good moral lesson was taught, and they put back the entire production.

The unusual opportunity of seeing so many favorite players from one studio in the same production is afforded in the Vitagraph's big picture, "The Battle Cry of Peace," which comes to the Victoria on Monday and Tuesday. It is still creating the sensational attention which was given its initial presentation some time ago. Those prominent in it are Charles Richmond, Norma Talbridge, Louise Beaudet, Catherine Franck, L. Rogers Lytton, James Morrison, Jack Maurice, Harold Hulbert, Captain Jack Crawford, Tefft Johnson, Harry Northup, George Stevens,

Thale Lawton, Lucile Hammerill, Stuart Cuyler, Lionel Braham, Frank Collins, Joseph Kligour, Paul Beardon, M. Ferguson, William Humphries and Wilfred North, who directed it.

Anna Held, of "The Naughty Eyes," in the proto-comedy "Madame La Presidente," has been selected as the feature for Monday and Tuesday next at the Regent Theatre.

Take a look at the stars playing at any three leading photoplay theatres. We find Marie Doro at the Stanley, in "Diplomacy"; Billie Burke still happy as Peggy at the Arcadia, and Mary Pickford as the Italian, in "Poor Little Poppina," at the Palace. To add to this, these latter two are each playing their second week at their respective theatres. It is "Poor Little Poppina," third within a few blocks, having run an entire week at the Stanley previously to its Palace booking. Only Geraldine Farrar, in "Carmen," proved an equal attraction.

Stanley V. Mastbaum, head of the Stanley Booking Company, said that he was satisfied that the public wants only the best in motion pictures and he had, during the last week, turned down a film which he had contracted for, which would mean a loss of several hundred dollars. "Rather than give our patrons something which might not meet with their approval or interest them," said Mr. Mastbaum, "I submitted to the loss because I know that it means the continued confidence of the people; and once you get that confidence and maintain it, even though your personal emoluments may be somewhat reduced, the confidence of the people is worth a great many dollars to a man in the public spotlight. I have always been honorable in my business affairs and I propose to continue. In some portions of the country the films

MAKING CENSORSHIP PAY
SOUVENIR
OF THE FOURTH WEEK'S ENGAGEMENT AT THE
Chestnut St. Opera House in Phila., Pa.
ON THE FIRING LINE WITH THE GERMANS
THESE FILM REPRODUCTIONS OF THE GERMAN EMPEROR AND OF FIELD MARSHAL VON HINDENBURG ARE PARTS CUT FROM THE NINTH REEL BY ORDER OF THE PENNSYLVANIA STATE BOARD OF CENSORS.

By means of the souvenir, reproduced above, the management of the German war pictures, at the Chestnut, hopes to make the State Censor's eliminations a source of profitable advertising. On each side appears a bit of film from the portions showing the Kaiser and von Hindenburg to which the censor objected.

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company
THE following theatres obtain their pictures through the STANLEY BOOKING COMPANY, which maintains a complete stock of the latest productions. All pictures reviewed before exhibition. Ask for the theatre nearest your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passunk Aves. Mat. Daily at 2; Evng. 7 & 9. Vaudeville & Paramount Pictures.
Dustin Farnum in Call of the Cumberland
ARCADIA CHESTNUT BELOW 10TH
Billie Burke in "Peggy"
APOLLO 52D AND THOMPSON MATINEE DAILY
"BEETWEEN MEN"
"Fatly and Mabel Adrift"
BLUEBIRD 2209 NORTH BROAD ST.
PARAMOUNT PRESENTS
Geraldine Farrar in "Temptation"
BELMONT 52D ABOVE MARKET
GERALDINE FARRAR in "Temptation"
CEDAR THEATRE
"UNDINE"
FAIRMOUNT 20TH AND GIRARD AVE.
EDNA MAYO and HENRY WALTHALL in 'The Strange Case of Mary Page'
FRANKFORD 4711 FRANKFORD AVENUE
BESSIE BARRISCALE in "THE GREEN SWAMP"
"MAK SWAIN in 'LOVE WILL CONQUER'
GERMANTOWN 5508 GERMANTOWN AVE.
Hazel Dawn in "My Lady Inoc"
GLOBE 60TH & MARKET 2.15-7.9
Mary Pickford in "Madame Butterfly"
GIRARD AVENUE THEATRE 7TH AND GIRARD AVE.
WILLARD MACK in "THE EDGE OF THE ARCADE"
ROSCOE ARBUCKLE in "THE VILLAGE SCANDAL"
Great Northern BROAD ST. ERIE & GREENMAN'S AVES.
DOROTHY GISH in "BETTY OF GRAYSTONE"
"THIS HEREAFTER"
IRIS THEATRE 3140 KENSINGTON AVENUE
BESSIE BARRISCALE in "HONOR'S ALTAR"
WILLIAM COLLIER in "BETTER LATE THAN NEVER"
JEFFERSON 29TH AND DAUPHIN STREETS
Clara Kimball Young in "THE YELLOW PASSPORT"
LAFAYETTE 2014 KENSINGTON AVENUE
DOUGLAS FAIRBANKS in "His Picture in the Papers"
"His PRIDE AND SHAME"
LEADER FORTY-FIRST AND LANGASTER AVENUE
WALLACE REID and CLEO RIDGLEY in "The Golden Chance"
LIBERTY BROAD AND COLUMBIA
WILLIAM RUSSELL and ISABEL REA in "Pique"
Logan Auditorium Broad Above Rockland Ave.
Viola Dana in 'The Innocence of Ruth'
LOCUST 52D AND LOCUST
FRANCIS X. BUSHMAN and BEVERLY BAYNE in "MAN AND HIS SOUL"
Market St. Theatre 333 MARKET STREET
Valli Valli in "THE TURMOIL"
ORPHEUM GERMANTOWN AND CHELTON AVES.
ORRIN JOHNSON in "THE ARCADE"
CHARLES MURRAY in "FIDO'S FATE"
ORIENT 62D & WOODLAND AVE.
Marguerite Leslie in "The Question"
PALACE 1214 MARKET STREET
Mary Pickford in "Poor Little Poppina"
PARK RIDGE AVE. & DAUPHIN ST.
"KENNEDY SQUARE"
"THE Strange Case of Mary Page"
PRINCESS 1018 MARKET STREET
Alice Brady in "THE WOMAN IN 47"
RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST.
Sarah Bernhard in "Jeanne Dore"
REGENT 1034 MARKET STREET
Blanche Sweet in "The Ragamuffin"
RUBY MARKET STREET BELOW 7TH STREET
MARGUERITE SNOW and GEORGE LAGUERRE in "The Upstart"
SHERWOOD 64TH AND BALTIMORE
Marguerite Clarke in "Prince and the Pauper"
SAVOY 1311 MARKET STREET
Clara Kimball Young in "The Yellow Passport"
TIOGA 17TH & VENANGO STS.
Mary Pickford in "The Foundling"
STANLEY MARKET ABOVE 19TH
Marguerite Clarke in "Out of the Drifts"

PROF. W. HUGO ANDREWS
Who will play the new Kimball organ at the 58th Street Theatre.

VICTORIA
MARKET ST., ABOVE 9TH
CONTINUOUS 9 A. M. TO 11:15 P. M.
RIGHT IN THE HEART OF THE SHOPPING DISTRICT
TWO DAYS ONLY MONDAY and TUESDAY
"A CALL TO ARMS AGAINST WAR"
To Neglect One's Liberty Is to Lose It. To Neglect One's Country Is to Perish With It.
Plays Obtained Thru Stanley Booking Co.

Weekly Programs Appear Every Monday in MOTION PICTURE CHART

METRO PICTURES EXHIBITED IN ONLY ONE THEATRE IN EACH LOCALITY
SPECIAL ANNOUNCEMENT
Mr. Daniel Ellis has resigned as Scenario Editor for The Lubin Company to criticize, revise and market stories suitable for screen production.
The Penn Motion Picture Agency
26 South 15th Street Philadelphia, Pa.

THE MOVIE NUT!
SECOND WORSE. NEXT MORNING A MYSTERIOUS BOX IS DISCOVERED ON THE STEPS OF THE WILD MANSION.
A PACKAGE FOR YOU PA.
GOOD HEVINGS DAUGHTER, THAT BOX CONTAINS A BLACK-HAND BOMB. GET A POLICE-MAN AT ONCE!
I'LL GET 'EM HURRY, HURRY!
HELP!
DON'T BE SCARED MR. SQUIB
THERE'S ONLY A 'PHONOGRAP' IN THAT BOX! IT HAS SOMETHING TO SAY TO YOU!
CAN I HAVE YOUR DAUGHTER'S HAND? I'VEN CLUBBEN
YOU CERTAINLY CAN - BUT!
-DON'T FORGET AND KEEP IT WELL MANICURED!
COMING! HAM & EGGS THE KALE-WIN POT-TO-TOES!